116

I

The Academic Edition of AMERICAN ORGAN MUSIC.

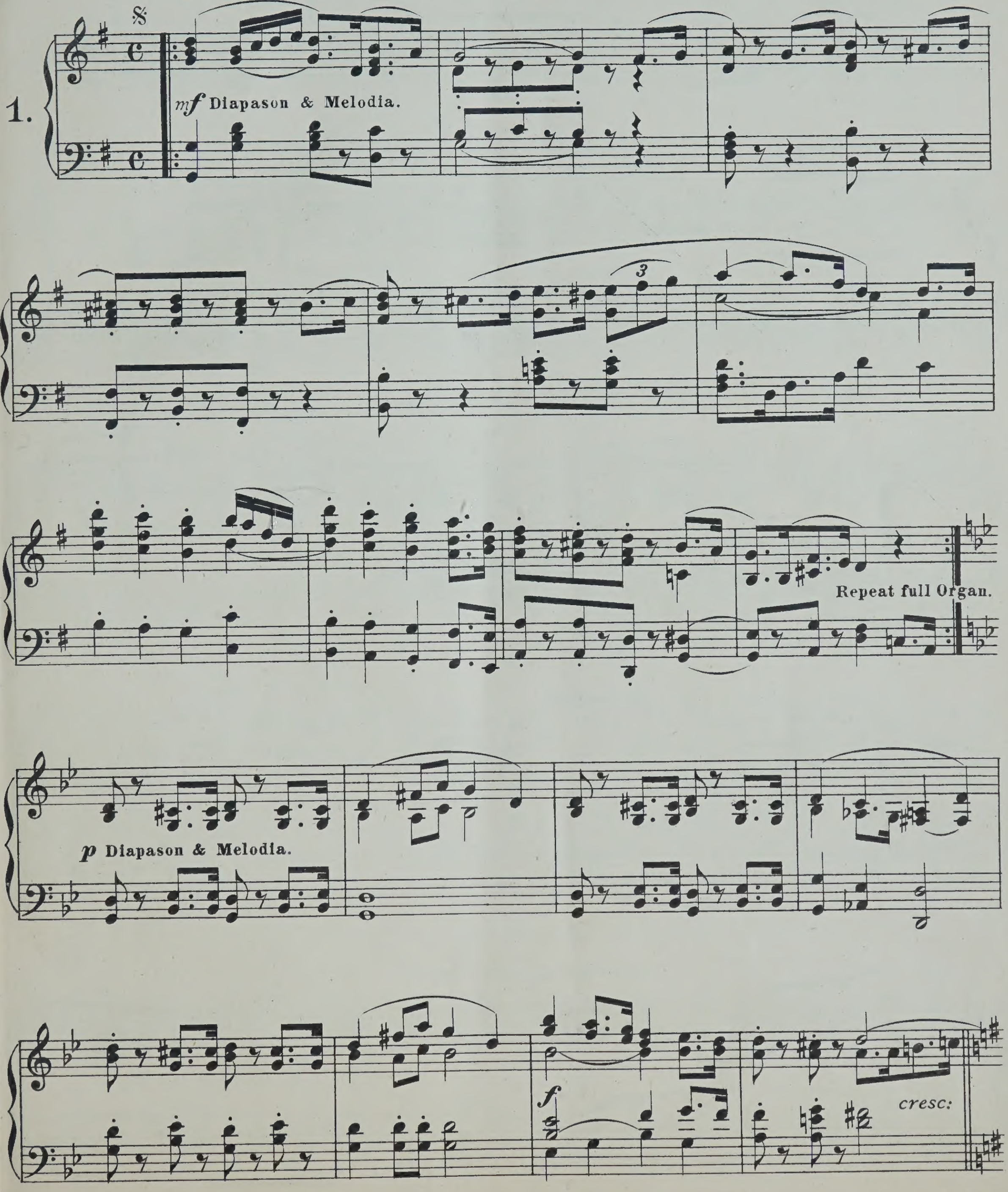
116.........14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123.........FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124.........SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.

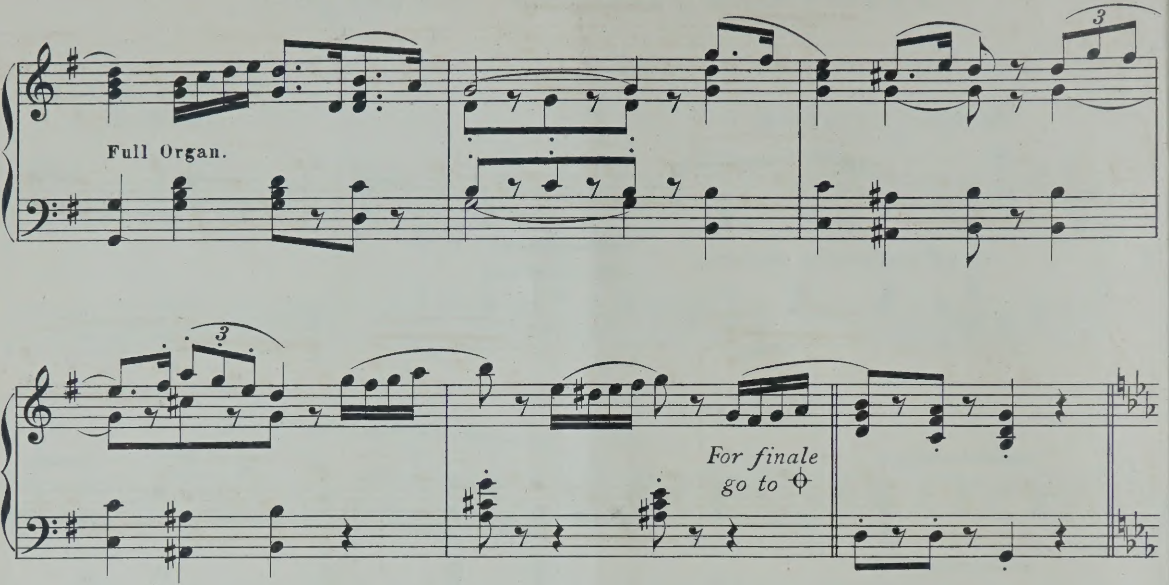
London,
A. HAMMOND & Cº 5, VIGO STREET, W.

March in G Major.

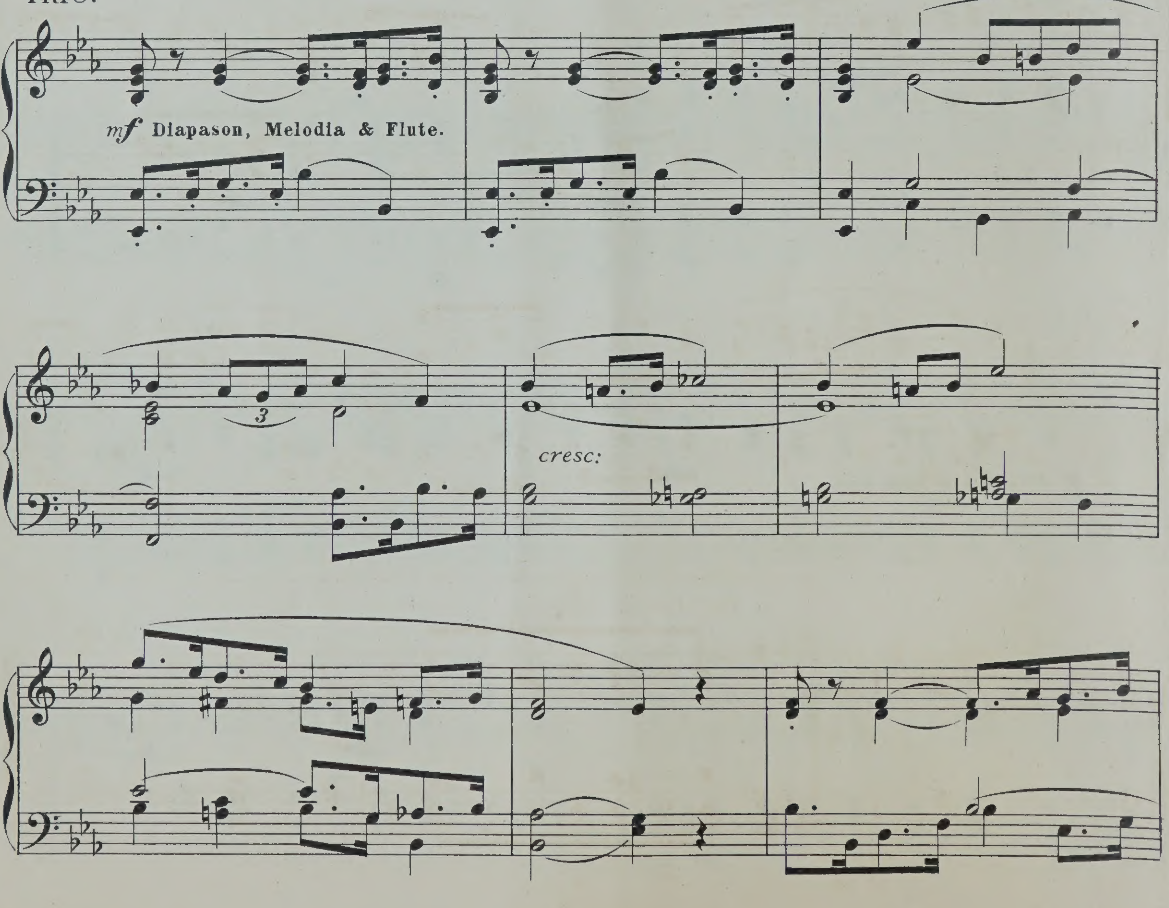
HENRICH HOFMANN.
Op: 85, Nº 3.

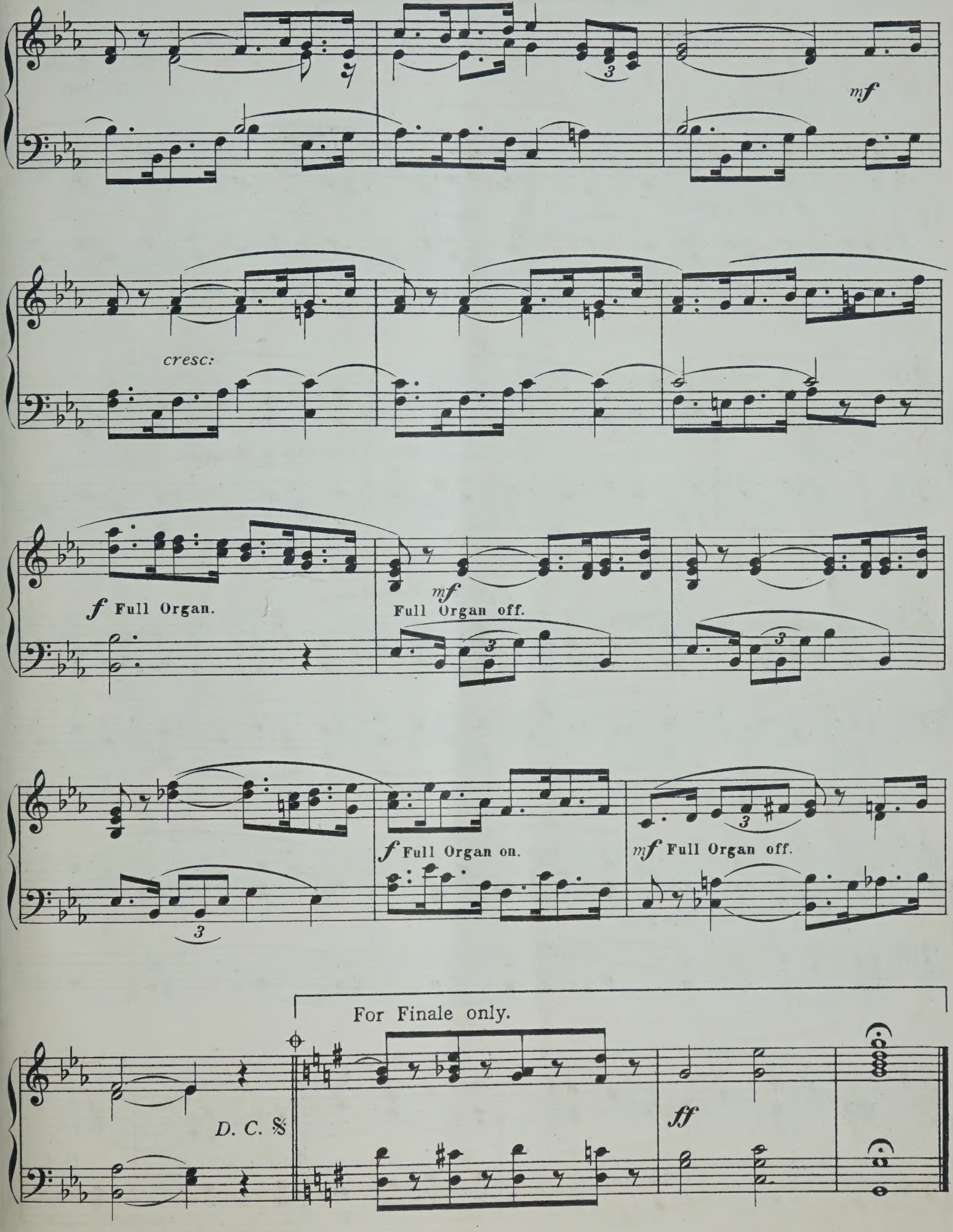
Allegro moderato.


1.
mf Diapason & Melodia.
3
Repeat full Organ.
p Diapason & Melodia.
f
cresc:


Full Organ.
3
3
For finale go to 𝄌

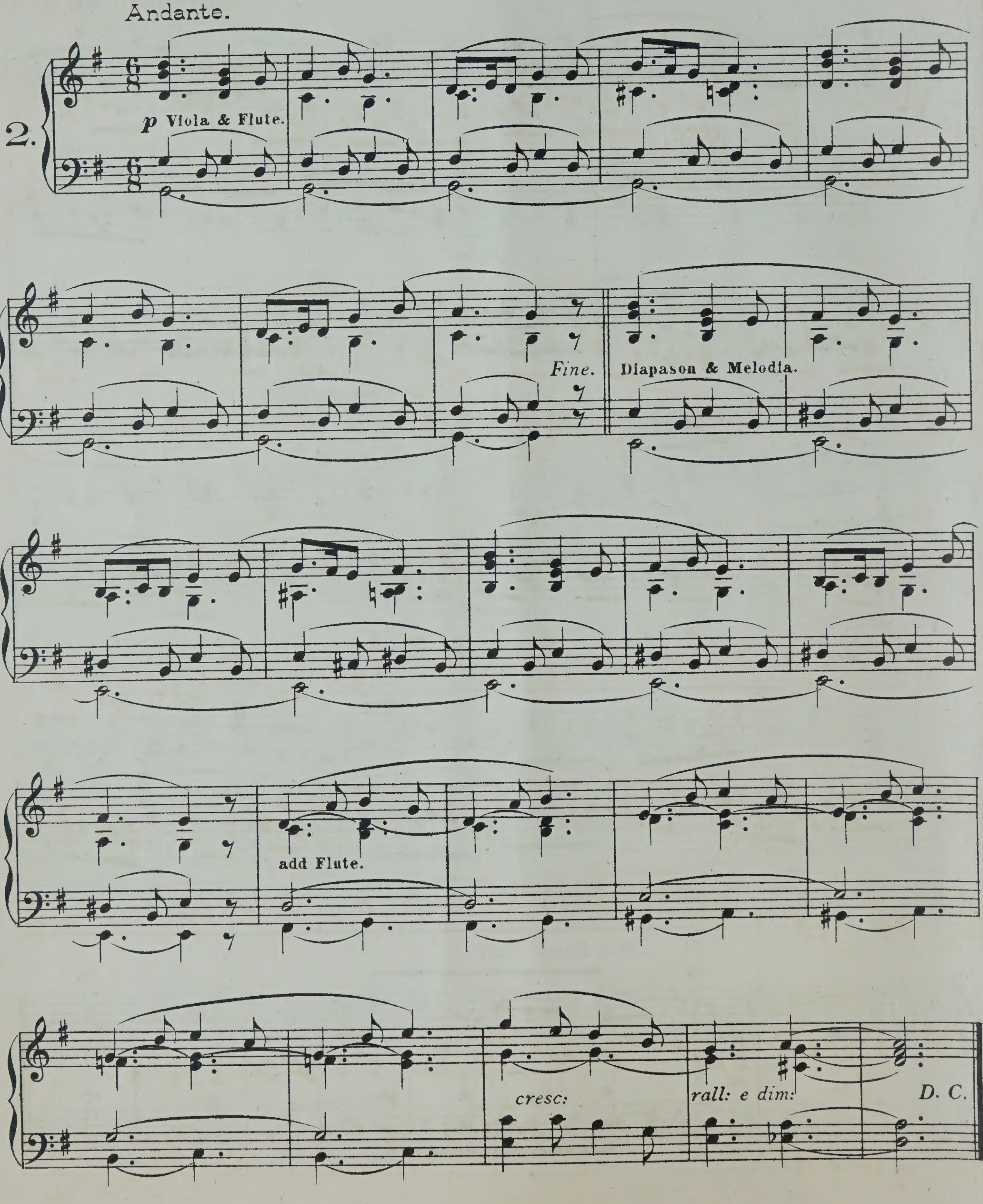
TRIO.


mf Diapason, Melodia & Flute.
3
cresc:


mf
cresc:
f Full Organ.
mf Full Organ off.
f Full Organ on.
mf Full Organ off.
For Finale only.
D. C. 𝄋
ff

Cradle Song.

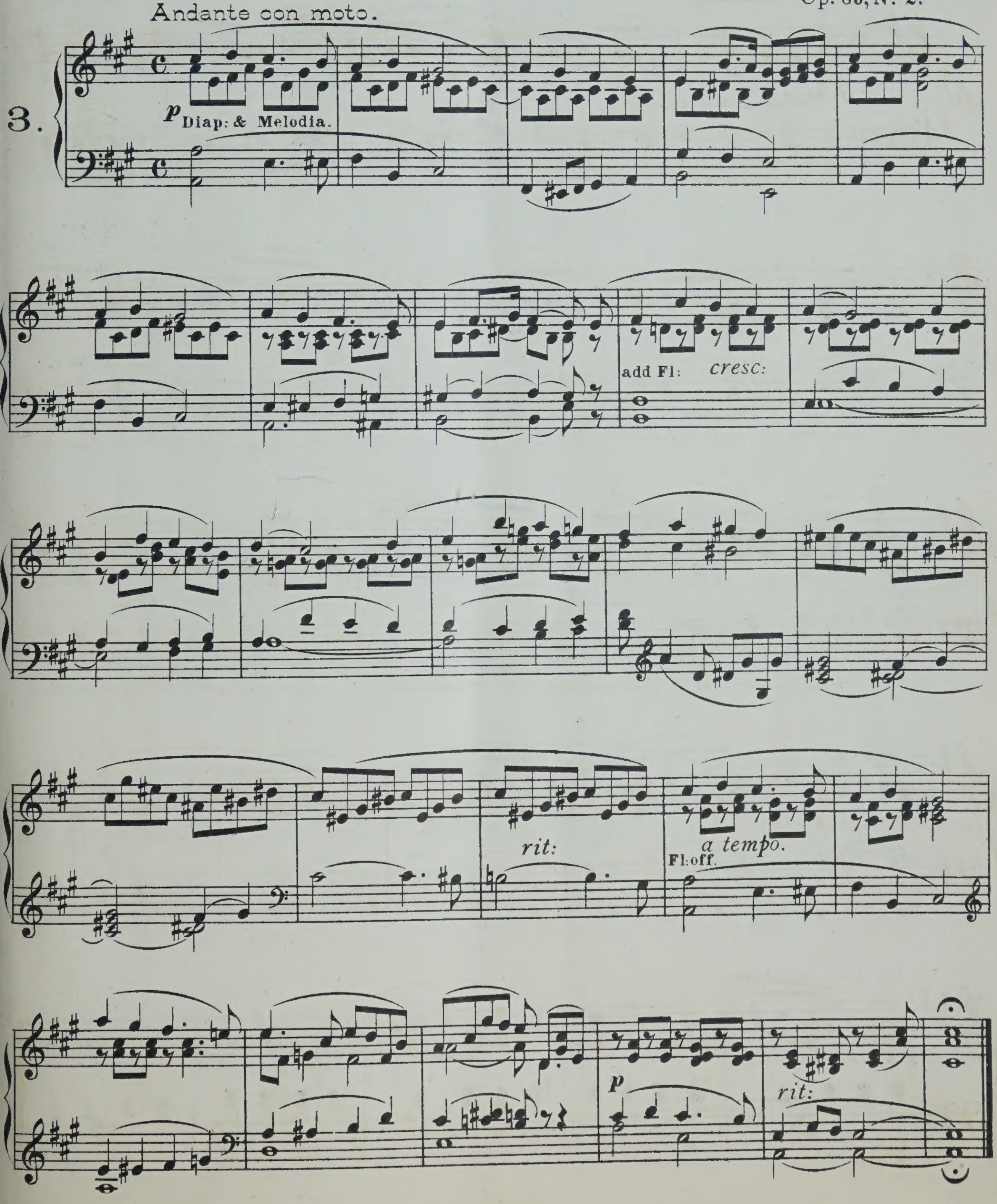
GUSTAV LANGE.
Op: 188.


Andante.
2.
p Viola & Flute.
Fine.
Diapason & Melodia.
add Flute.
cresc:
rall: e dim:
D. C.

Lied.

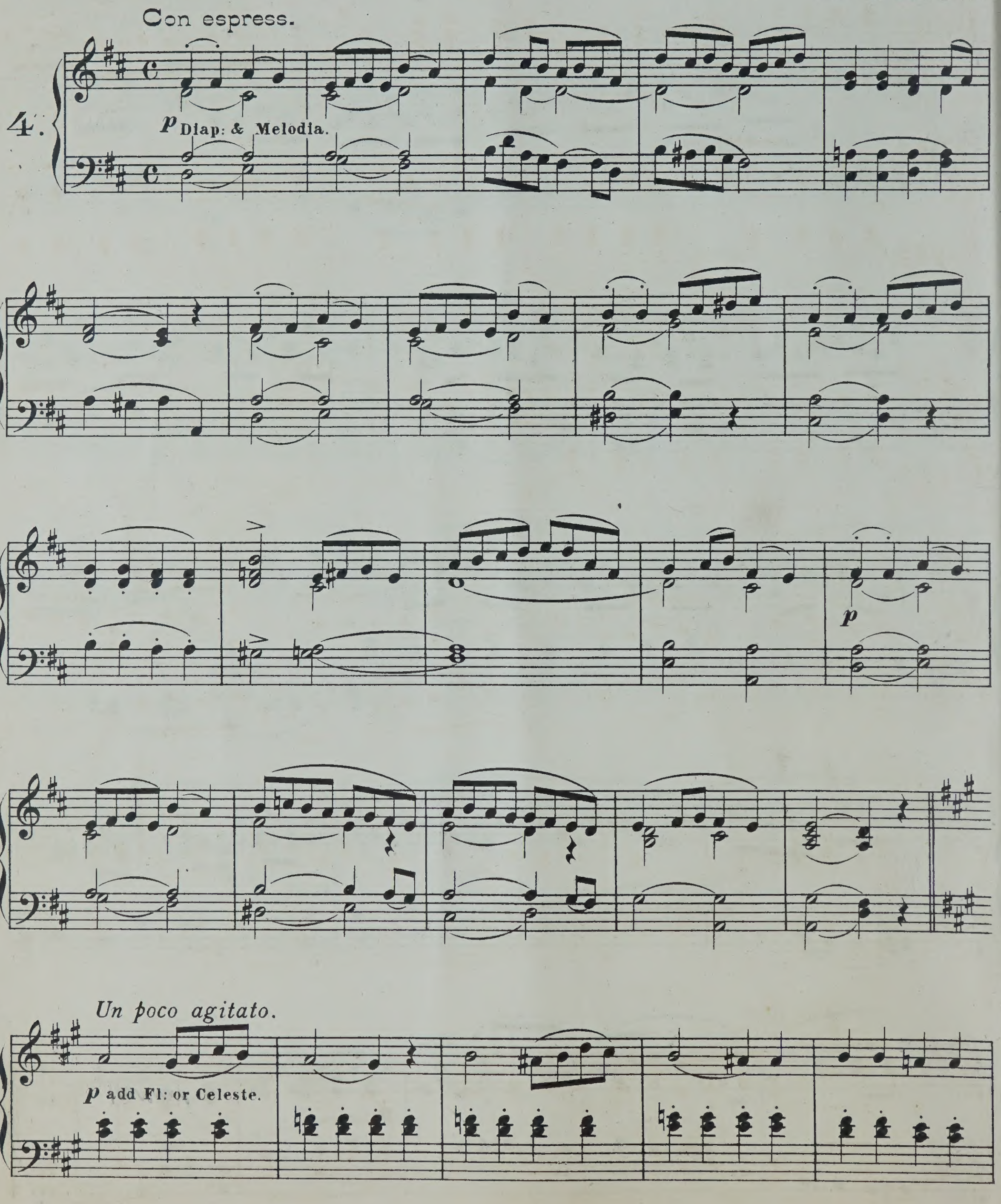
HENRICH HOFMANN.
Op: 85, Nº 2.

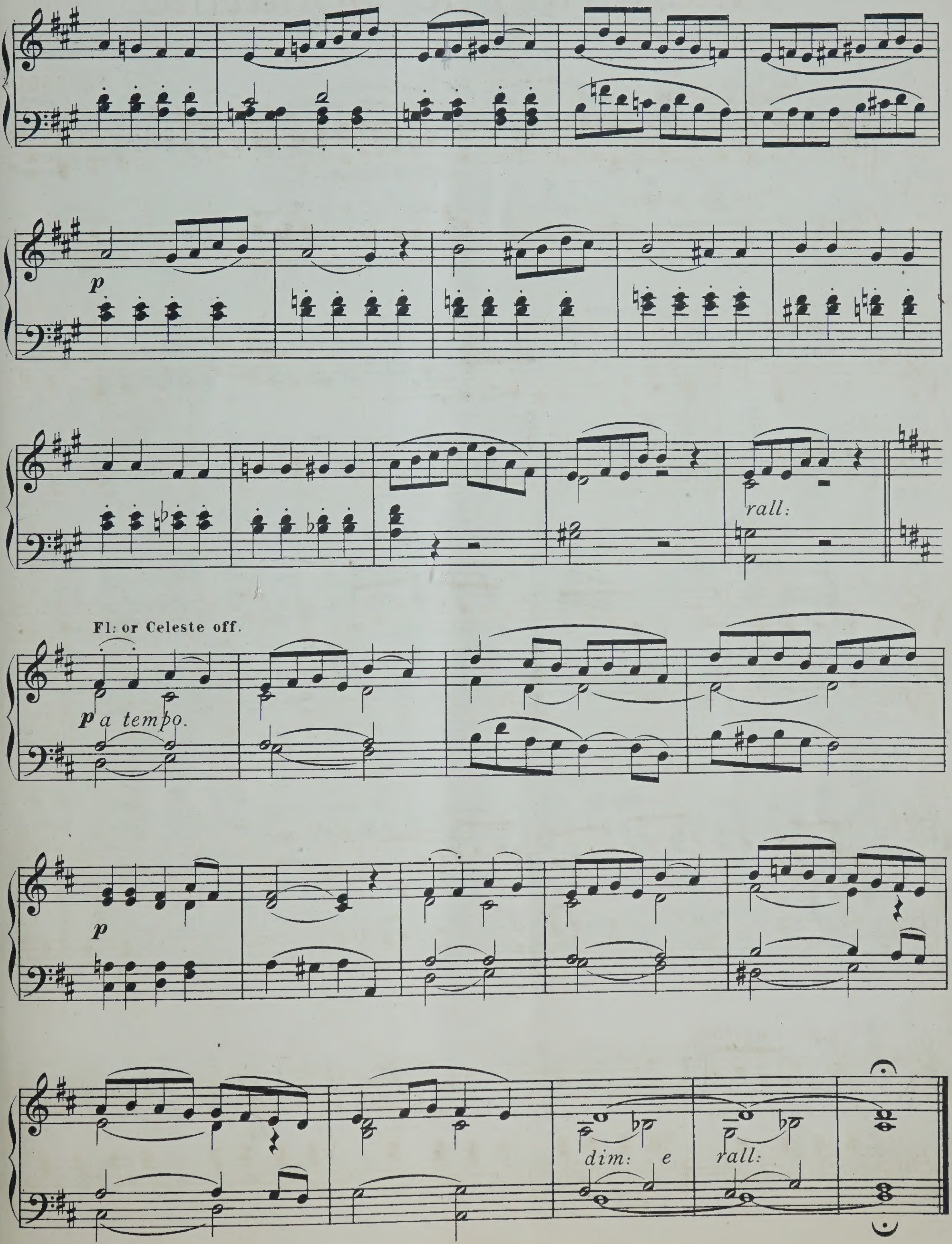
3.


Andante con moto.
p
Diap: & Melodia.
add Fl:
cresc:
rit:
a tempo.
Fl:off.
p
rit:
8

Andantino de Sonatine.

CH. NEUSTEDT.


Con espress.
4.
p Diap: & Melodia.
p
Un poco agitato.
p add Fl: or Celeste.

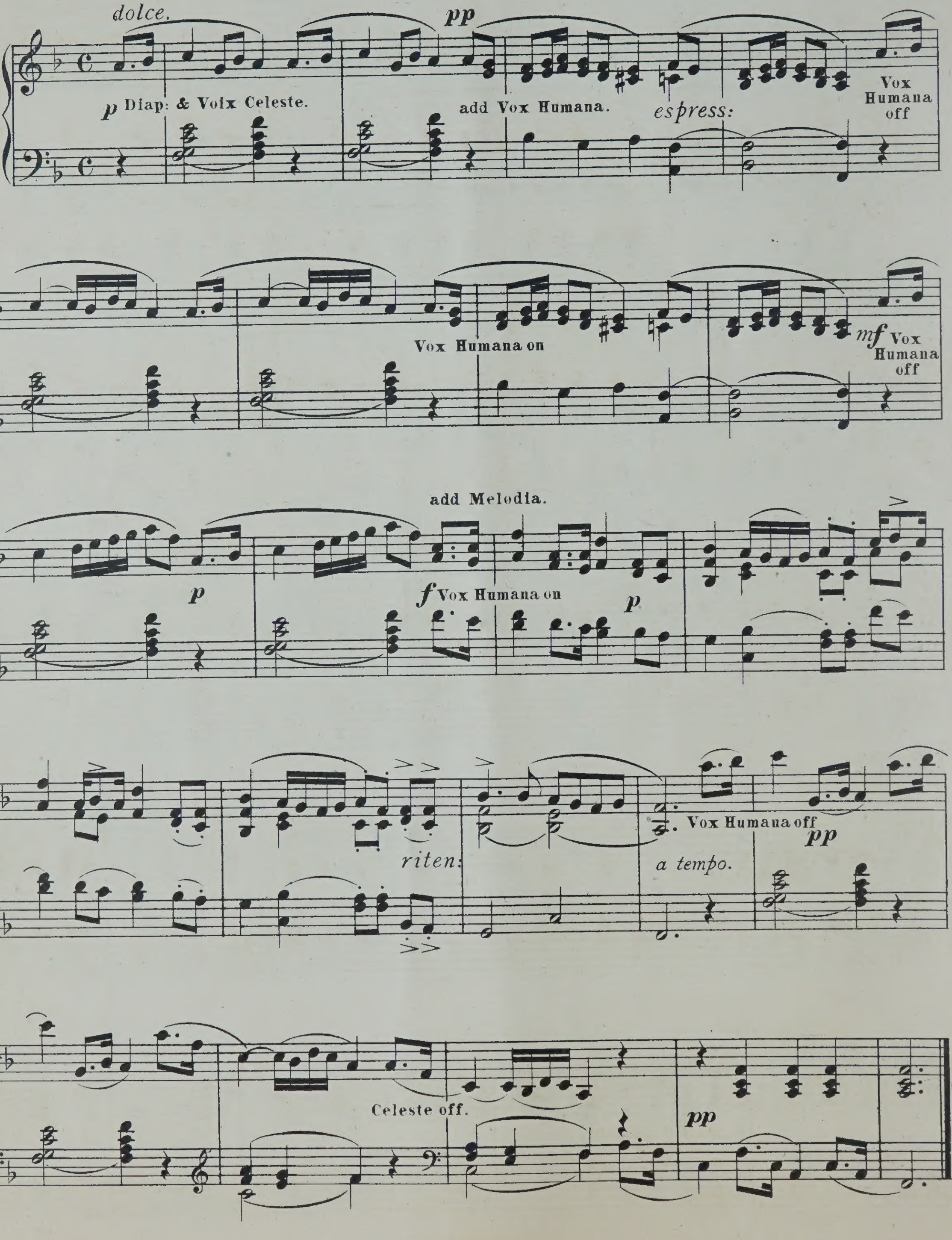

p
rall:
Fl: or Celeste off.
p a tempo.
p
dim: e rall:

Study.

Op. 47. Nº 9.

STEPHEN HELLER.

5.

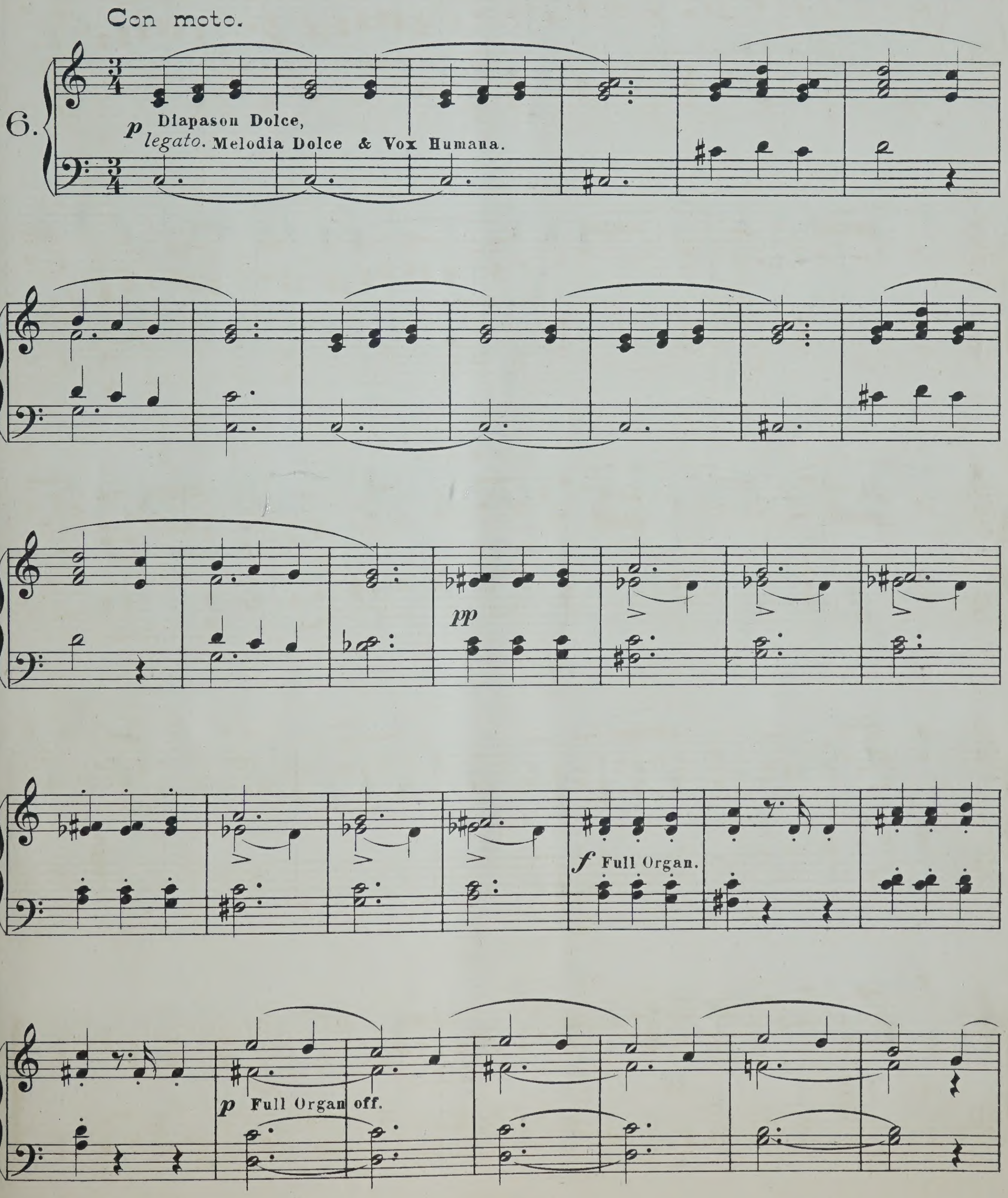

dolce.
pp
p Diap: & Voix Celeste.
add Vox Humana.
espress:
Vox Humana off
Vox Humana on
mf Vox Humana off
add Melodia.
p
f Vox Humana on
p
riten:
a tempo.
Vox Humana off
pp
Celeste off.
pp

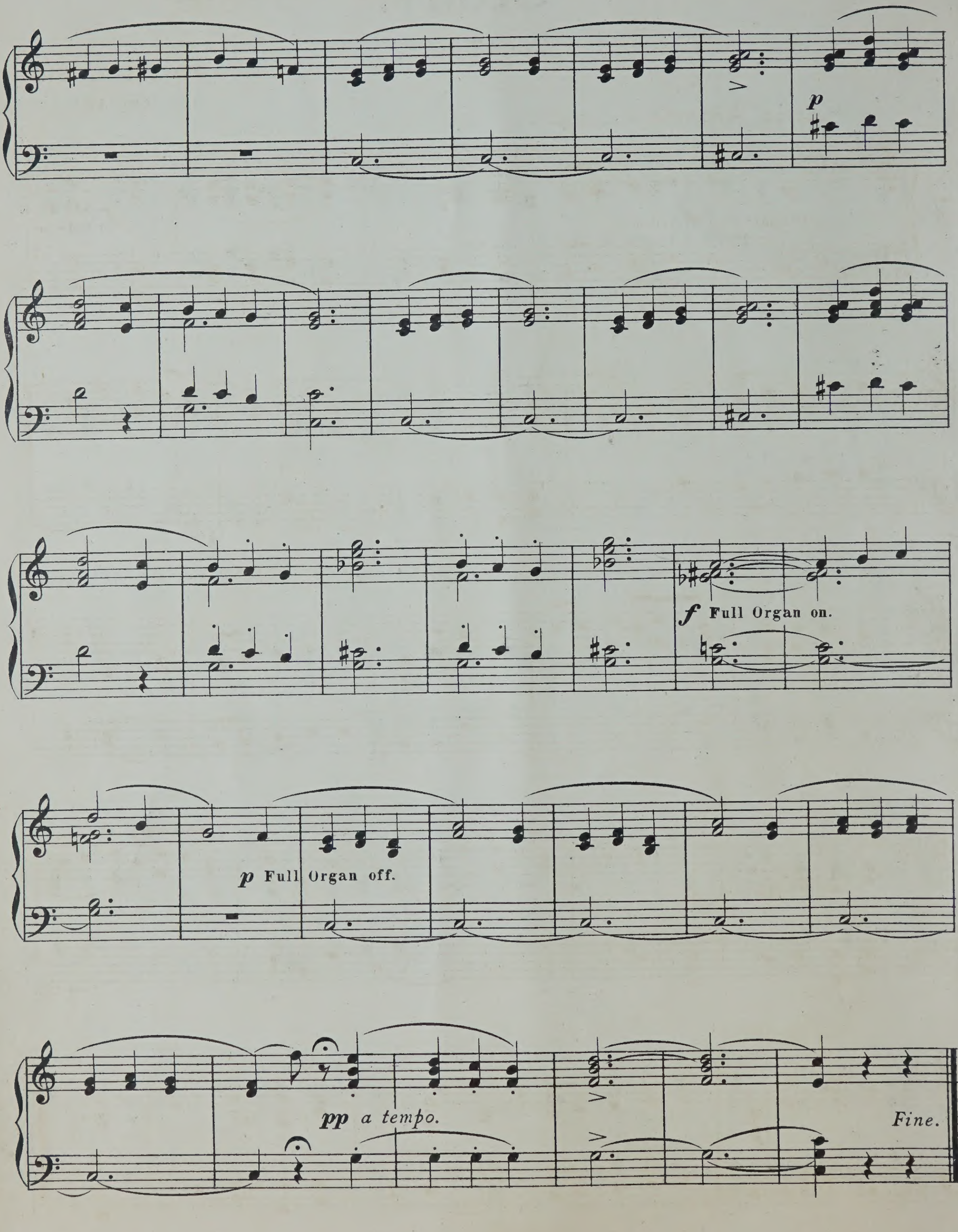
Study.

Op: 47. Nº 19.

STEPHEN HELLER.

6.


Con moto.
p Diapason Dolce,
legato. Melodia Dolce & Vox Humana.
pp
f Full Organ.
p Full Organ off.

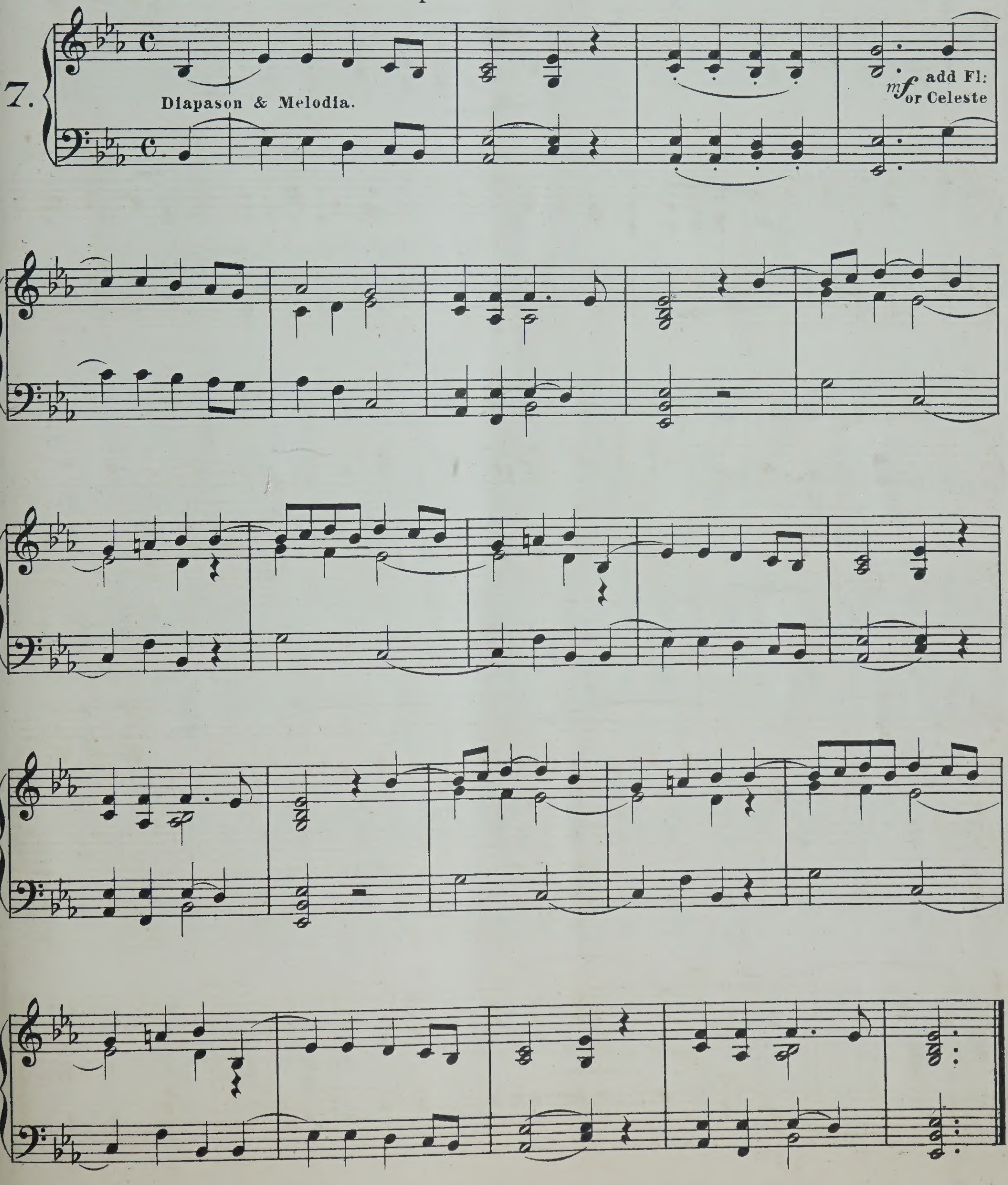

p
f Full Organ on.
p Full Organ off.
pp a tempo.
Fine.

The Watchman's Song.

EDVARD GREIG.
Op: 12.

Molto Andante e semplice.

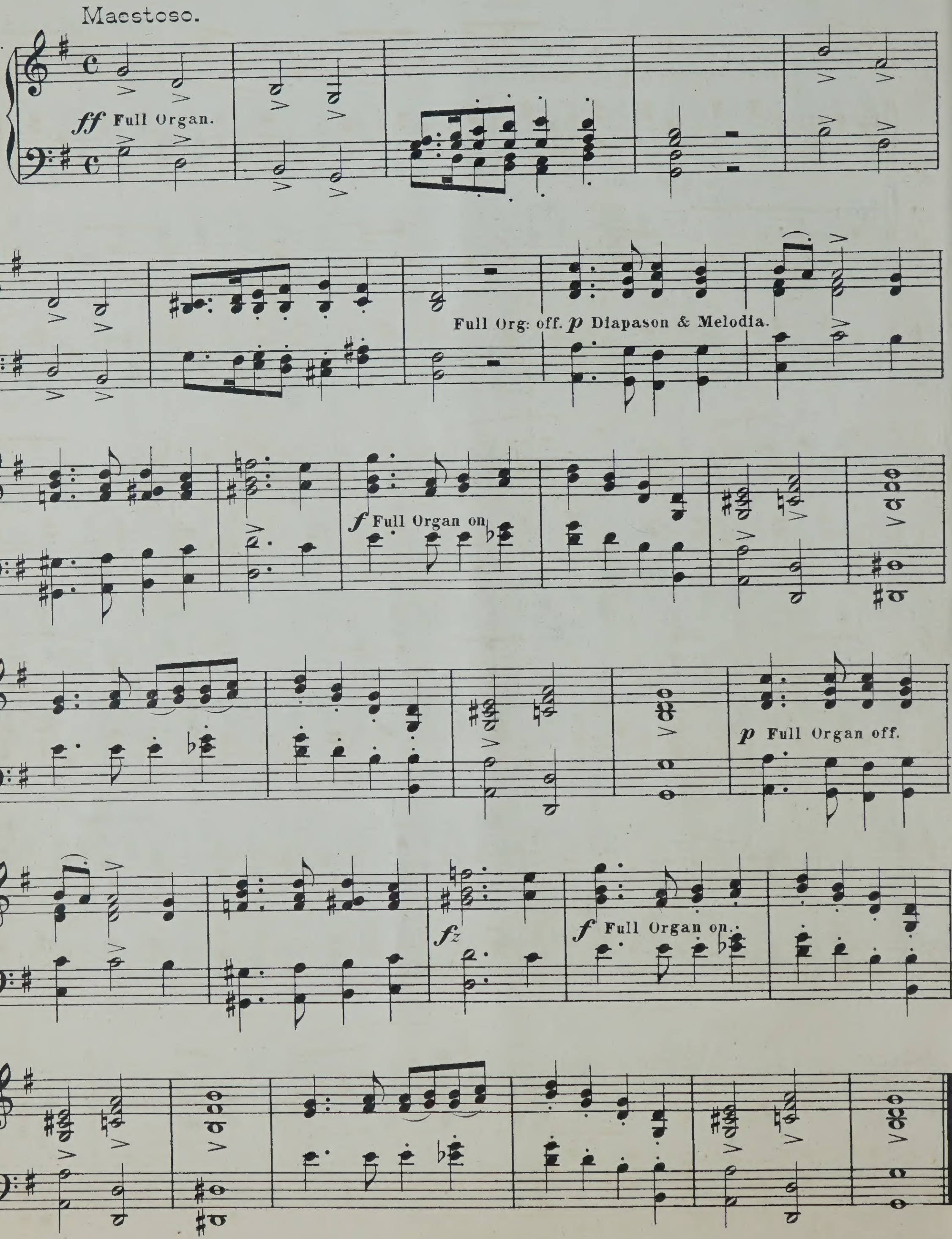
7.


Diapason & Melodia.
mf add Fl: or Celeste

Norwegian Song.

EDVARD GREIG.
Op: 12.

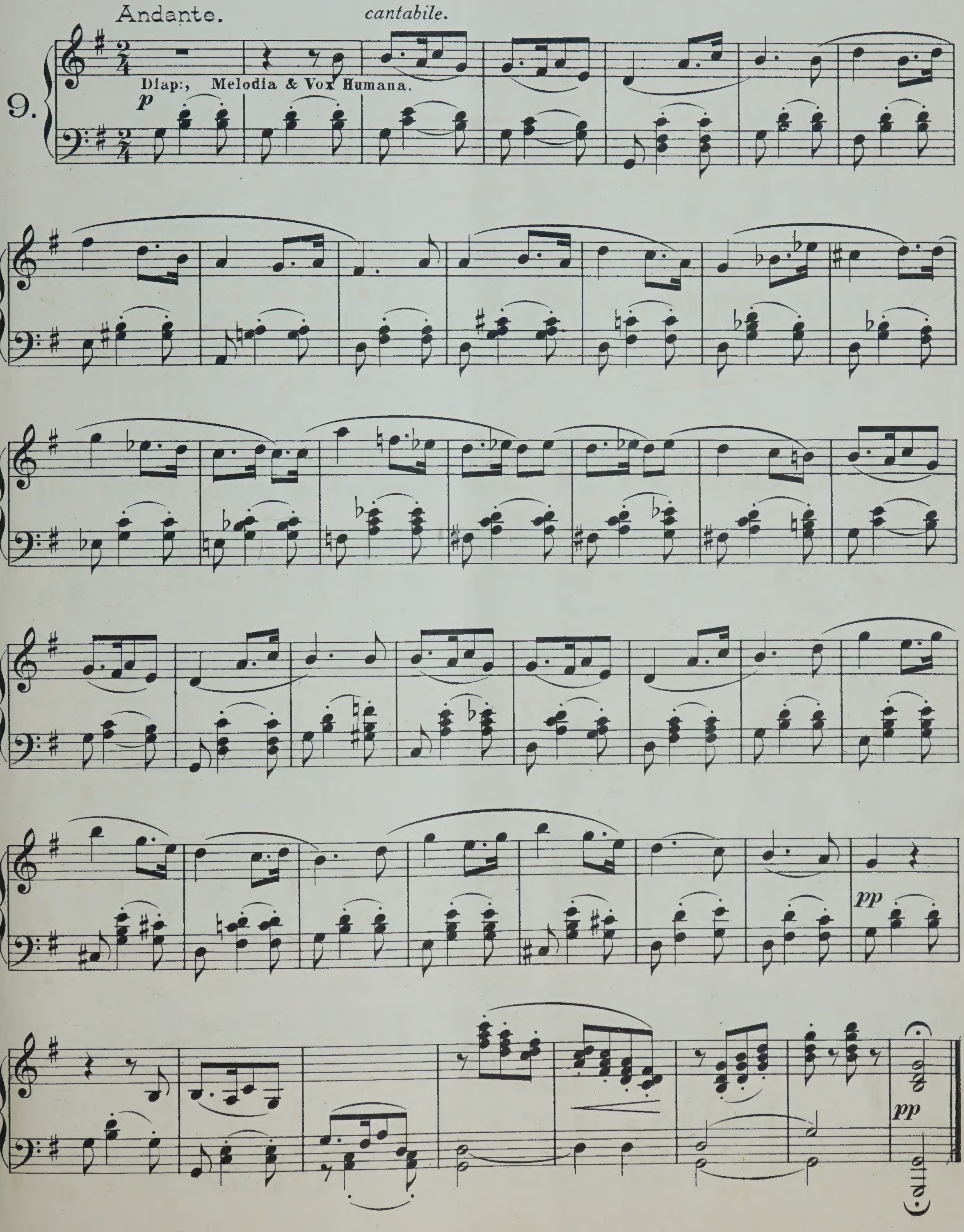
8.


Maestoso.
ff Full Organ.
Full Org: off. p Diapason & Melodia.
f Full Organ on
p Full Organ off.
fz
f Full Organ on.

Canzonetta.

NIELS GADE.

9.

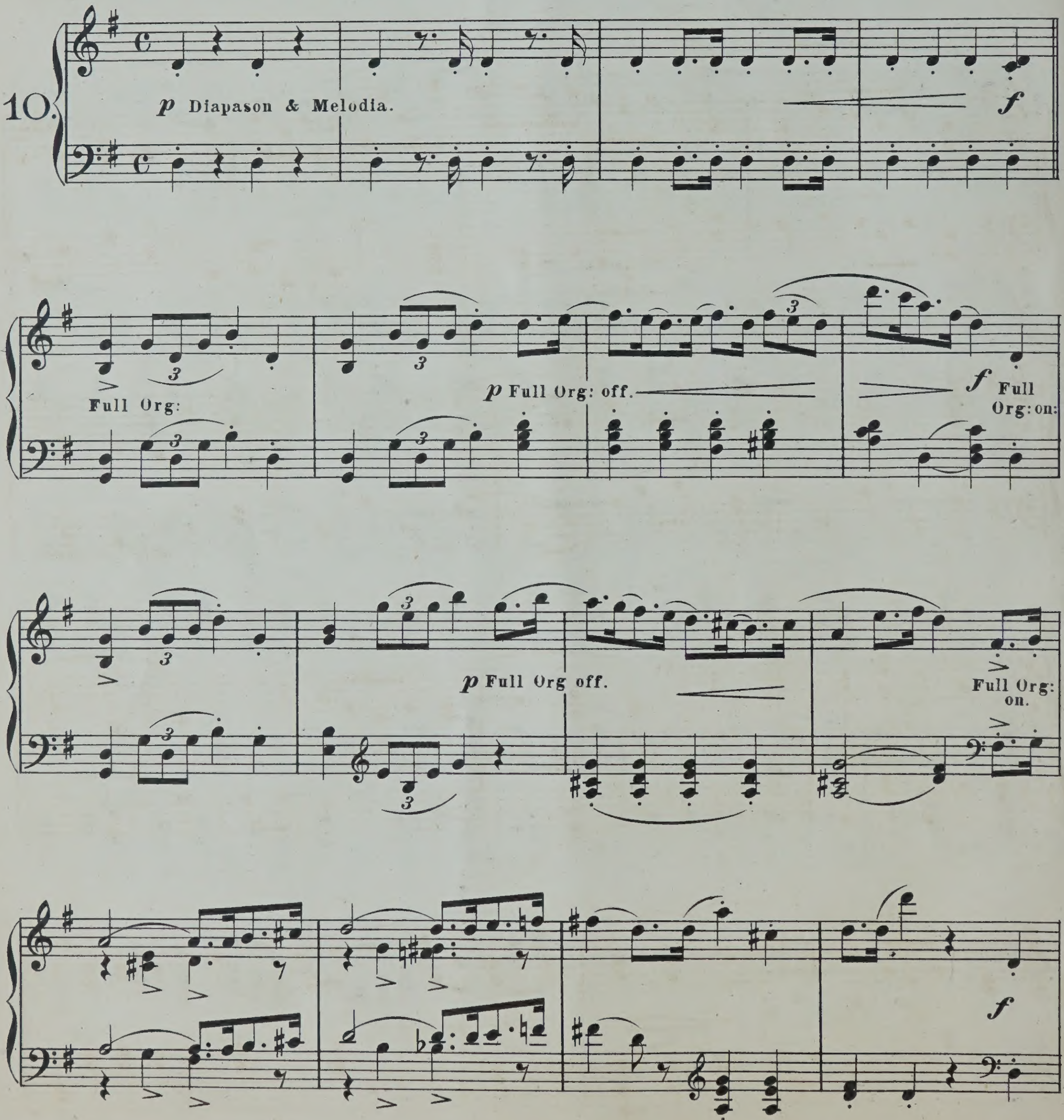

Andante.
cantabile.
Diap:, Melodia & Vox Humana.
p
pp
pp

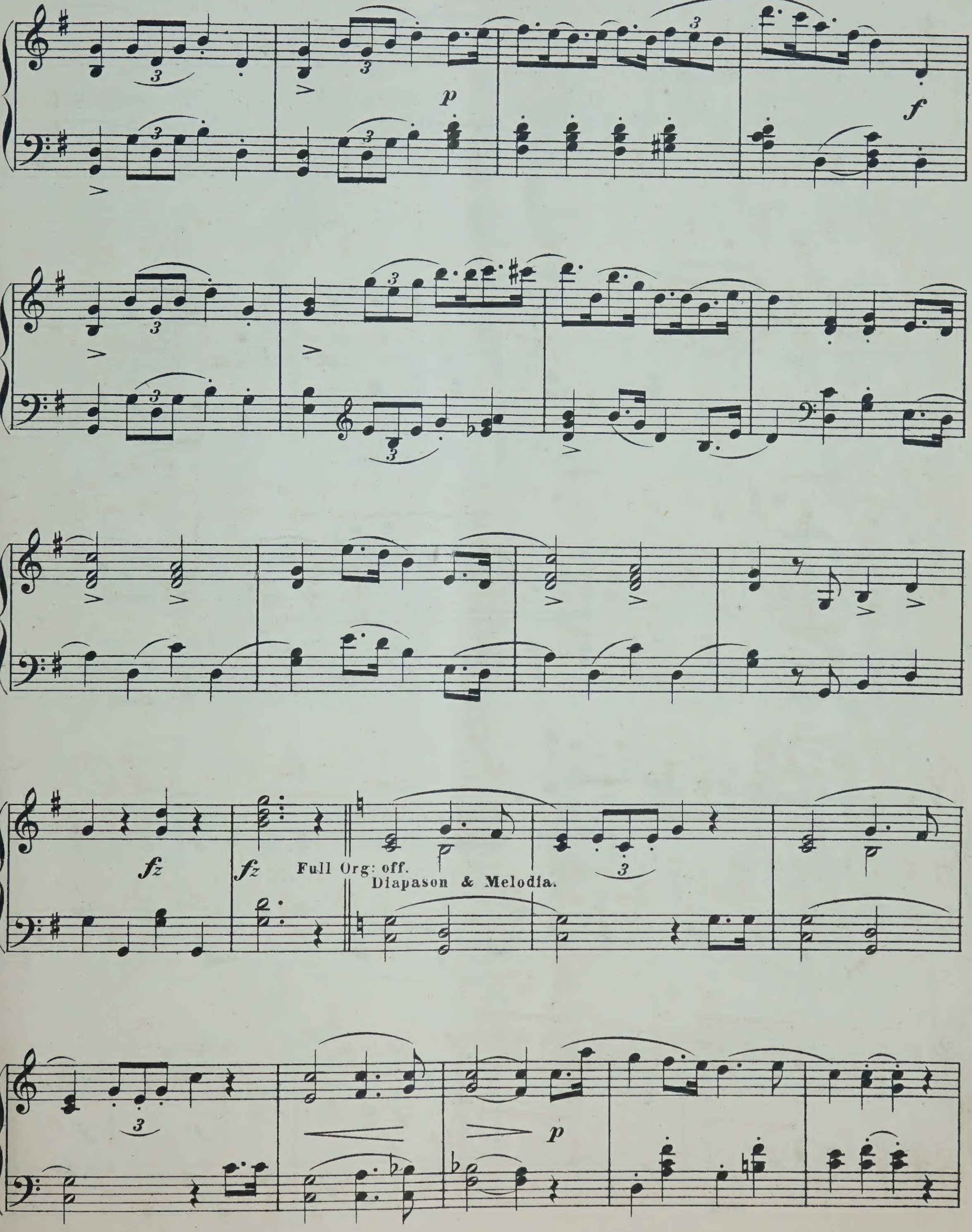
Christmas March.

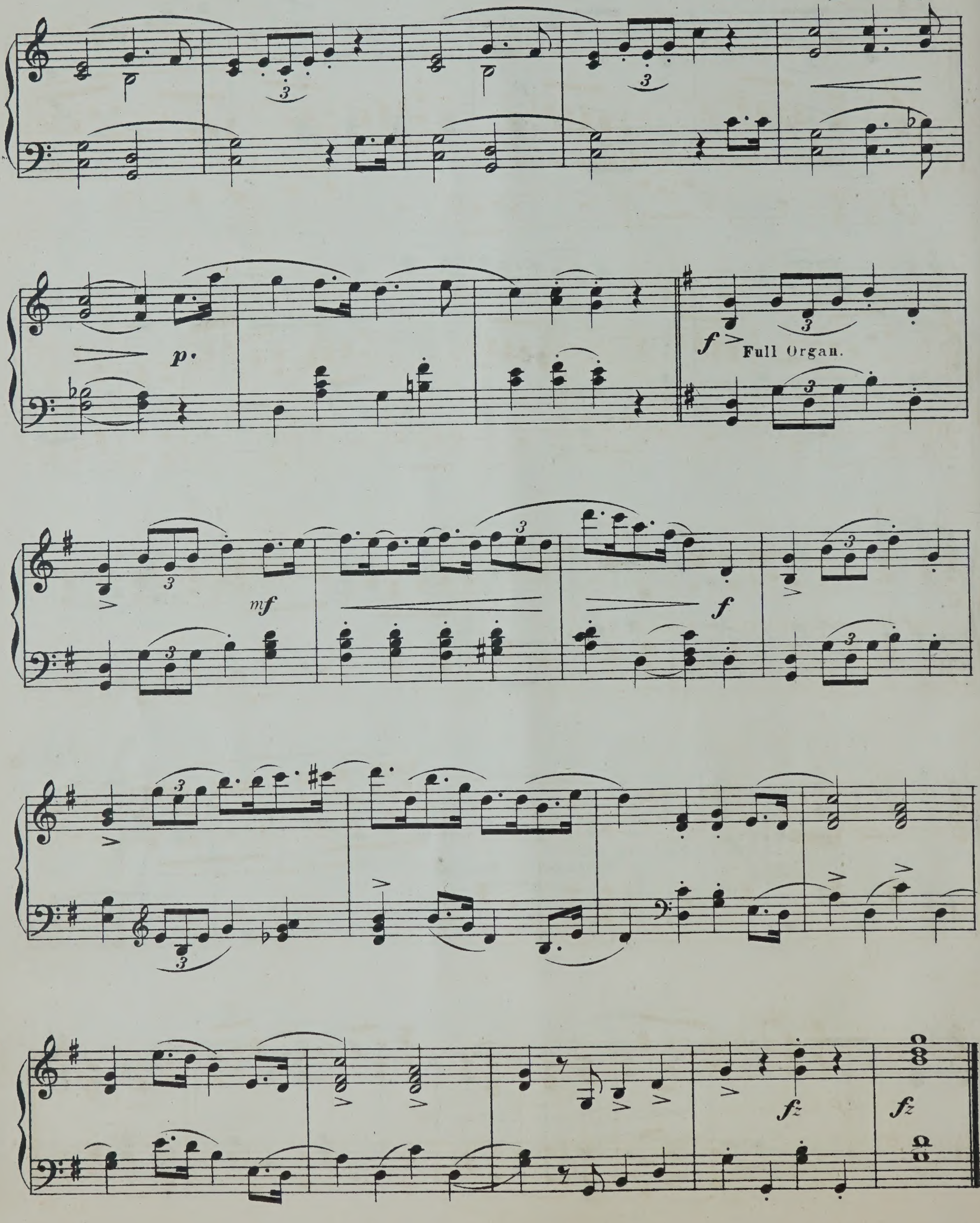
NIELS GADE.

Moderato con moto.

10.

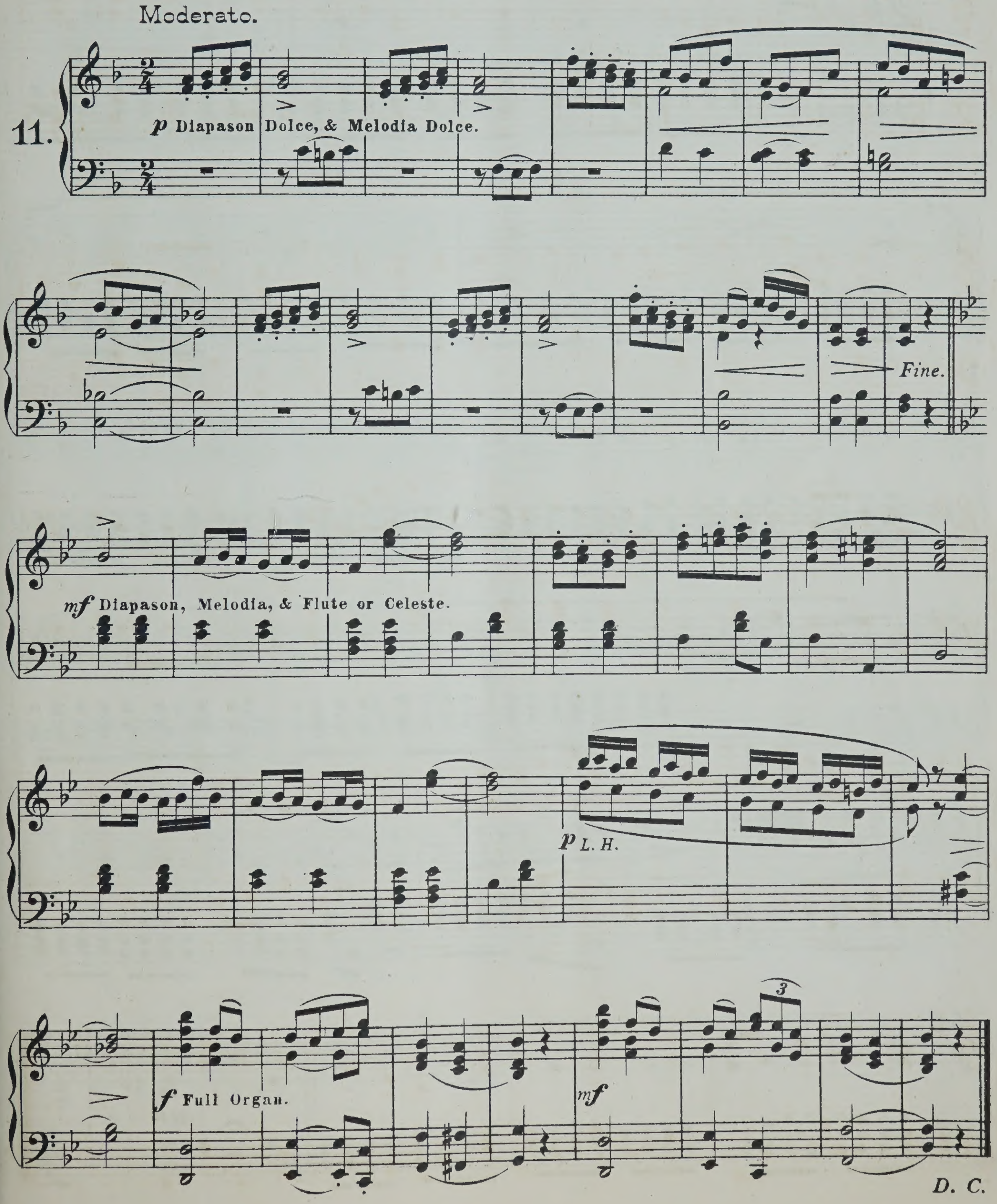

p Diapason & Melodia.
f
Full Org:
3
p Full Org: off.
f Full Org: on:
p Full Org off.
Full Org: on.
f


p
f
fz
fz
Full Org: off.
Diapason & Melodia.
p


p.
f
Full Organ.
mf
f
fz
fz

Pavane Favorite.

CH: NEUSTEDT.


Moderato.
11.
p Diapason Dolce, & Melodia Dolce.
Fine.
mf Diapason, Melodia, & Flute or Celeste.
p L. H.
f Full Organ.
mf
3
D. C.

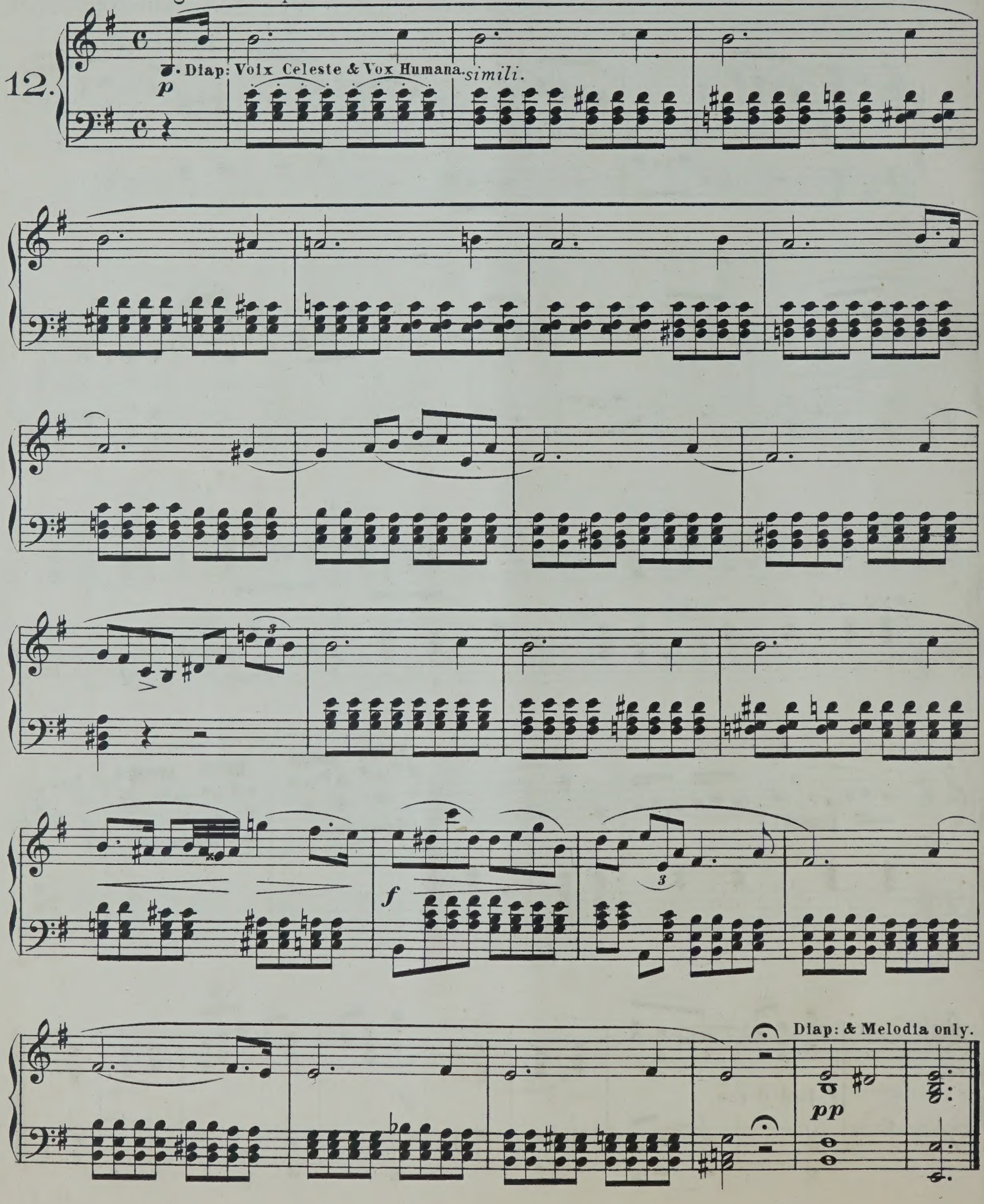
Prelude.

Played at the composer's funeral.

F. CHOPIN.
Op:28, No 4.

Largo con espress.

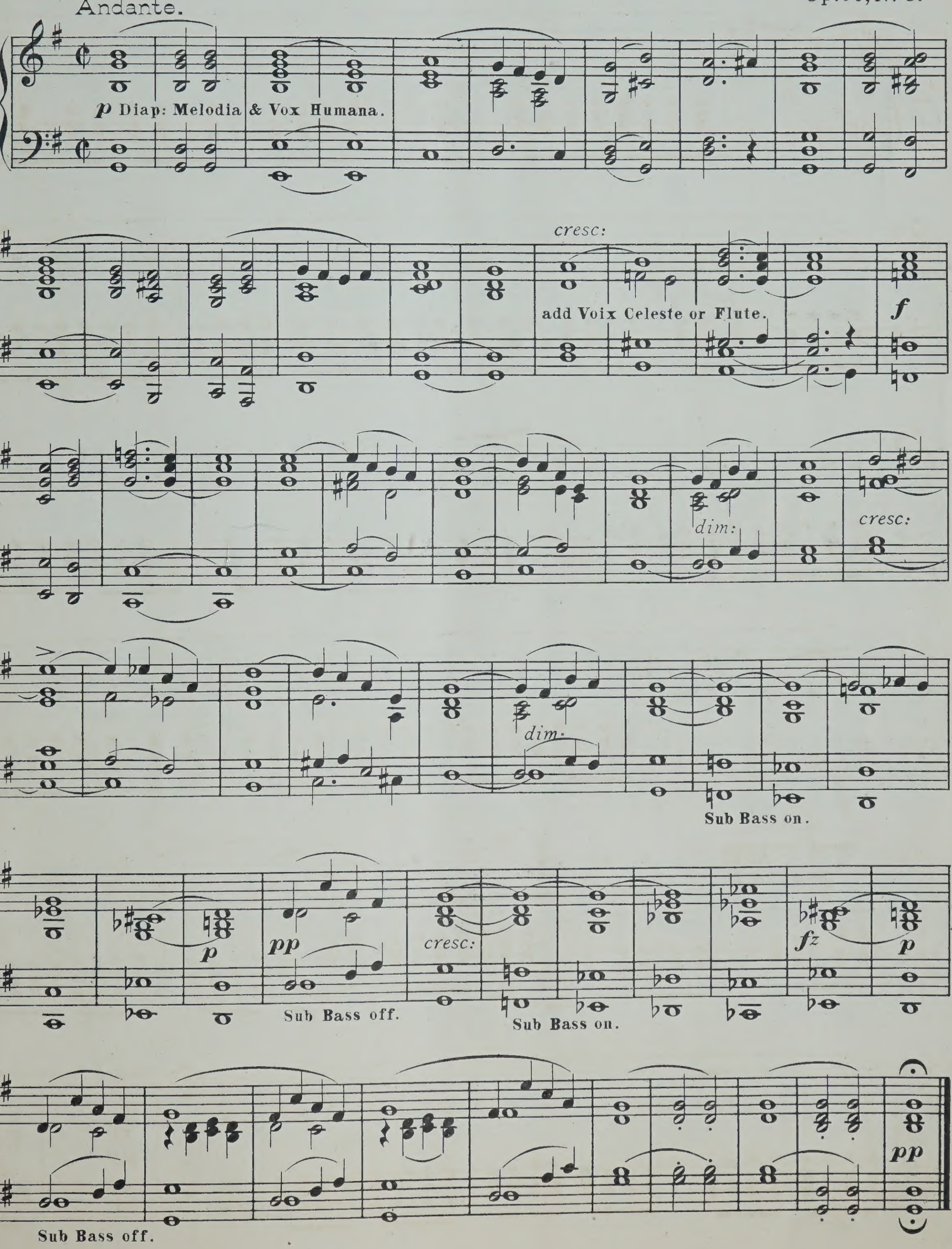
12.


Diap: Voix Celeste & Vox Humana.
simili.
p
f
Diap: & Melodia only.
pp

Melody from Impromptu.

F. SCHUBERT.
Op:90, Nº 3.

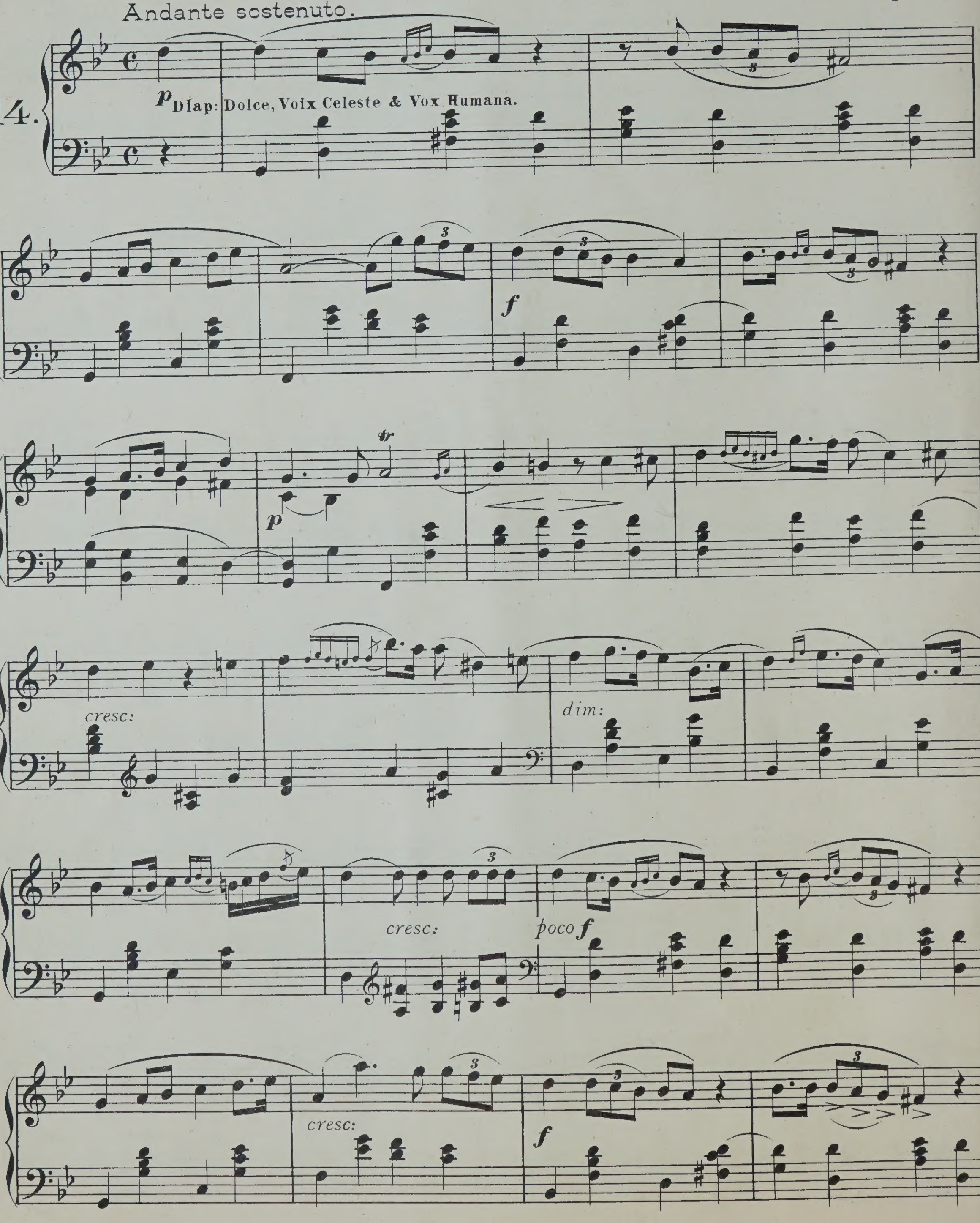
13.

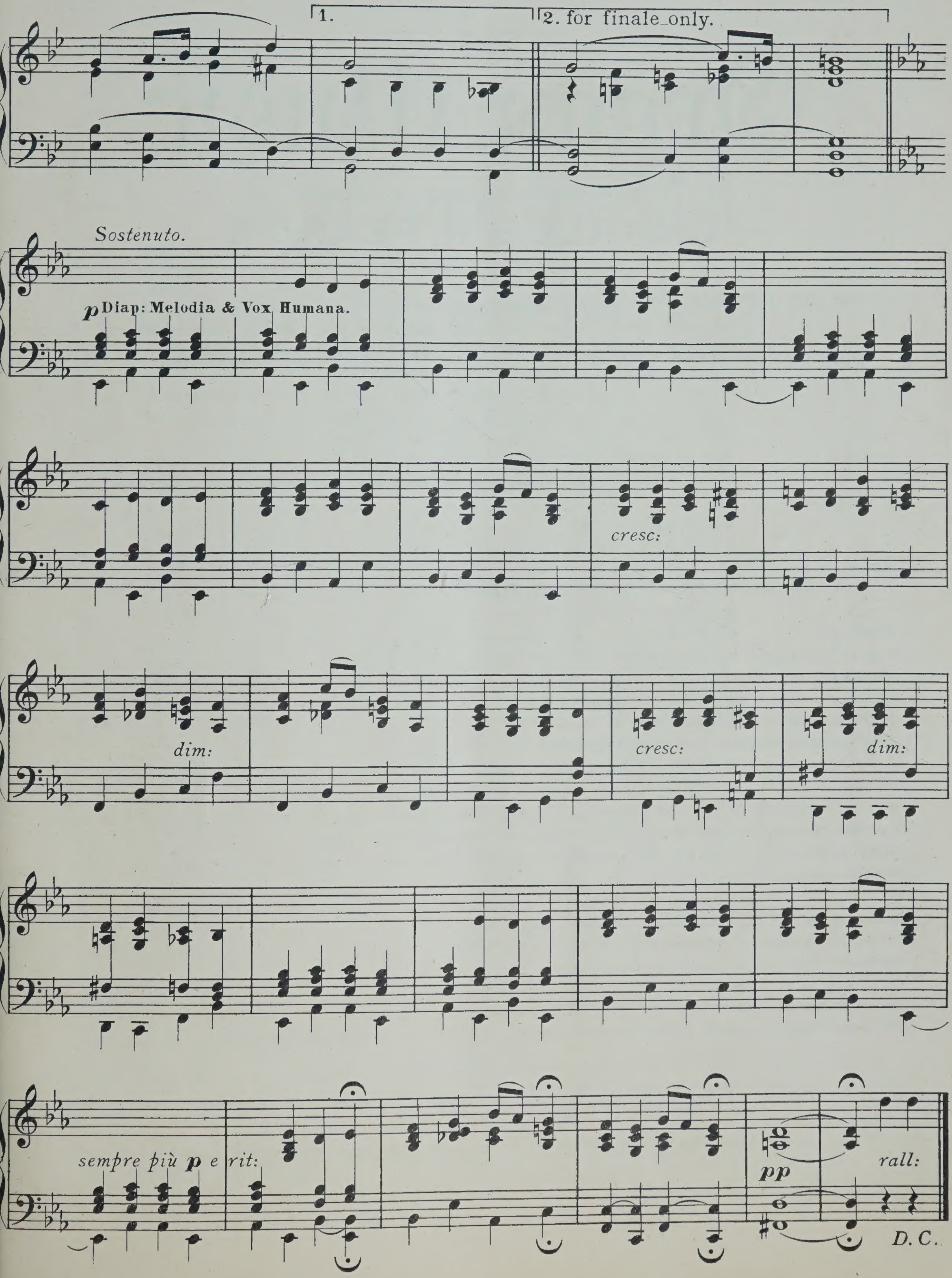

Andante.
p Diap: Melodia & Vox Humana.
cresc:
add Voix Celeste or Flute.
f
dim:
cresc:
dim.
Sub Bass on.
p
pp
Sub Bass off.
cresc:
Sub Bass on.
fz
p
Sub Bass off.
pp

Nocturne.

F. CHOPIN.
Op:37.

14.


Andante sostenuto.
p Diap: Dolce, Voix Celeste & Vox Humana.
f
tr
p
cresc:
dim:
cresc:
poco f
cresc:
f


1.
2. for finale only.
Sostenuto.
p Diap: Melodia & Vox Humana.
cresc:
dim:
cresc:
dim:
sempre più p e rit:
pp
rall:
D. C.

SELECT
Organ Music

edited, arranged, or composed
BY
CHARLES W. PEARCE
Mus. Doc. Cantab.

PEARCE, Dr C.W.	ORGAN TUTOR, INCLUDING A DESCRIPTION OF THE ORGAN, AND A SERIES OF TWENTY-FOUR LESSONS IN THE EARLIEST STAGES OF ORGAN PLAYING
,,	COMPLETE PEDAL SCALES, IN ALL KEYS, MAJOR, MINOR (MELODIC & HARMONIC) & CHROMATIC, WITH MANUAL ACCOMPANIMENT
,,	STUDIES (ORIGINAL & SELECTED) *BOOK I* PREPARATORY
,,	STUDIES ,, ,, *BOOK II* INTERMEDIATE
,,	STUDIES ,, ,, *BOOK III* ADVANCED
BACH, J. S.	EIGHT SHORT PRELUDES & FUGUES, WITH COMPLETE PHRASING, FINGERING, & FOOTING MARKS, &c. & A SHORT FORMAL ANALYSIS OF EACH
STANLEY, JOHN.	VOLUNTARY IN E MINOR
,,	BOURRÉE IN B♭
,,	ADAGIO & ALLEGRO FUGATO IN G
ARNE, Dr T. A.	TOCCATA IN C MAJOR
WESLEY, CHARLES.	PASTORALE IN G MAJOR
,,	ALLEGRO IN G MINOR
RINK, J. C. H.	POSTLUDE IN A♭ MAJOR
BENNETT, JOHN.	VOLUNTARY IN F MAJOR
HANDEL, G.F.	TEMPO DI GAVOTTA (VARIED) IN B♭ MAJOR
PEARCE, Dr C.W.	STUDY IN G MAJOR (AFTER J. B. CRAMER)
BATISTE, EDOUARD.	ANDANTE IN G MAJOR
BATTISHILL, JONATHAN	TWO VOLUNTARIES
BACH, J. S.	CHORAL PRELUDE ON "TO GOD ON HIGH"
HANDEL, HOFMANN, GADE, &c.	SIX GRAND MARCHES
NINE FAVORITE VOLUNTARIES	(VARIOUS COMPOSERS)
CHOPIN, SCHUMANN, KENDALL, &c.	SIX ORGAN TRANSCRIPTIONS
PEARCE, Dr C.W.	THREE HYMN-STUDIES ON ANCIENT SARUM MELODIES
ARCHER, FREDK	PASTORALE LOUIS XV
,,	ALLEGRETTO IN A
DUNSTAN, K.	INAUGURATION MARCH
TRICKETT, ARTHUR.	FANFARE IN C MAJOR
NAYLOR, G.F.	GRAND MARCH
COUPERIN, F.	SŒUR MONIQUE RONDO
PEARCE, Dr C.W.	OFFICE OF THE HOLY COMMUNION IN D
MENDELSSOHN, FRED: ARCHER, KETÈLBEY	RECITAL PIECES, BOOK I

London
A. HAMMOND & Co 5, VIGO STREET, W.

123.

The Academic Edition

OF

AMERICAN ORGAN

MUSIC.

116 .... 14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
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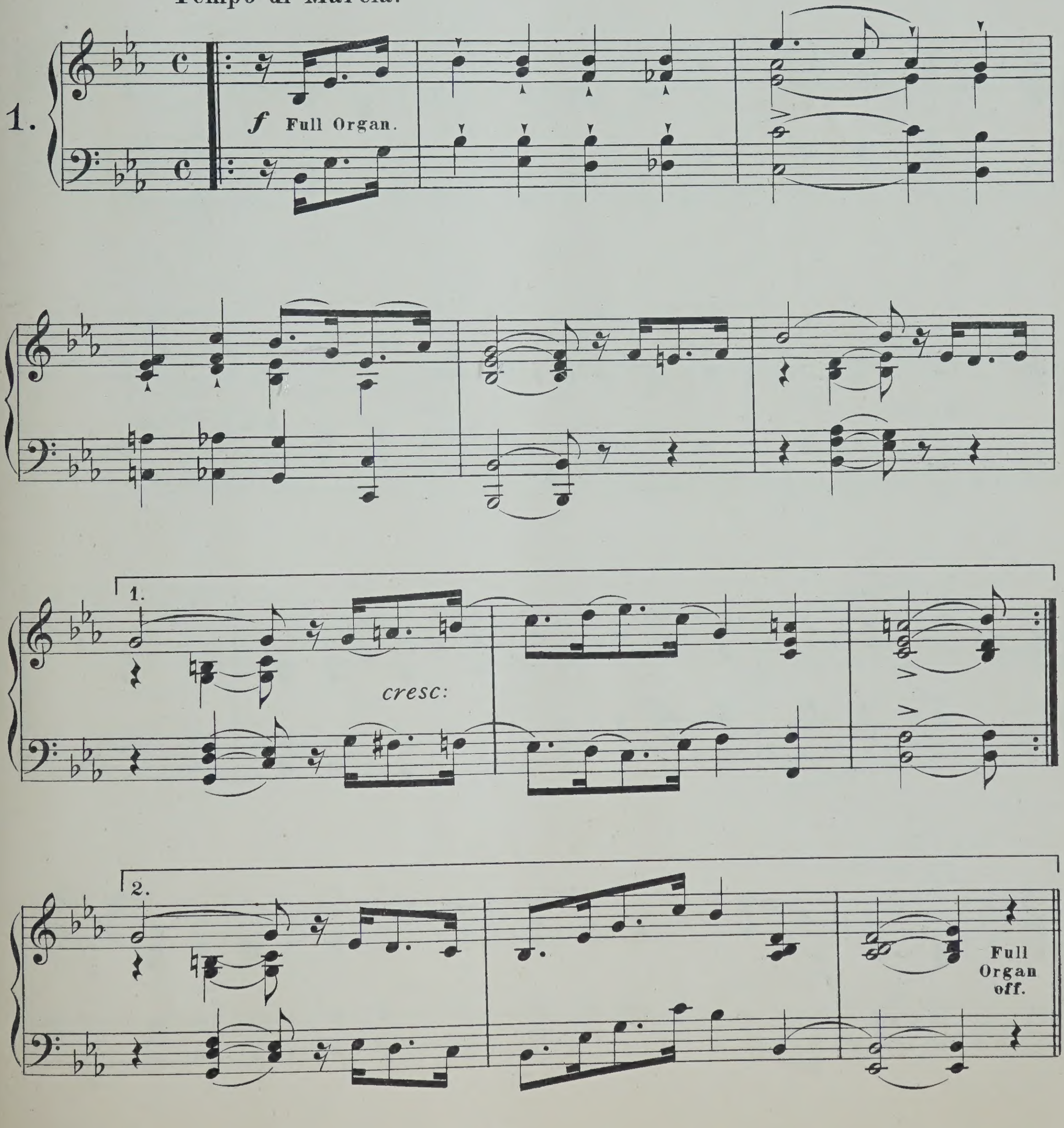
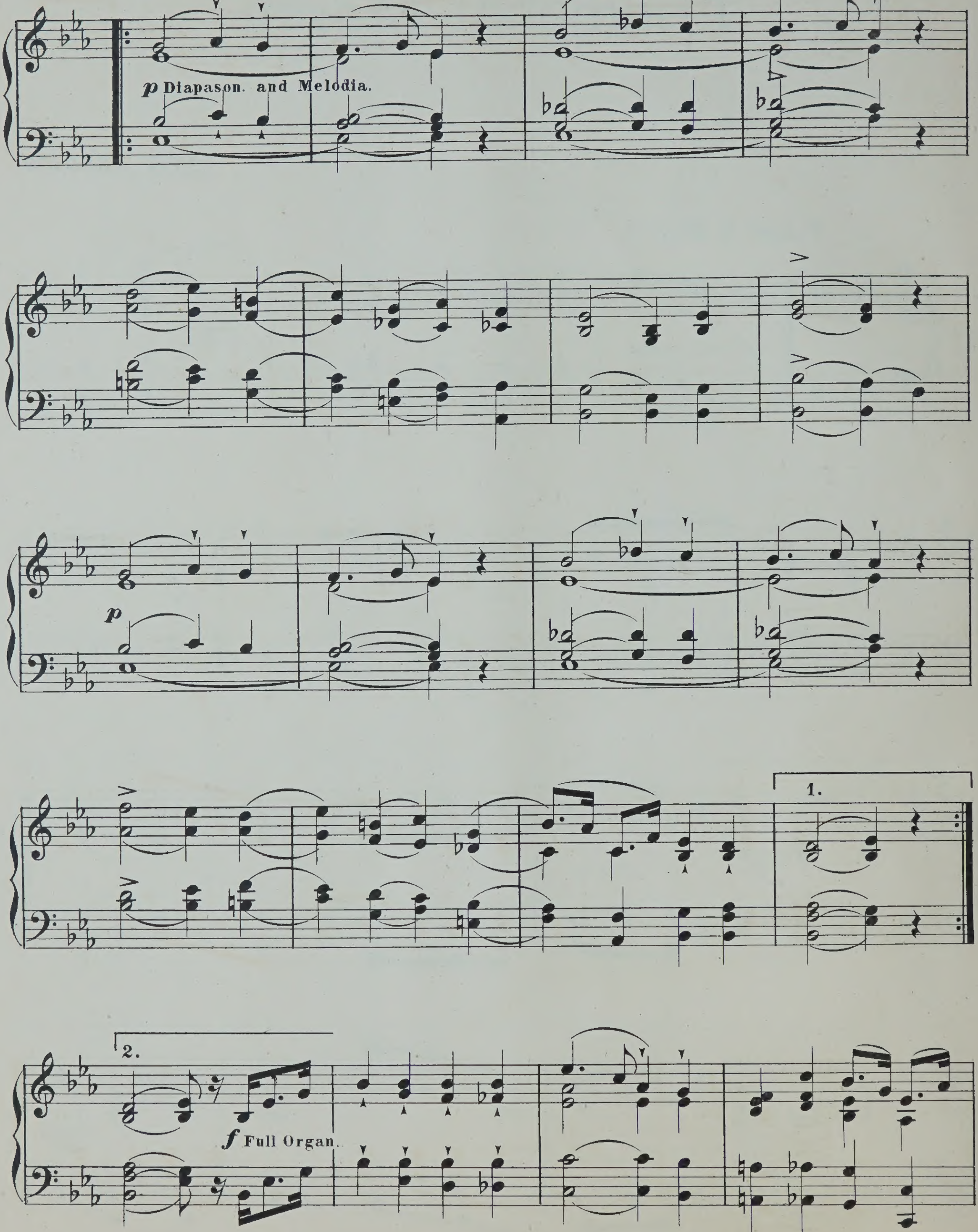
London,
A. HAMMOND & Co 5, VIGO STREET, W.

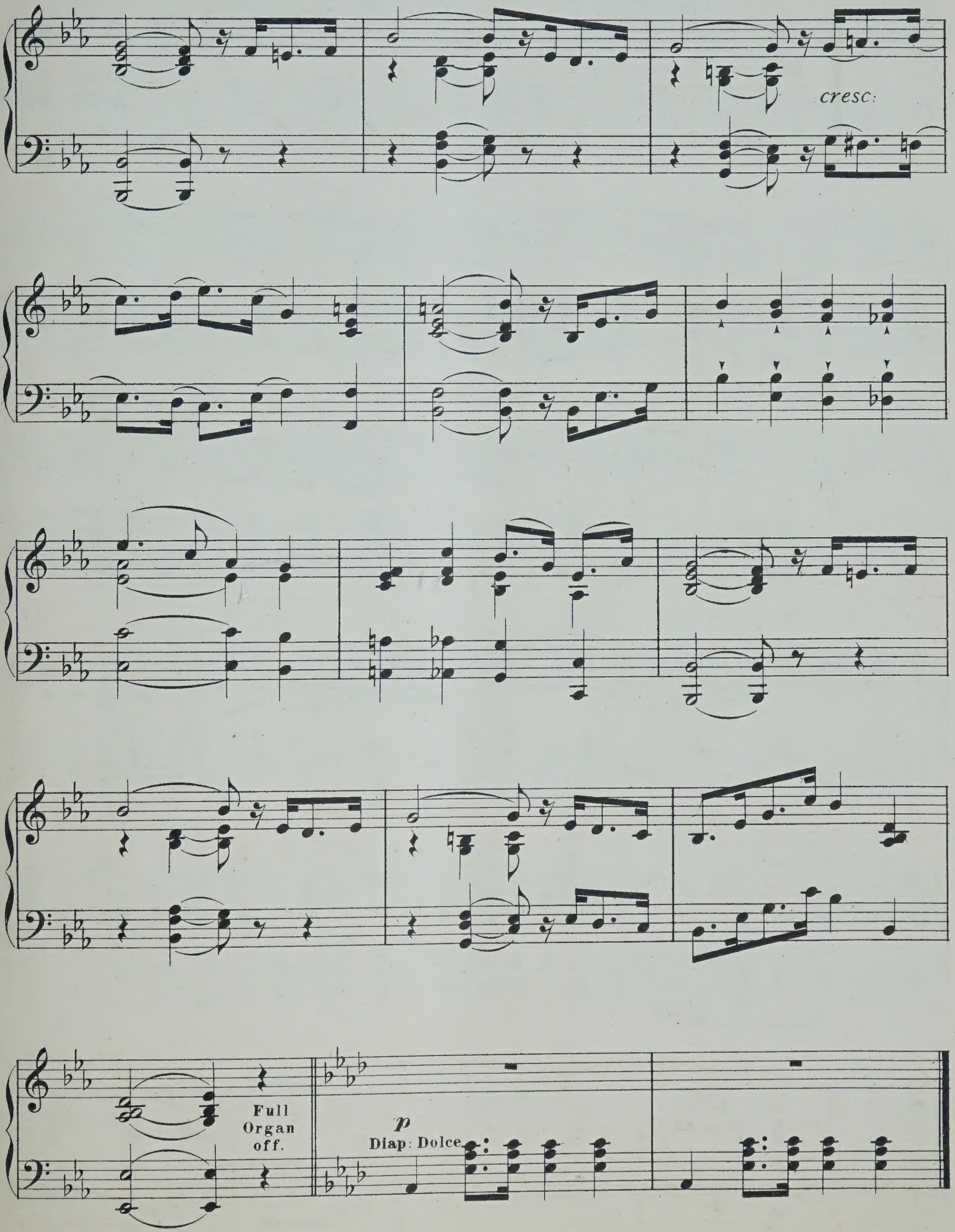
Triumphal March.

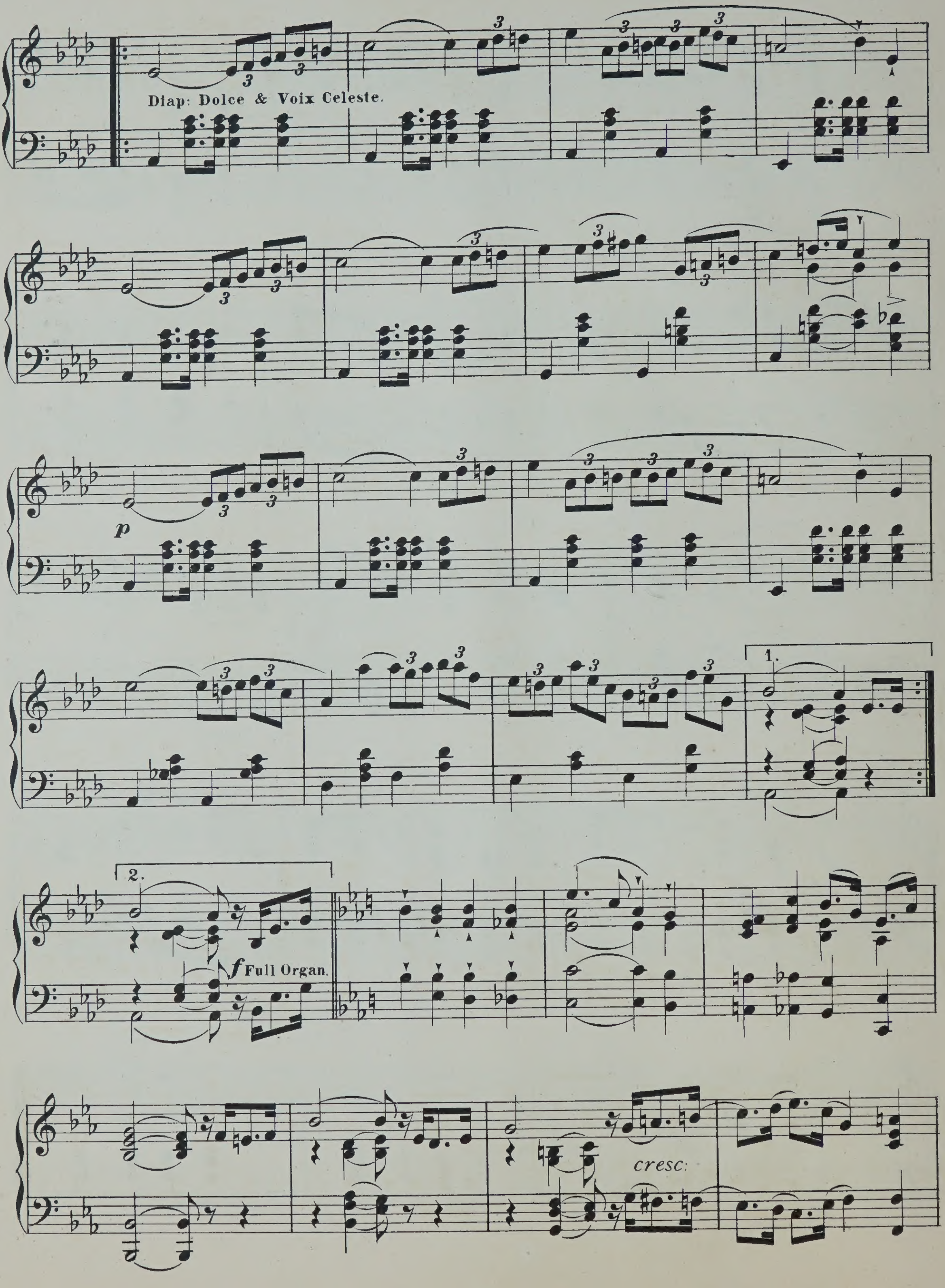
ENOS ANDREW.

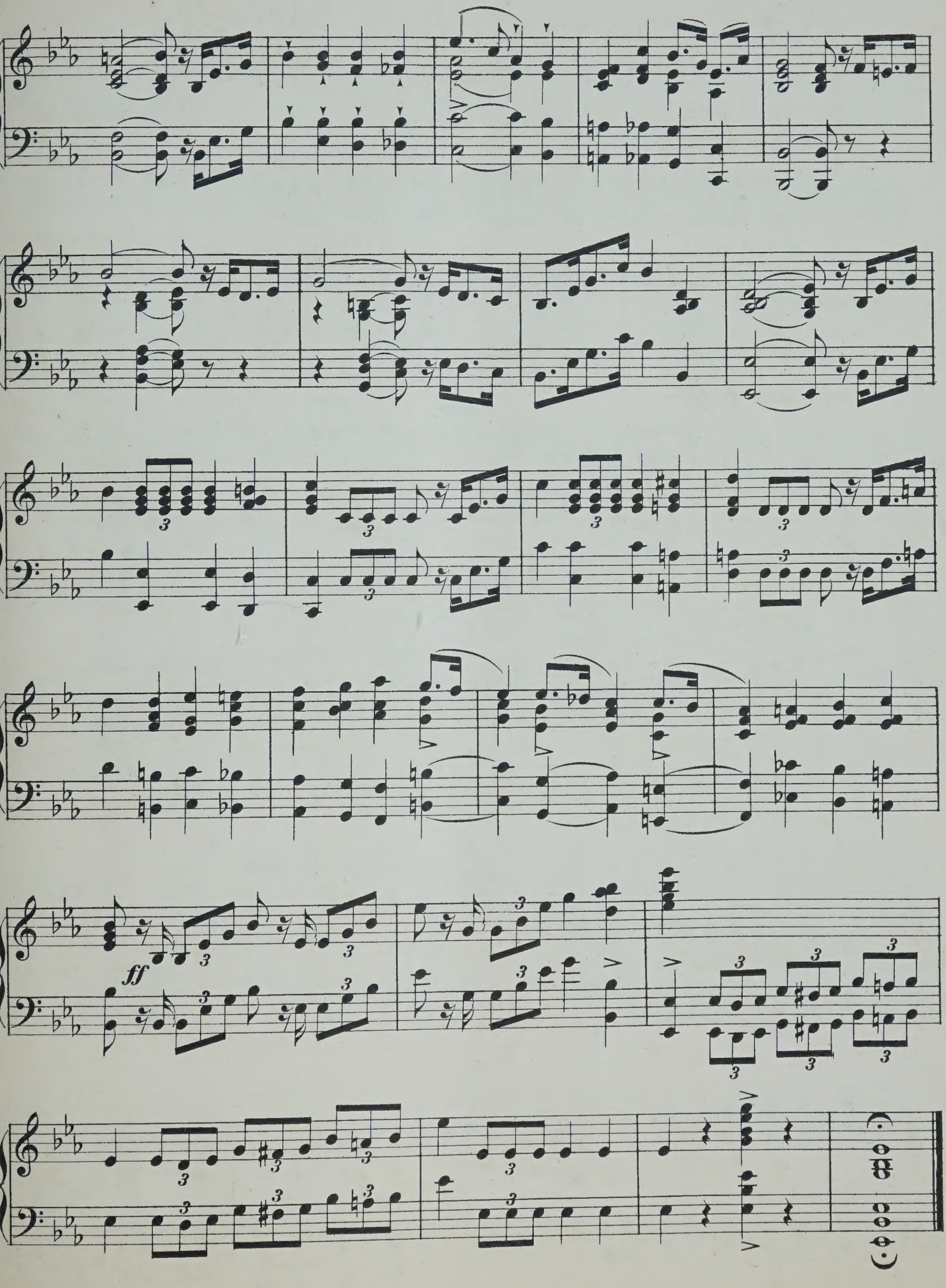
Tempo di Marcia.


1.
f Full Organ.
1.
cresc:
2.
Full Organ off.


p Diapason. and Melodia.
p
1.
2.
f Full Organ.


cresc:
Full
Organ
off.
p
Diap: Dolce

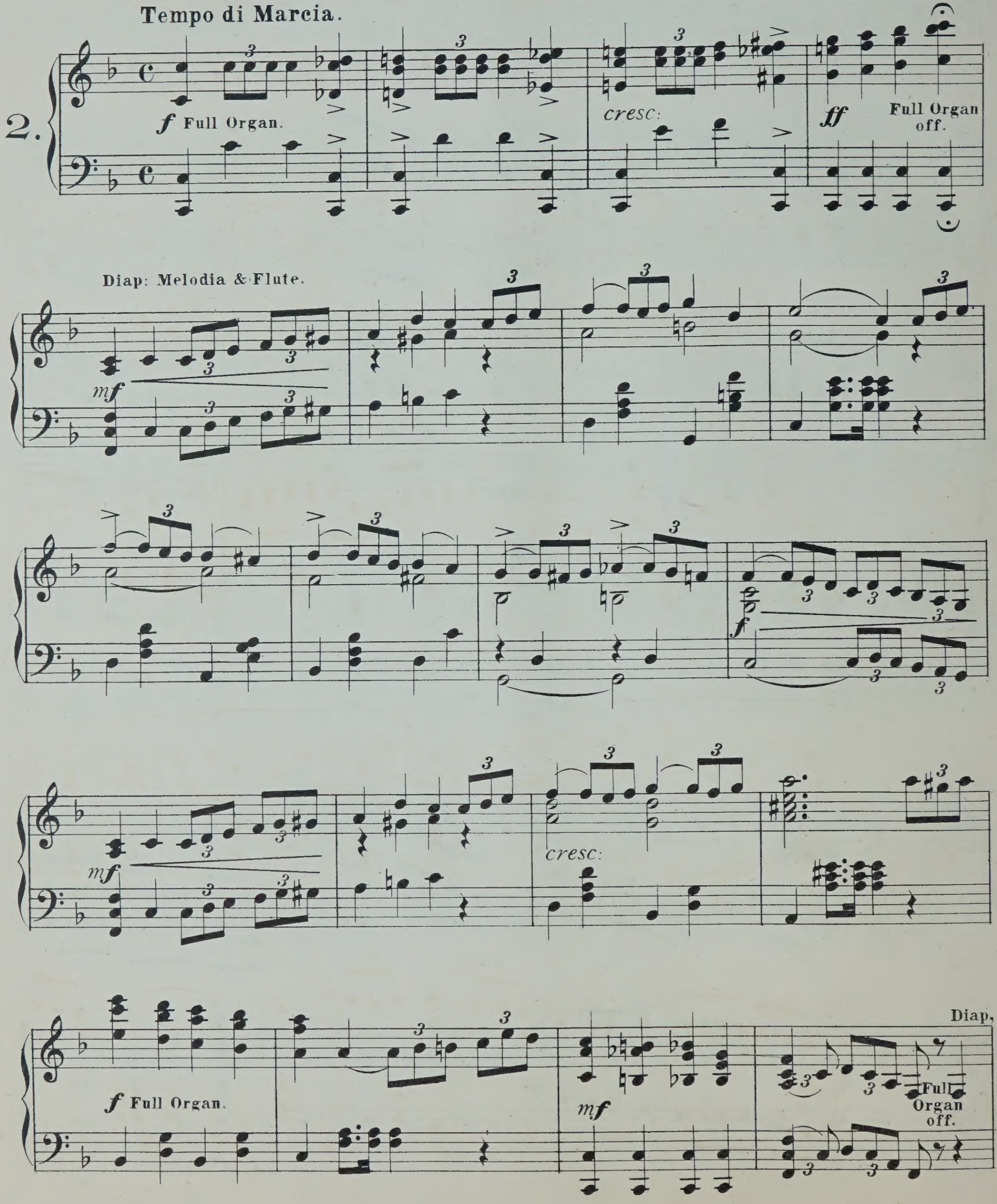

Diap: Dolce & Voix Celeste.
p
1.
2.
f Full Organ.
cresc:


ff

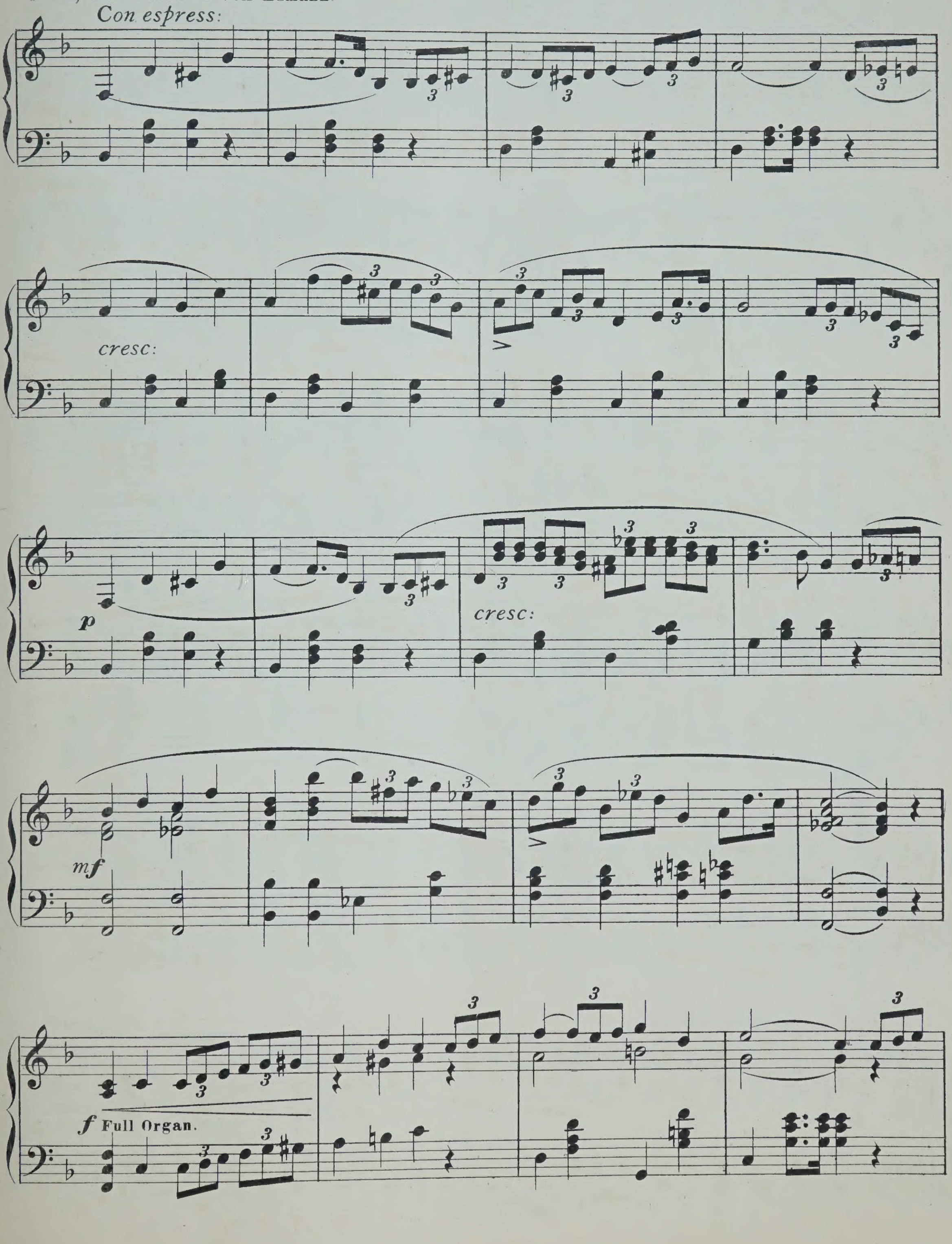
Commemoration March.

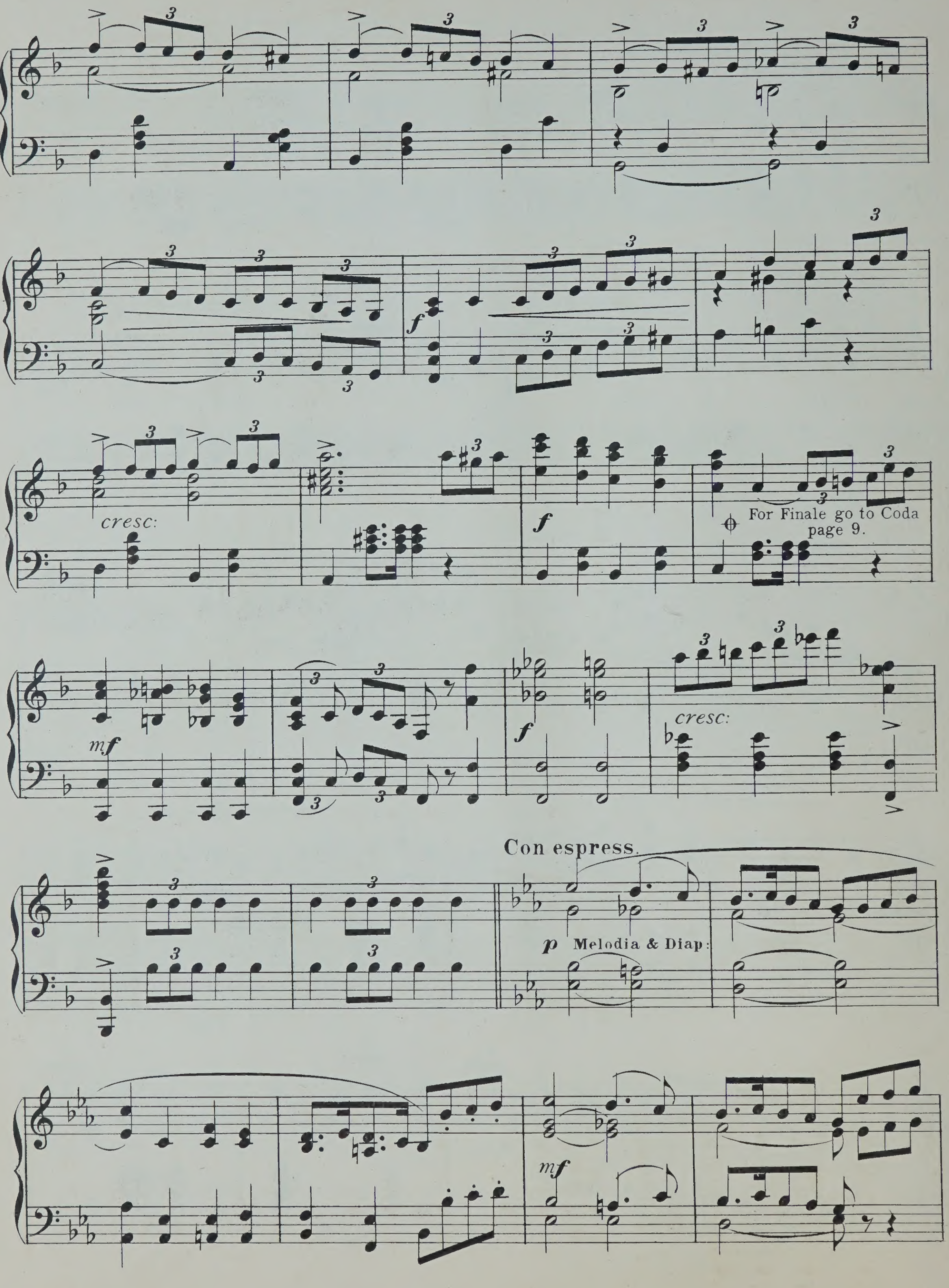
H. R. MACLEAN.

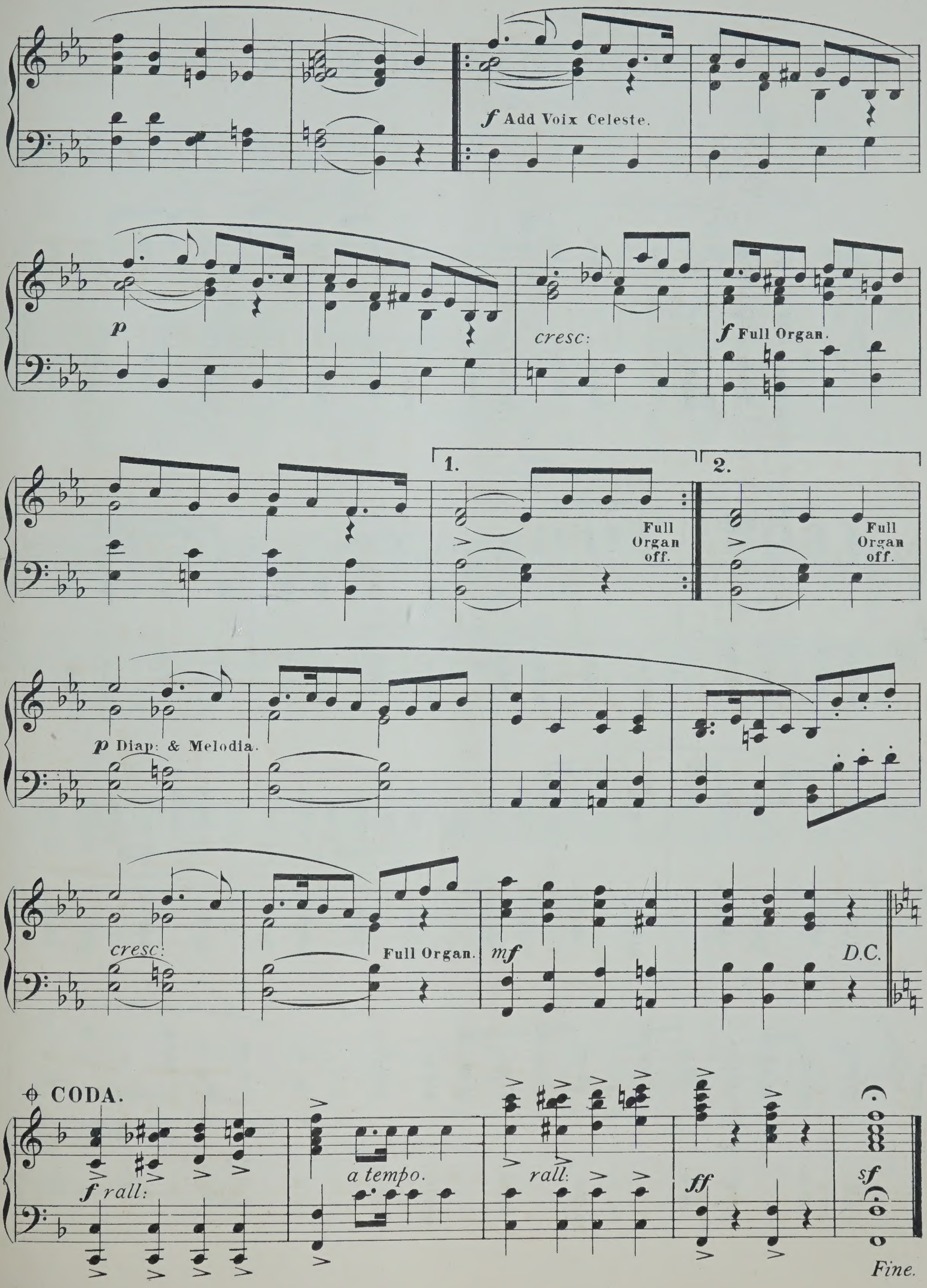
2.


Tempo di Marcia.
f Full Organ.
cresc:
ff
Full Organ off.
Diap: Melodia & Flute.
mf
f
mf
cresc:
f Full Organ.
mf
Diap,
Full Organ off.

Dolce, Voix Celeste & Vox Humana.


Con espress:
cresc:
p
cresc:
mf
f Full Organ.

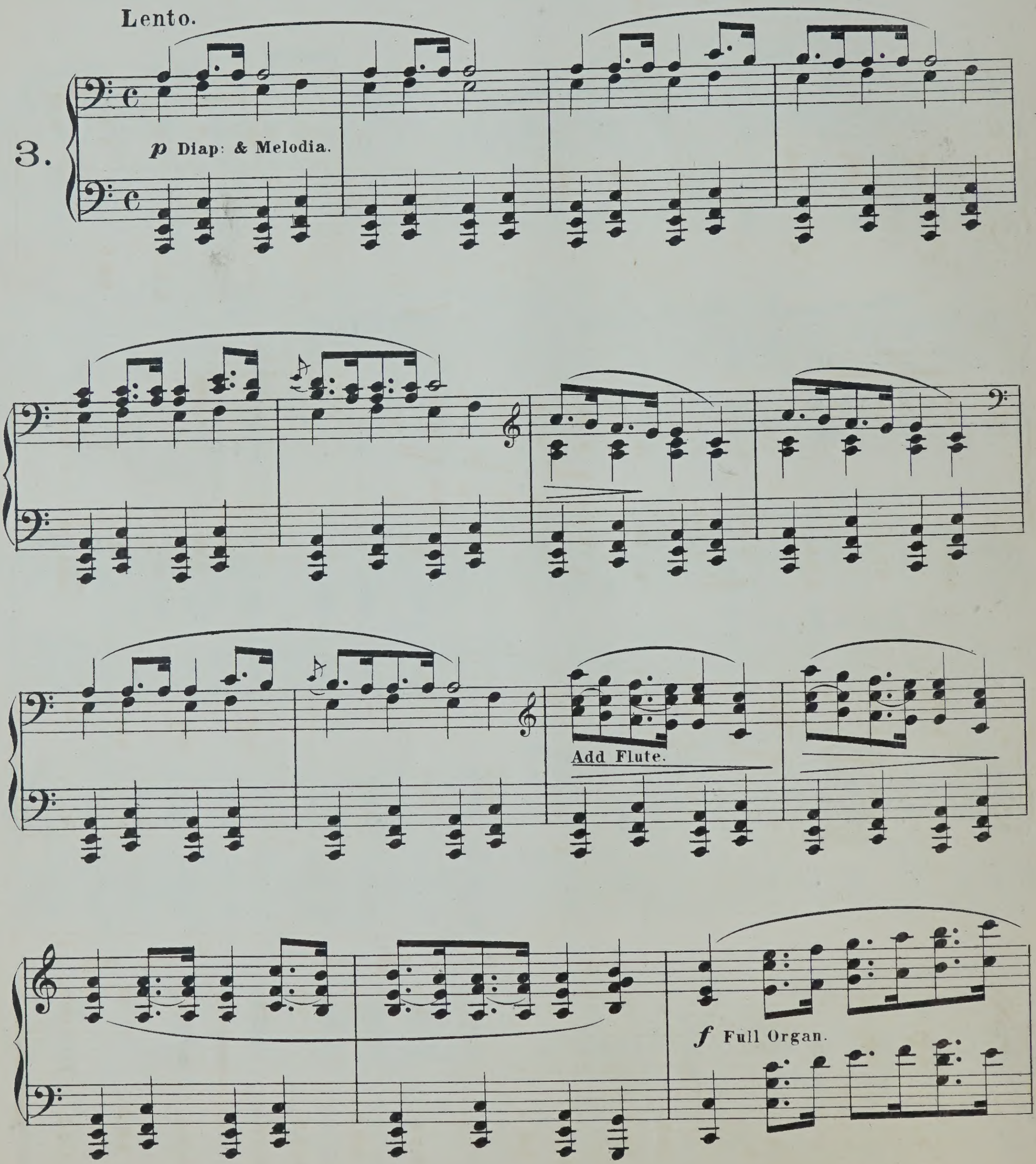

cresc:
f
For Finale go to Coda page 9.
mf
f
cresc:
Con espress.
p Melodia & Diap:
mf

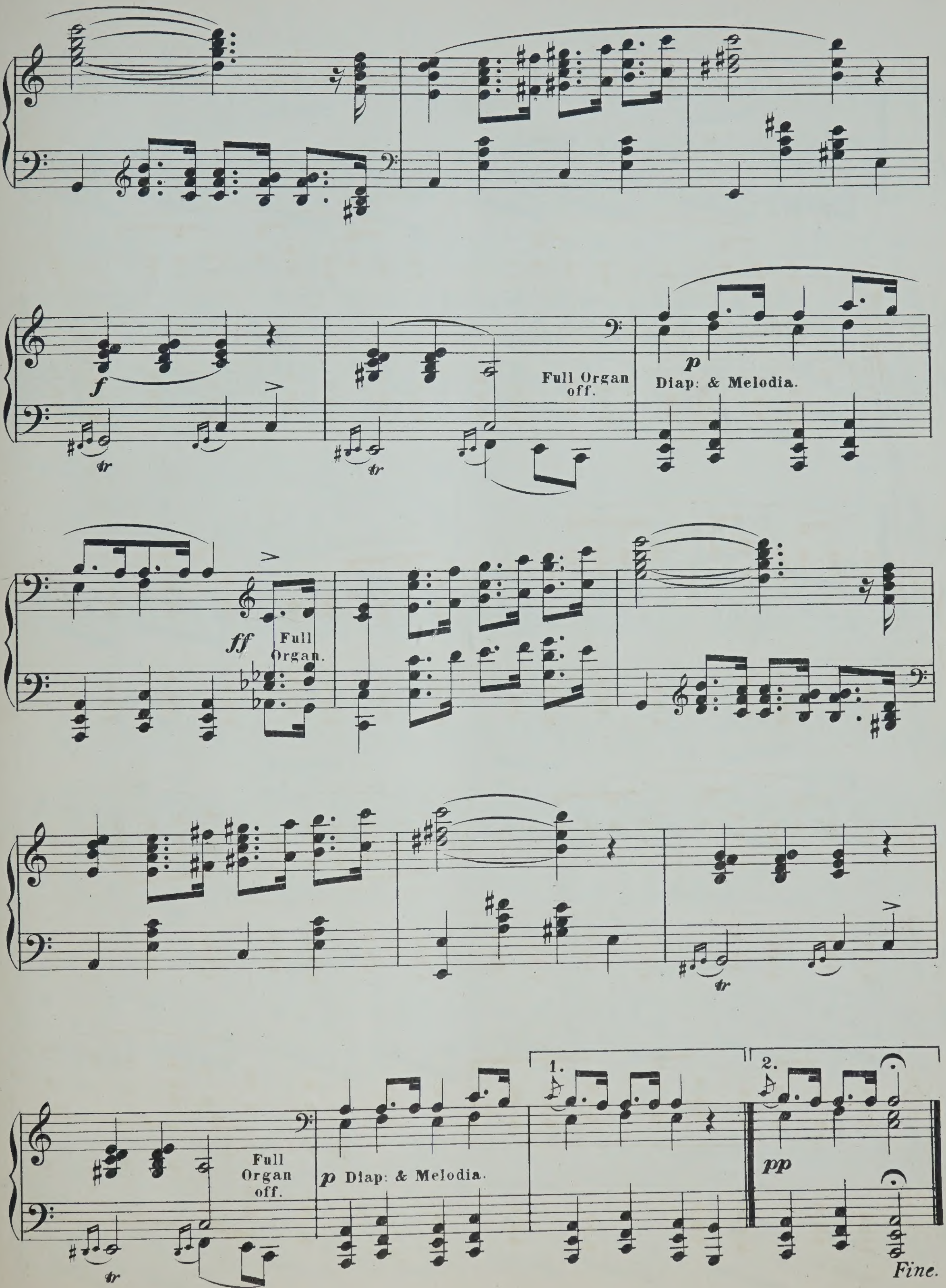

f Add Voix Celeste.
p
cresc:
f Full Organ.
1.
Full Organ off.
2.
Full Organ off.
p Diap: & Melodia.
cresc:
Full Organ.
mf
D.C.
CODA.
f rall:
a tempo.
rall:
ff
sf
Fine.

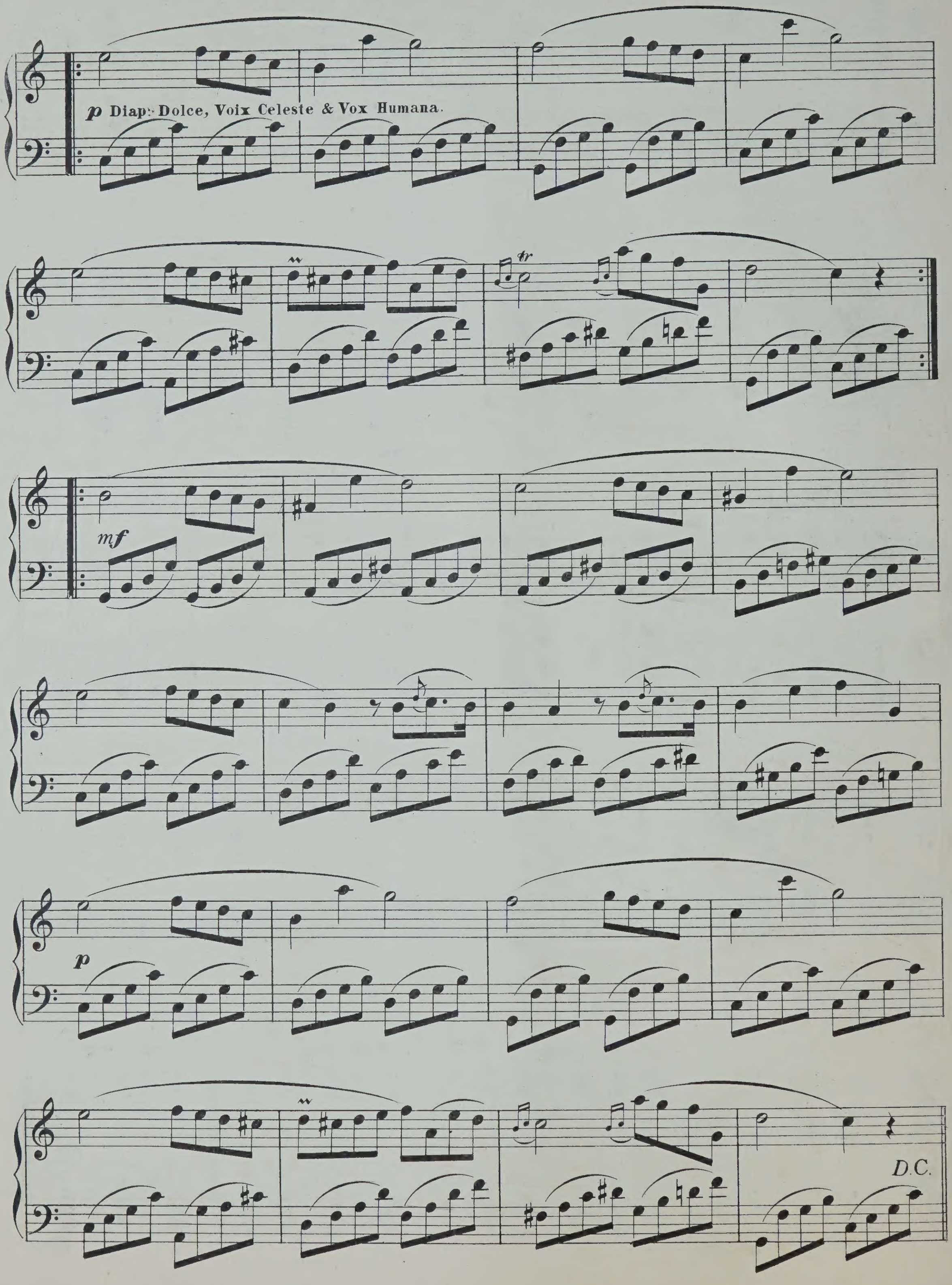
Funeral March.

F. CHOPIN.

3.


Lento.
p Diap: & Melodia.
Add Flute.
f Full Organ.

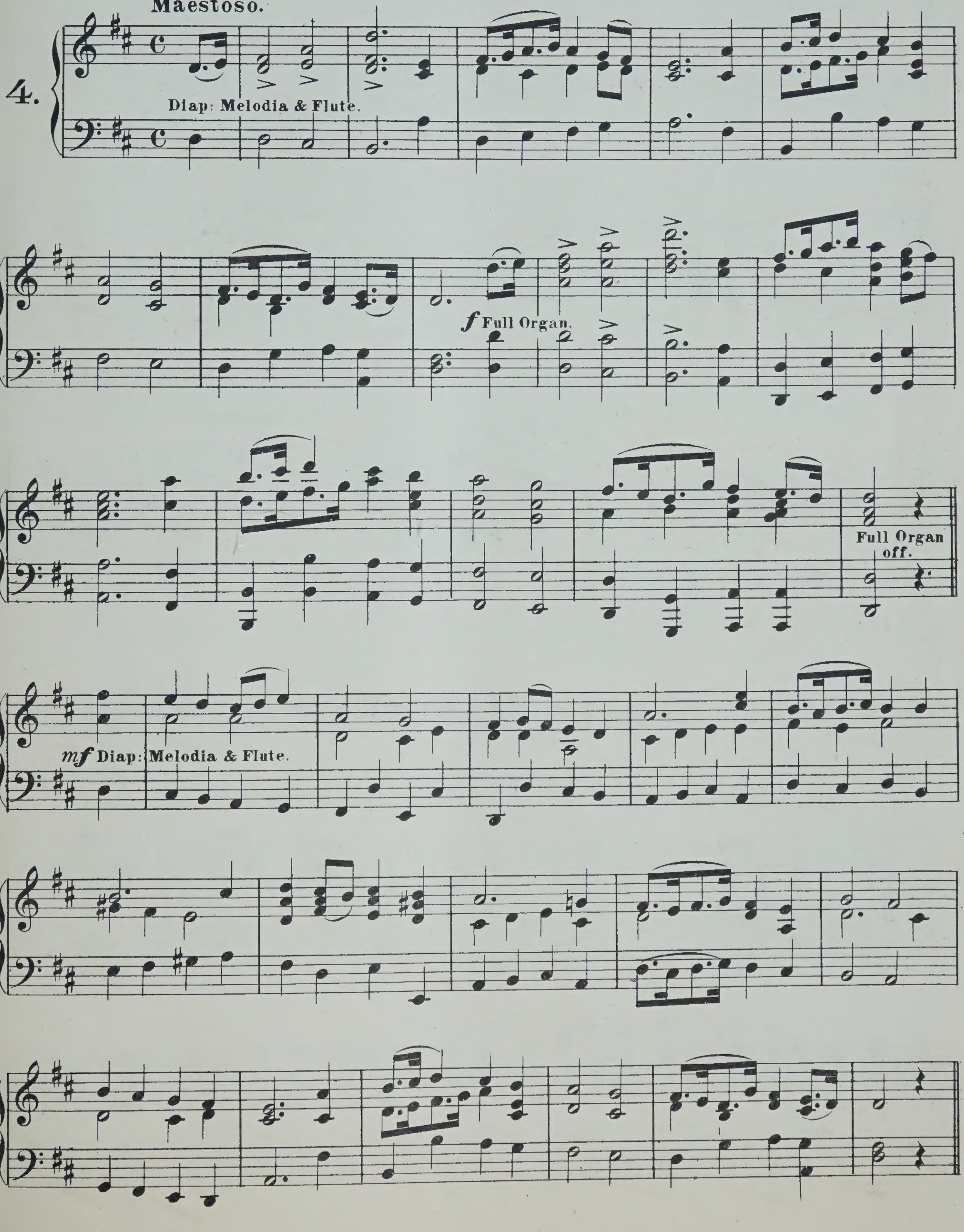

f
tr
tr
Full Organ off.
p
Diap: & Melodia.
ff
Full Organ.
tr
tr
Full Organ off.
p Diap: & Melodia.
1.
2.
pp
Fine.

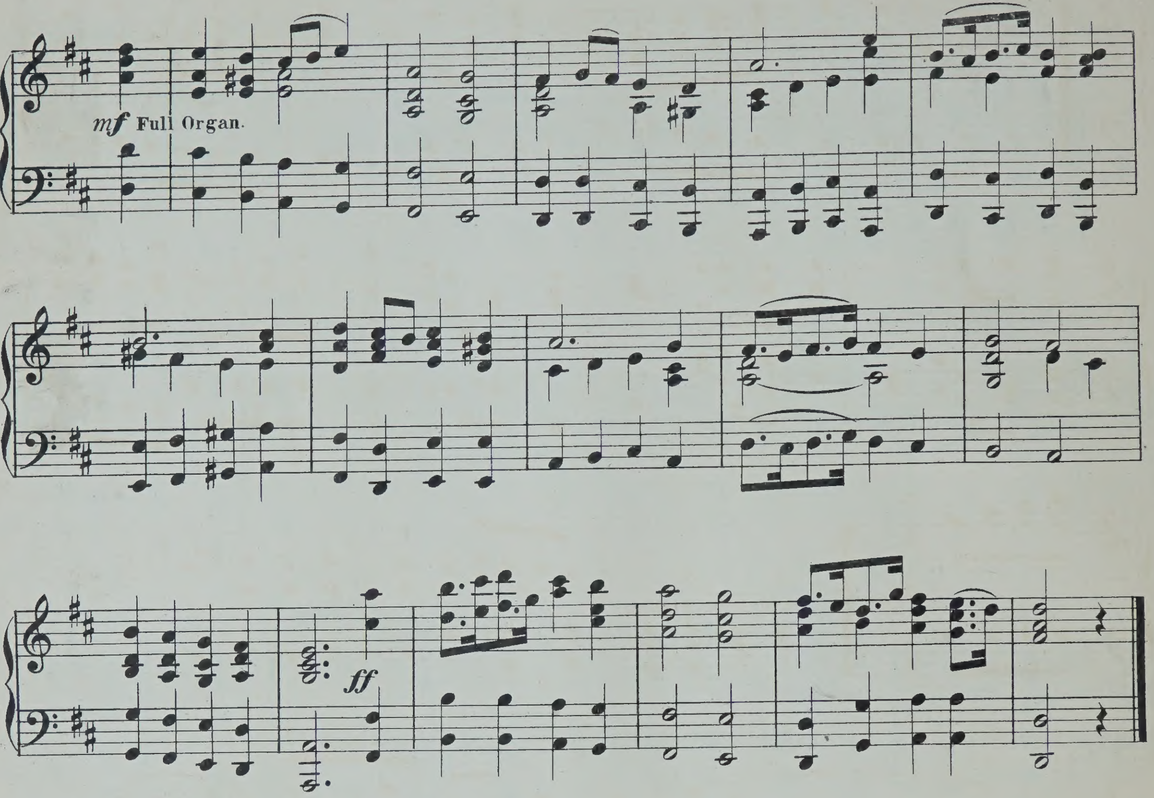

p Diap: Dolce, Voix Celeste & Vox Humana.
tr
mf
p
D.C.

March in Scipio.

HANDEL.

4.


Maestoso.
Diap: Melodia & Flute.
f Full Organ.
Full Organ off.
mf Diap: Melodia & Flute.

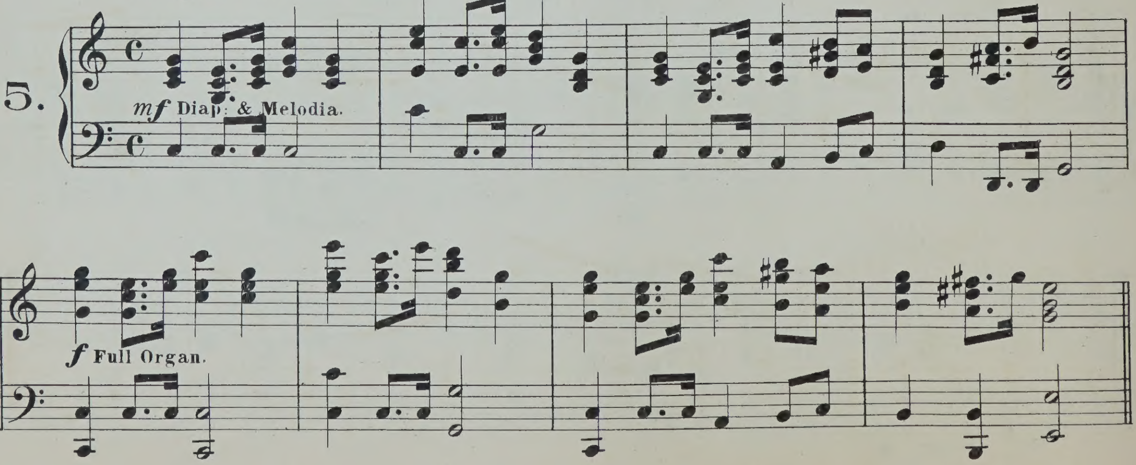

mf Full Organ.
ff

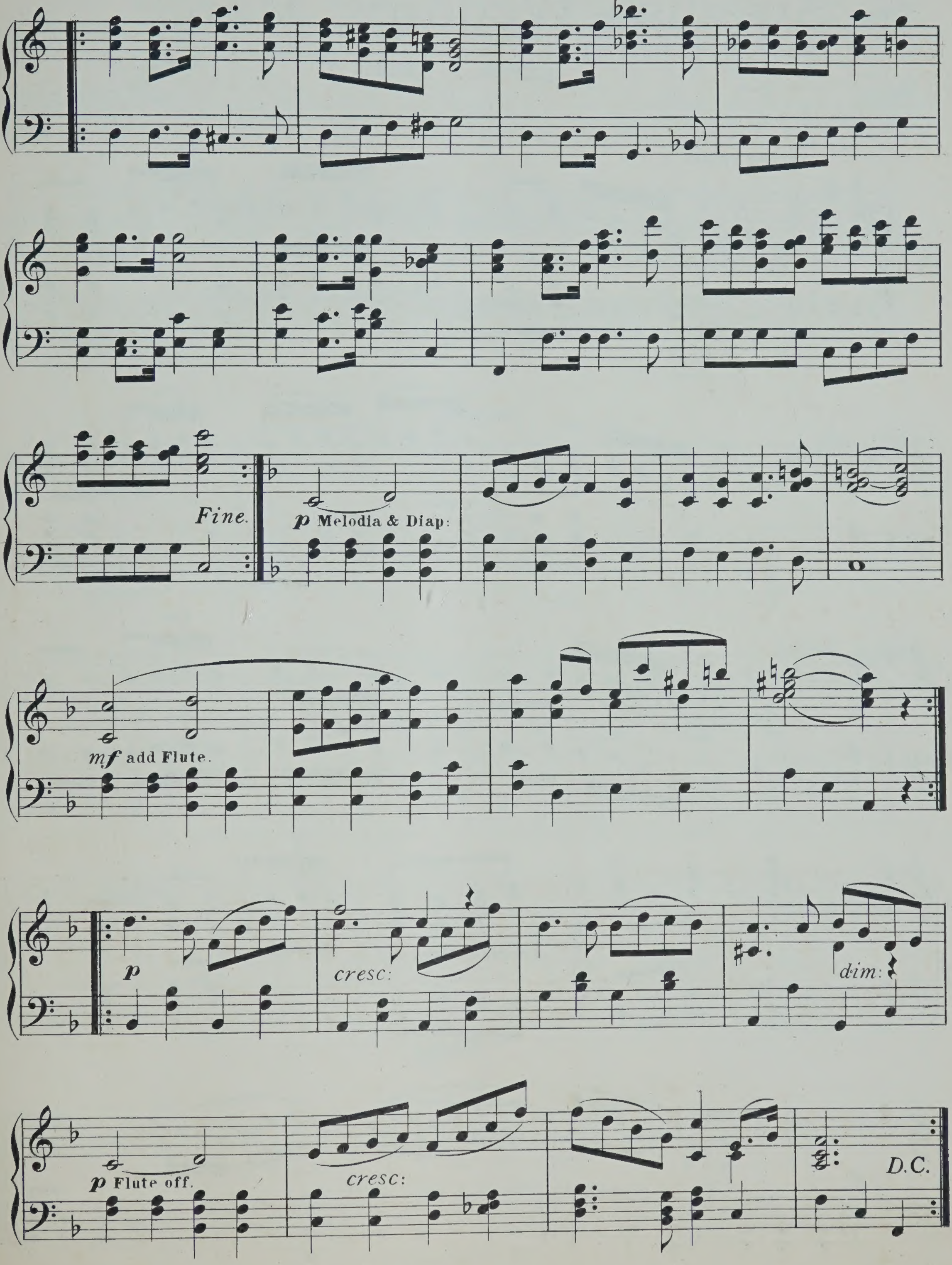
Birthday March.

SCHUMANN.

Allegro Moderato.

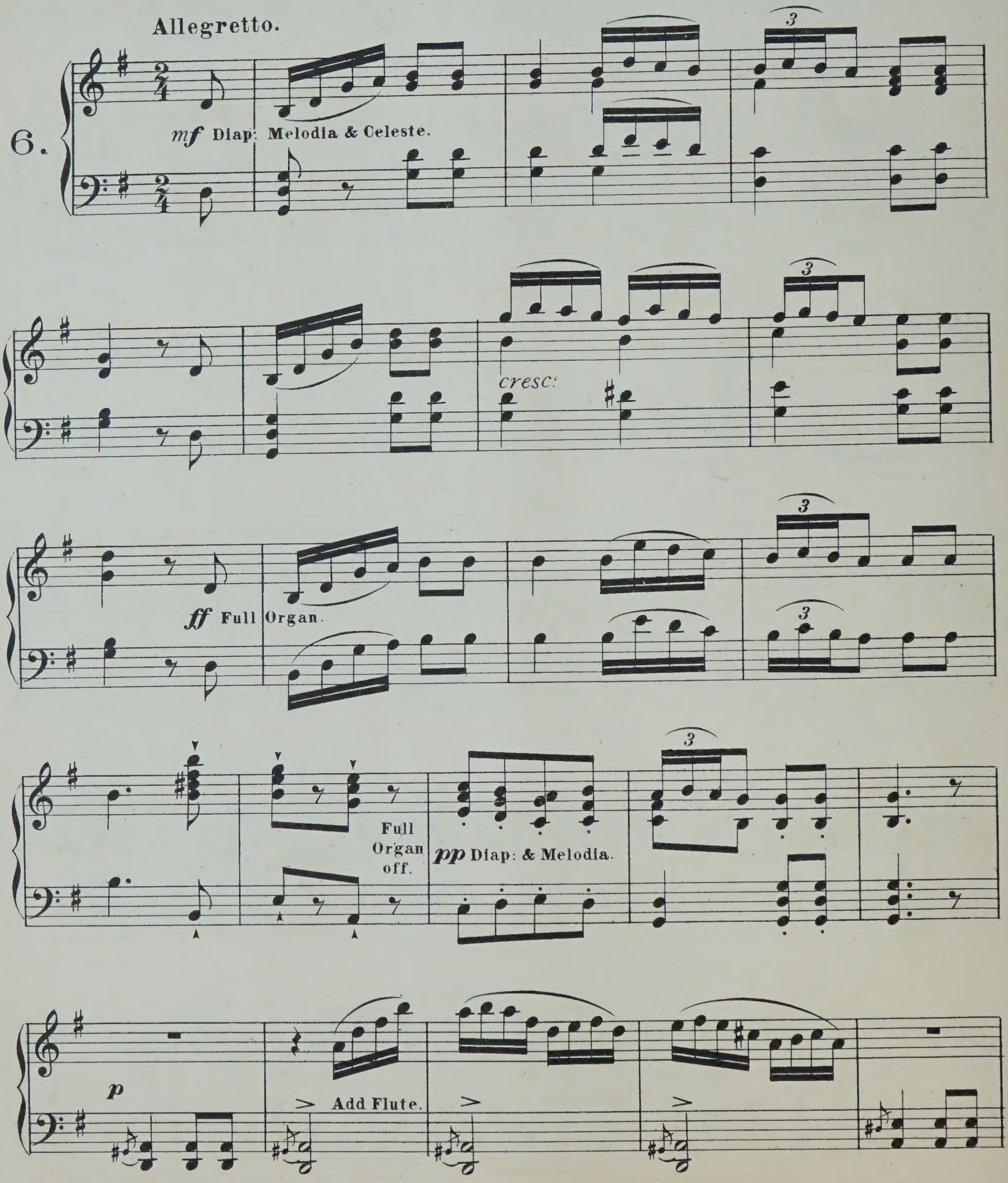
5.

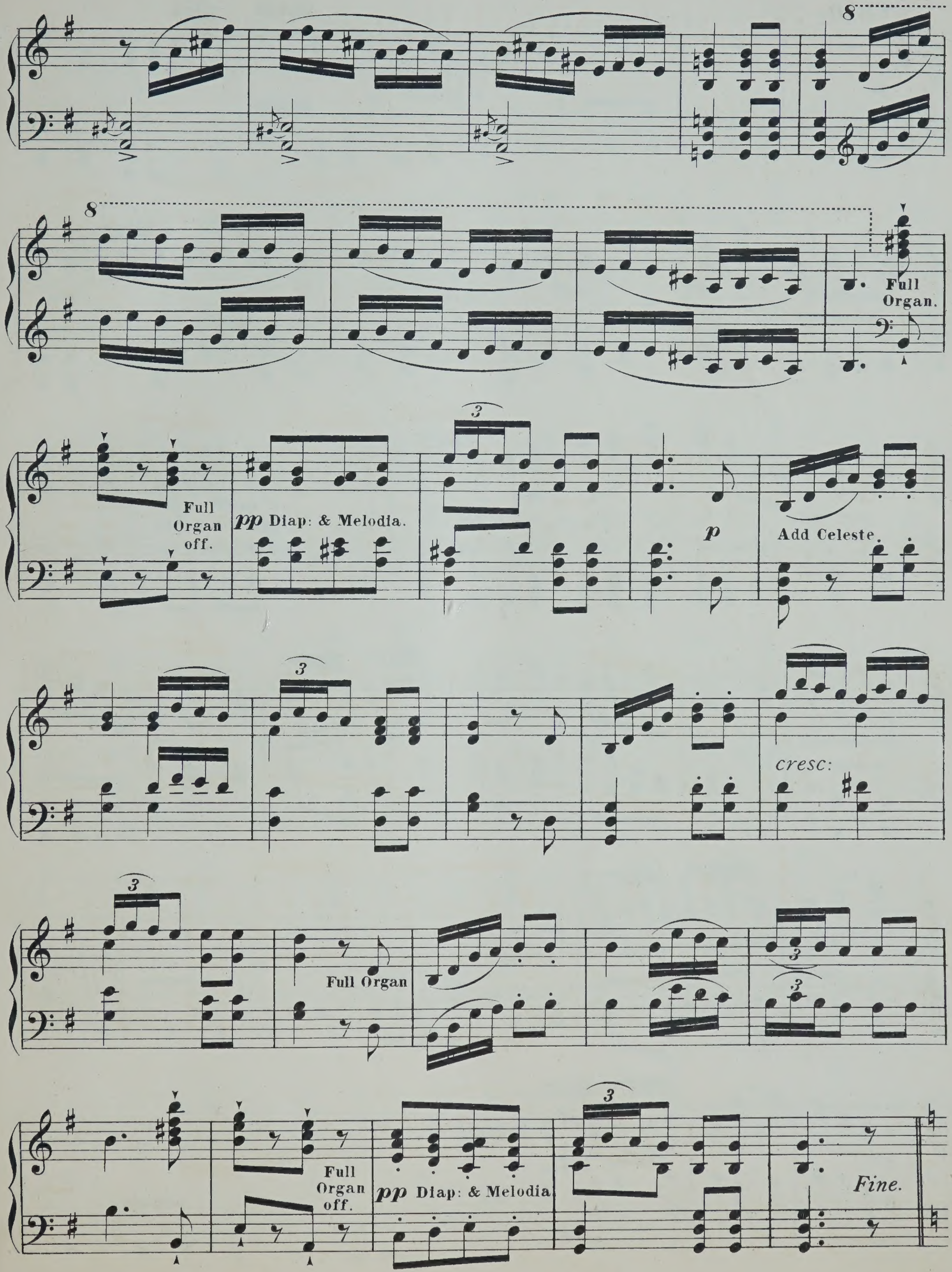

mf Diap: & Melodia.
f Full Organ.


Fine.
p Melodia & Diap:
mf add Flute.
p
cresc:
dim:
p Flute off.
cresc:
D.C.

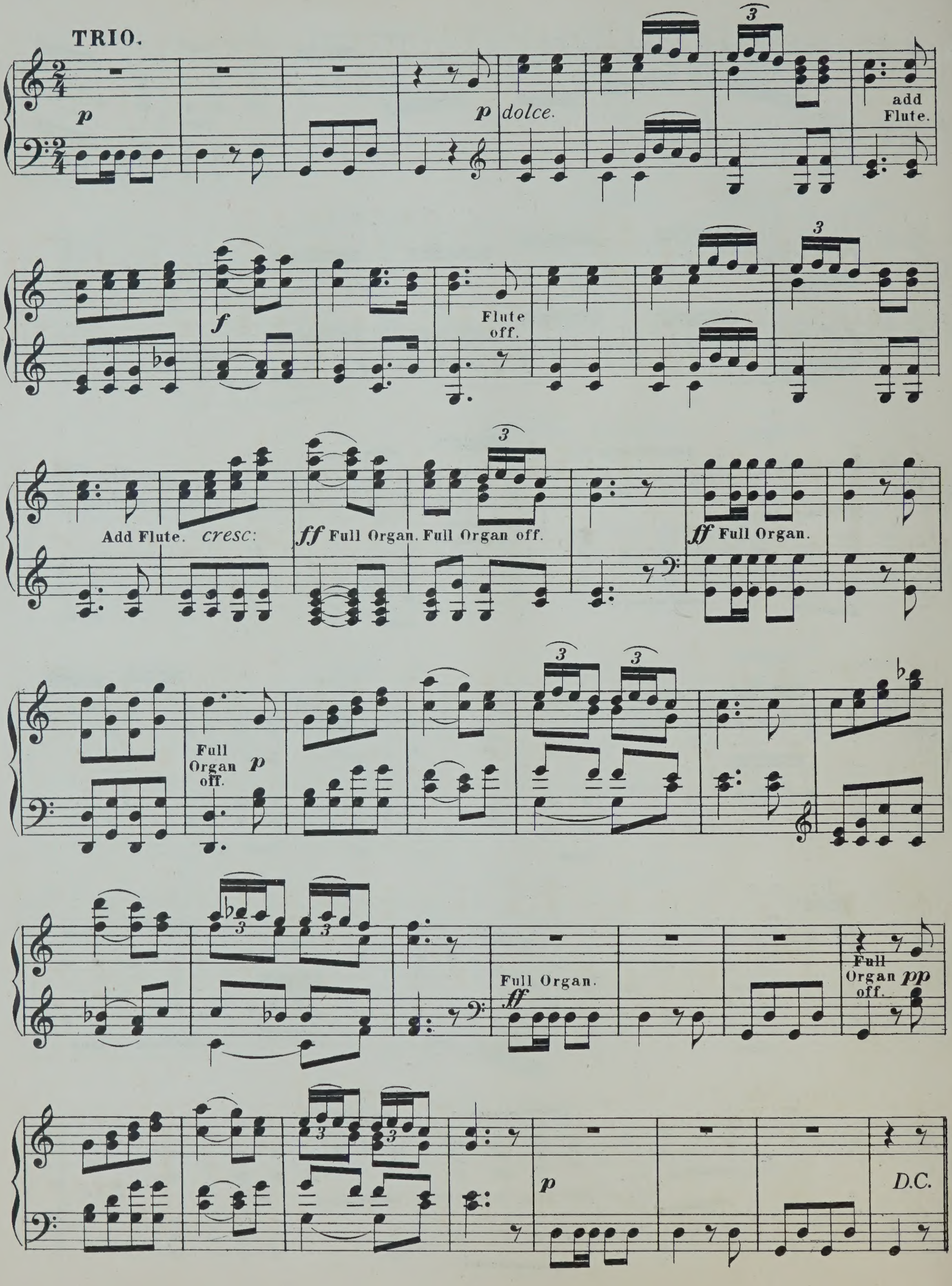
Swedish Wedding March.

SÖDERMANN.


Allegretto.
6.
mf Diap: Melodia & Celeste.
cresc:
ff Full Organ.
Full Organ off.
pp Diap: & Melodia.
p
Add Flute.


8
8
Full Organ.
Full Organ off.
pp Diap: & Melodia.
3
p
Add Celeste
3
cresc:
3
Full Organ
3
3
Full Organ off.
pp Diap: & Melodia.
3
Fine.

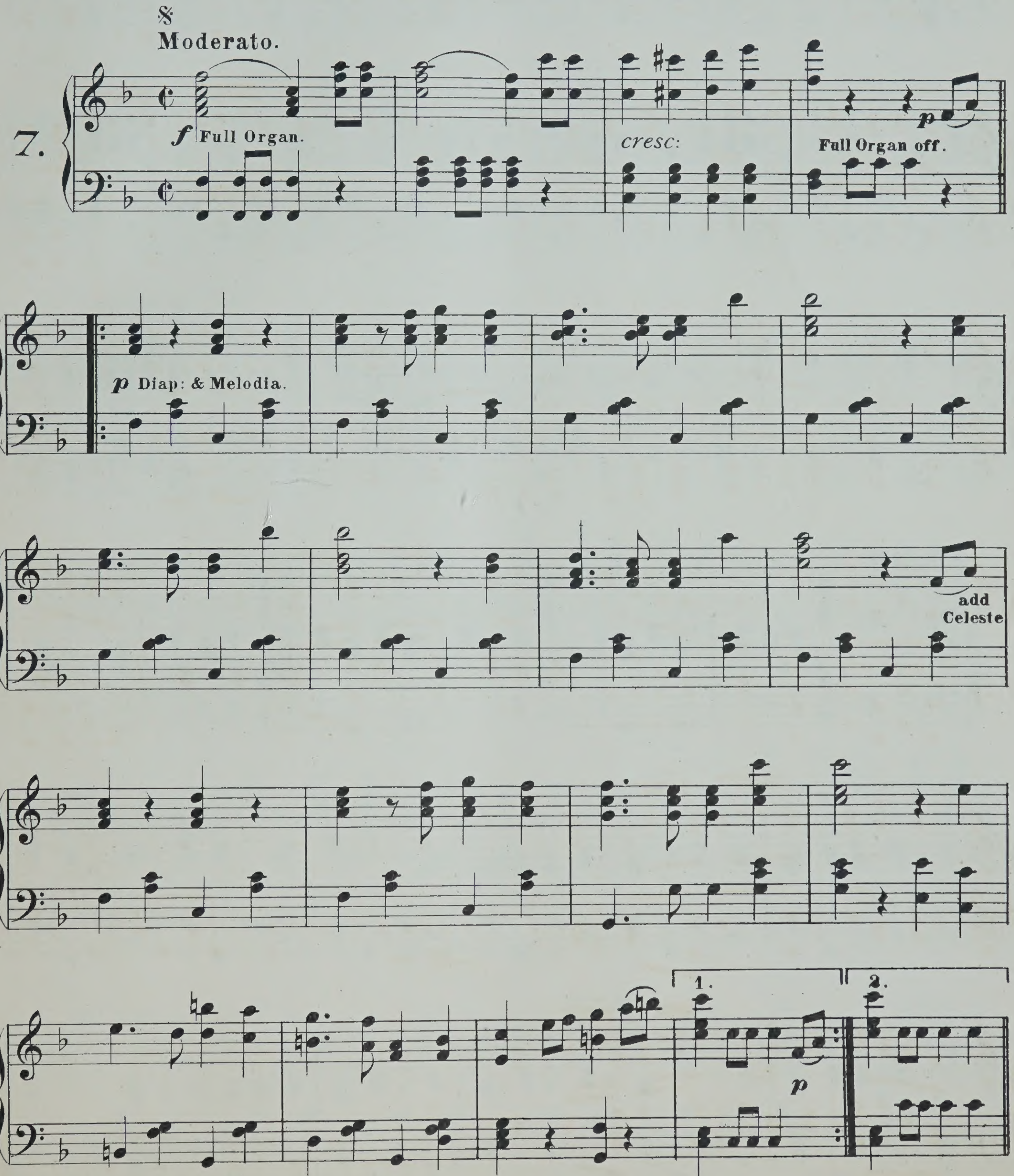
TRIO.

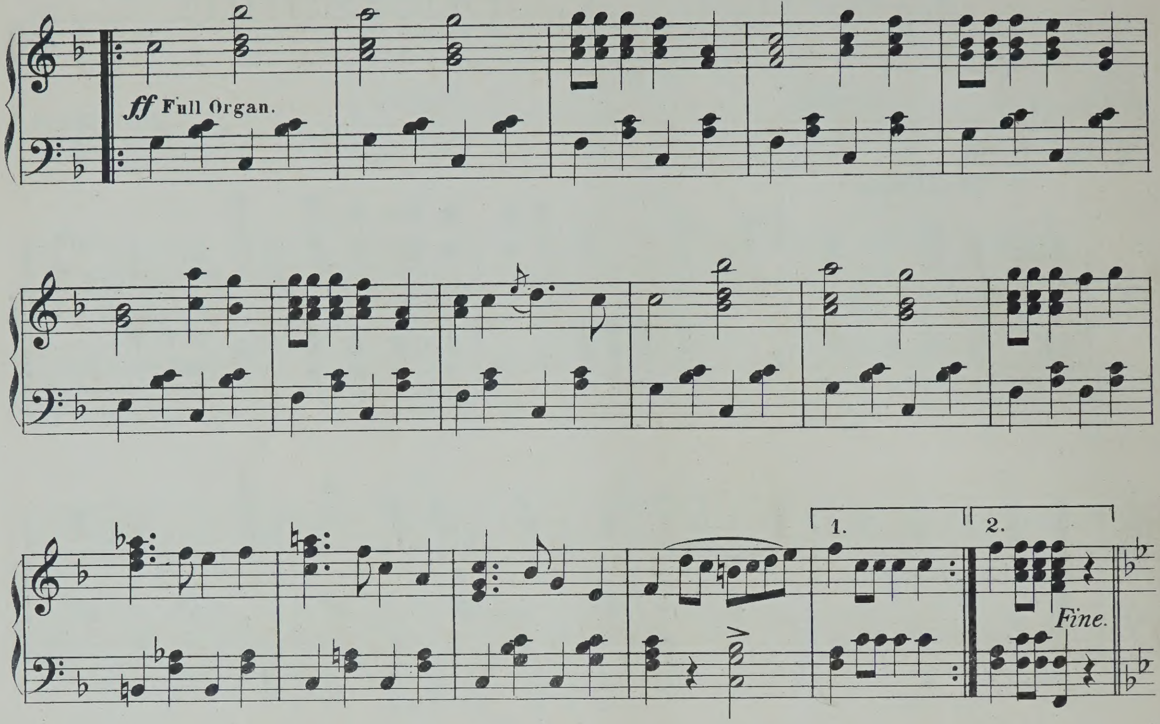

p
p dolce.
add Flute.
f
Flute off.
Add Flute.
cresc:
ff Full Organ.
Full Organ off.
ff Full Organ.
Full Organ off.
p
Full Organ.
ff
Full Organ off.
pp
p
D.C.

The Jolly Coppersmith.

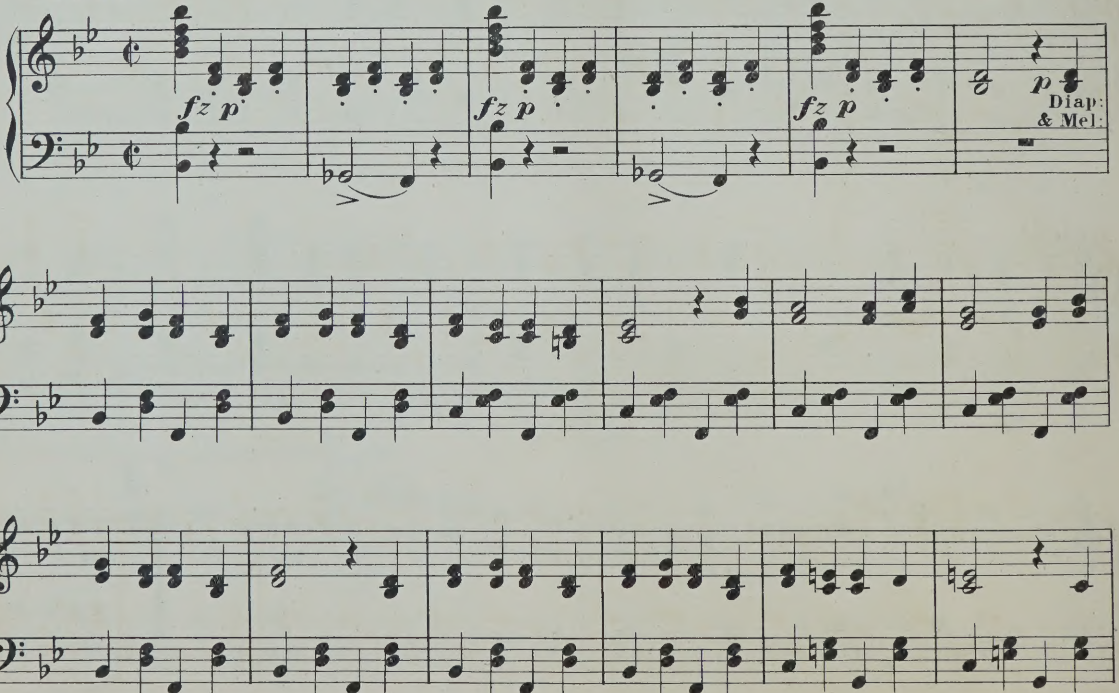
MARCH.

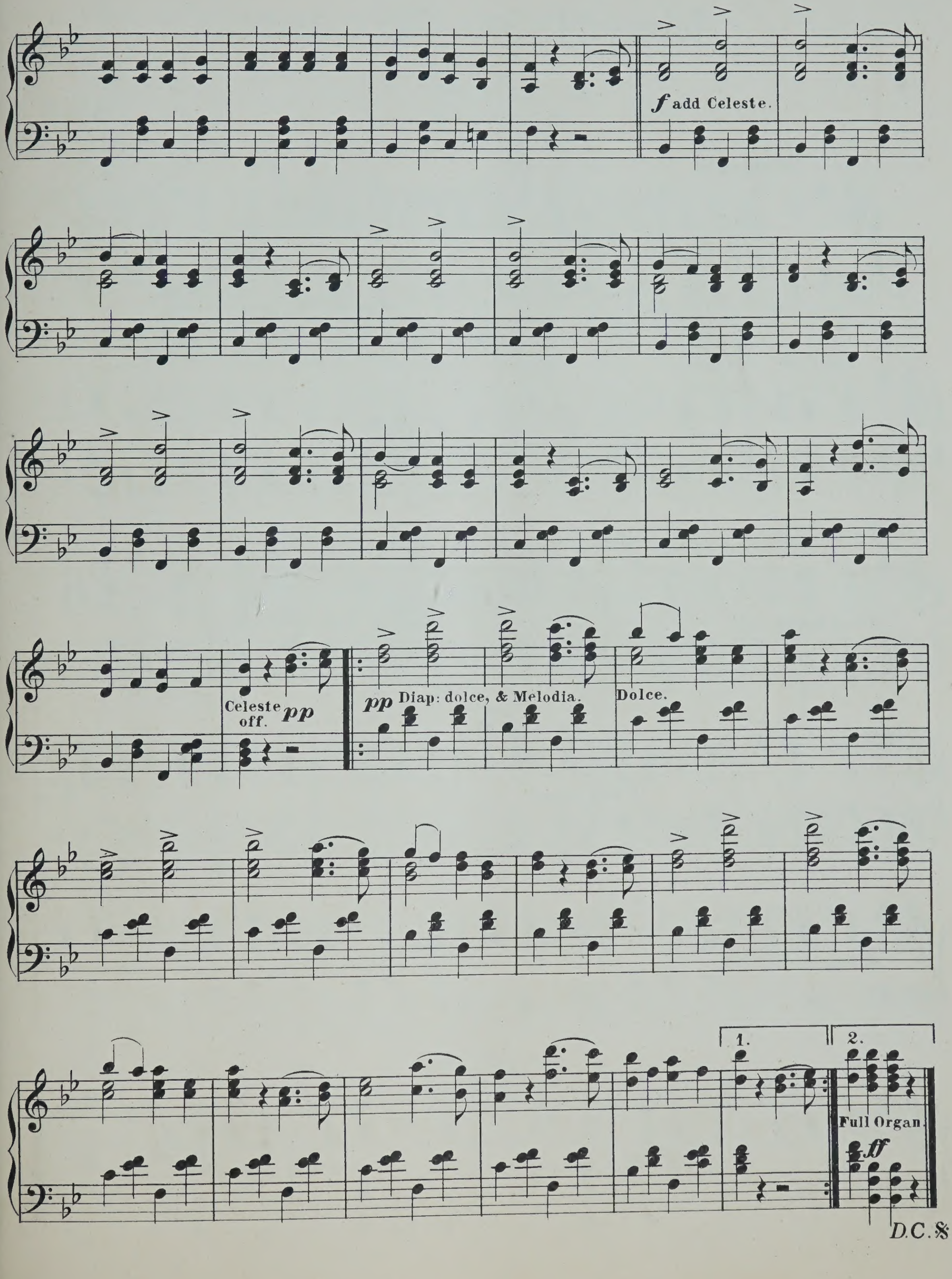
C. PETER.


7.
Moderato.
f Full Organ.
cresc:
Full Organ off.
p
p Diap: & Melodia.
add Celeste
1.
2.
p


ff Full Organ.
1.
2.
Fine.

TRIO.

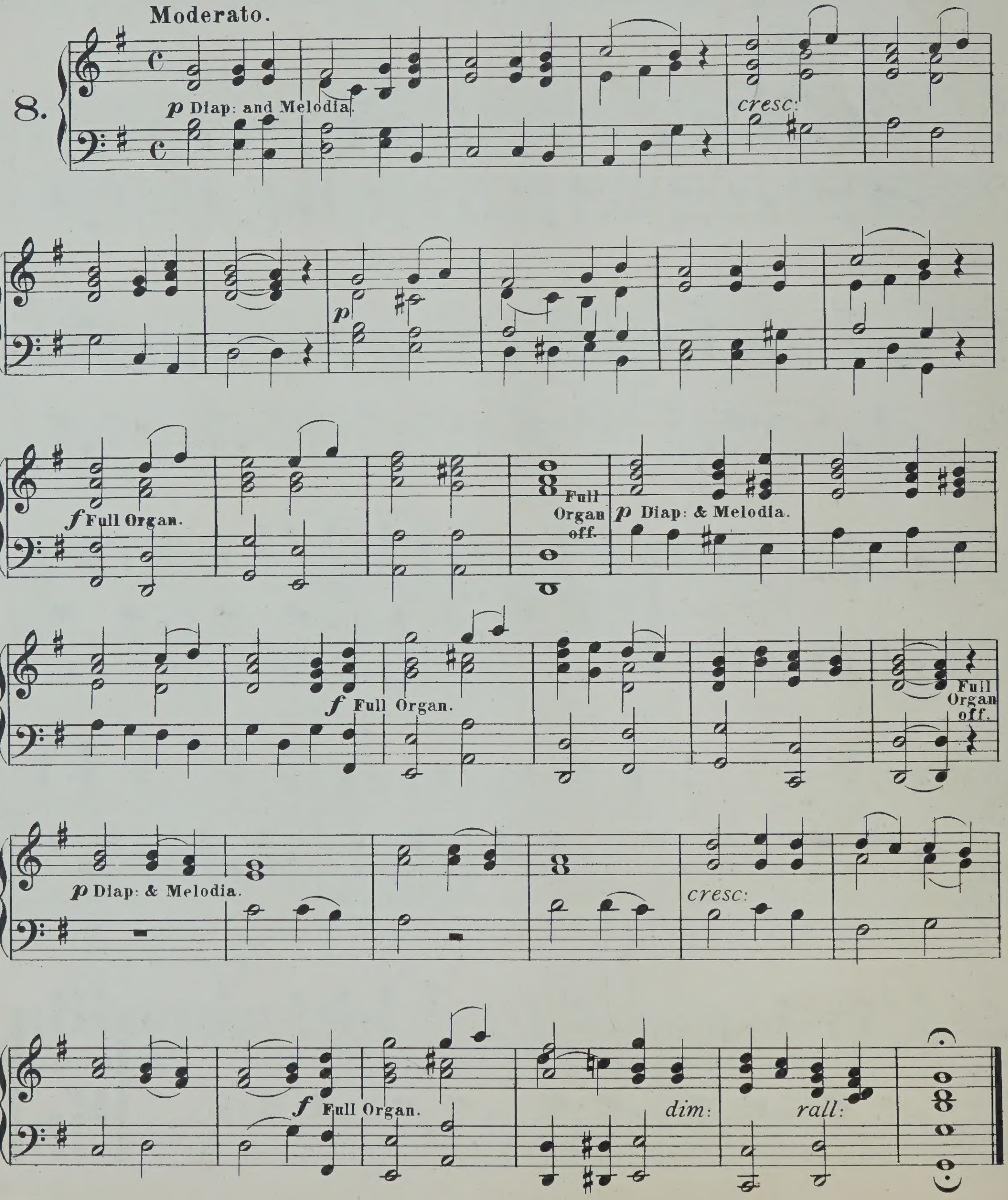

fz p
fz p
fz p
p
Diap: & Mel:


f add Celeste.
Celeste off. pp
pp Diap: dolce, & Melodia.
Dolce.
1.
2.
Full Organ.
ff
D.C. 𝄋

March in Alceste.

GLUCK.

8.


Moderato.
p Diap: and Melodia.
cresc:
p
f Full Organ.
Full Organ off.
p Diap: & Melodia.
f Full Organ.
Full Organ off.
p Diap: & Melodia.
cresc:
f Full Organ.
dim:
rall:

124

"Begg's"
21-23
PRINCES ST
DUNEDIN.

The
Academic Edition
of
AMERICAN ORGAN
MUSIC.

116.......14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123.......FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124.......SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
138.......12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147.......12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.

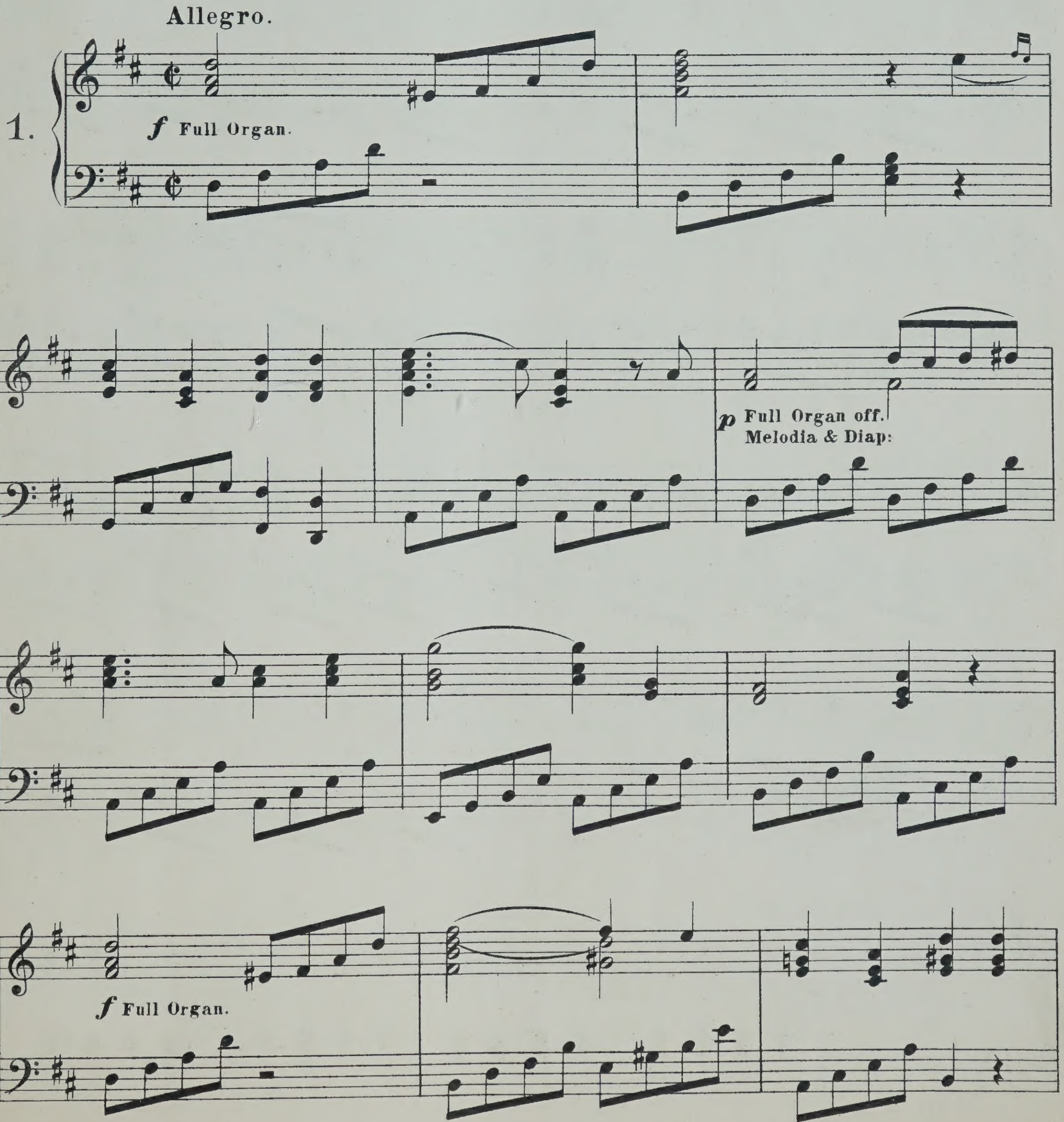
London,
A. HAMMOND & Co 5, VIGO STREET, W.

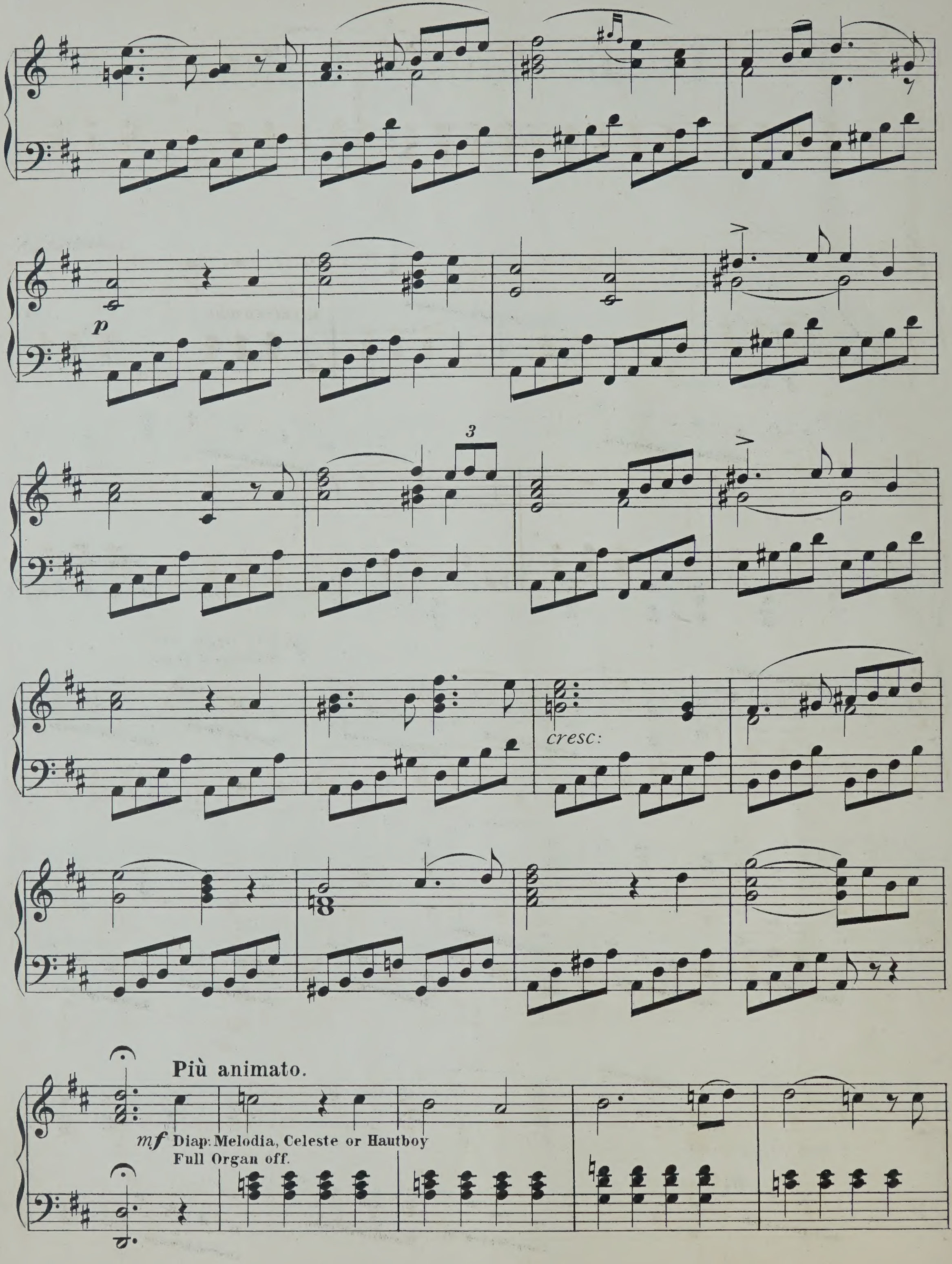
Dank deiner huld.

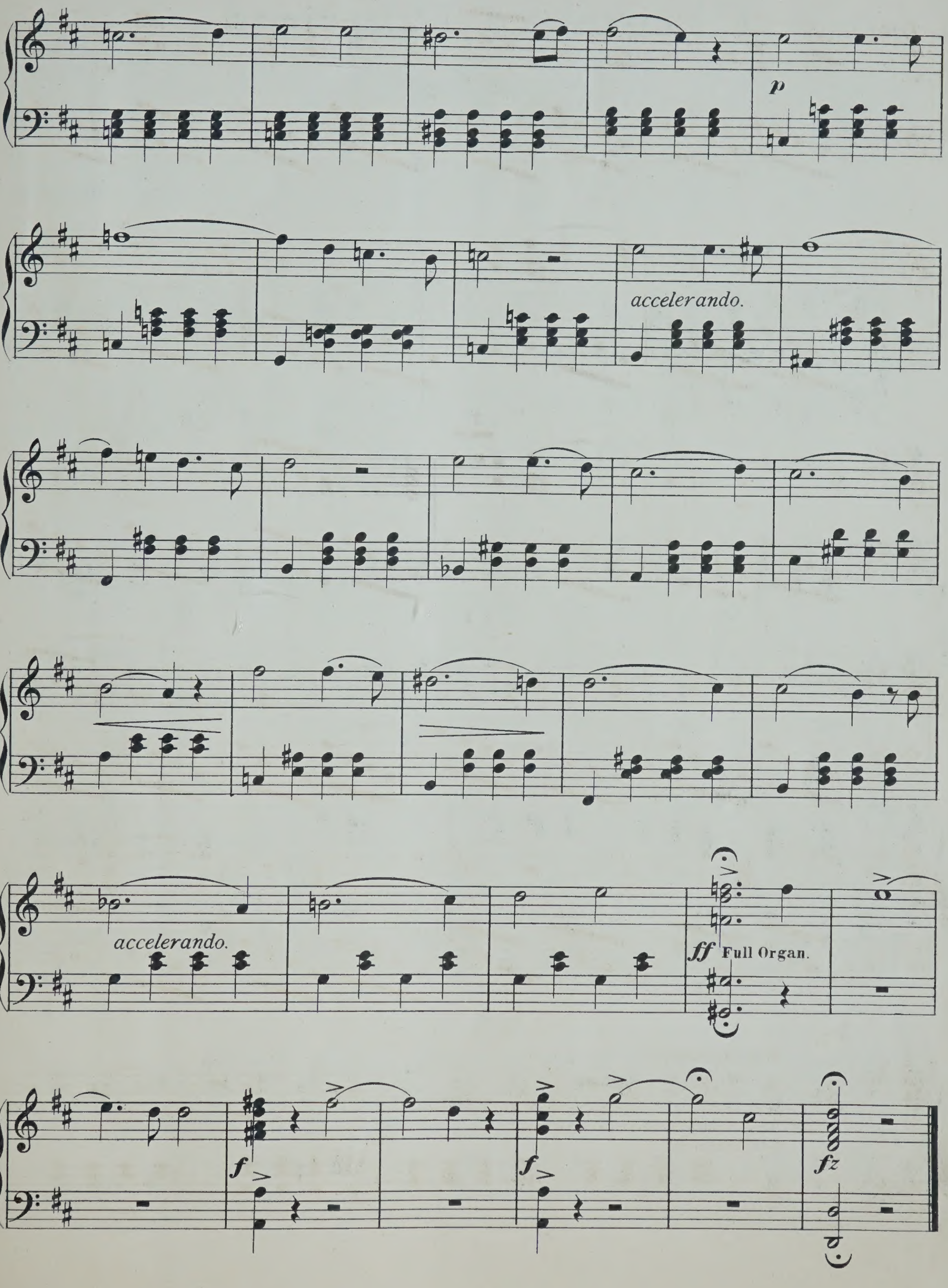
(TANNHÄUSER)

WAGNER.

1.


Allegro.
f Full Organ.
p Full Organ off.
Melodia & Diap:
f Full Organ.


p
3
cresc:
Più animato.
mf Diap: Melodia, Celeste or Hautboy
Full Organ off.

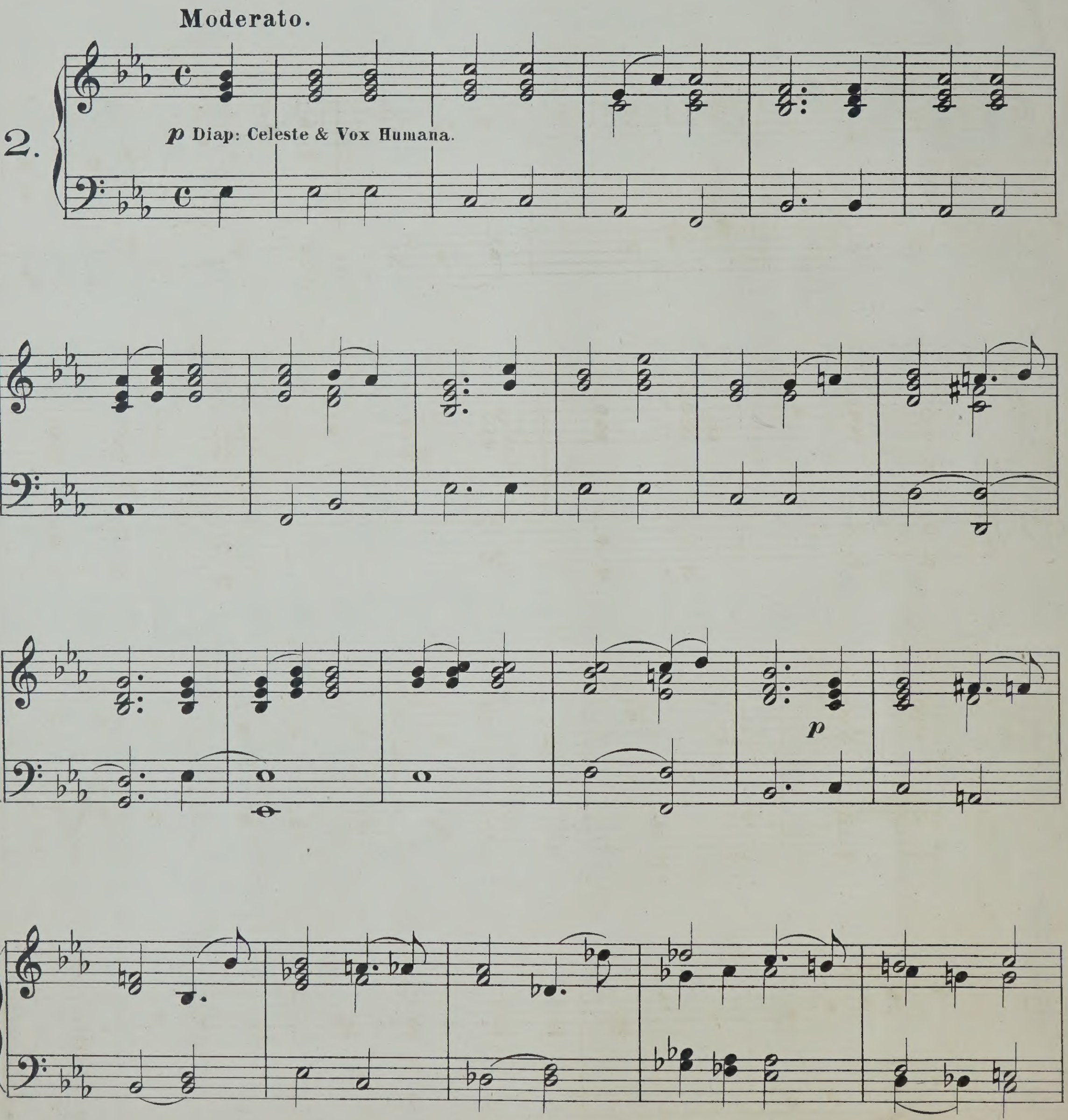

p
accelerando.
accelerando.
ff Full Organ.
f
f
fz

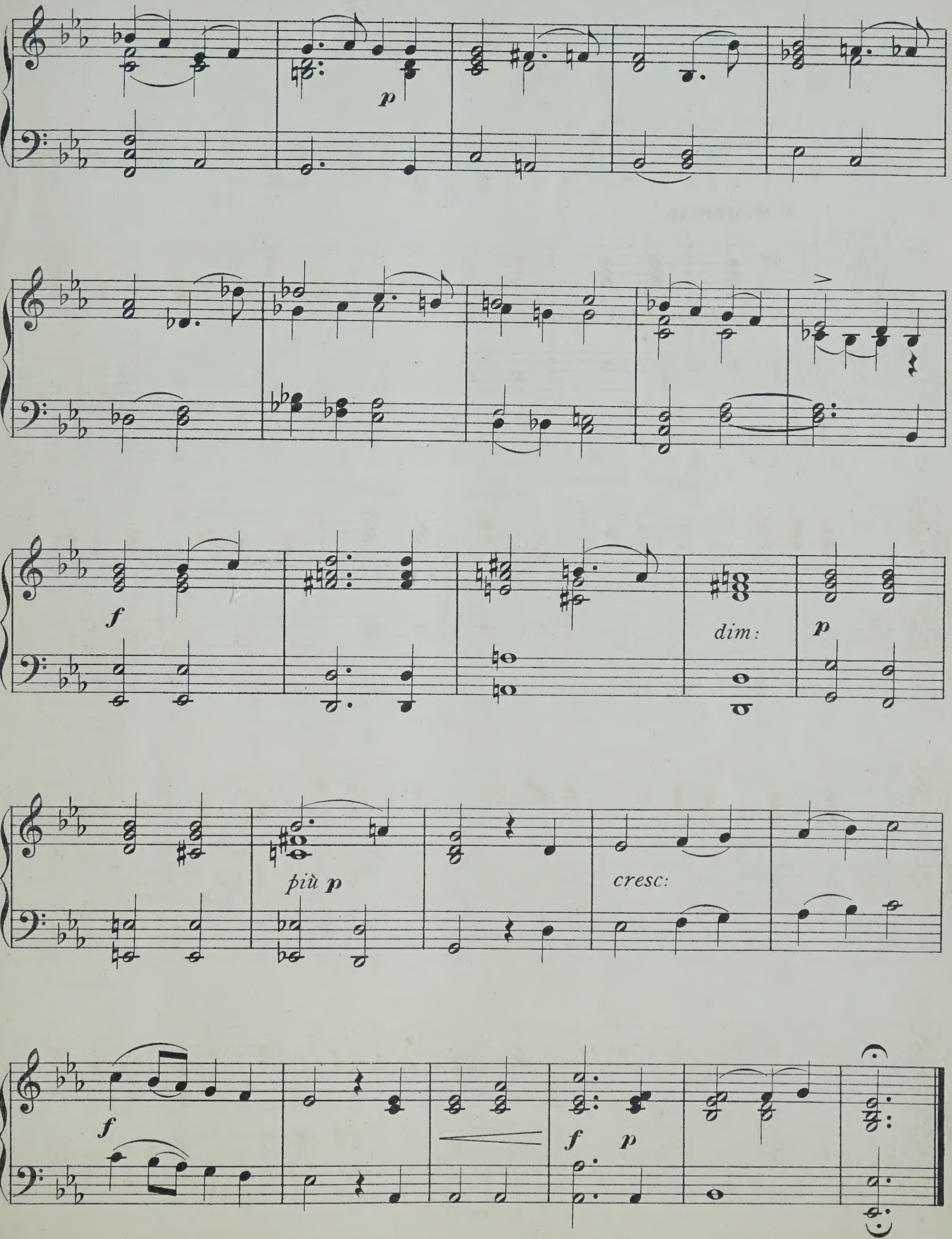
Chorus of Pilgrims.

(TANNHÄUSER)

WAGNER.

2.


Moderato.
p Diap: Celeste & Vox Humana.
p

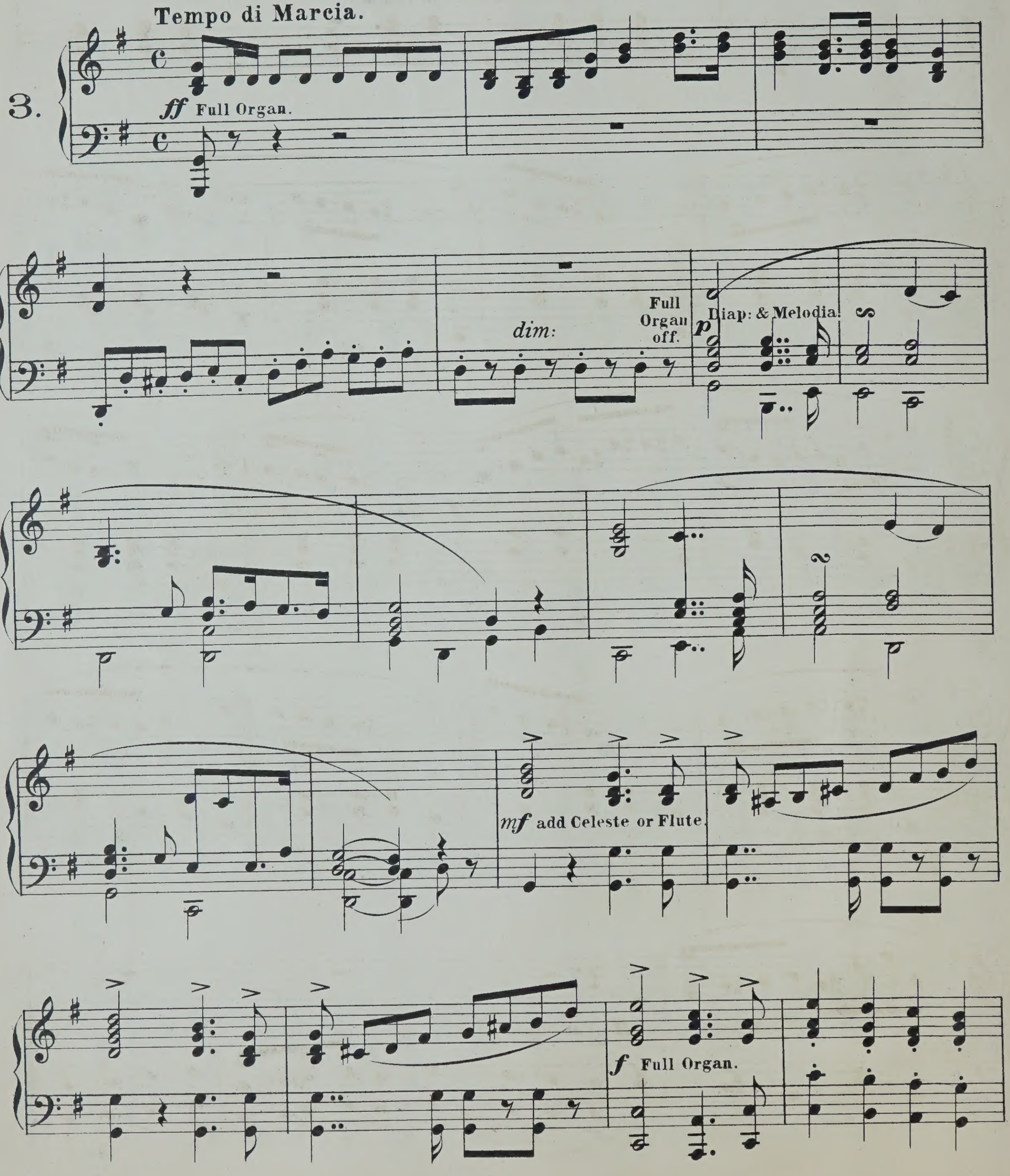

p
f
dim:
p
più p
cresc:
f
f
p

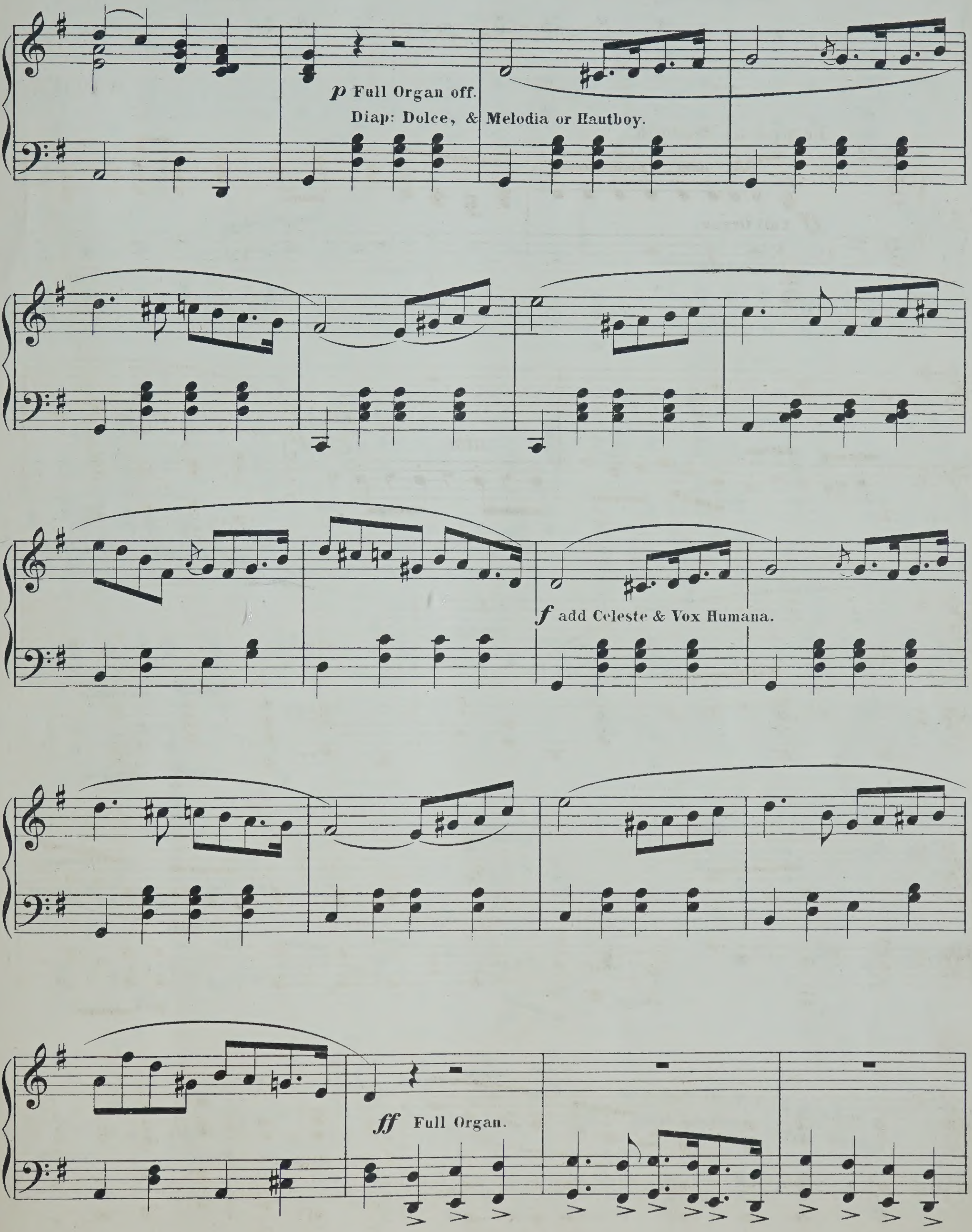
Grand March.

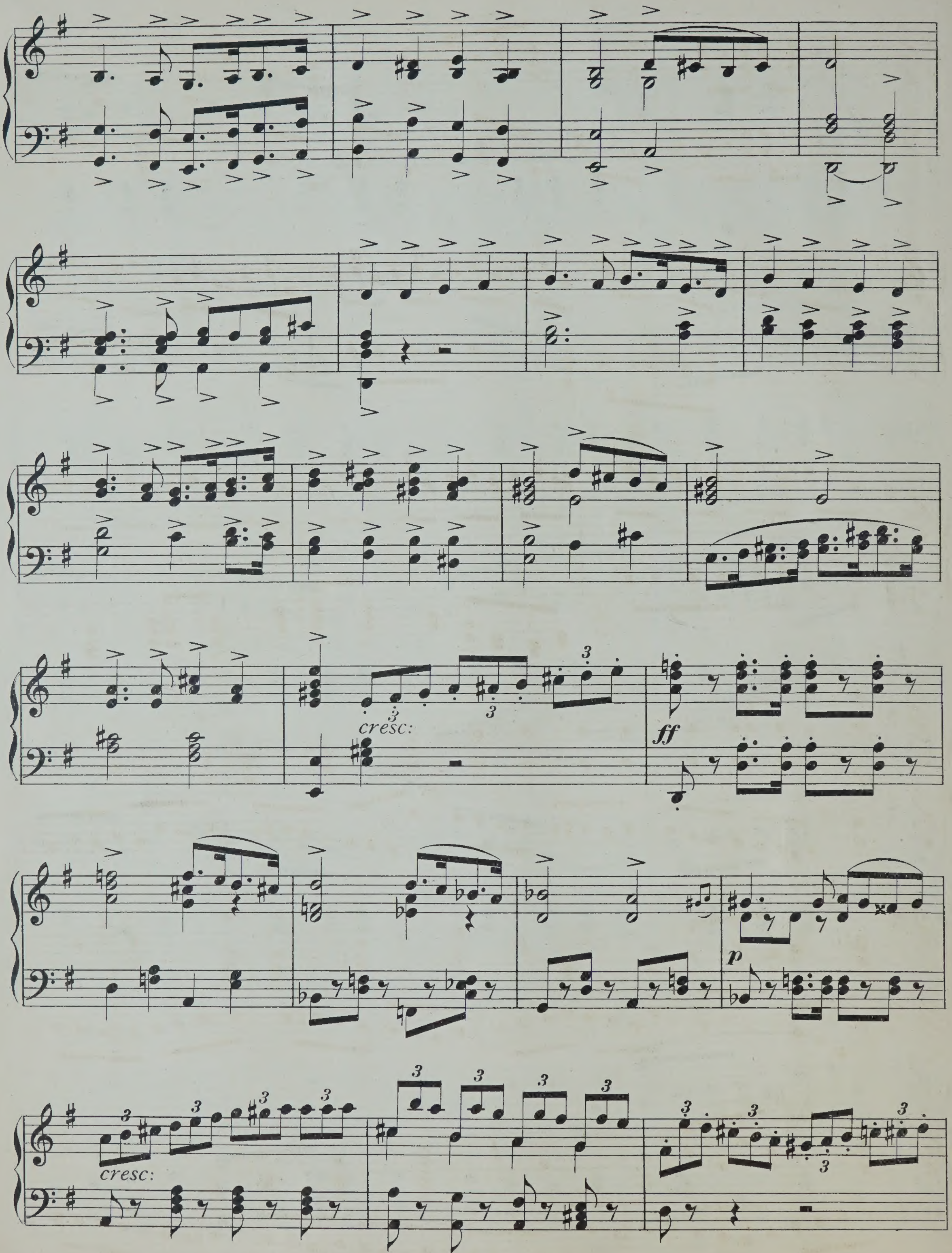
(TANNHÄUSER)

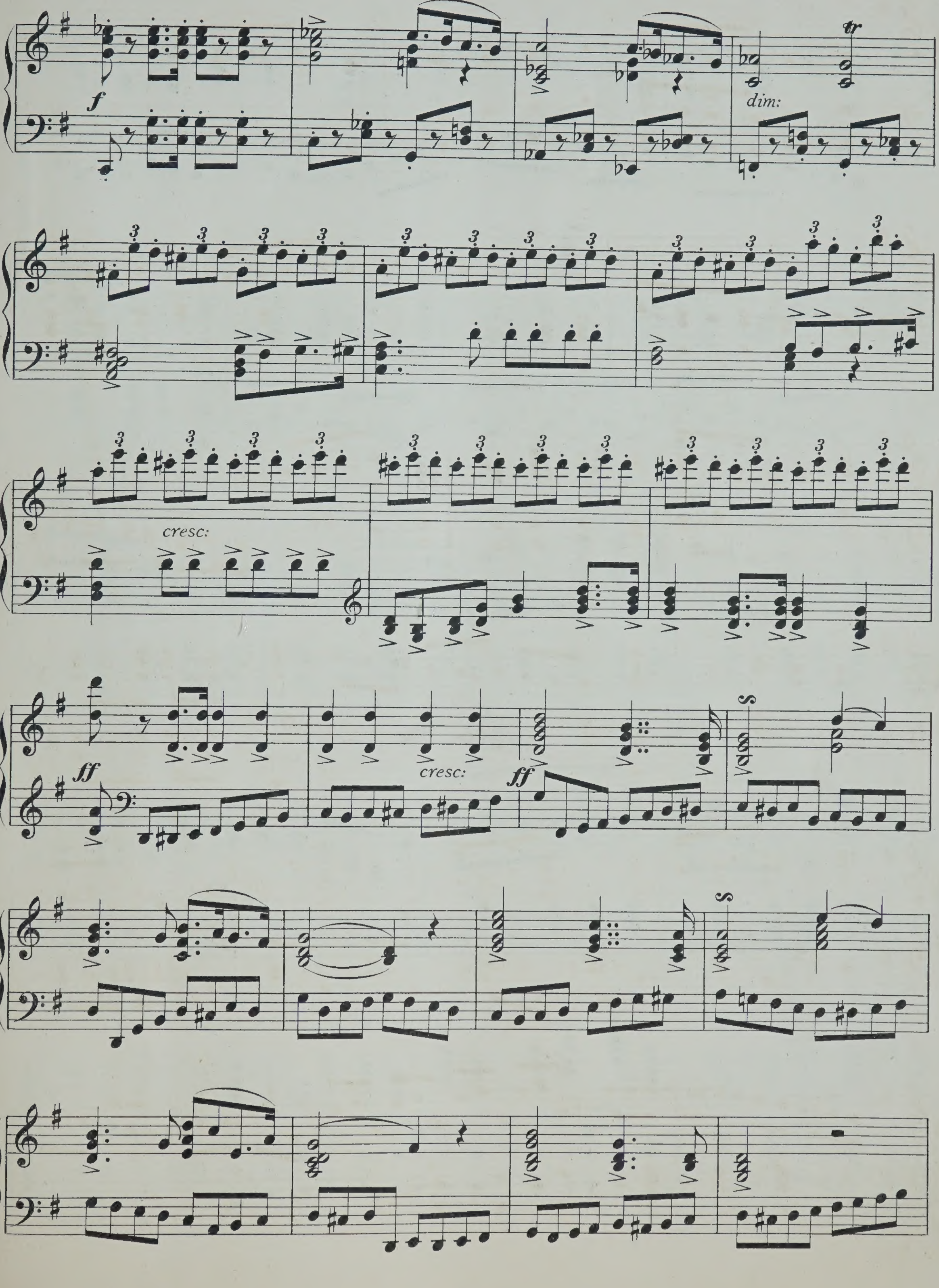
WAGNER.

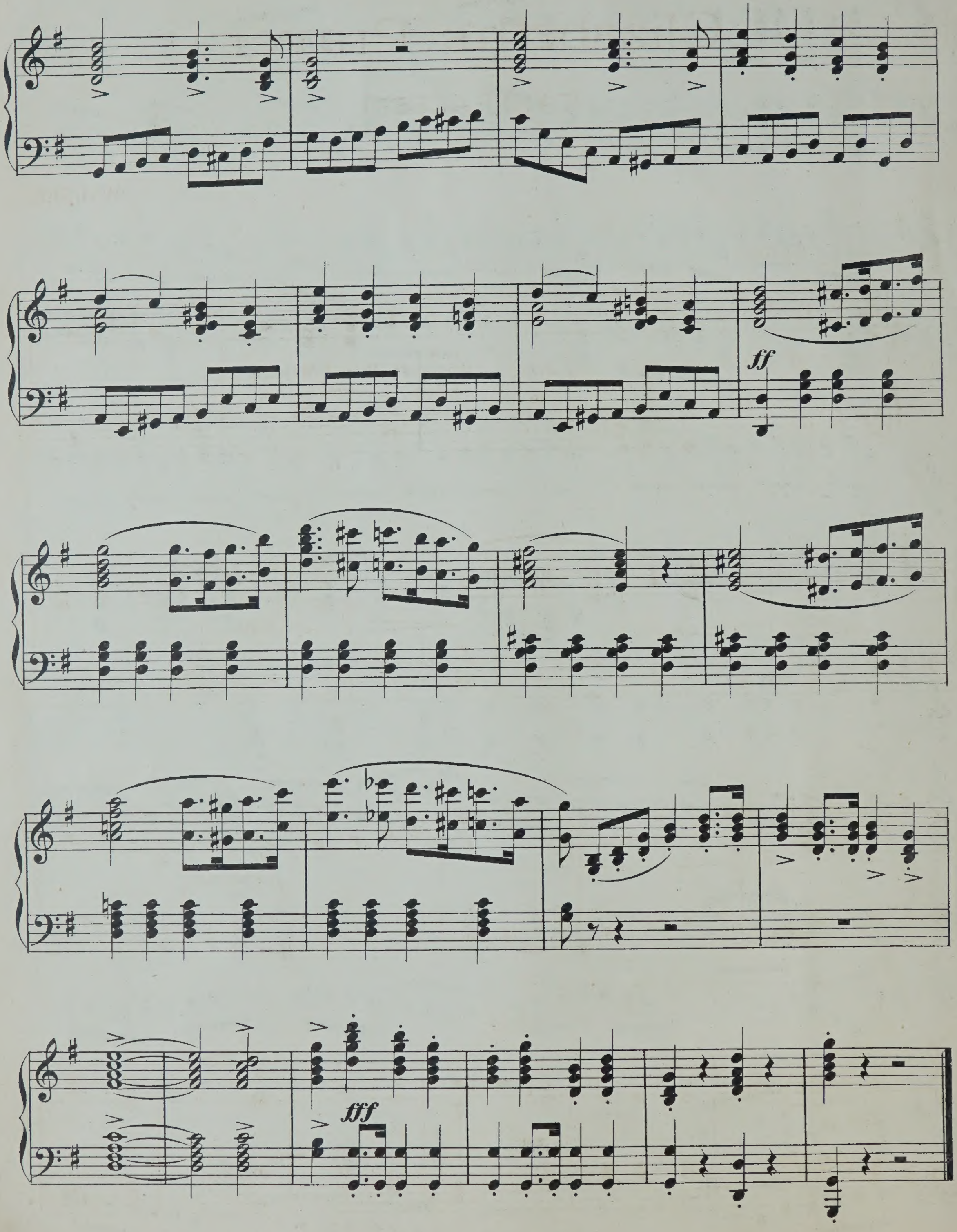
3.


Tempo di Marcia.
ff Full Organ.
dim:
Full Organ off.
p Diap: & Melodia.
mf add Celeste or Flute.
f Full Organ.


p Full Organ off.
Diap: Dolce, & Melodia or Hautboy.
f add Celeste & Vox Humana.
ff Full Organ.


cresc:
ff
p
cresc:


f
dim:
tr
cresc:
ff
cresc:
ff

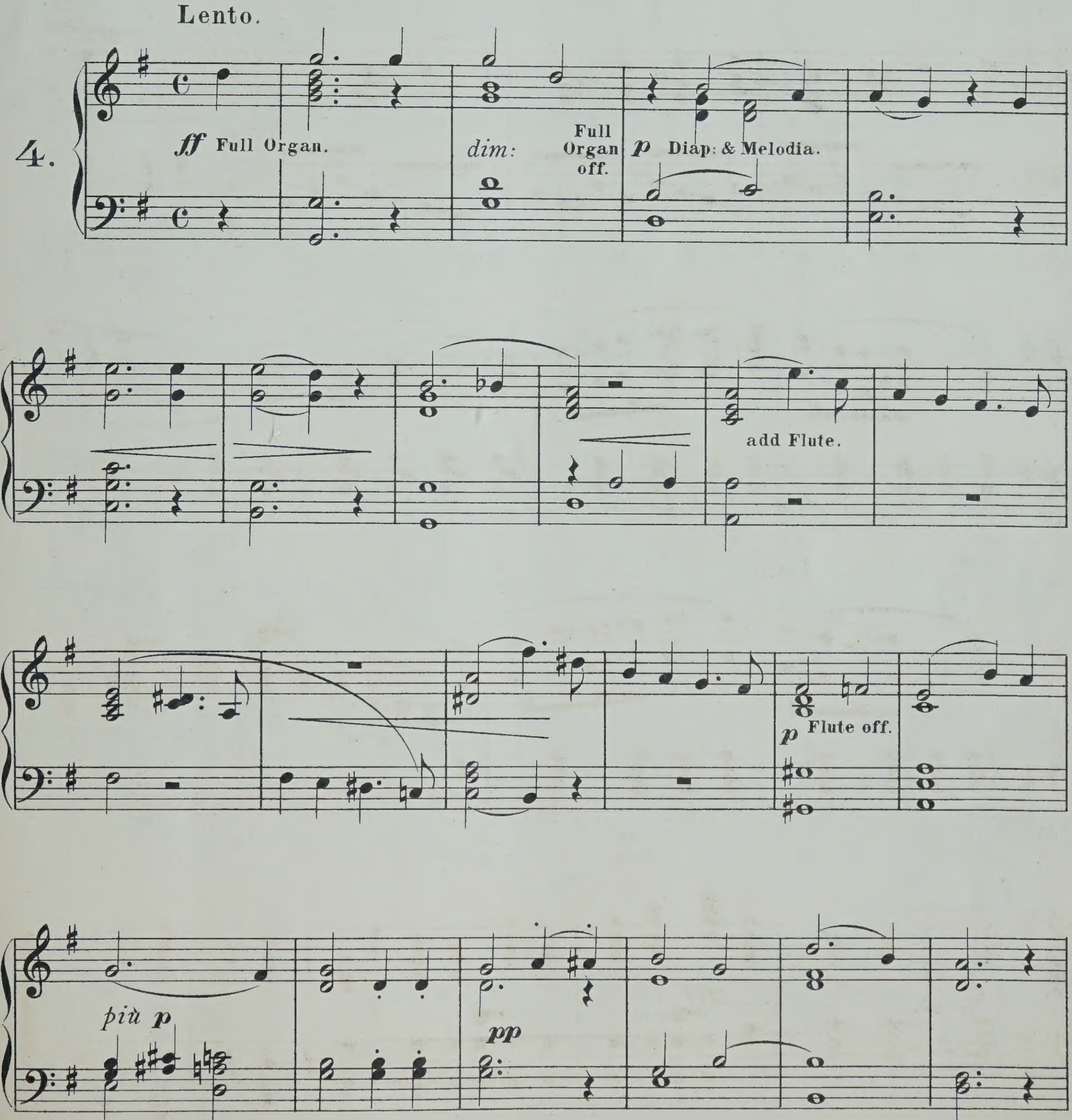

ff
fff

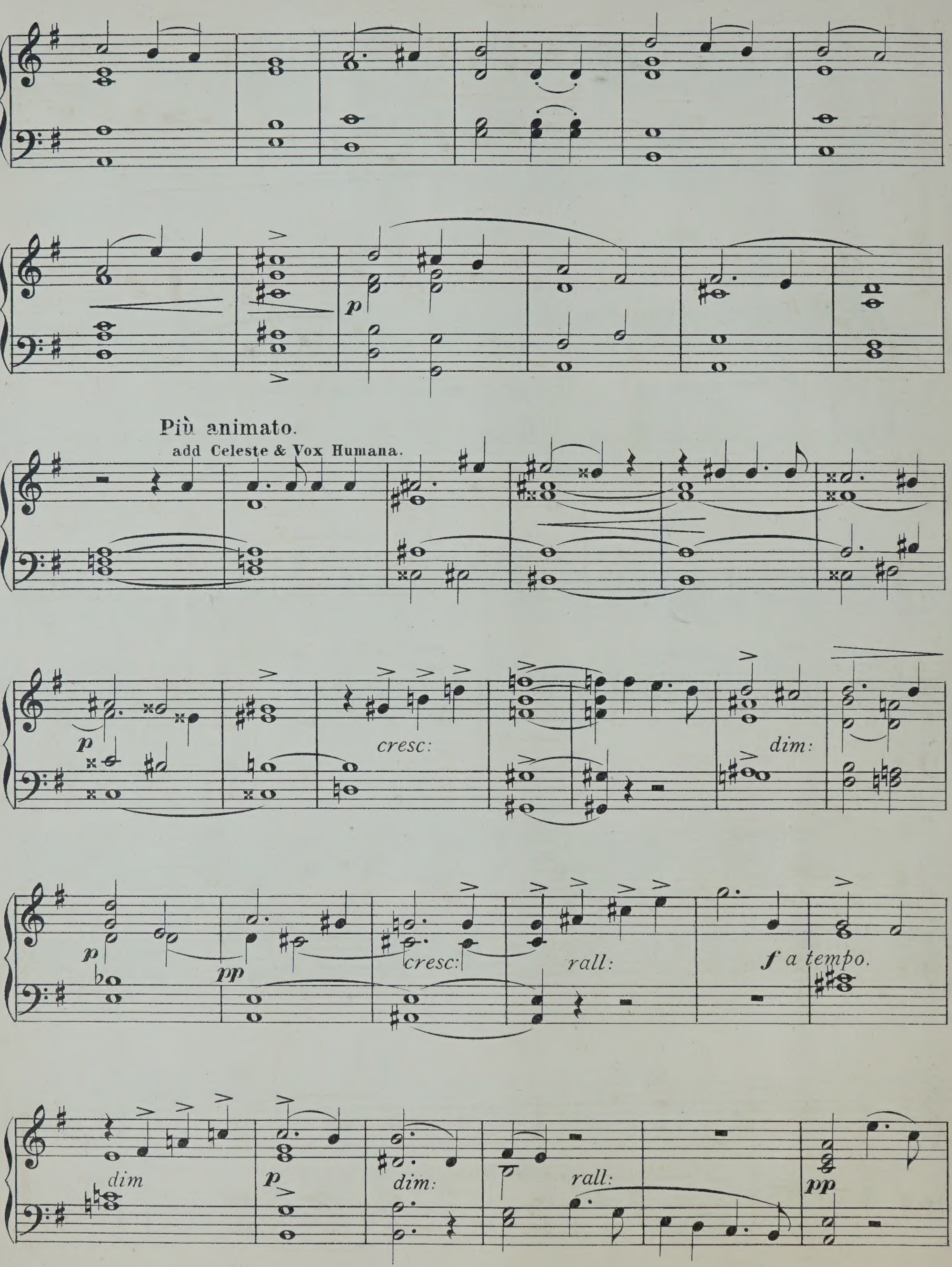
Elizabeth's Prayer.

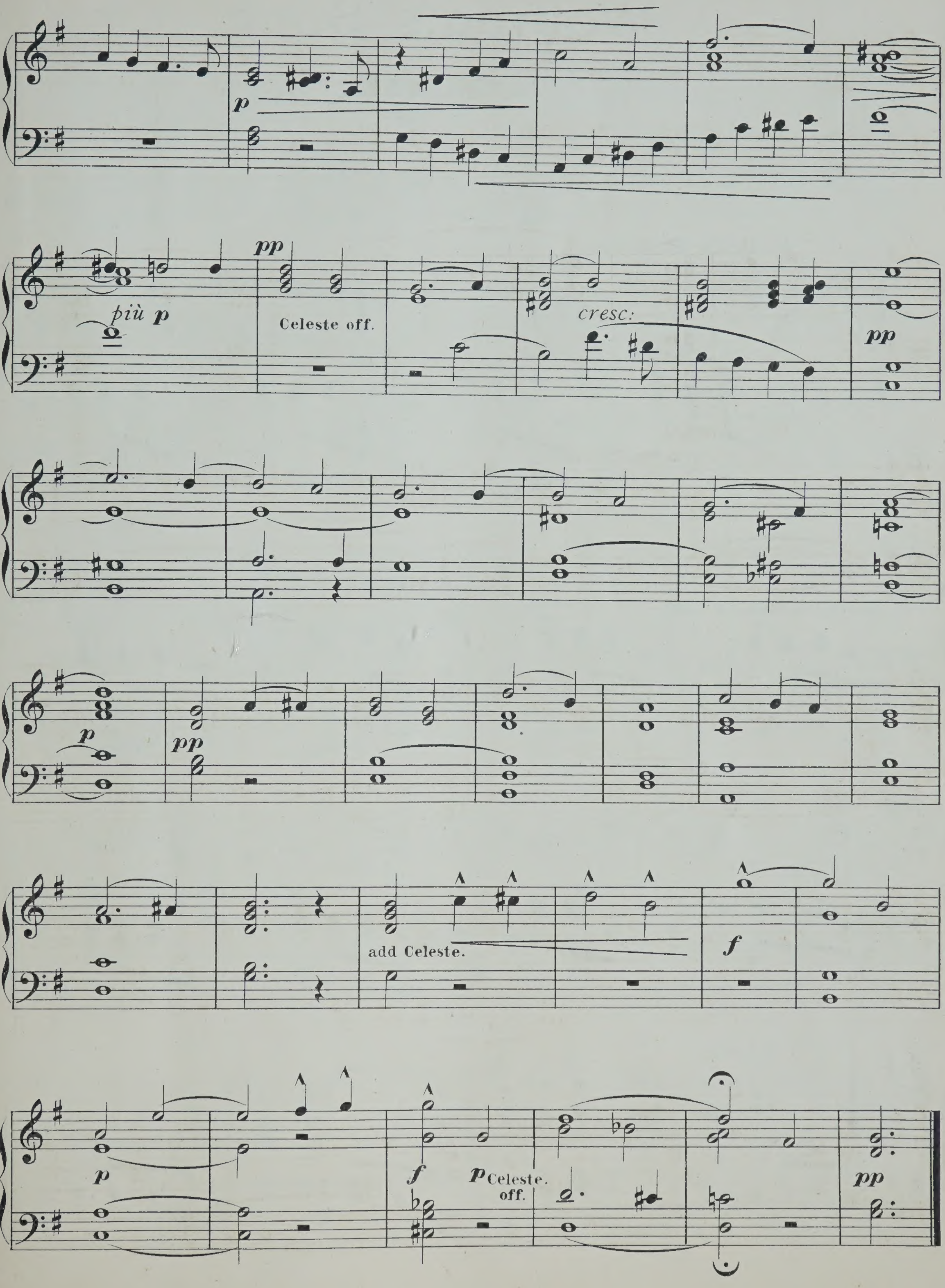
(TANNHÄUSER)

WAGNER.

4.


Lento.
ff Full Organ.
dim:
Full Organ off.
p Diap: & Melodia.
add Flute.
p Flute off.
più p
pp


p
Più animato.
add Celeste & Vox Humana.
p
cresc:
dim:
p
pp
cresc:
rall:
f a tempo.
dim
p
dim:
rall:
pp


p
più p
pp
Celeste off.
cresc:
pp
p
pp
add Celeste.
f
p
f
p Celeste. off.
pp

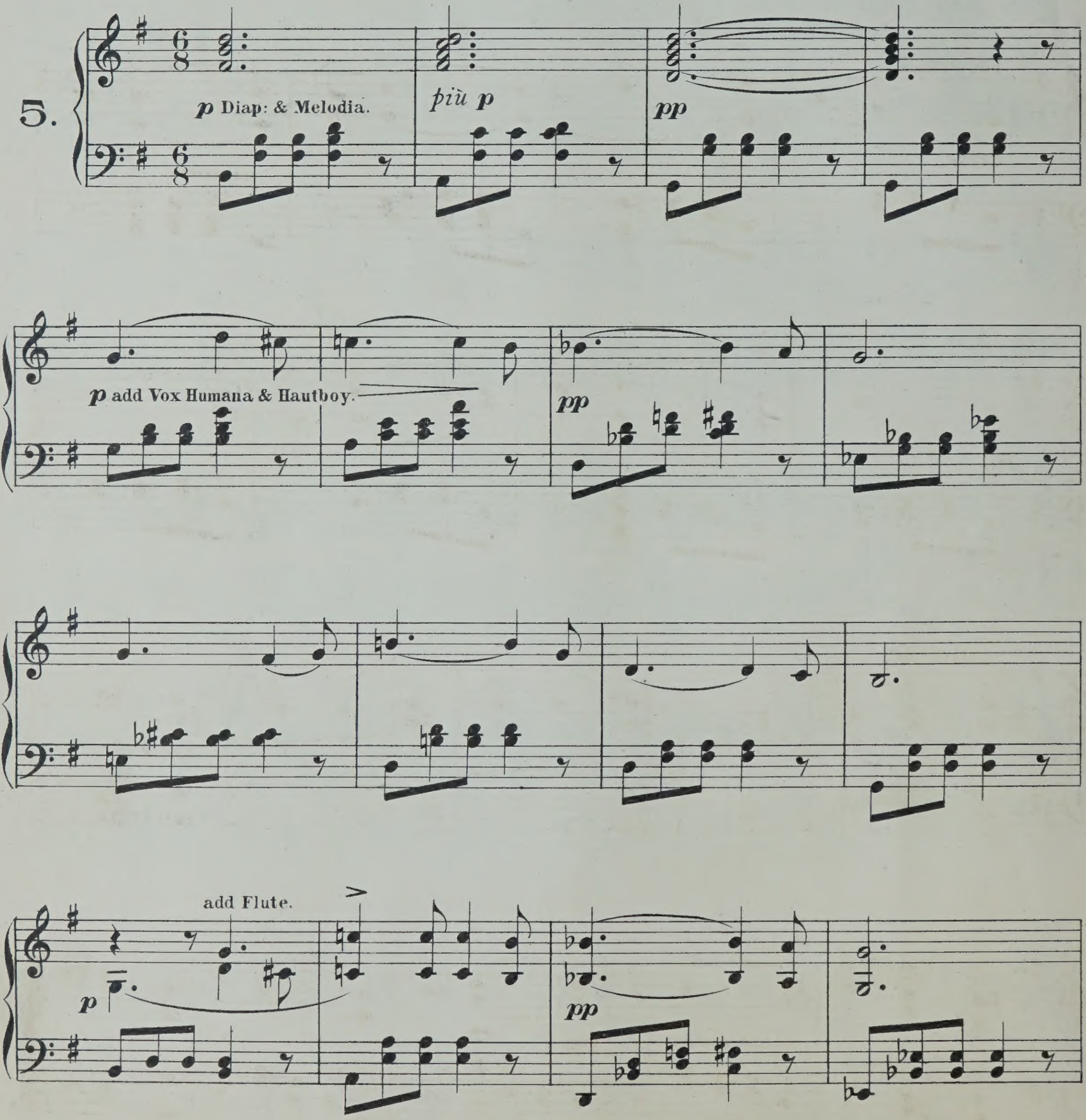
Wolfram's Song.

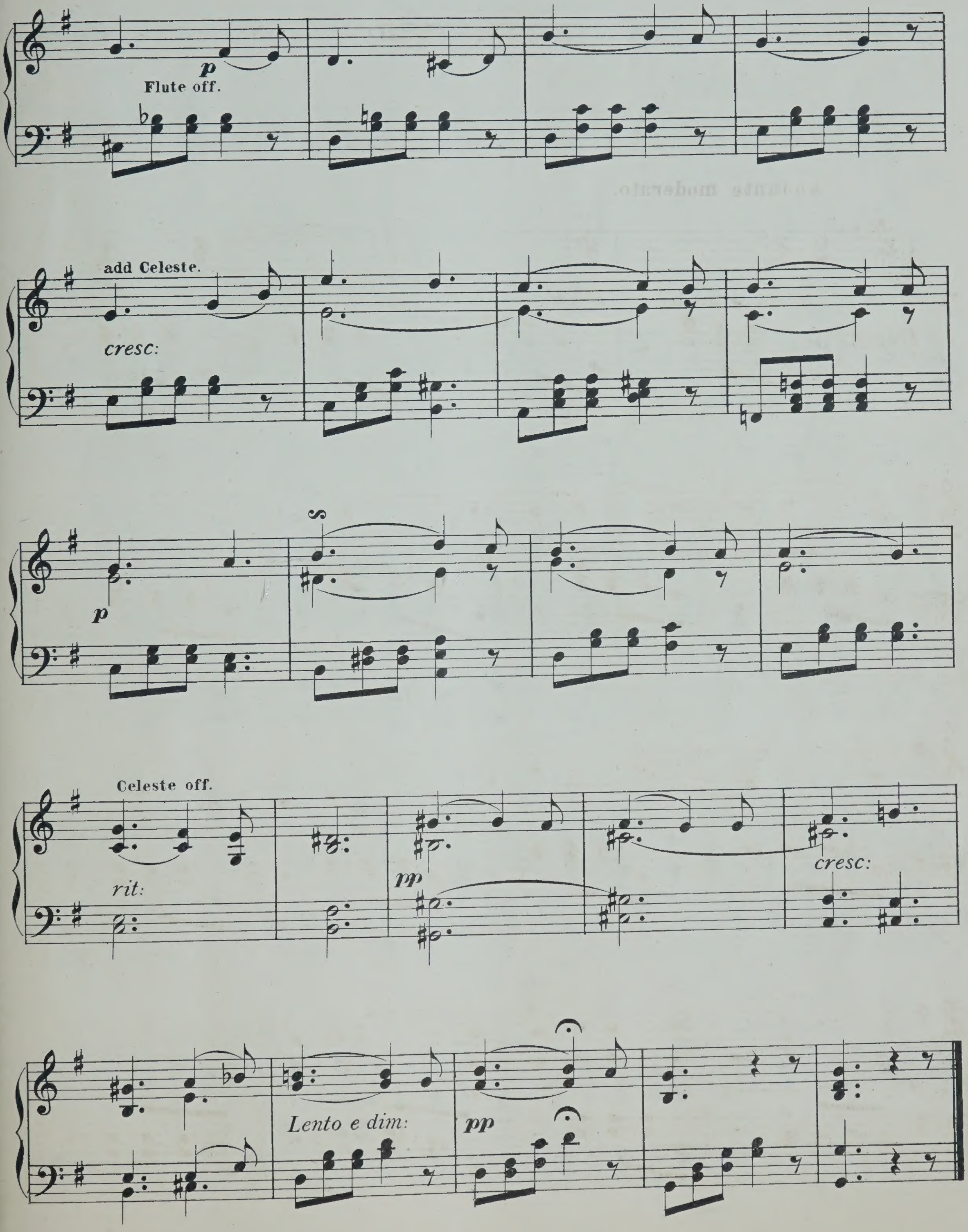
(TANNHÄUSER)

WAGNER.

Andante moderato.

5.


p Diap: & Melodia.
più p
pp
p add Vox Humana & Hautboy.
pp
add Flute.
p
pp

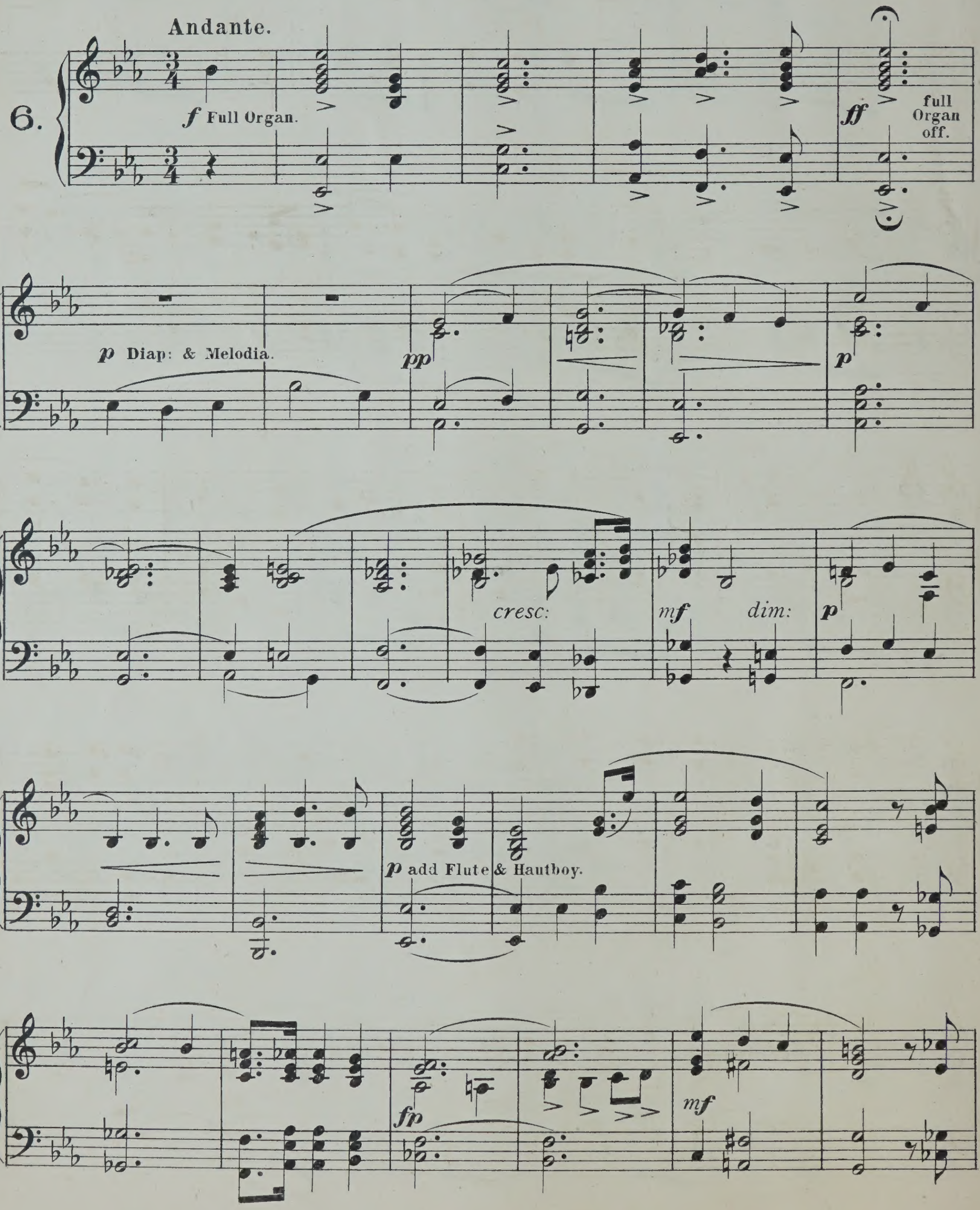

p
Flute off.
add Celeste.
cresc:
p
Celeste off.
rit:
pp
cresc:
Lento e dim:
pp

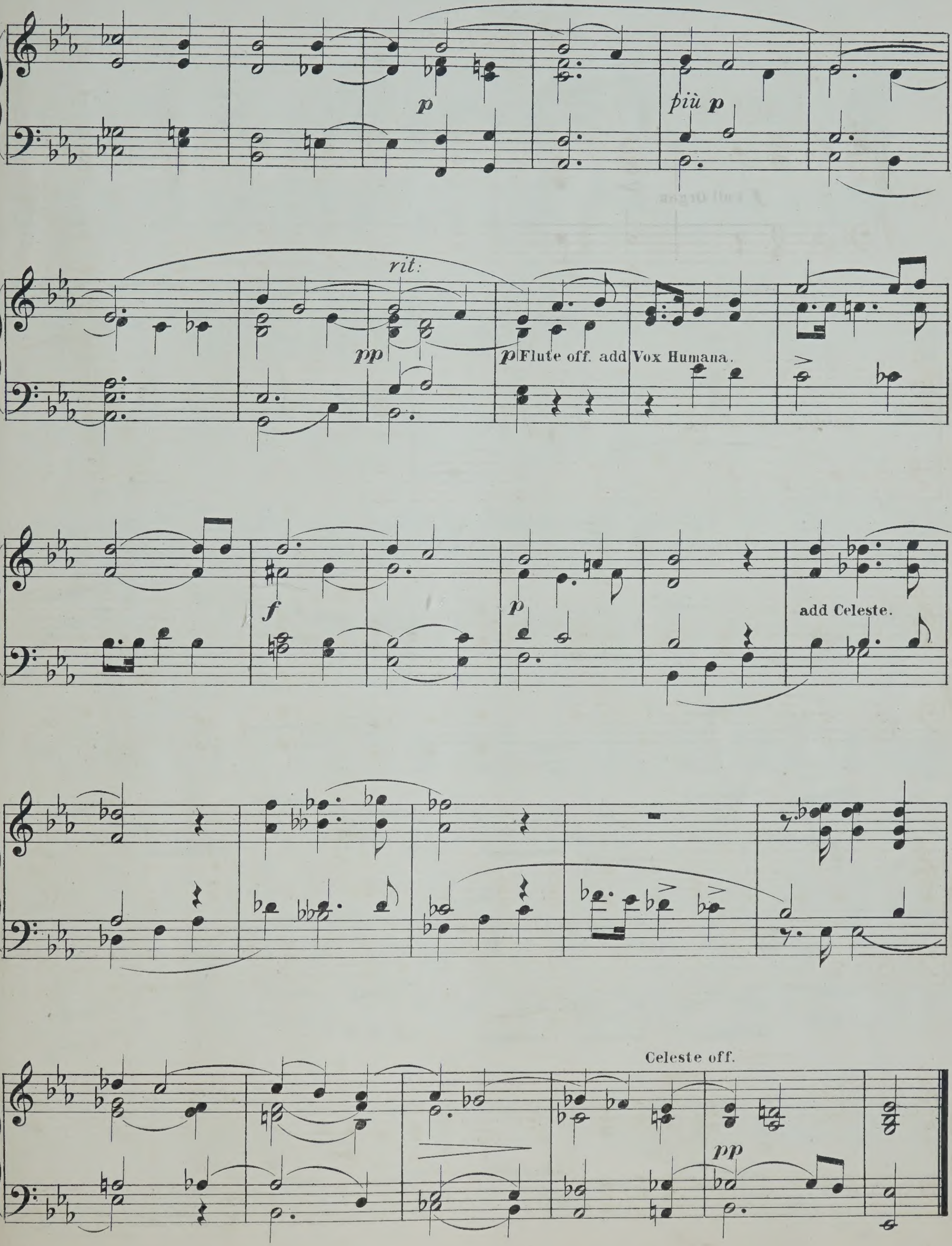
Prayer.

The King.

(LOHENGRIN)

WAGNER.


6.
Andante.
f Full Organ.
ff
full Organ off.
p Diap: & Melodia.
pp
p
cresc:
mf
dim:
p
p add Flute & Hautboy.
fp
mf


p
più p
rit:
pp
p Flute off. add Vox Humana.
f
p
add Celeste.
Celeste off.
pp

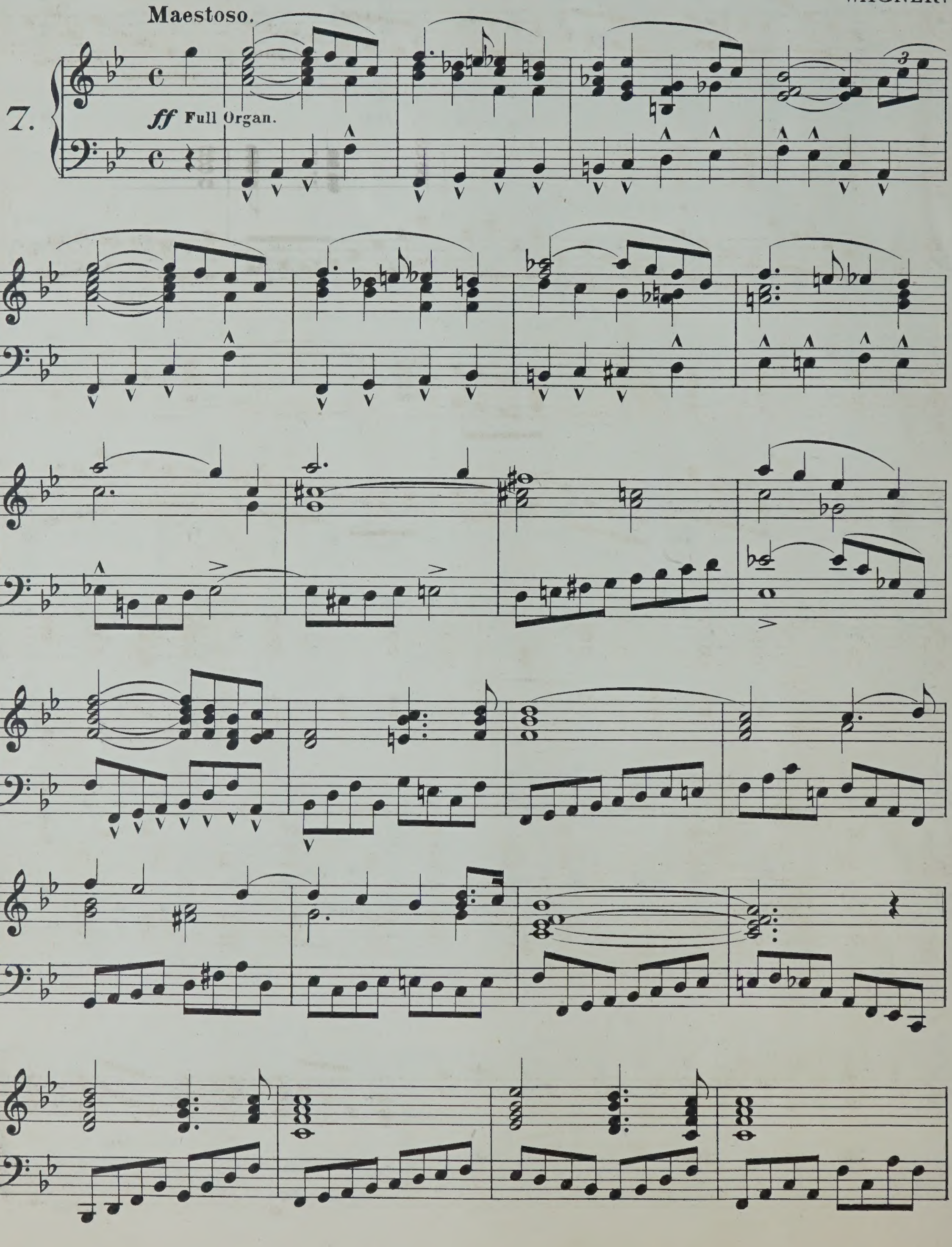
O Fändich Jubelweisen.

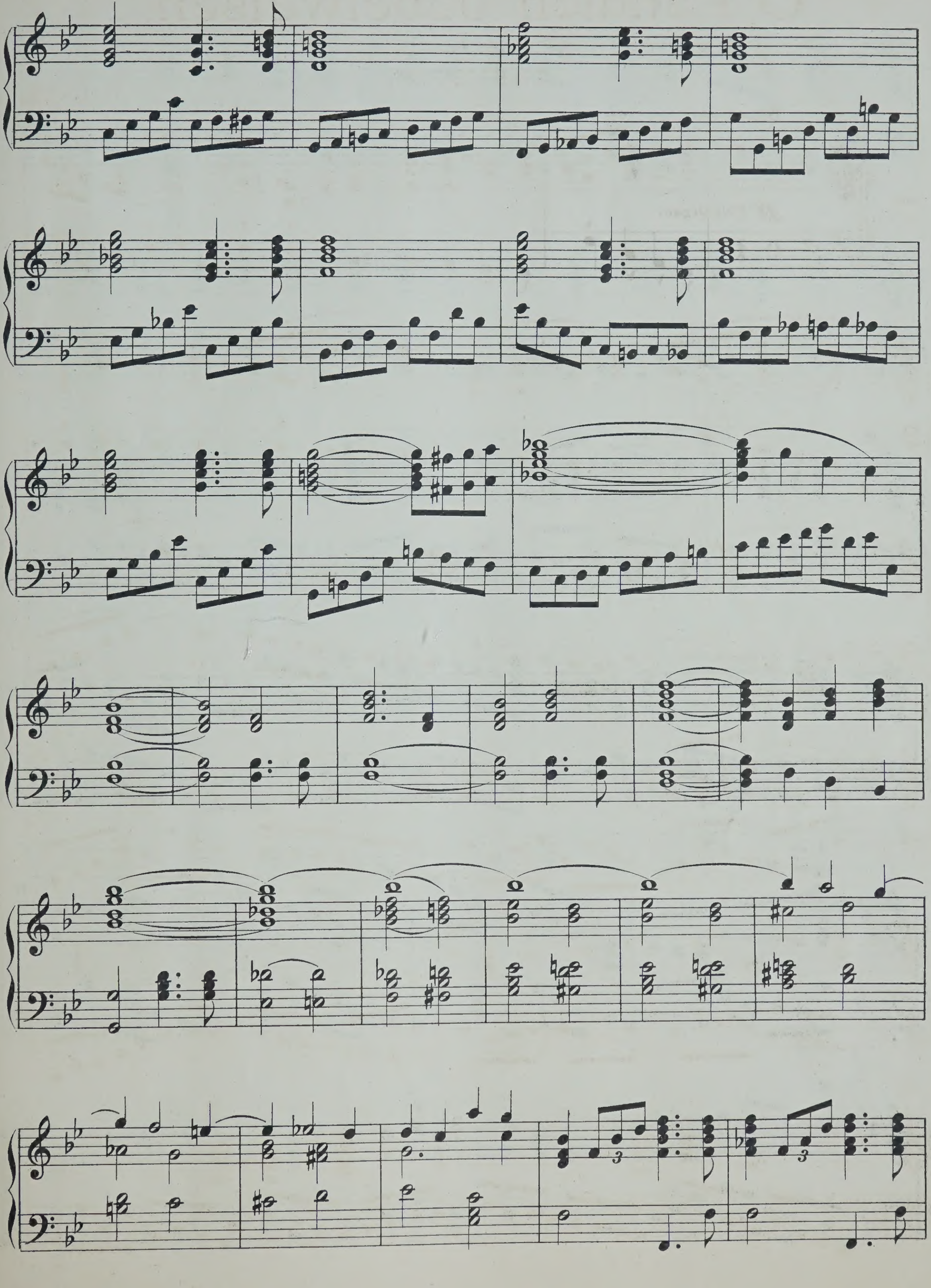
(Finale. Act I.)

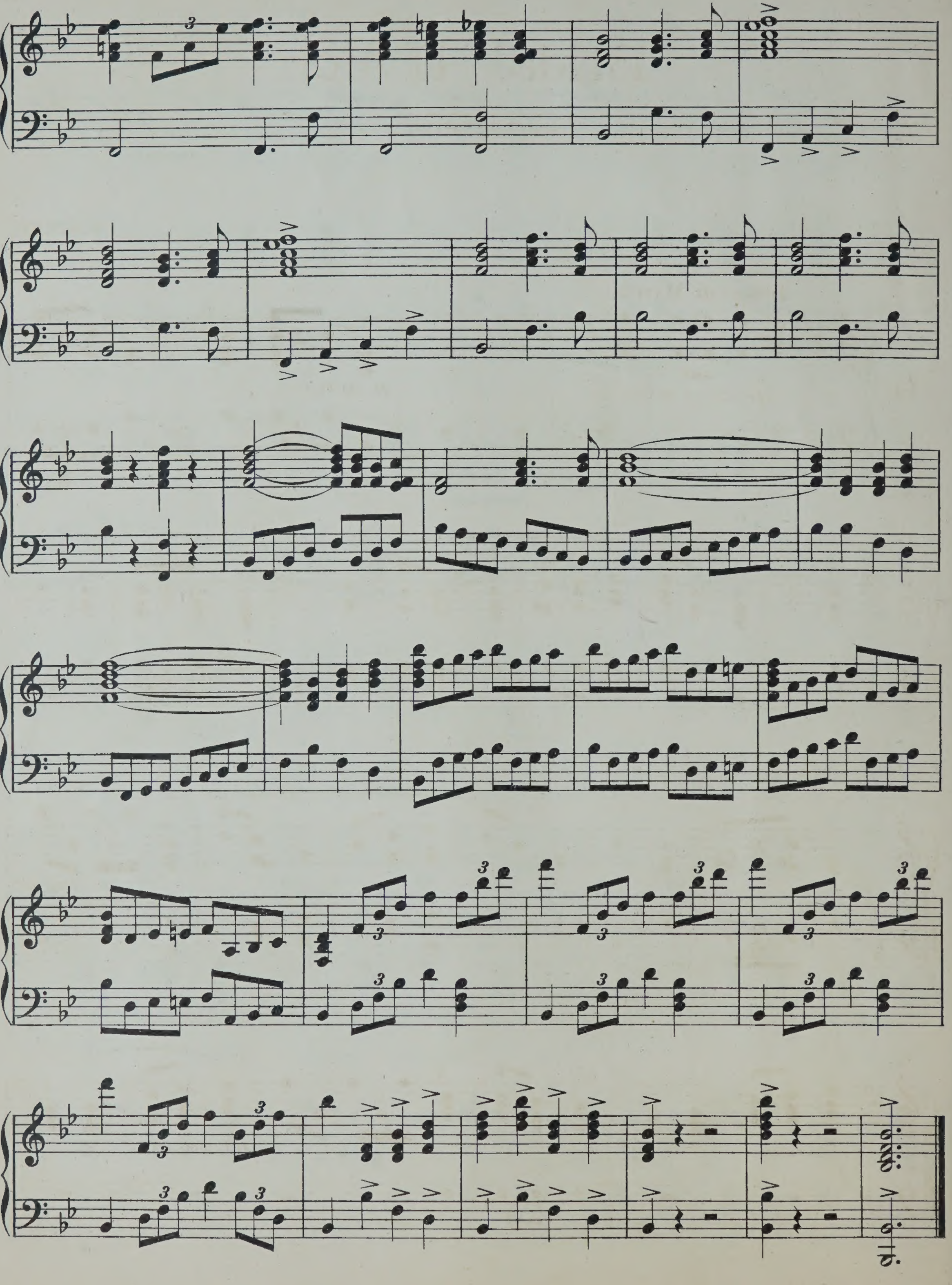
LOHENGRIN.

WAGNER.

7.


Maestoso.
ff Full Organ.





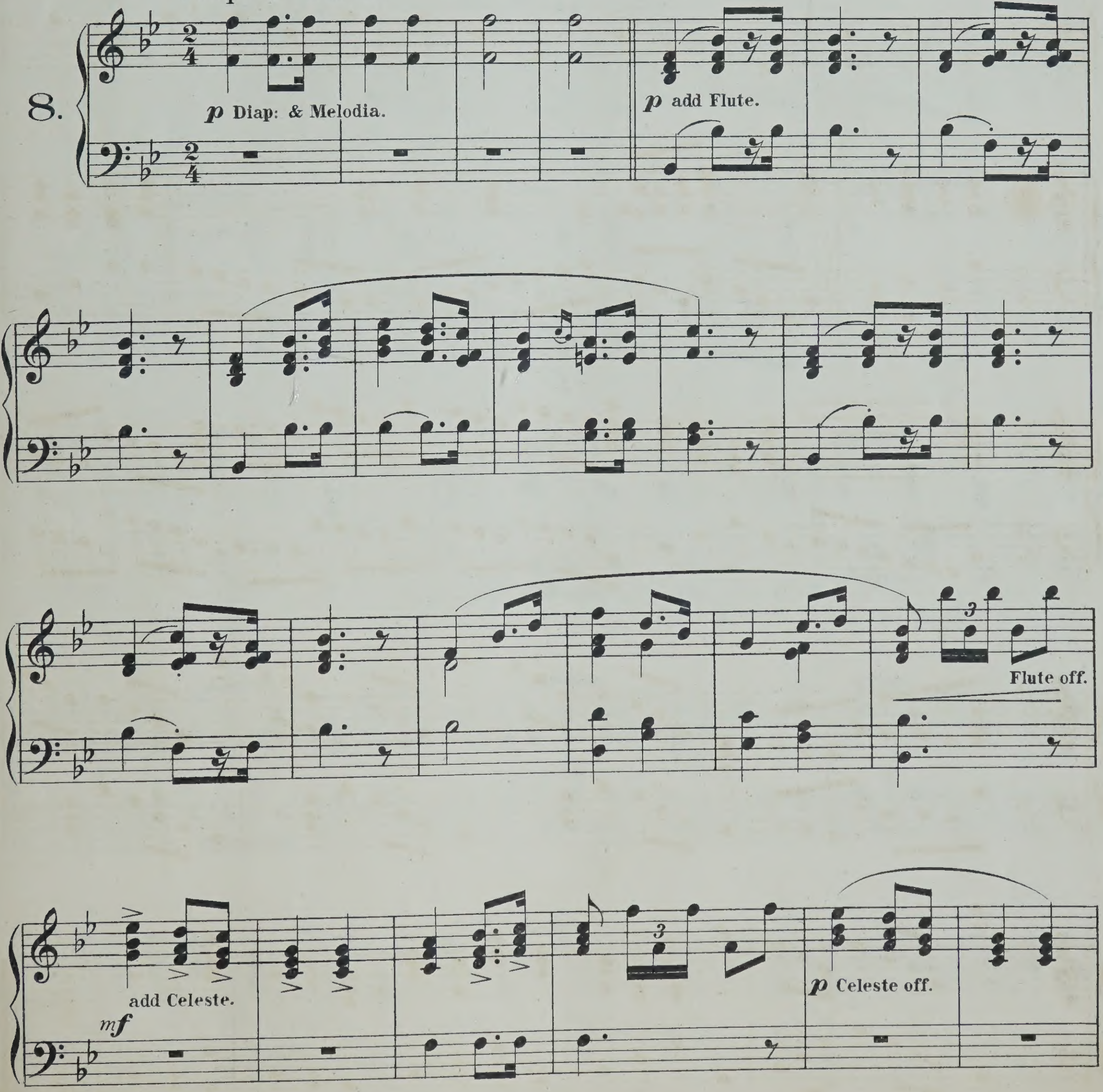
Bridal March.

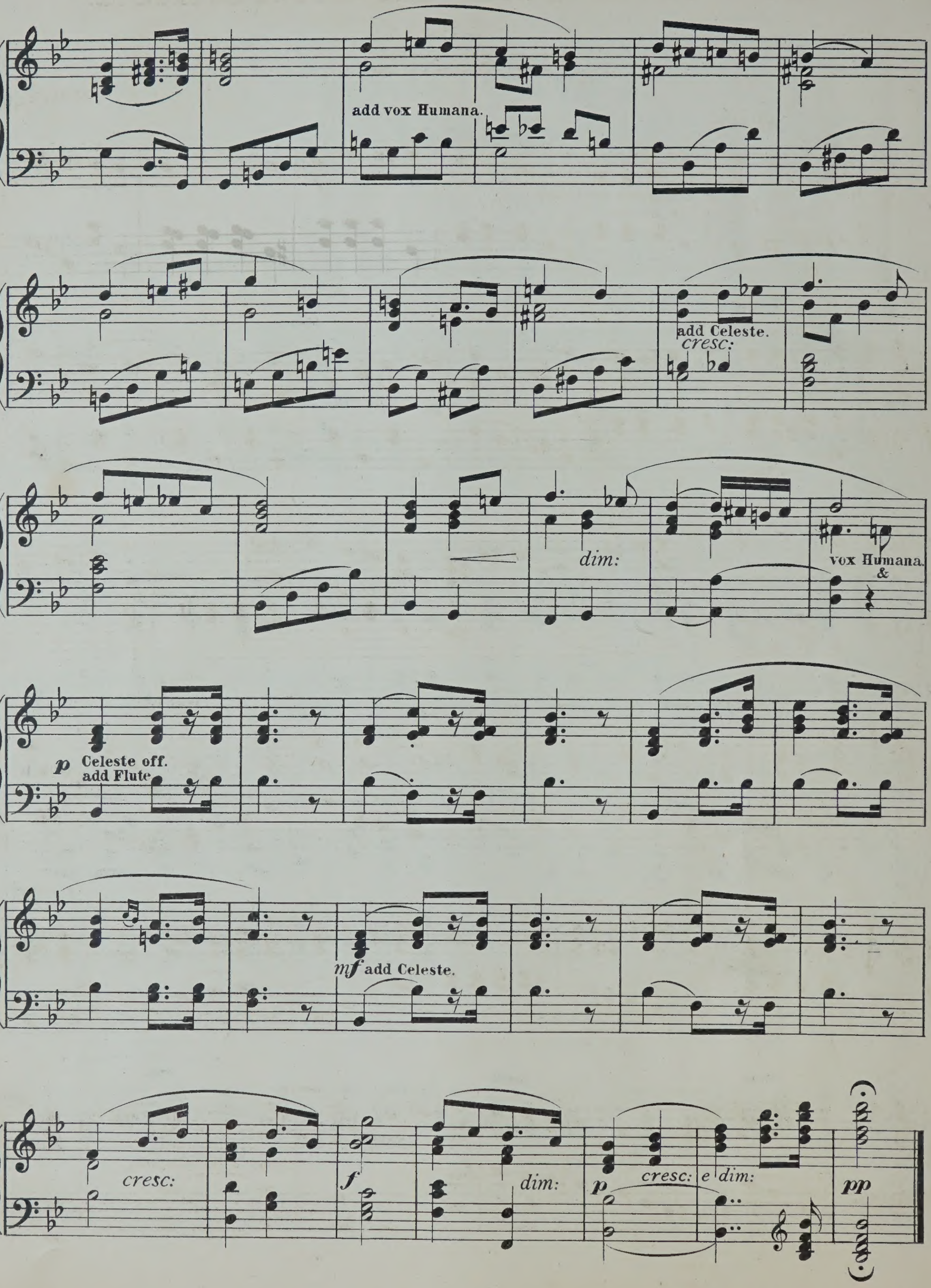
(LOHENGRIN.)

WAGNER.

Tempo di Marcia.

8.


p Diap: & Melodia.
p add Flute.
3
Flute off.
mf
add Celeste.
3
p Celeste off.


add vox Humana.
add Celeste.
cresc:
dim:
vox Humana.
&
p
Celeste off.
add Flute
mf add Celeste.
cresc:
f
dim:
p
cresc: e dim:
pp

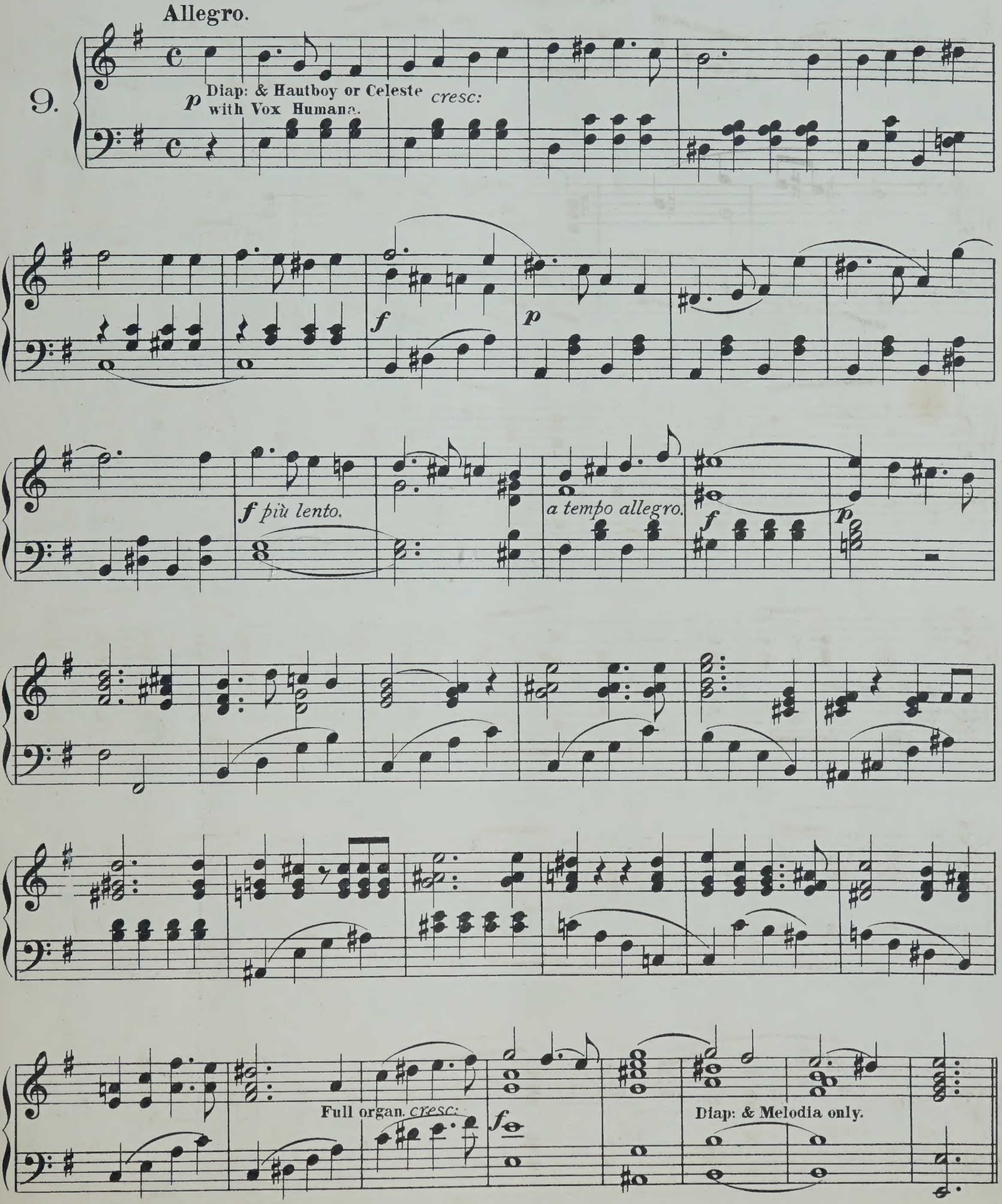
Das loos, dem du entronnen.

(Elsa.)

LOHENGRIN.

WAGNER.

9.

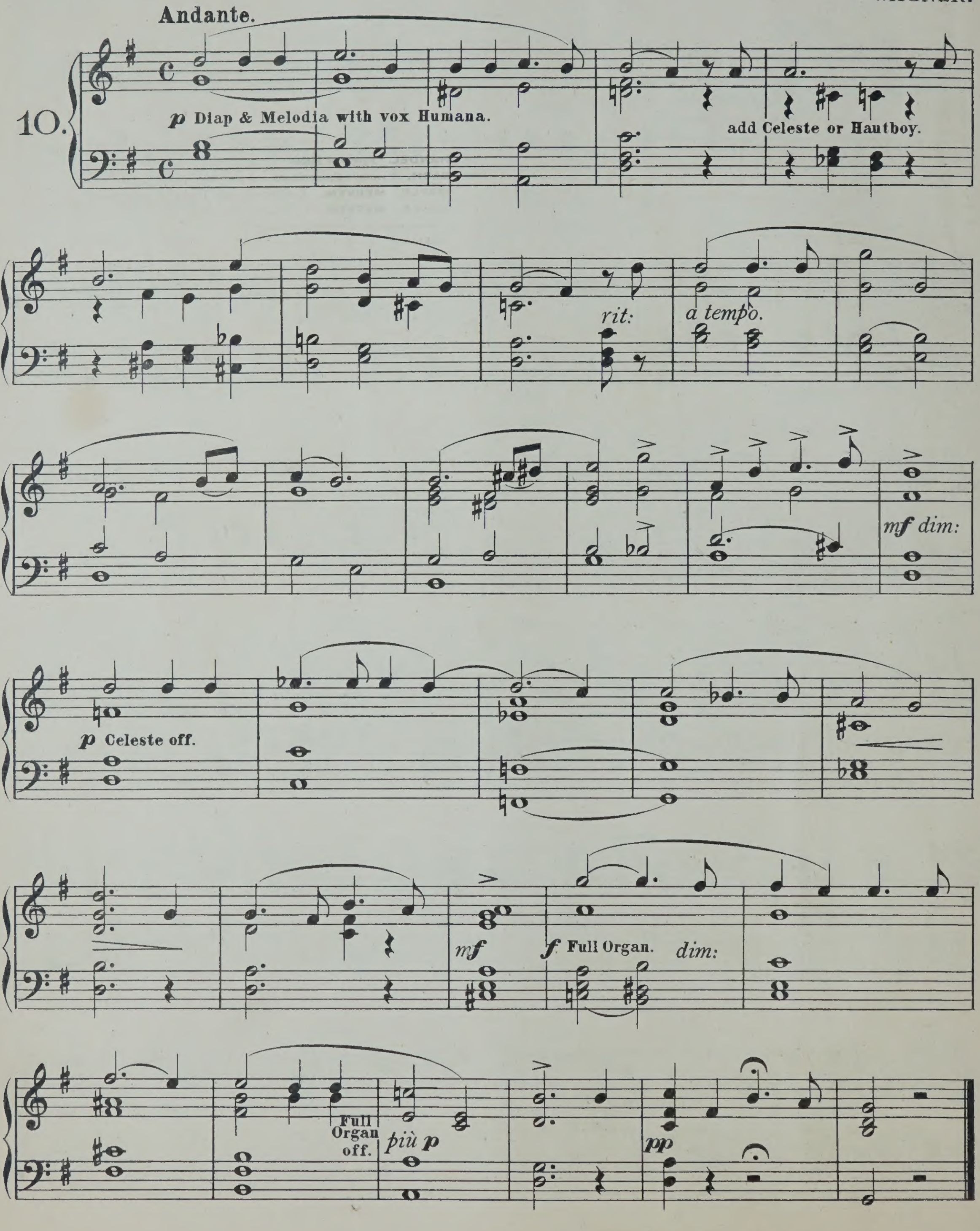

Allegro.
p
Diap: & Hautboy or Celeste with Vox Humana.
cresc:
f
p
f più lento.
a tempo allegro.
f
p
Full organ. cresc:
f
Diap: & Melodia only.

Kommt er dann heim.

(LOHENGRIN.)

WAGNER.

10.


Andante.
p Diap & Melodia with vox Humana.
add Celeste or Hautboy.
rit:
a tempo.
mf dim:
p Celeste off.
mf
f Full Organ.
dim:
Full Organ off.
più p
pp

138.

The Academic Edition of
AMERICAN ORGAN MUSIC.

116. 14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123. FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124. SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
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London.
A. HAMMOND & Co 5, VIGO STREET, W.

FRANK

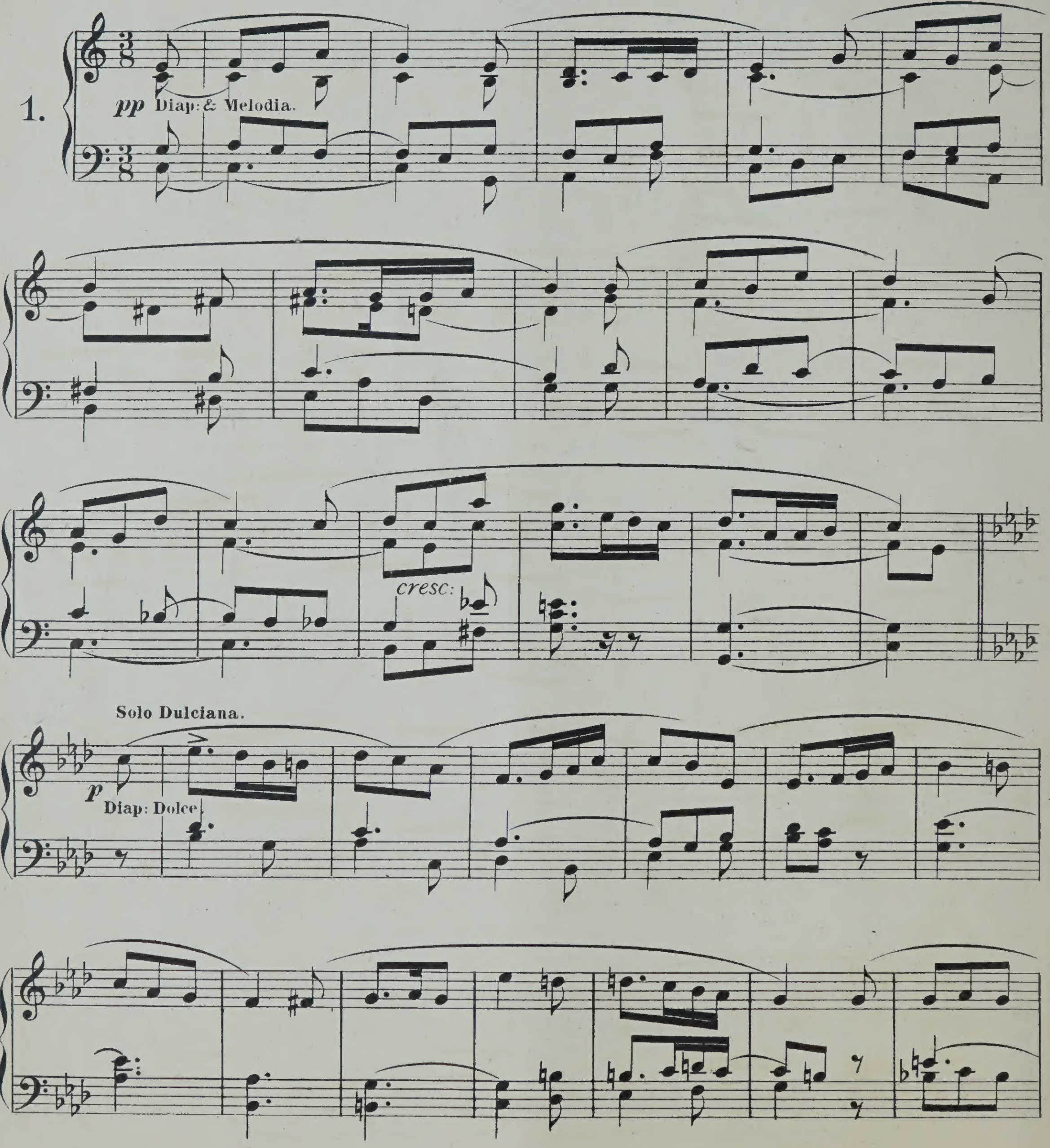
Communion.

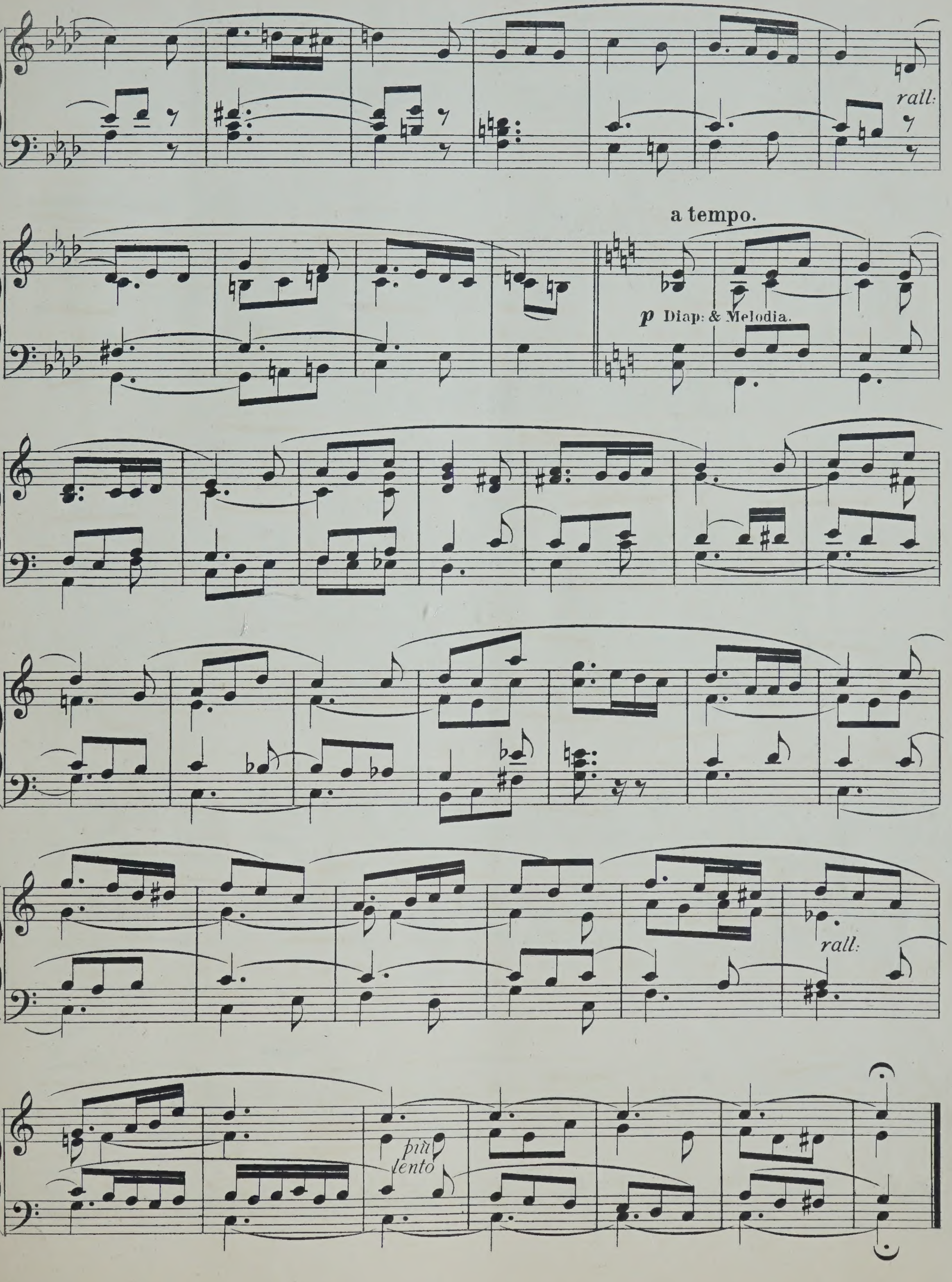
By Thine altar's light
* * * *
In mystery kneeling"
Keble.

C. W. PEARCE.
(Mus: Doc: Cantab:)

Adagio espressivo.

1.

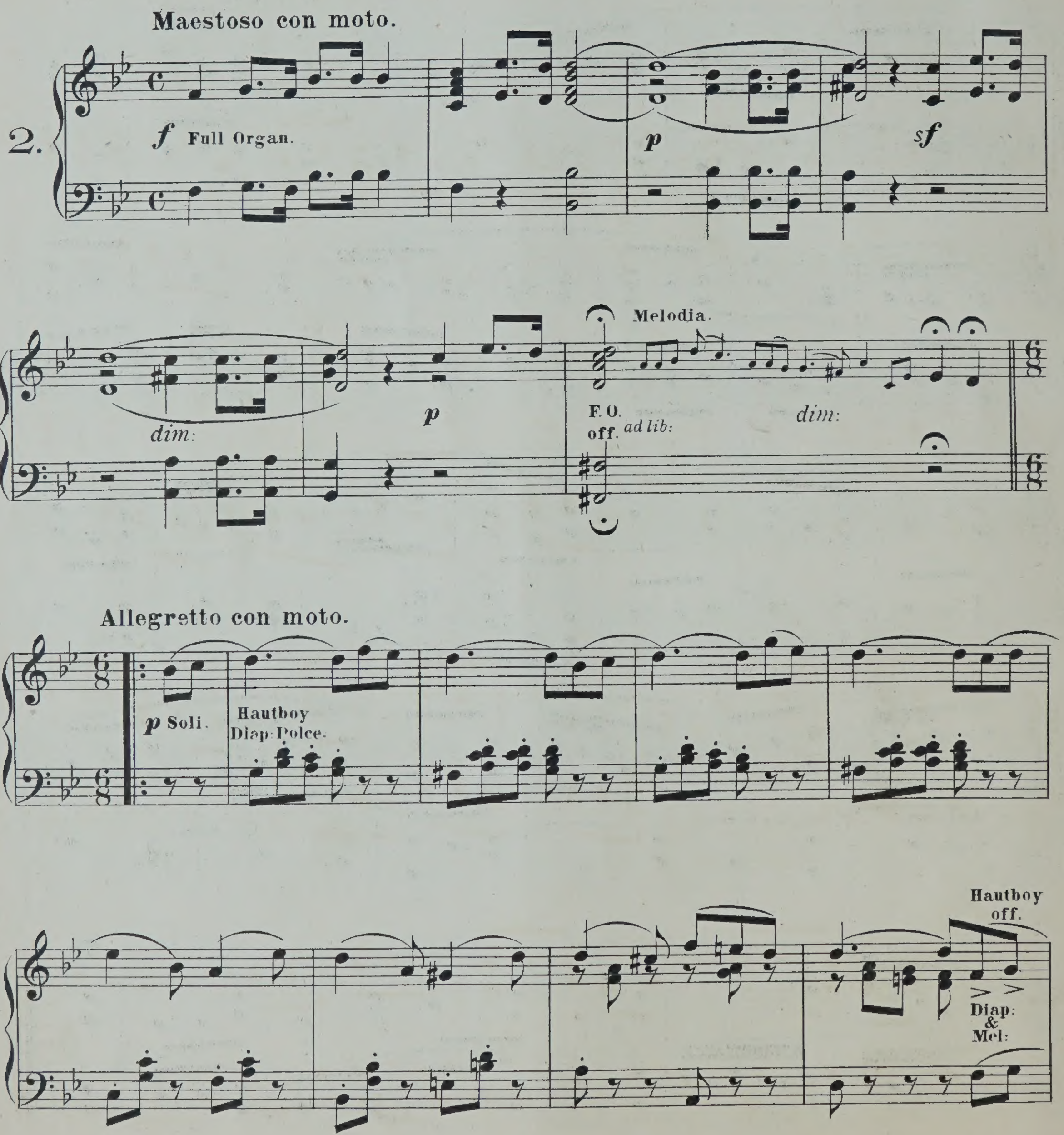

pp Diap: & Melodia.
cresc:
Solo Dulciana.
p
Diap: Dolce.

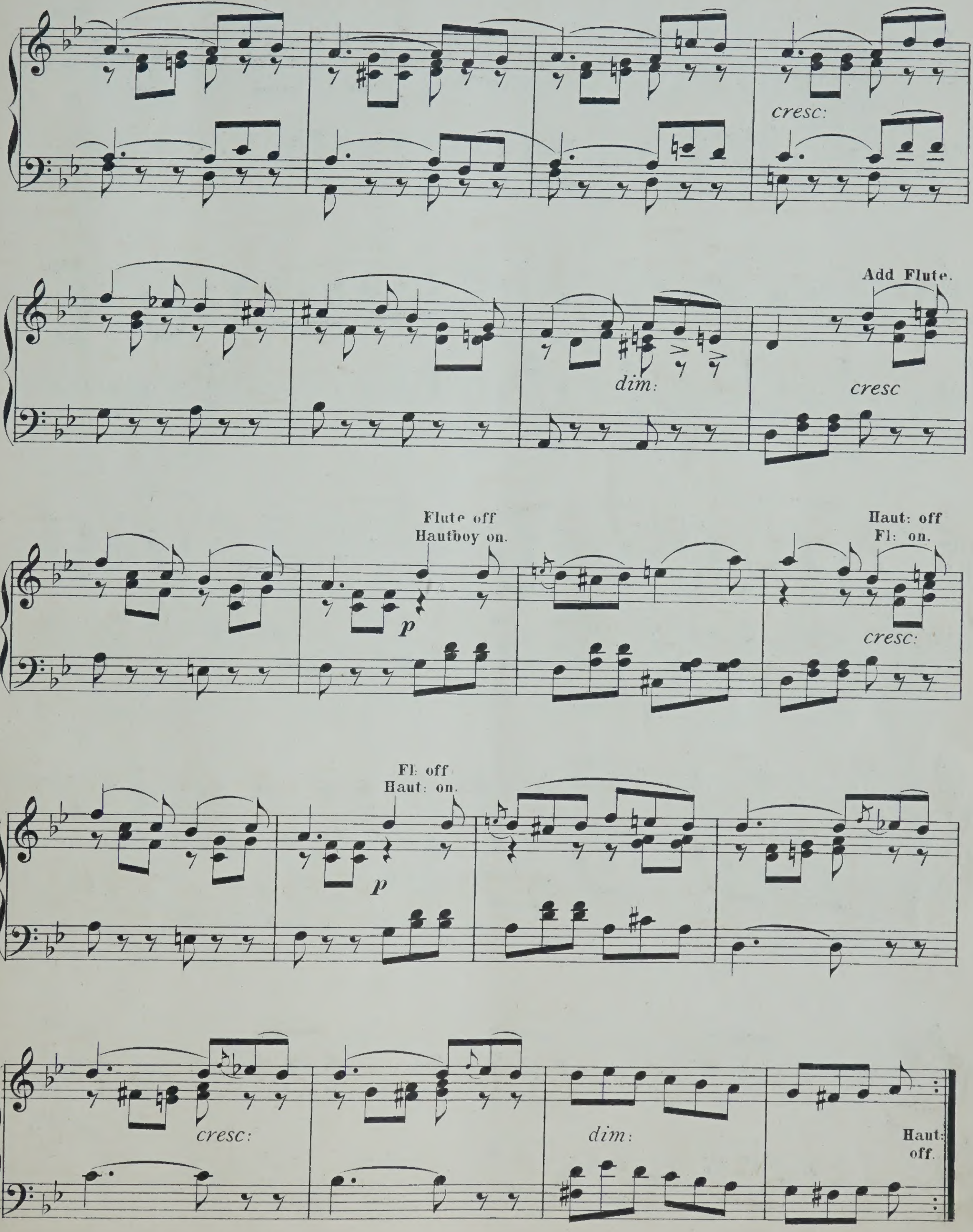

rall:
a tempo.
p Diap: & Melodia.
rall:
più lento

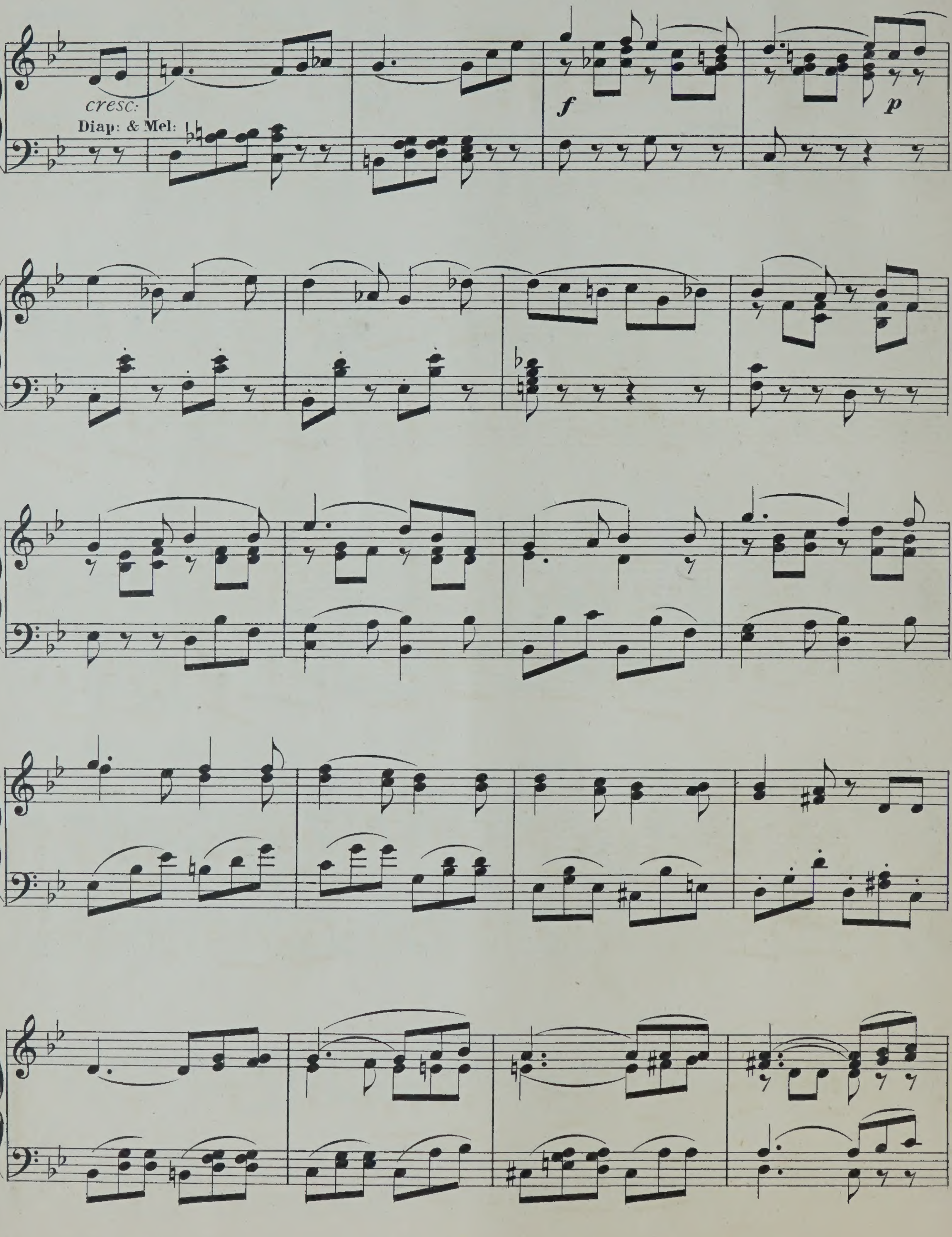
Extract from Sinfonia.

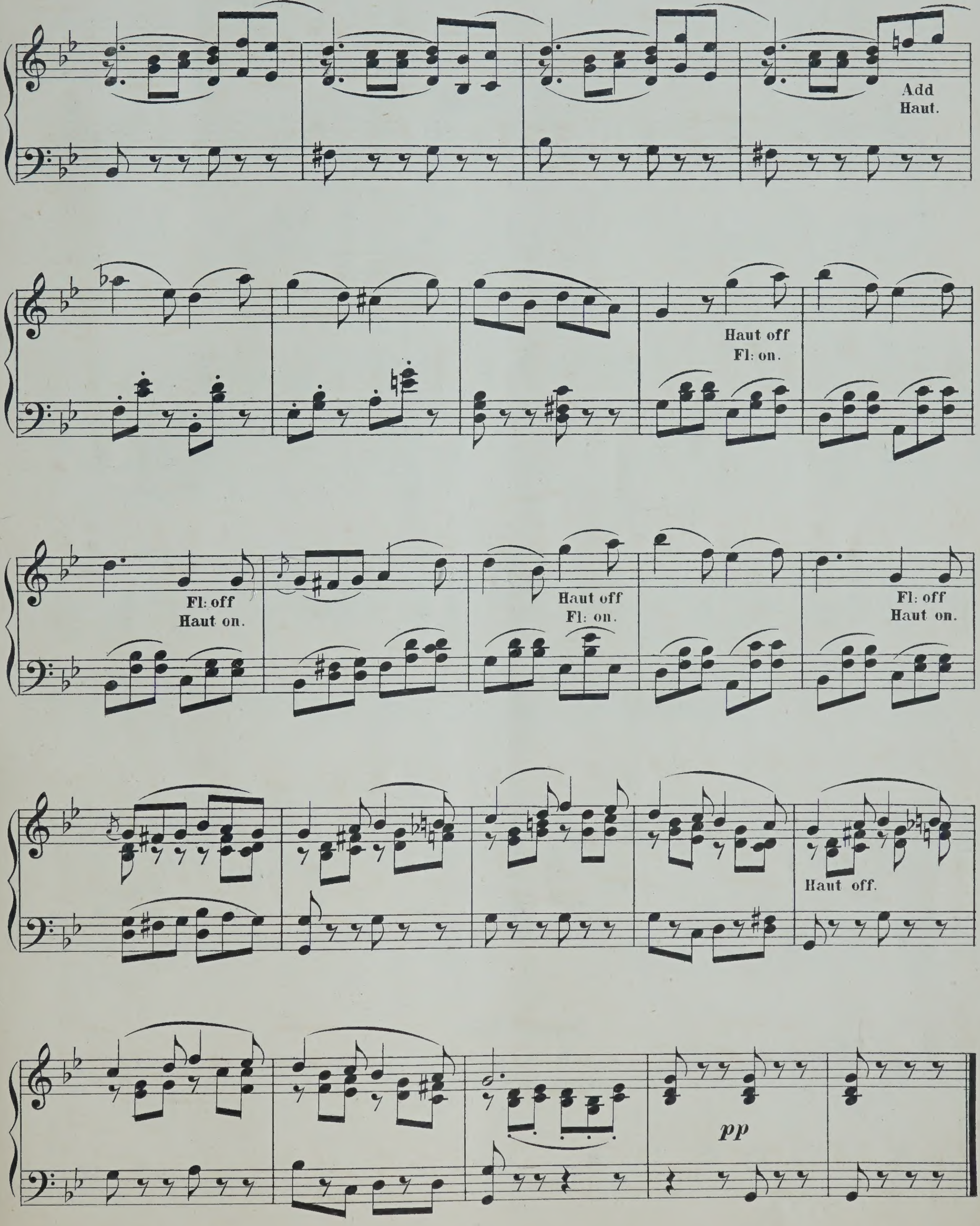
(HYMN OF PRAISE)

MENDELSSOHN.


Maestoso con moto.
2.
f Full Organ.
p
sf
dim:
p
Melodia.
F.O. off. ad lib:
dim:
Allegretto con moto.
p Soli.
Hautboy Diap: Dolce.
Hautboy off.
Diap: & Mel:


cresc:
Add Flute.
dim:
cresc
Flute off
Hautboy on.
p
Haut: off
Fl: on.
cresc:
Fl: off
Haut: on.
p
cresc:
dim:
Haut:
off.

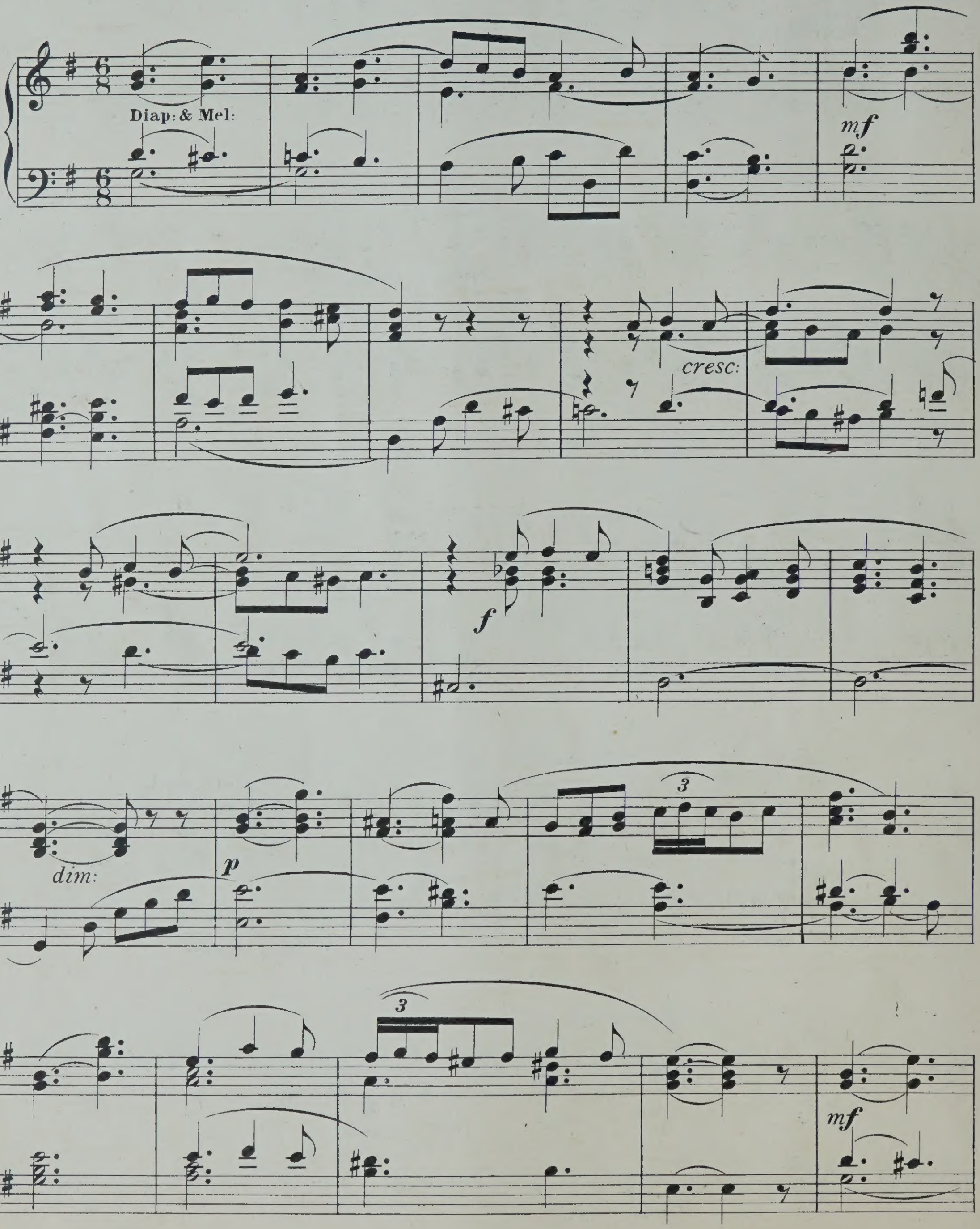

cresc:
Diap: & Mel:
f
p

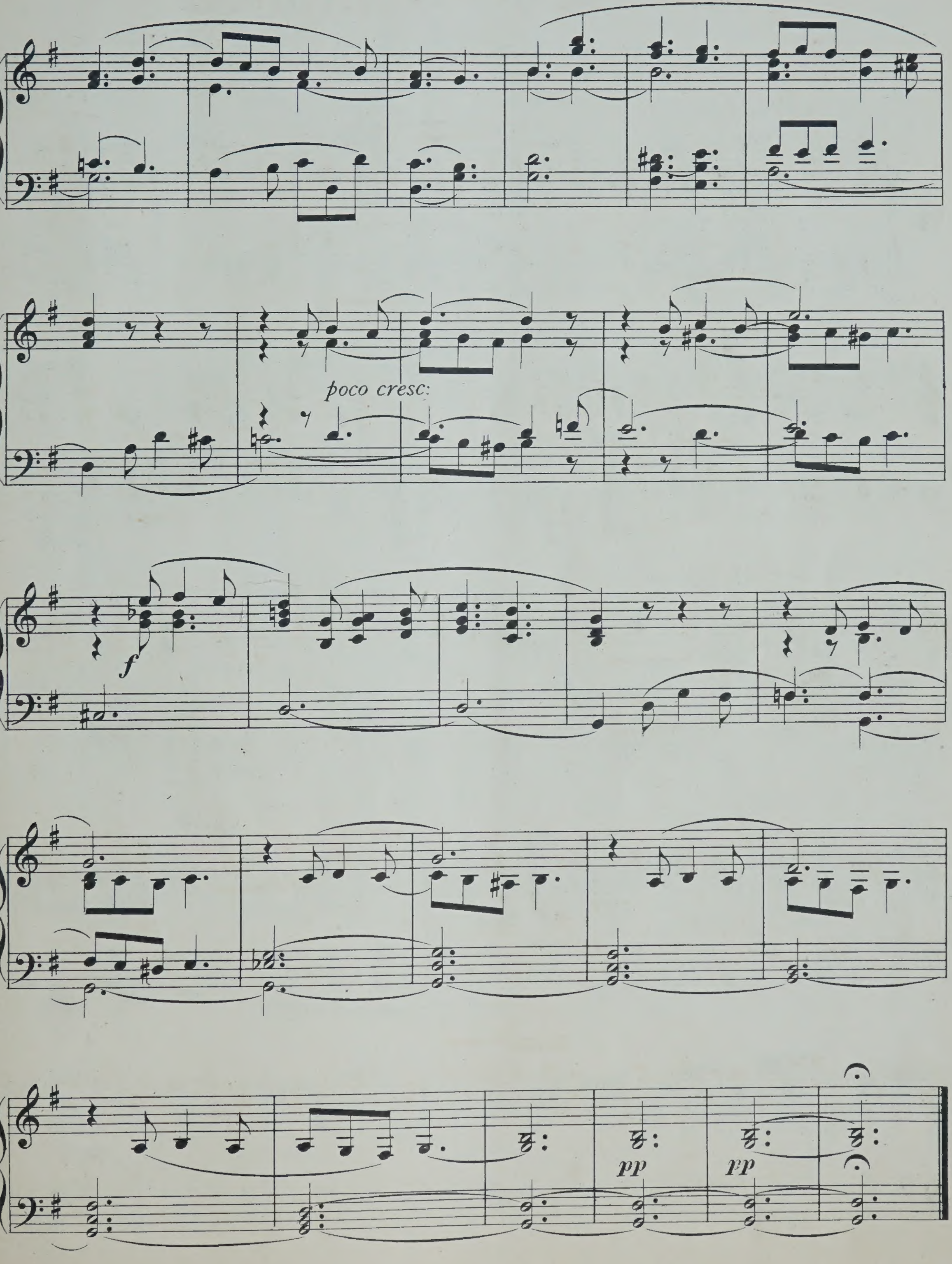

Add
Haut.
Haut off
Fl: on.
Fl: off
Haut on.
Haut off
Fl: on.
Fl: off
Haut on.
Haut off.
pp

Allegretto Semplice.

ALBERT W. KETÈLBEY.

3.


Diap: & Mel:
mf
cresc:
f
dim:
p
3
3
mf

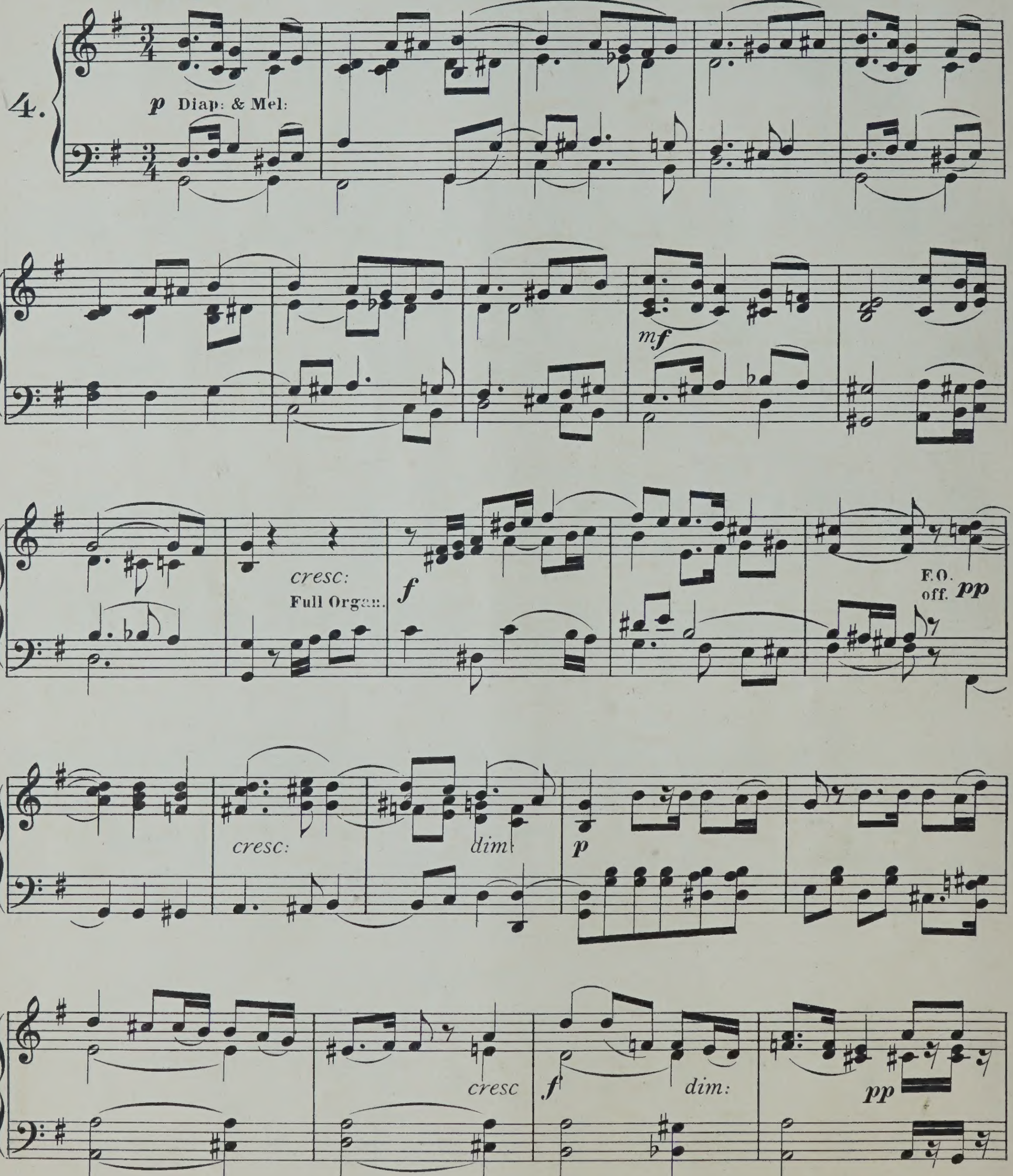

poco cresc:
f
pp
pp

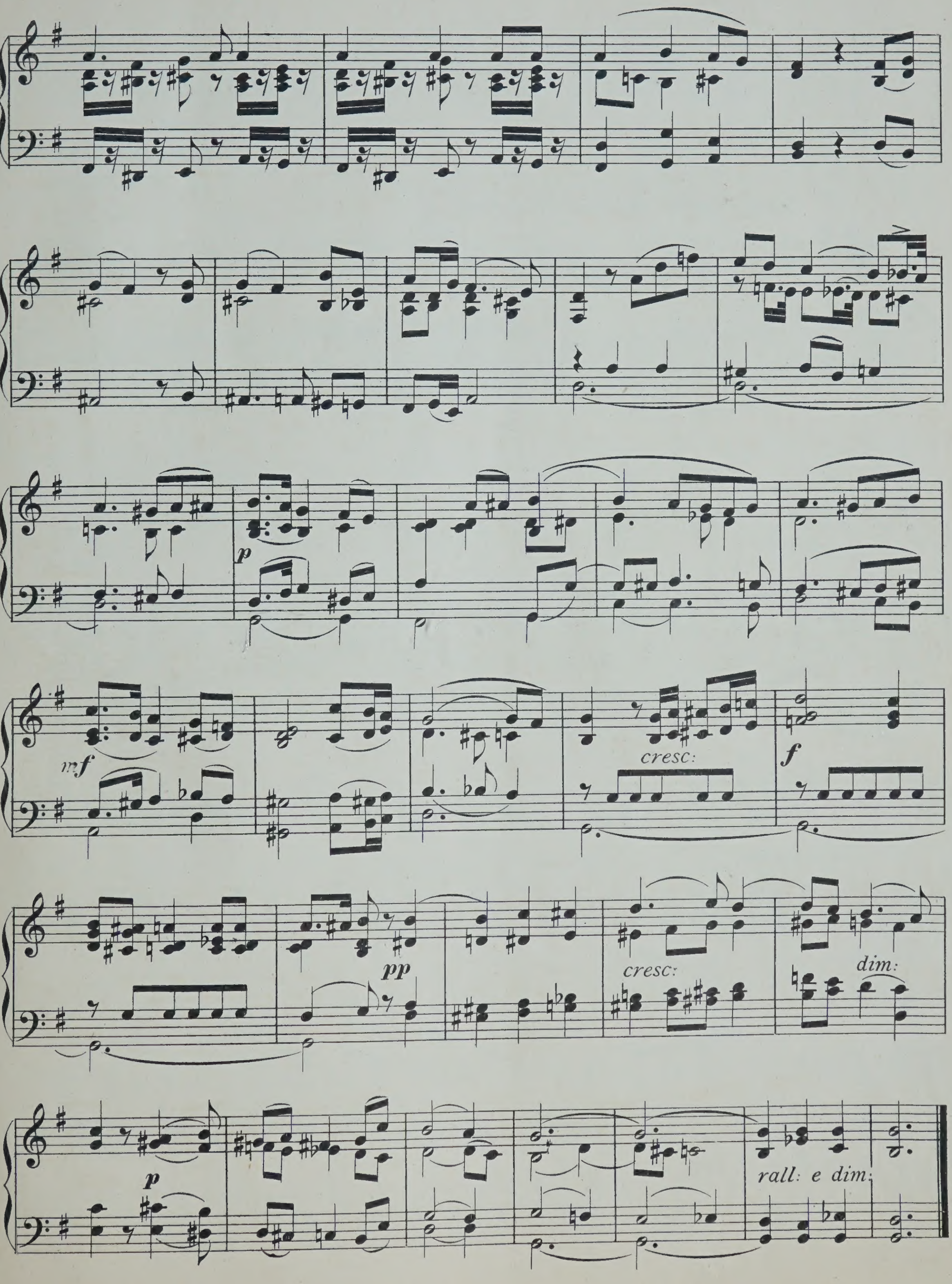
Chorus of Disciples.

(CALVARY.)

SPOHR.

Larghetto.


4.
p Diap: & Mel:
mf
cresc:
Full Organ.
f
F.O. off. pp
cresc:
dim:
p
cresc
f
dim:
pp

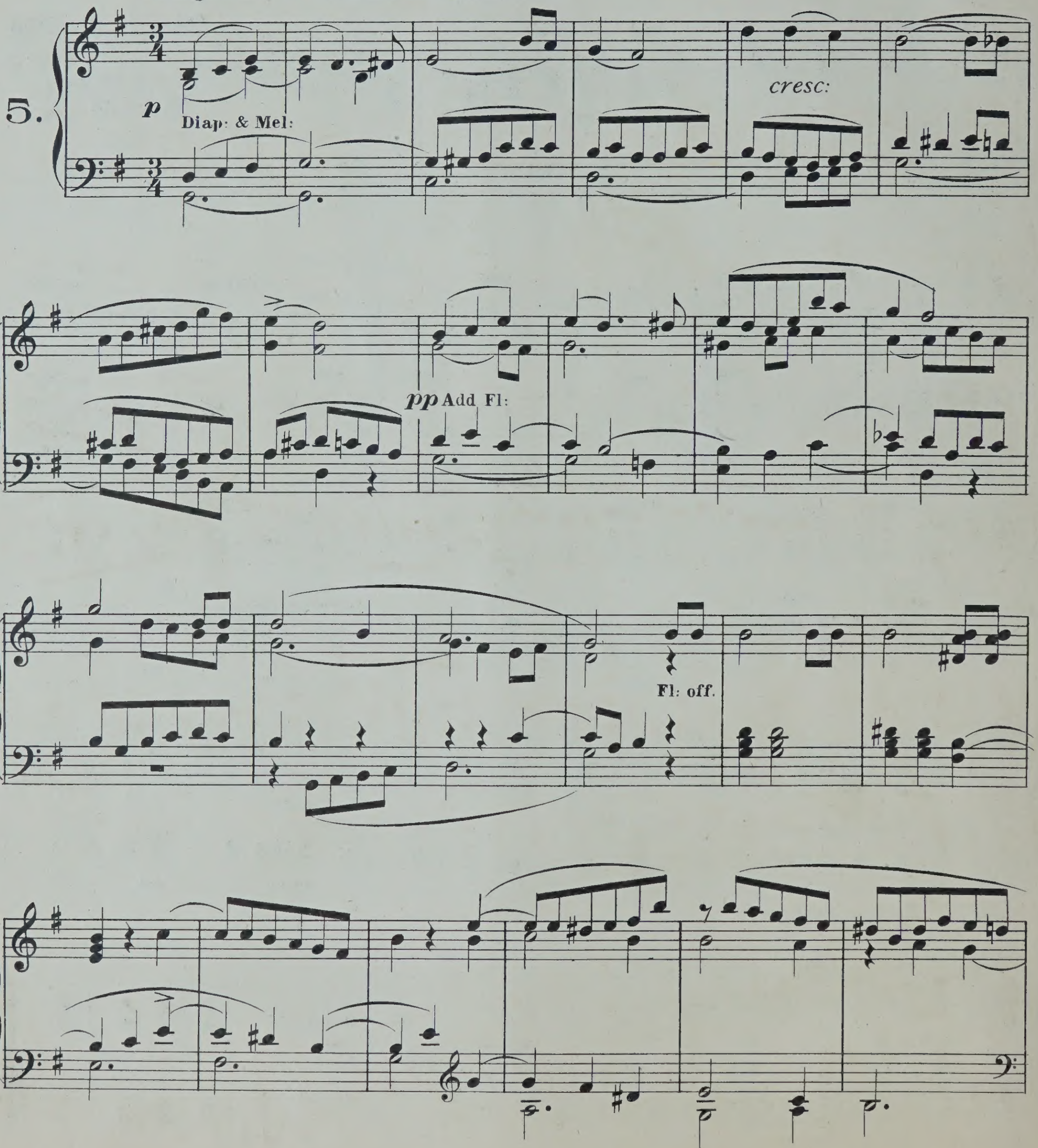

p
mf
cresc:
f
pp
cresc:
dim:
p
rall: e dim:

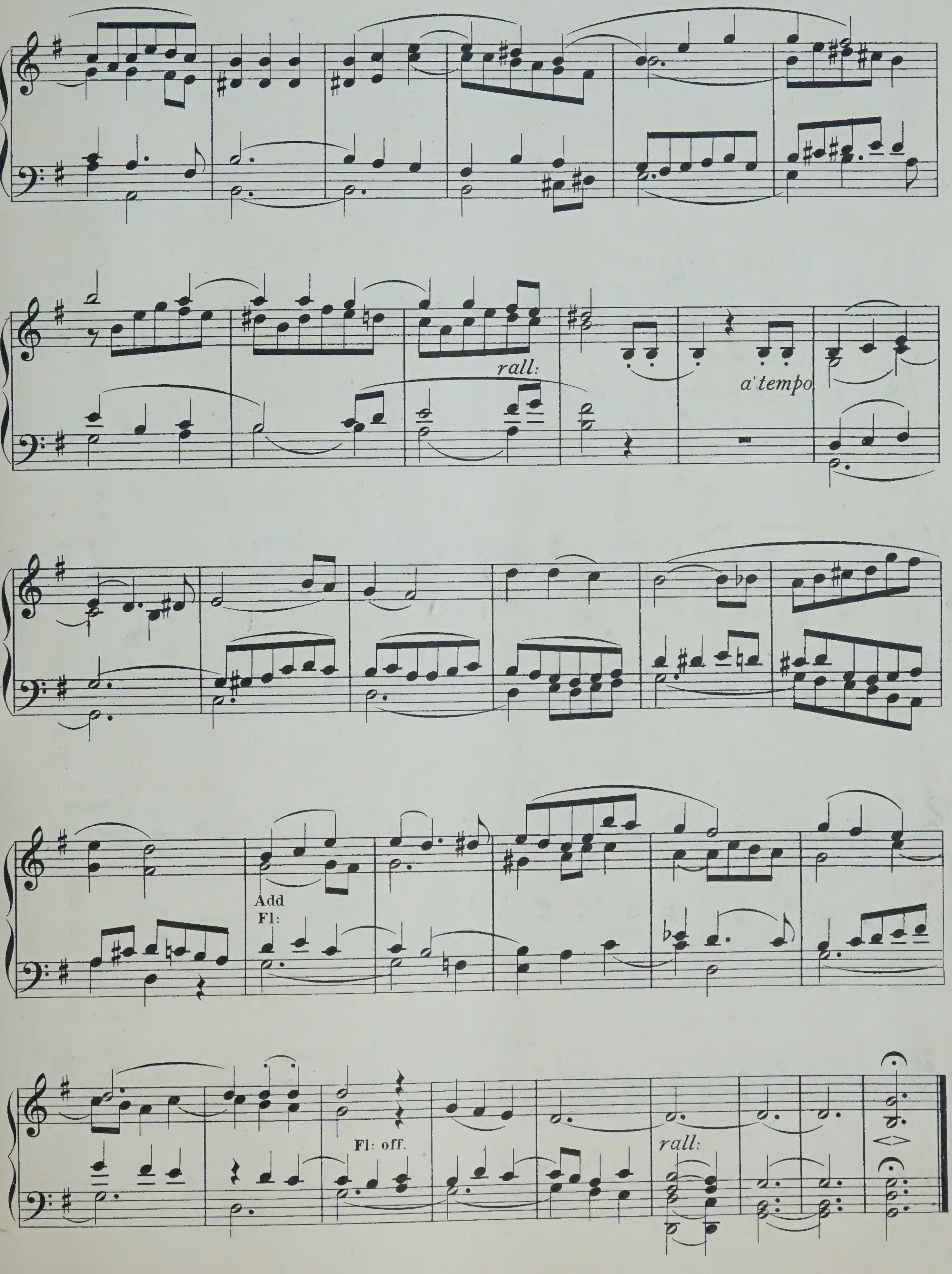
Ave Maria.

GORDON SAUNDERS.
(Mus: Doc: Oxon:)

Adagio molto sostenuto e religioso.

5.


p
Diap: & Mel:
cresc:
pp Add Fl:
Fl: off.

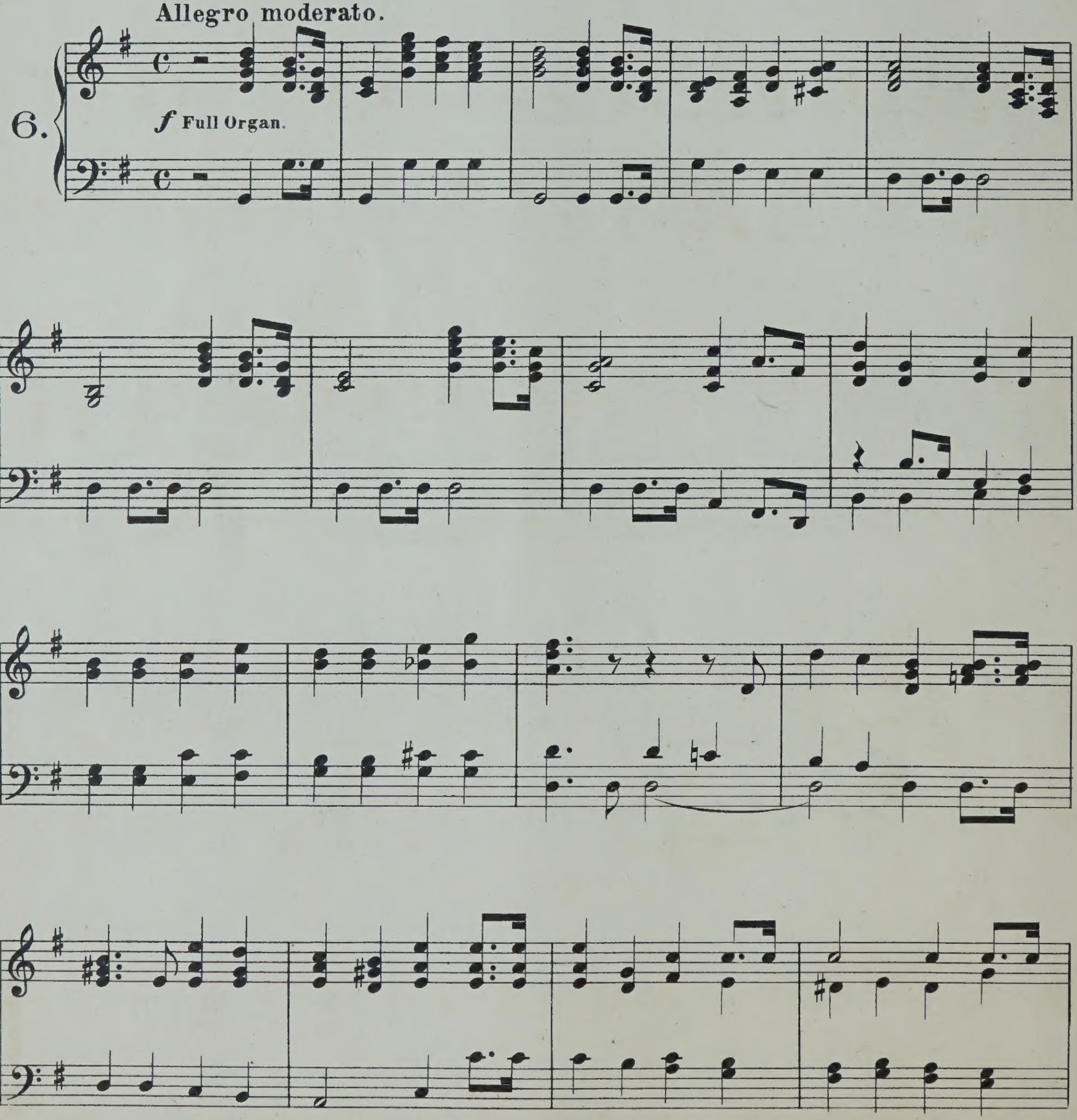

rall:
a tempo
Add
Fl:
Fl: off.
rall:

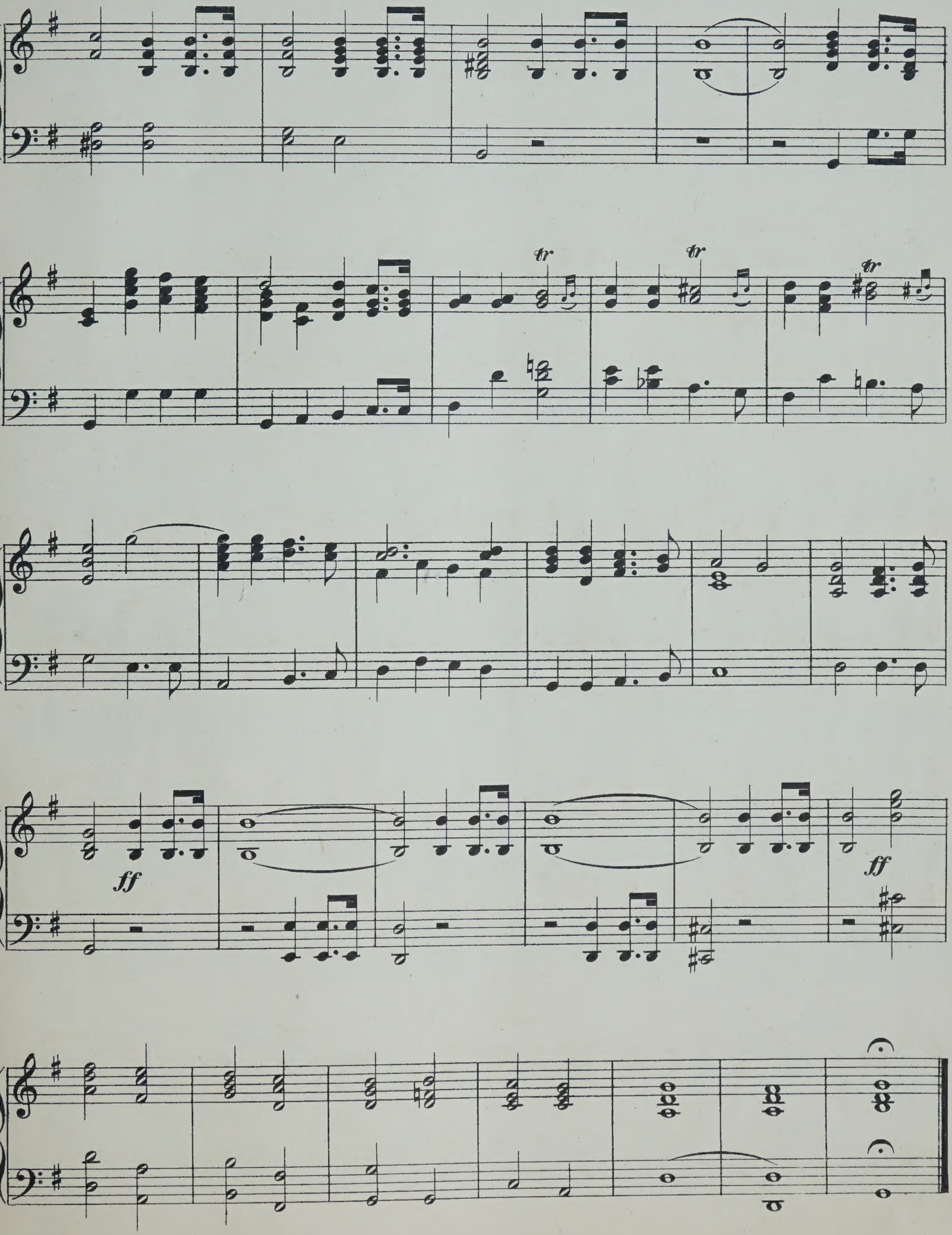
Be not afraid.

CHORUS.

(Elijah)

MENDELSSOHN.

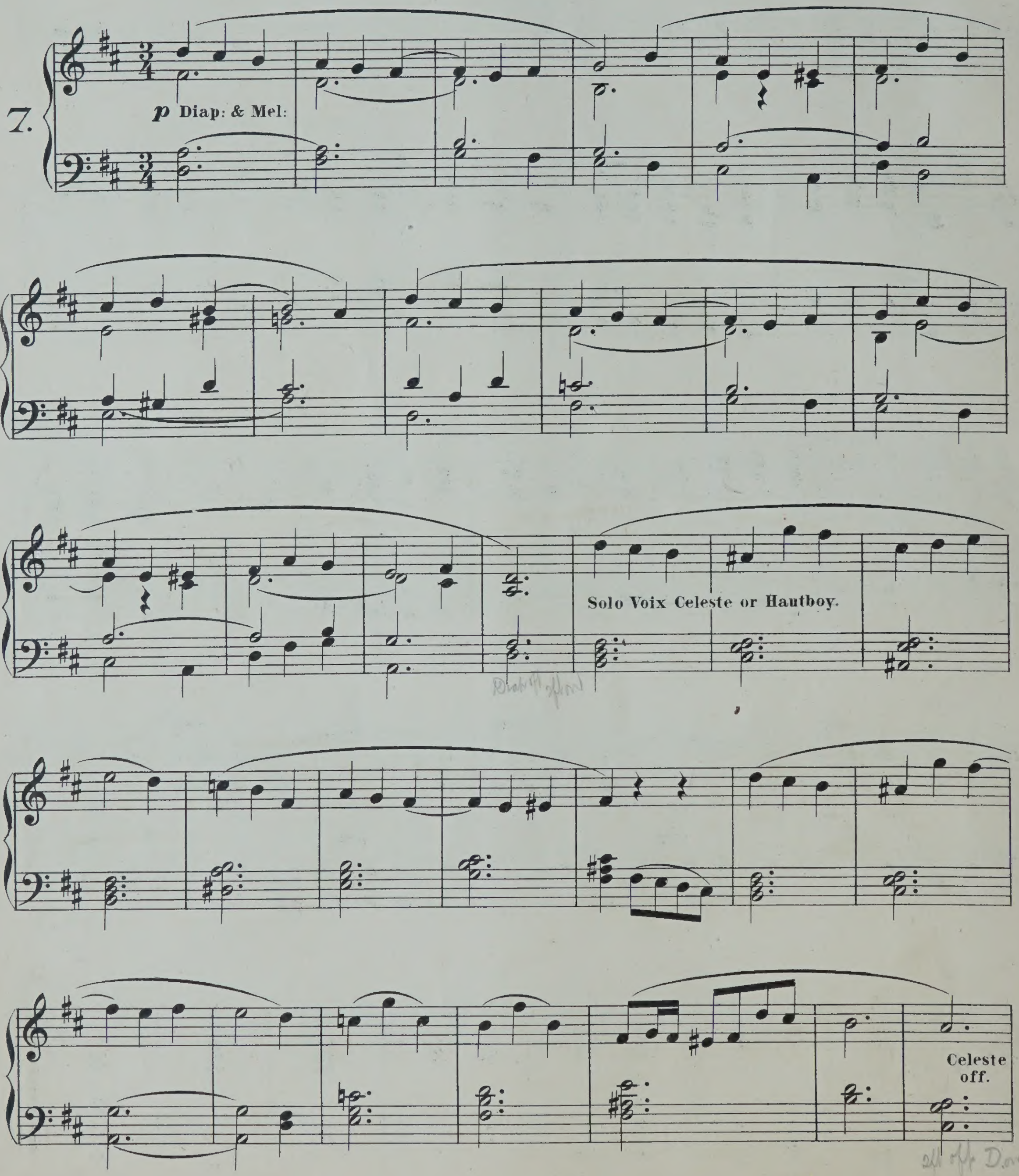

Allegro moderato.
6.
f Full Organ.

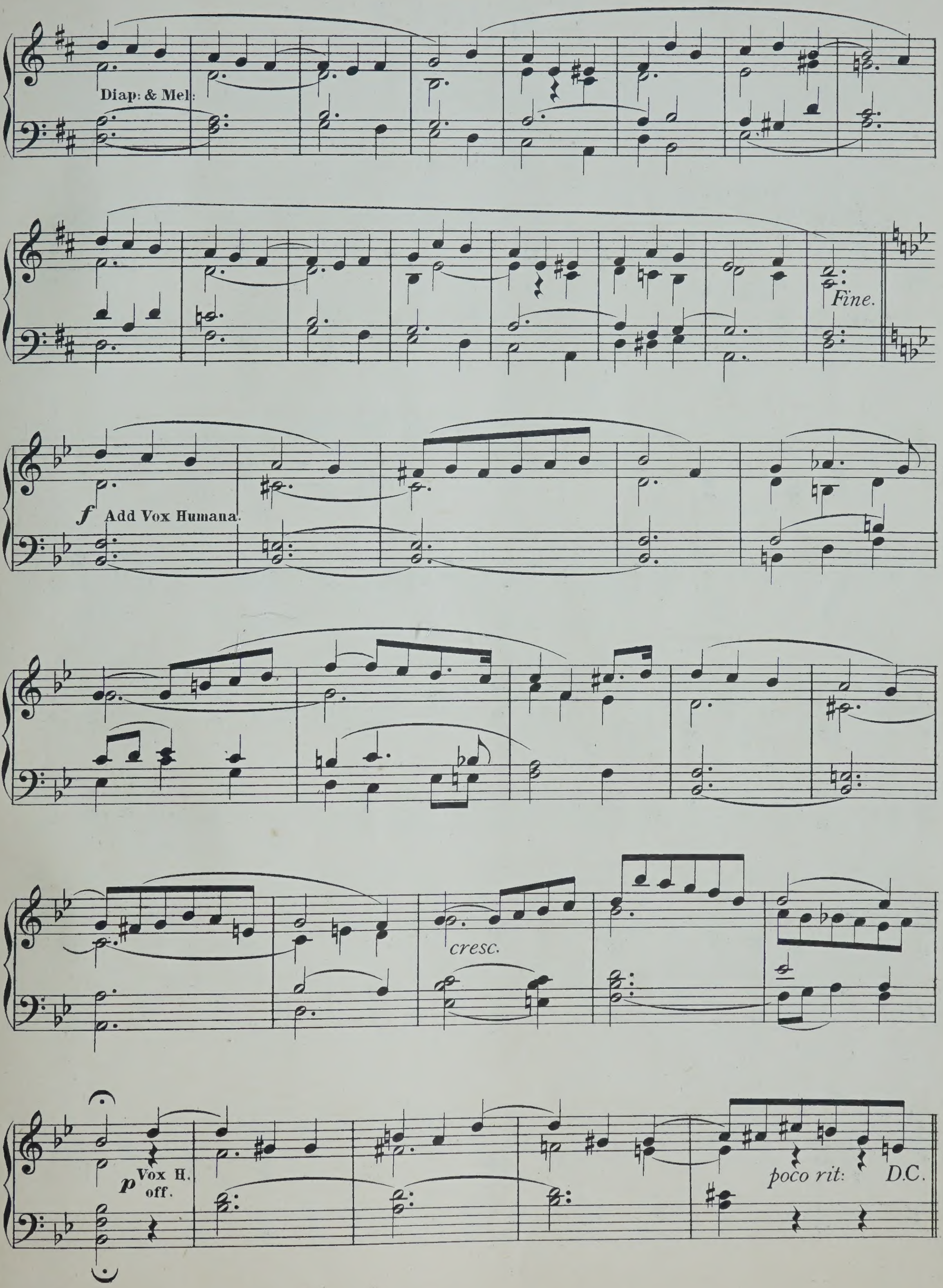

tr
tr
tr
ff
ff

Andante Cantabile.

G. F. KENDALL.

7.


p Diap: & Mel:
Diap & Mel off
Solo Voix Celeste or Hautboy.
Celeste off.
all off D. on


Diap: & Mel:
Fine.
f Add Vox Humana.
cresc.
p Vox H. off.
poco rit:
D.C.

Equale.

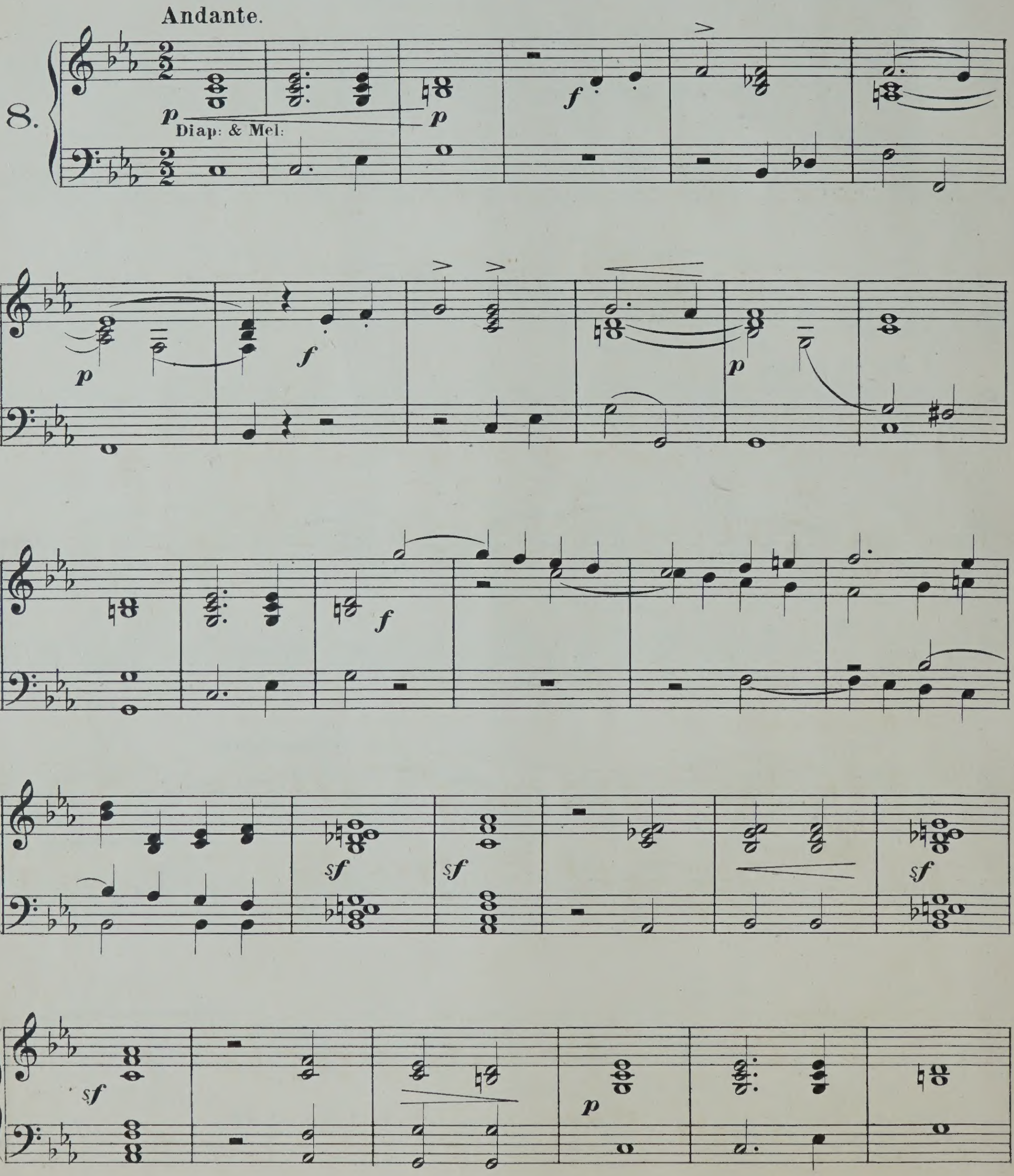
Performed at the
Composers Funeral.

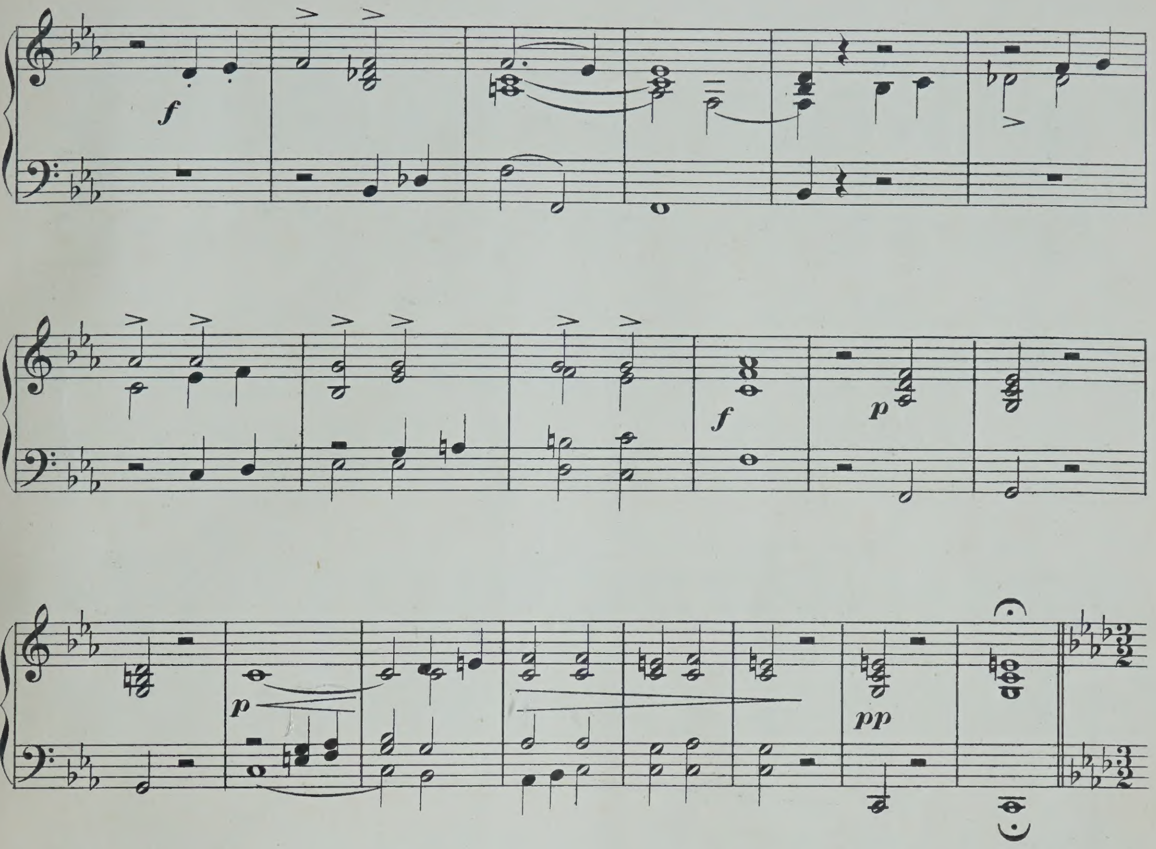
BEETHOVEN.

I. MISERERE.

Andante.

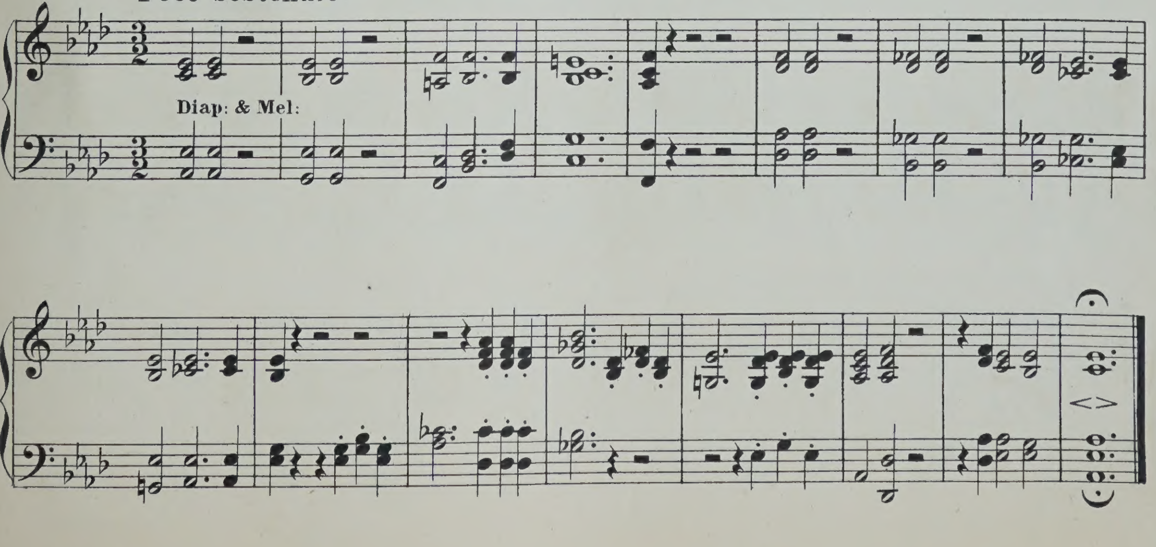
8.


p
Diap: & Mel:
p
f
p
f
p
f
sf
sf
sf
sf
p



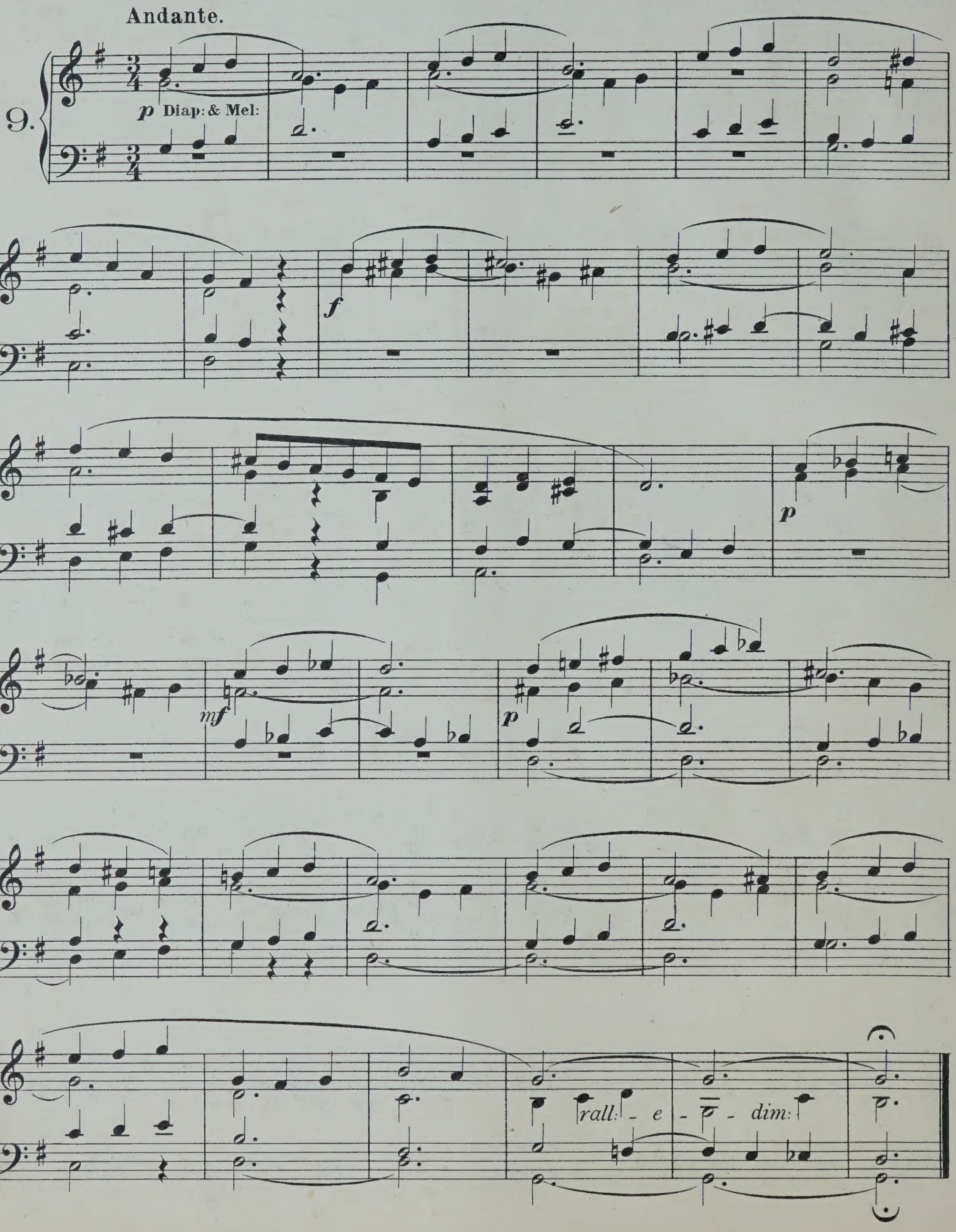
II. AMPLIUS.

Poco sostenuto.



Soft Voluntary.

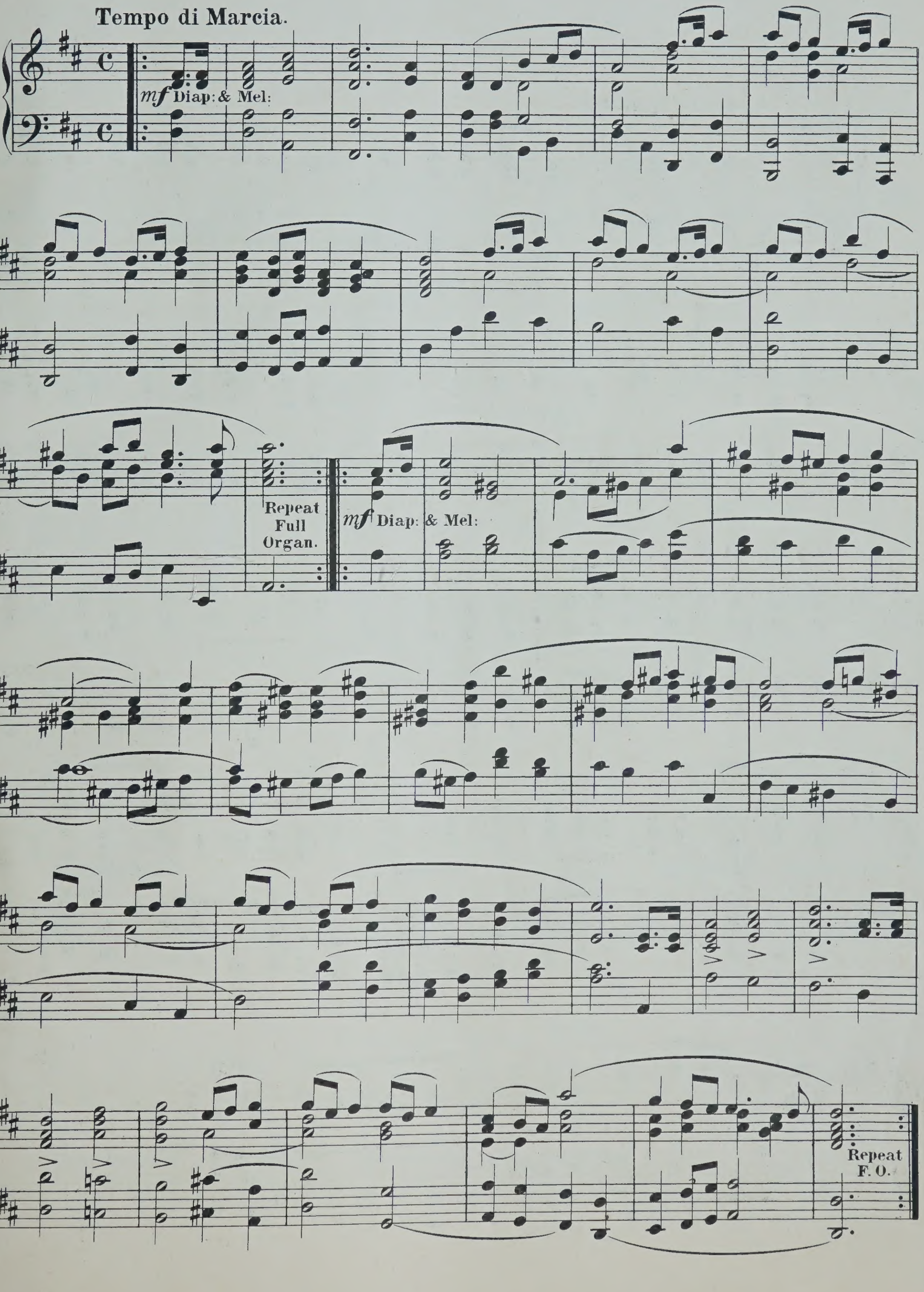
C. H. ZÖLLNER.

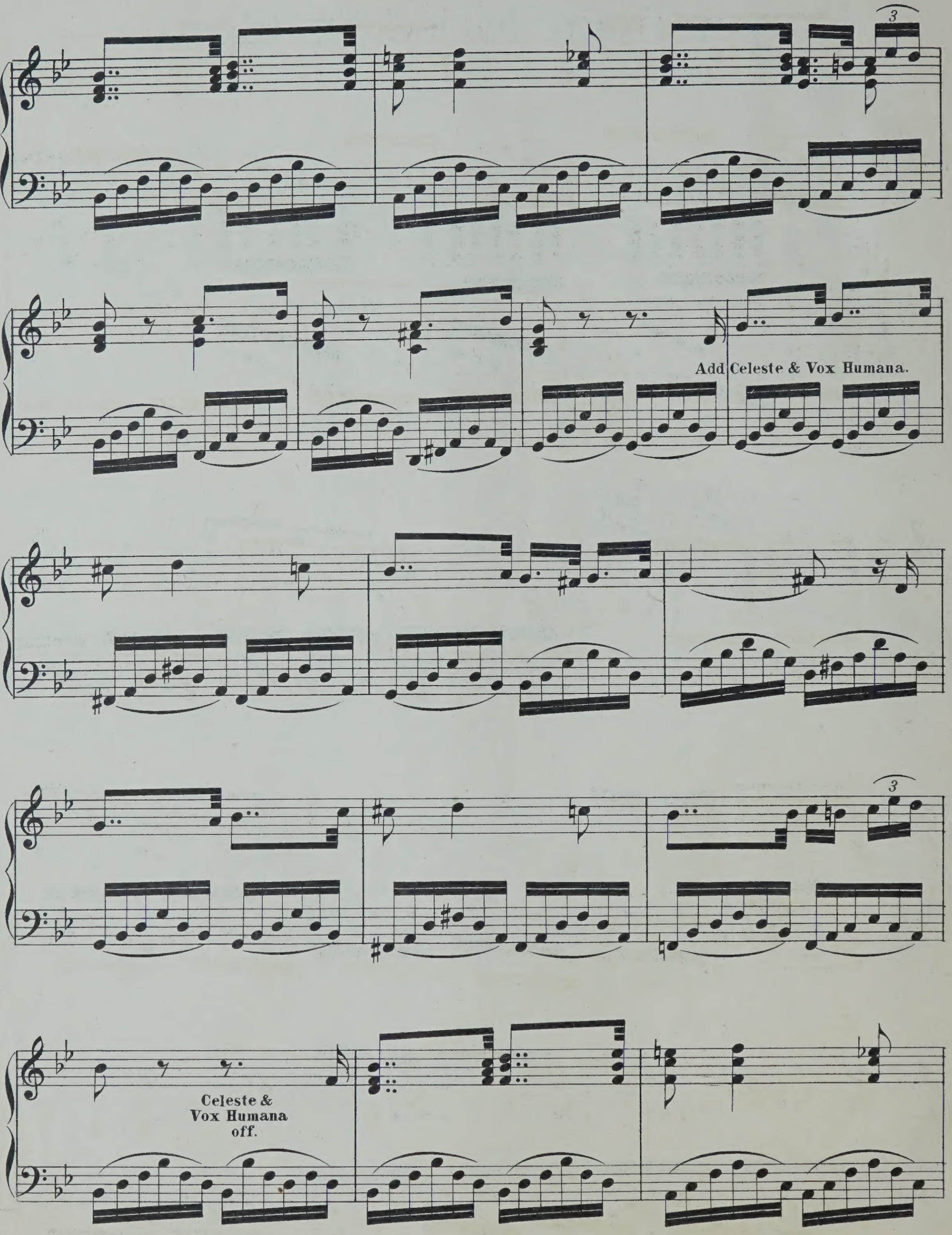

Andante.
9.
p Diap: & Mel:
f
p
mf
p
rall: - e - dim:

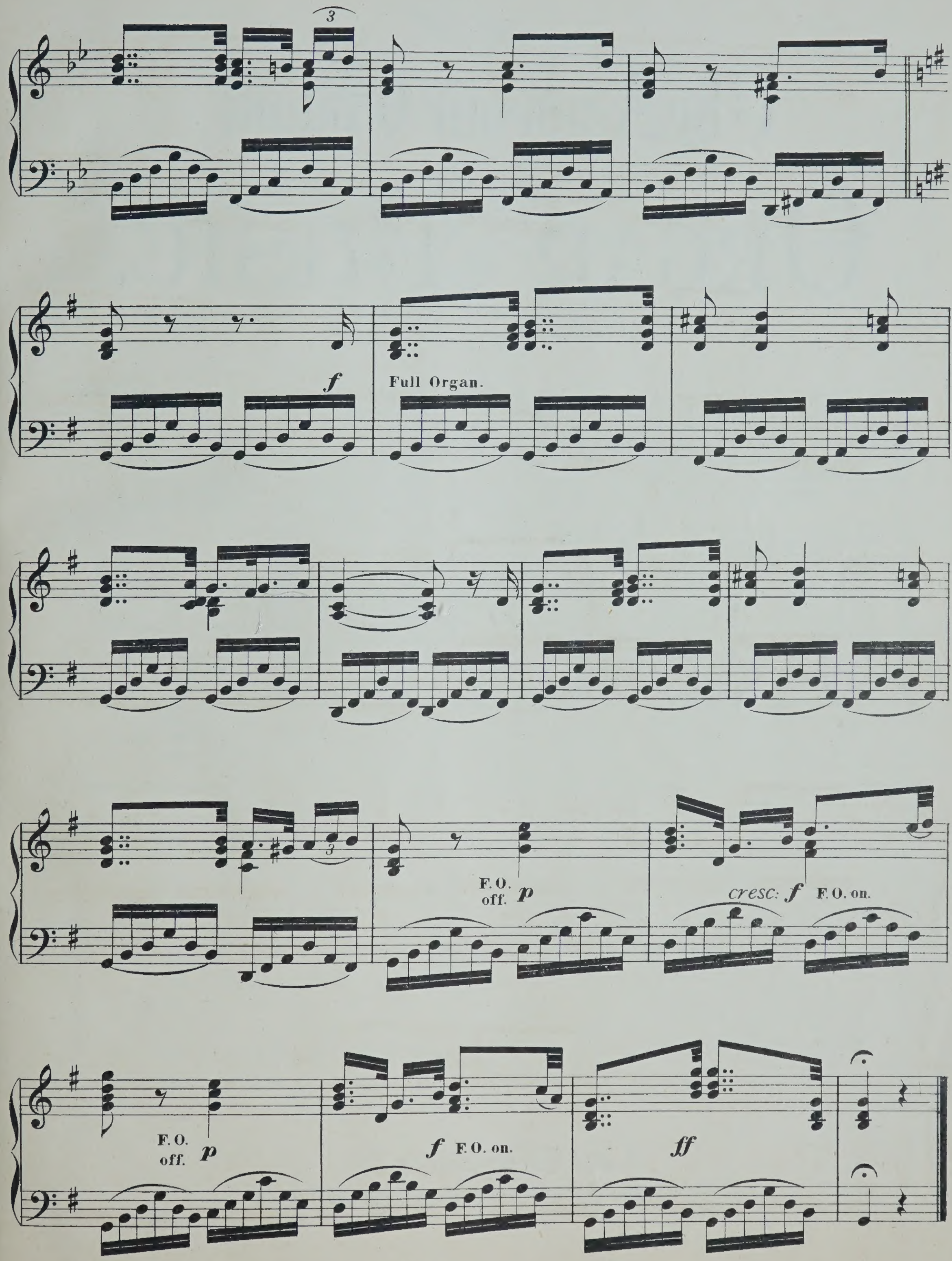
March from S. Cecilia.

HANDEL.

10.


Tempo di Marcia.
mf Diap: & Mel:
Repeat Full Organ.
mf Diap: & Mel:
Repeat F. O.


3
Add Celeste & Vox Humana.
3
Celeste &
Vox Humana
off.


3
f
Full Organ.
3
F.O. off. p
cresc: f F.O. on.
F.O. off. p
f F.O. on.
ff

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OF
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116. 14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123. FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124. SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
138. 12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147. 12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149. 24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160. 16 SELECT PIECES BY VARIOUS COMPOSERS.
161. 30 POPULAR MELODIES:—(SACRED & SECULAR.)
174. 13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.
204. 7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209. 12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
218. 8 ORIGINAL VOLUNTARIES, BY ALFRED REDHEAD.
219. 9 PIECES BY FAVOURITE COMPOSERS, INCLUDING CORONATION MUSIC.
220. SELECTION FROM GOUNOD'S "FAUST."
231. "SCOTLAND."—A SELECTION OF SCOTTISH MELODIES.
234. COMPLETE TUTOR FOR THE AMERICAN ORGAN.
241. "WALES."—A SELECTION OF WELSH MELODIES.
243. "IRELAND."—A COLLECTION OF IRISH MELODIES.
248. "ENGLAND."—A SELECTION OF ENGLISH MELODIES.
268. 10 POPULAR TRANSCRIPTIONS BY ALFRED SEYMOUR.
273. 9 ORIGINAL VOLUNTARIES BY F. H. RICKMANN.
274. 12 ORIGINAL VOLUNTARIES BY A. W. KETÈLBEY.
287. 10 CLASSICAL PIECES ARRANGED BY ALFRED SEYMOUR.
288. 15 EASY ORIGINAL VOLUNTARIES BY ALFRED SEYMOUR.
291. SELECT MOVEMENTS FROM WAGNER'S "RIENZI," & "THE FLYING DUTCHMAN."
297. TSCHAÏKOWSKI. FAVOURITE PIECES.

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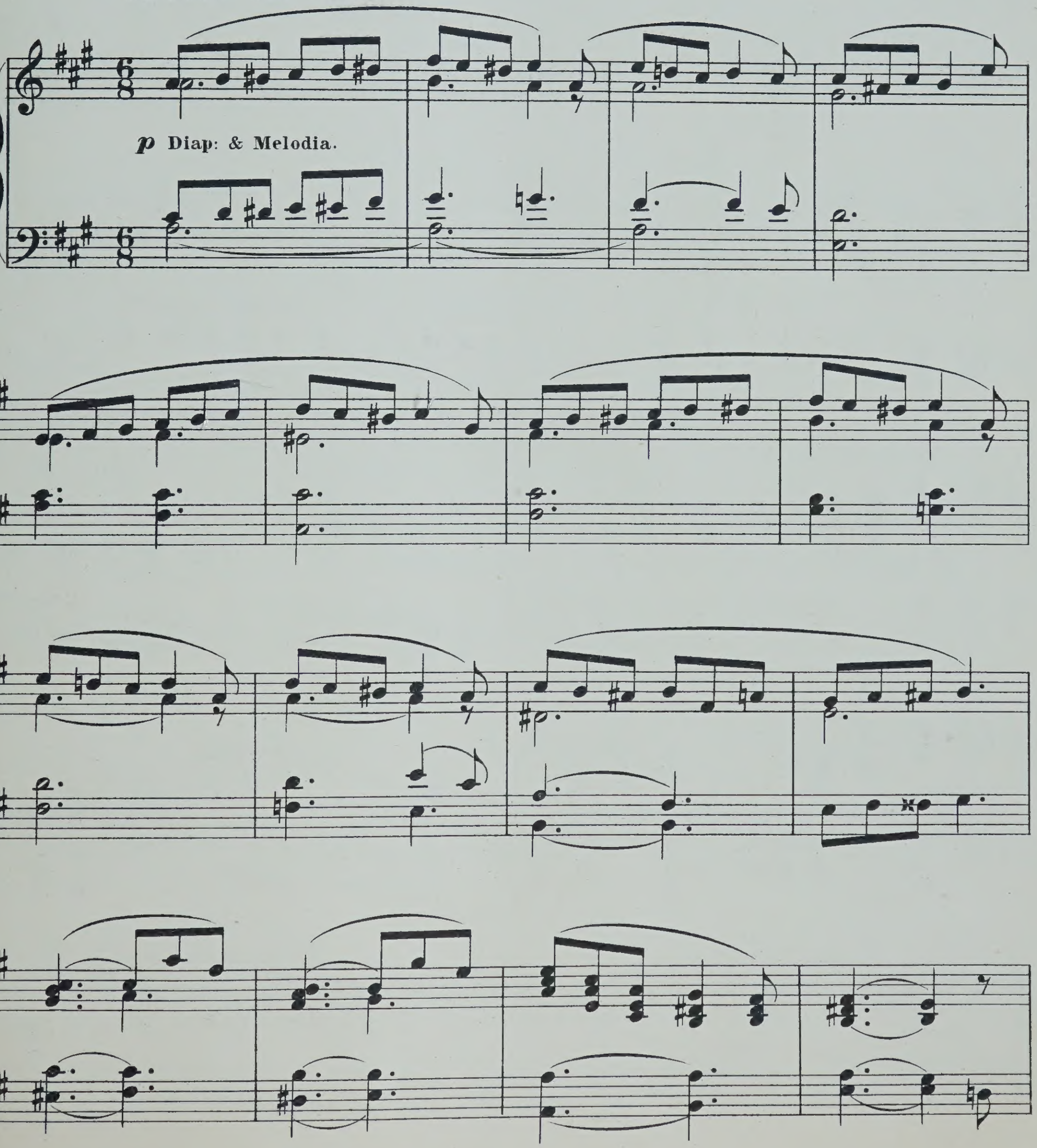
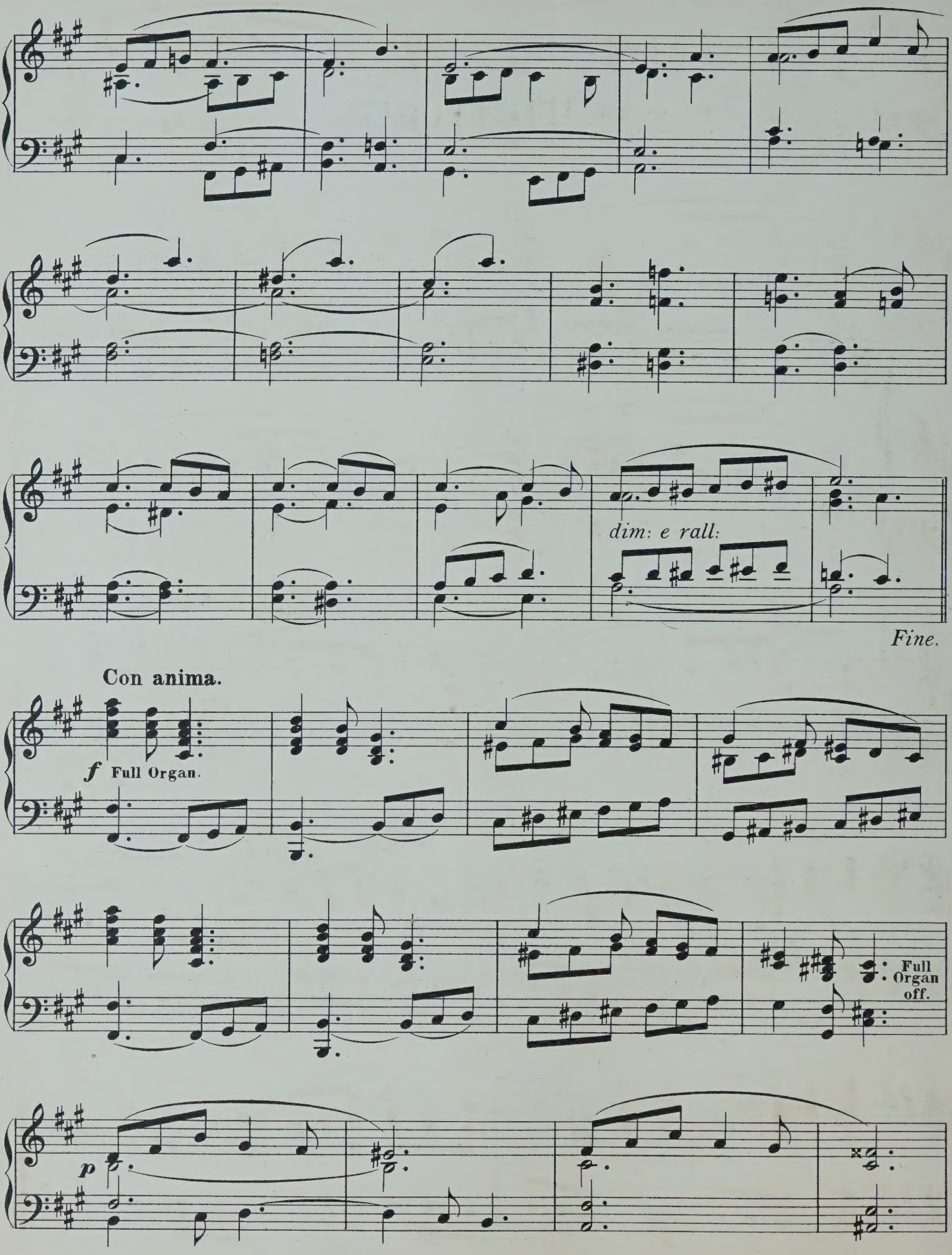
Offertoire.

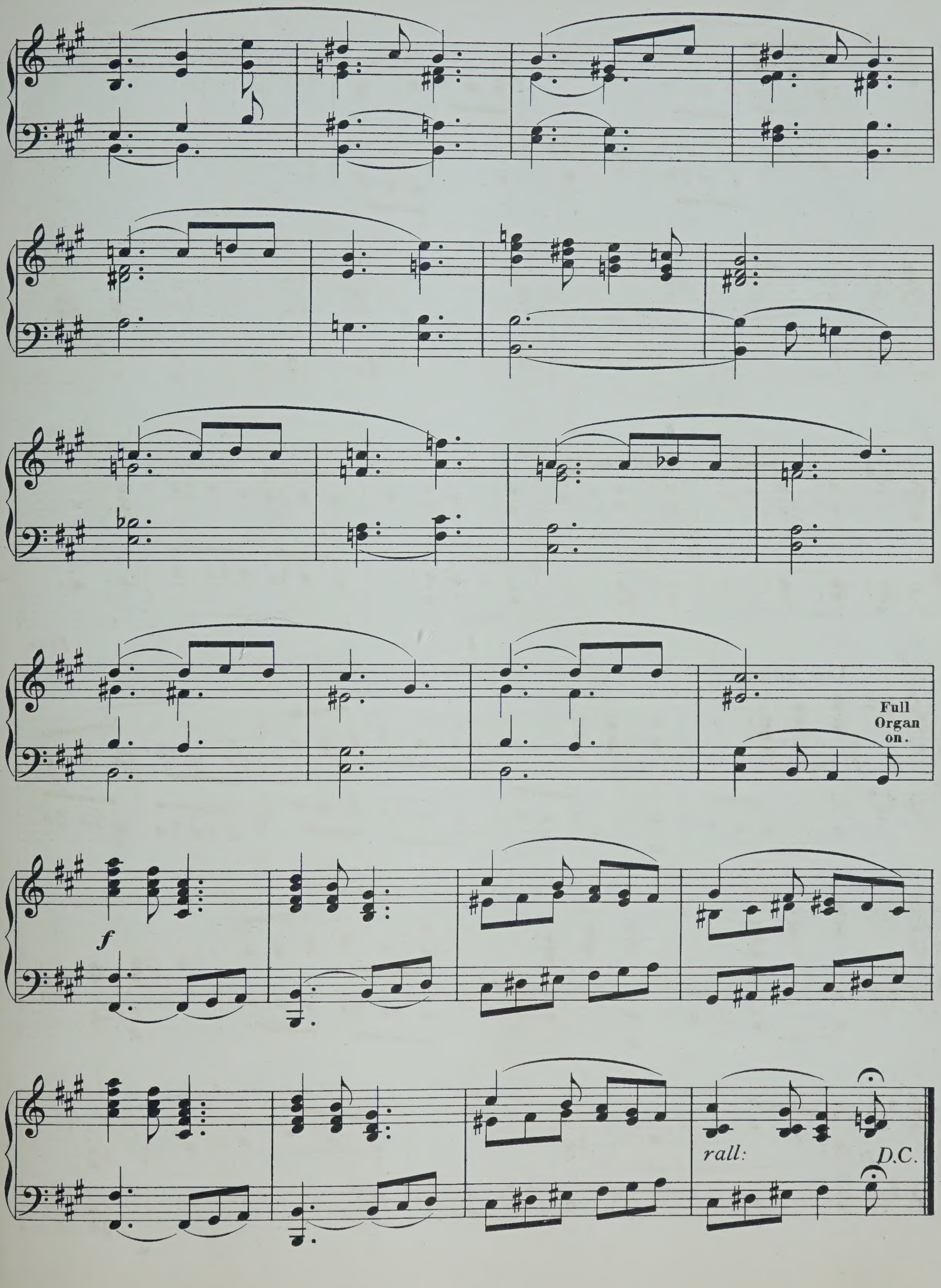
Alfred Seymour.

Andante con moto.

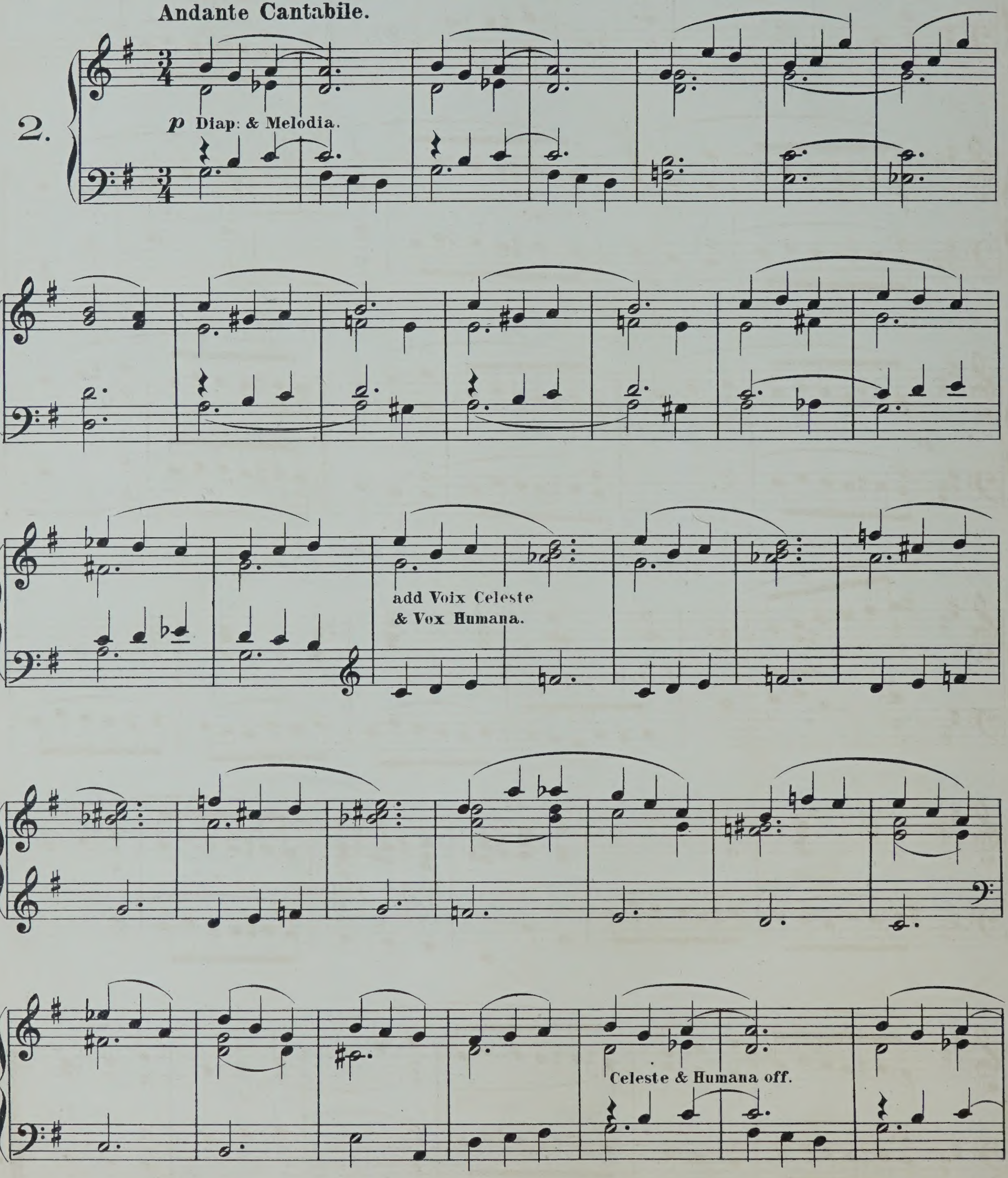
1.

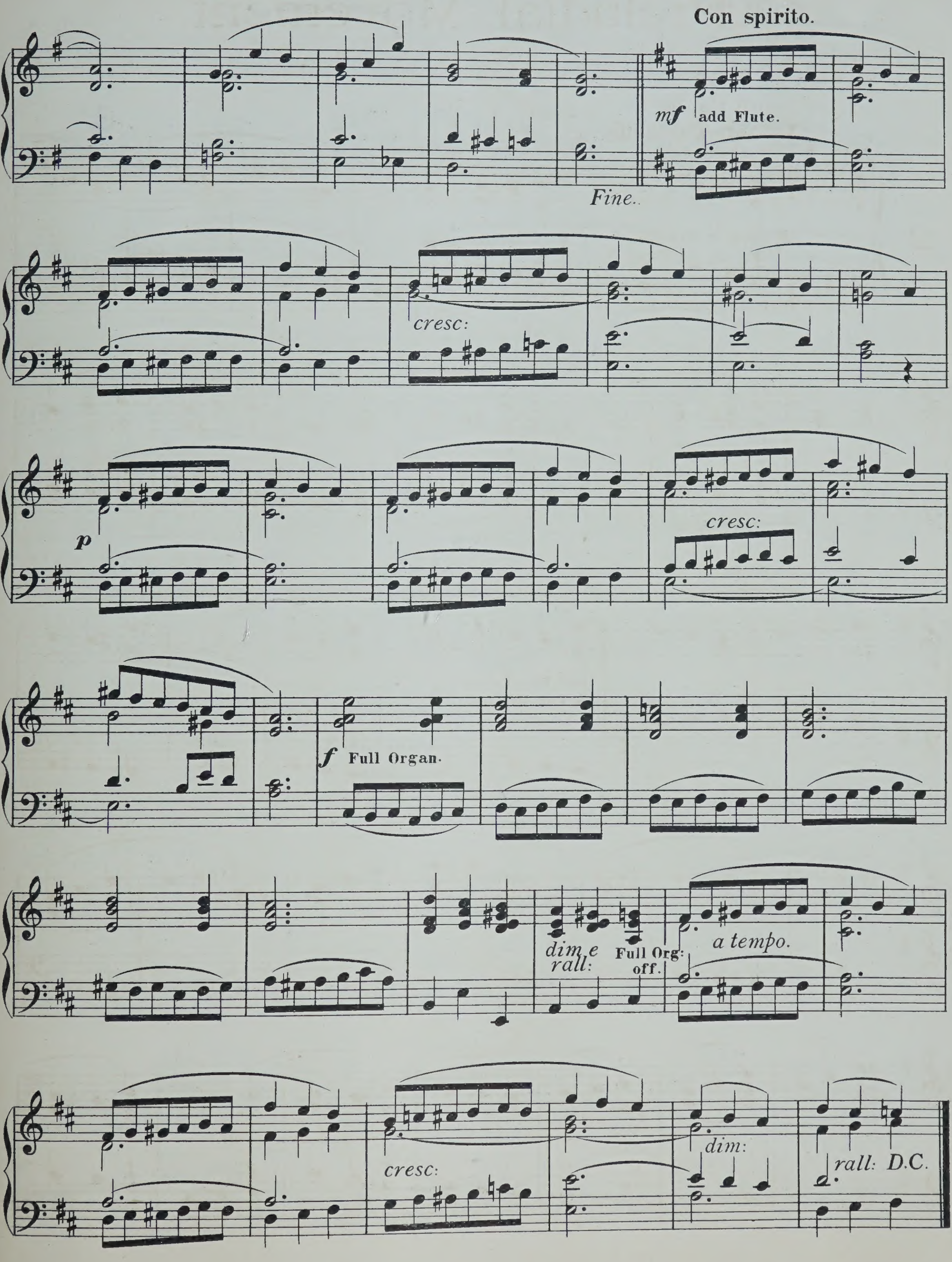

p Diap: & Melodia.


dim: e rall:
Fine.
Con anima.
f Full Organ.
Full Organ off.
p


Full
Organ
on.
f
rall:
D.C.

Preludial Movement.

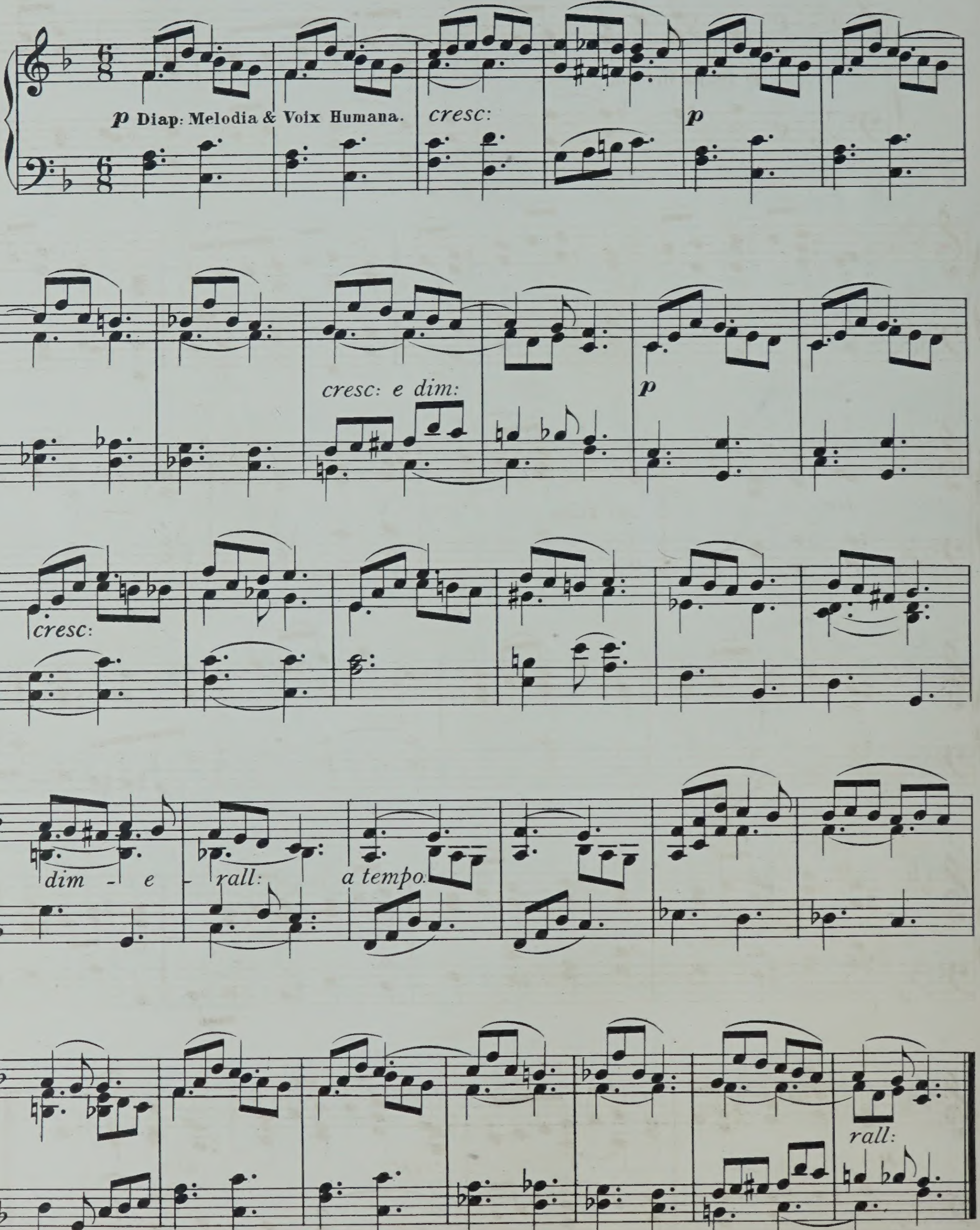

Andante Cantabile.
2.
p Diap: & Melodia.
add Voix Celeste
& Vox Humana.
Celeste & Humana off.


Con spirito.
Fine.
mf
add Flute.
cresc:
p
cresc:
f
Full Organ.
dim e rall:
Full Org: off.
a tempo.
cresc:
dim:
rall: D.C.

Slumber Song.

Andantino.

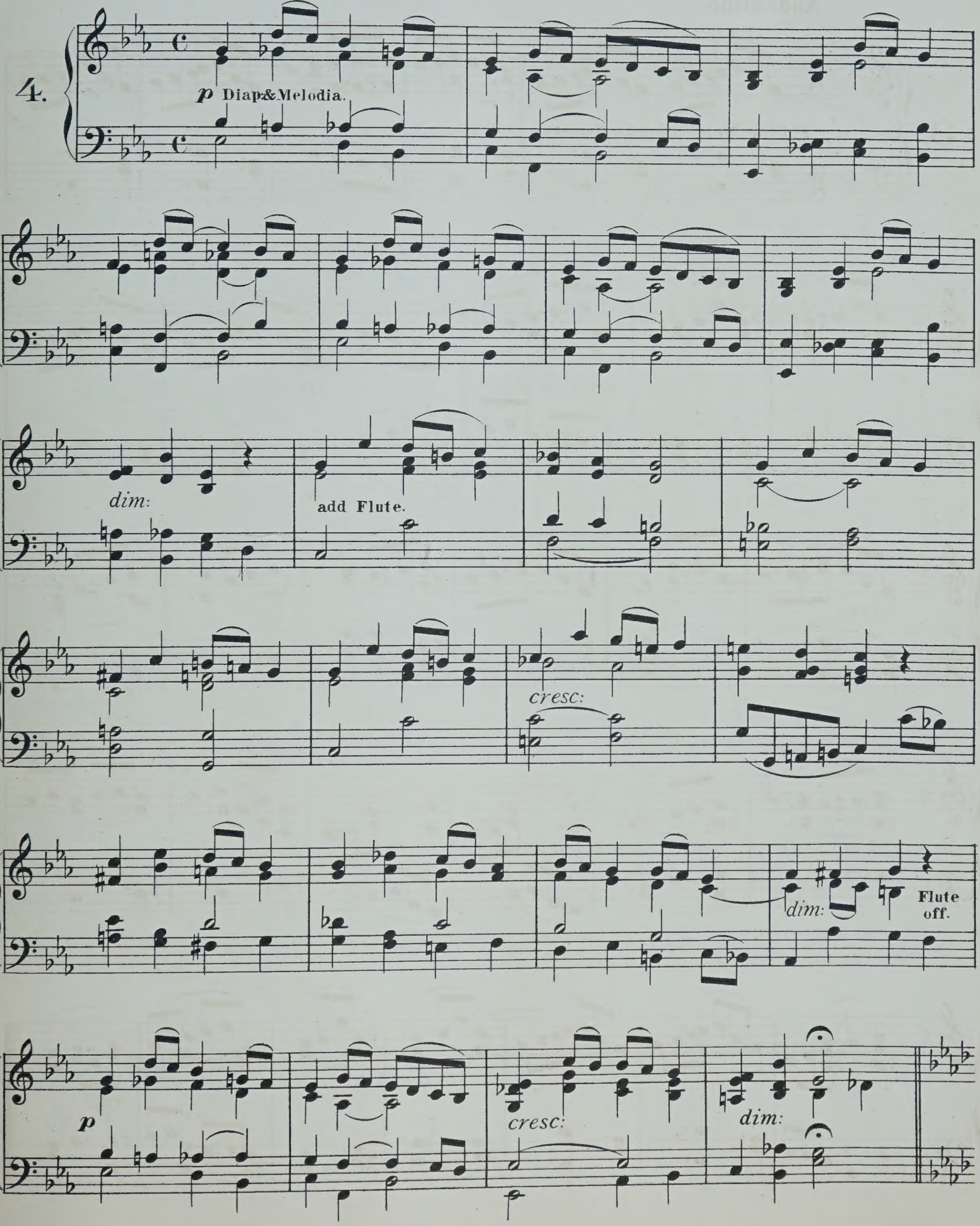
3.


p Diap: Melodia & Voix Humana.
cresc:
p
cresc: e dim:
p
cresc:
dim - e - rall:
a tempo.
rall:

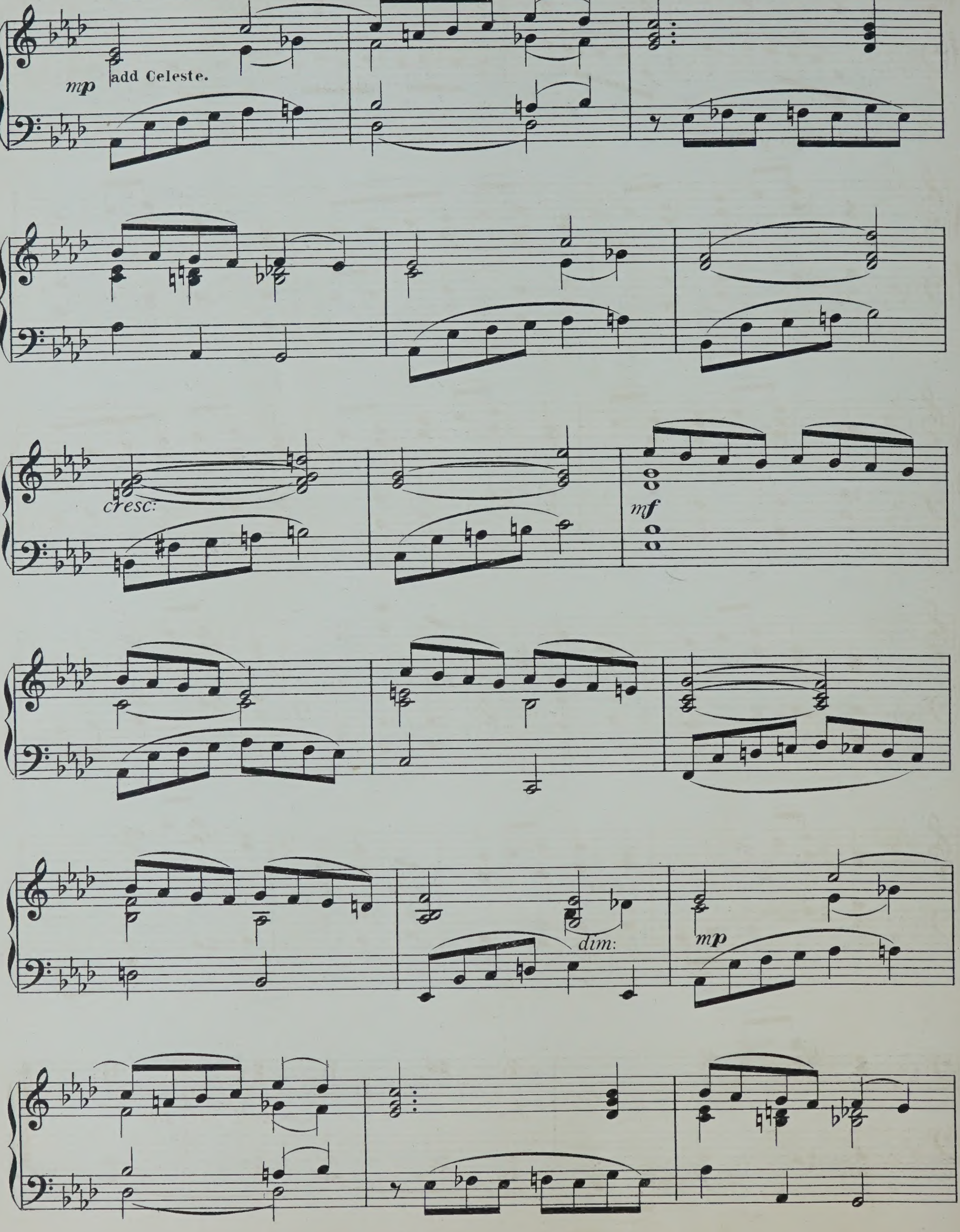
Communion.

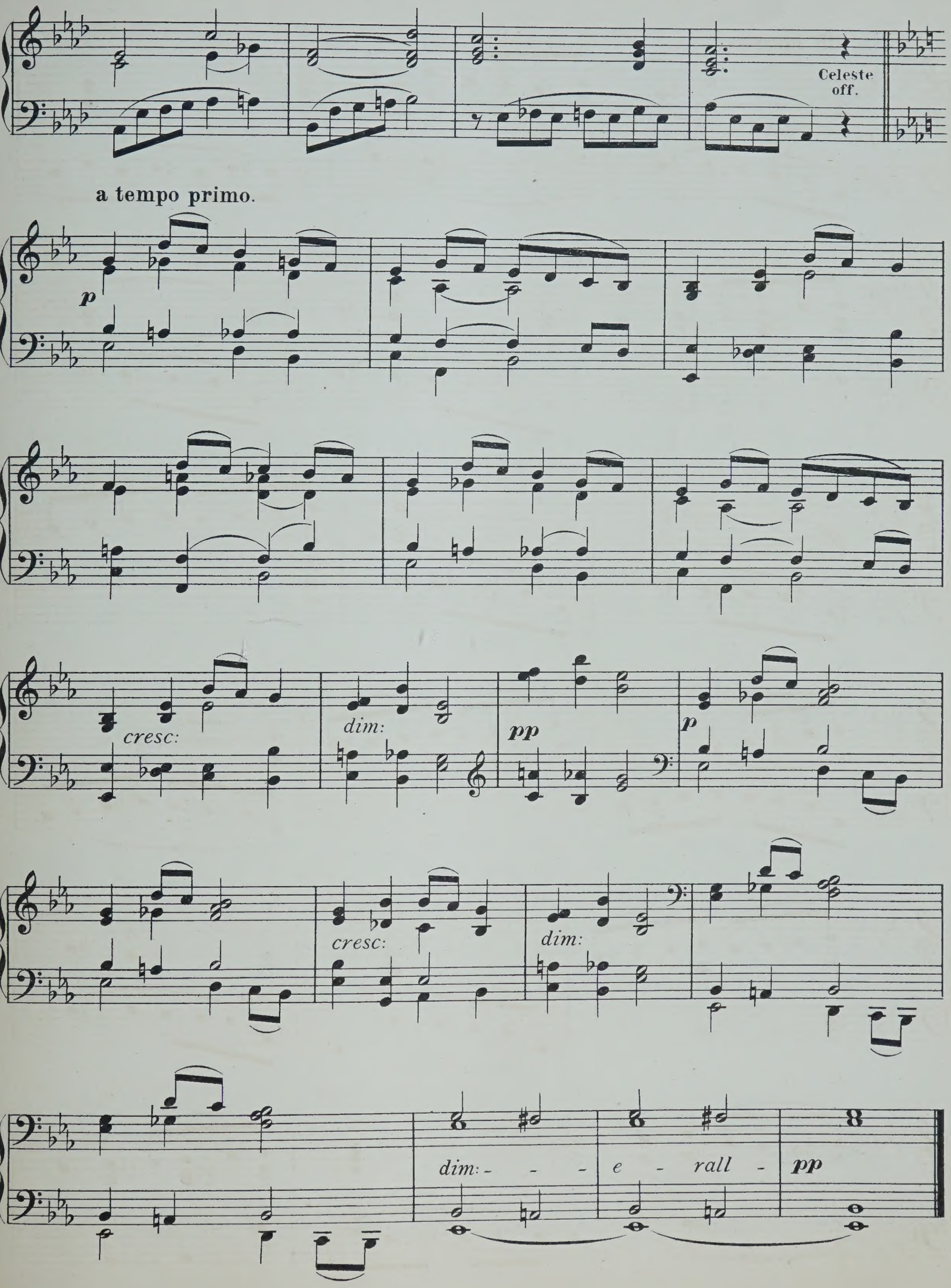
Andante espressivo.

4.


p Diap:&Melodia.
dim:
add Flute.
cresc:
dim:
Flute off.
p
cresc:
dim:

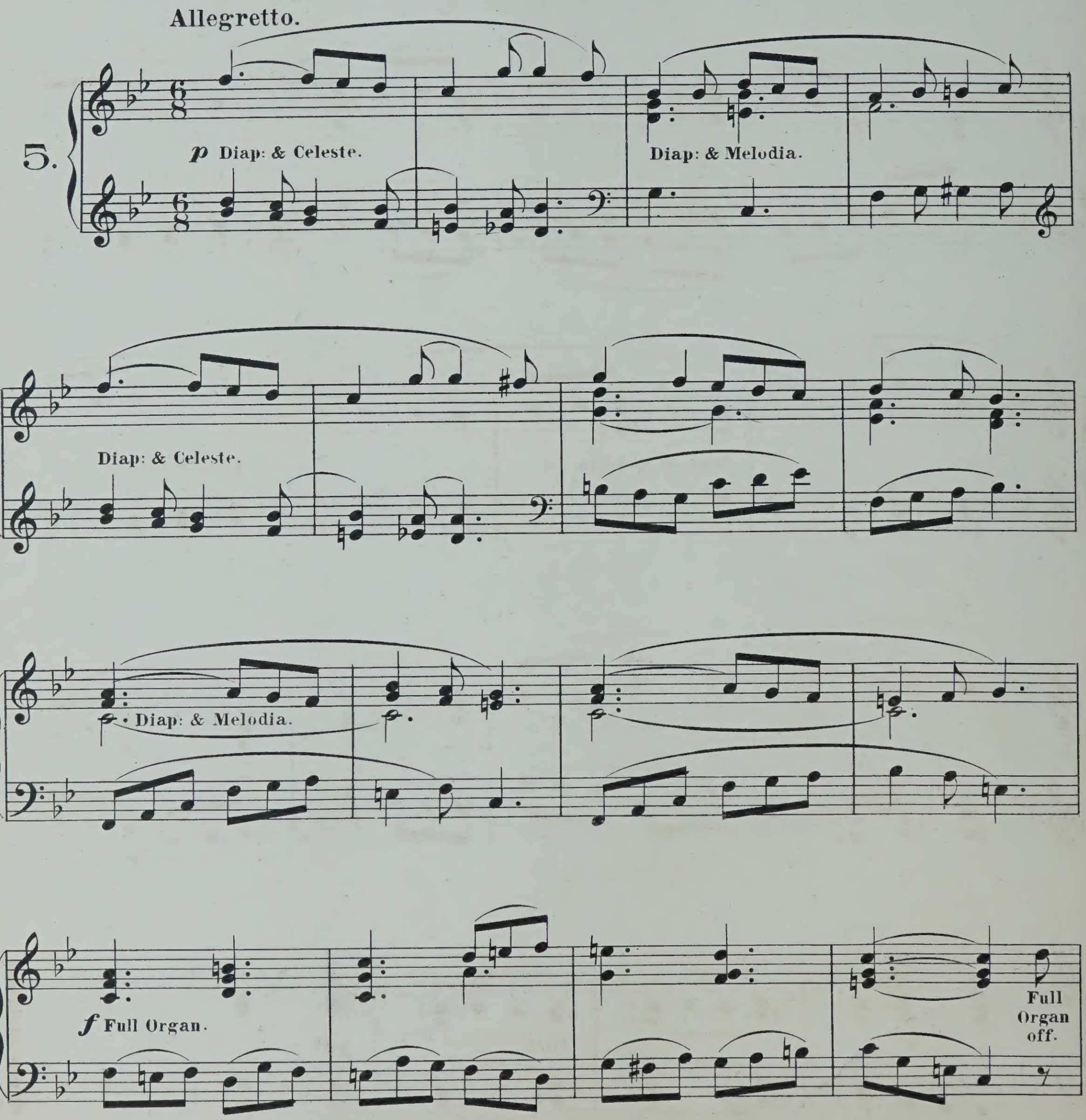
Più mosso.

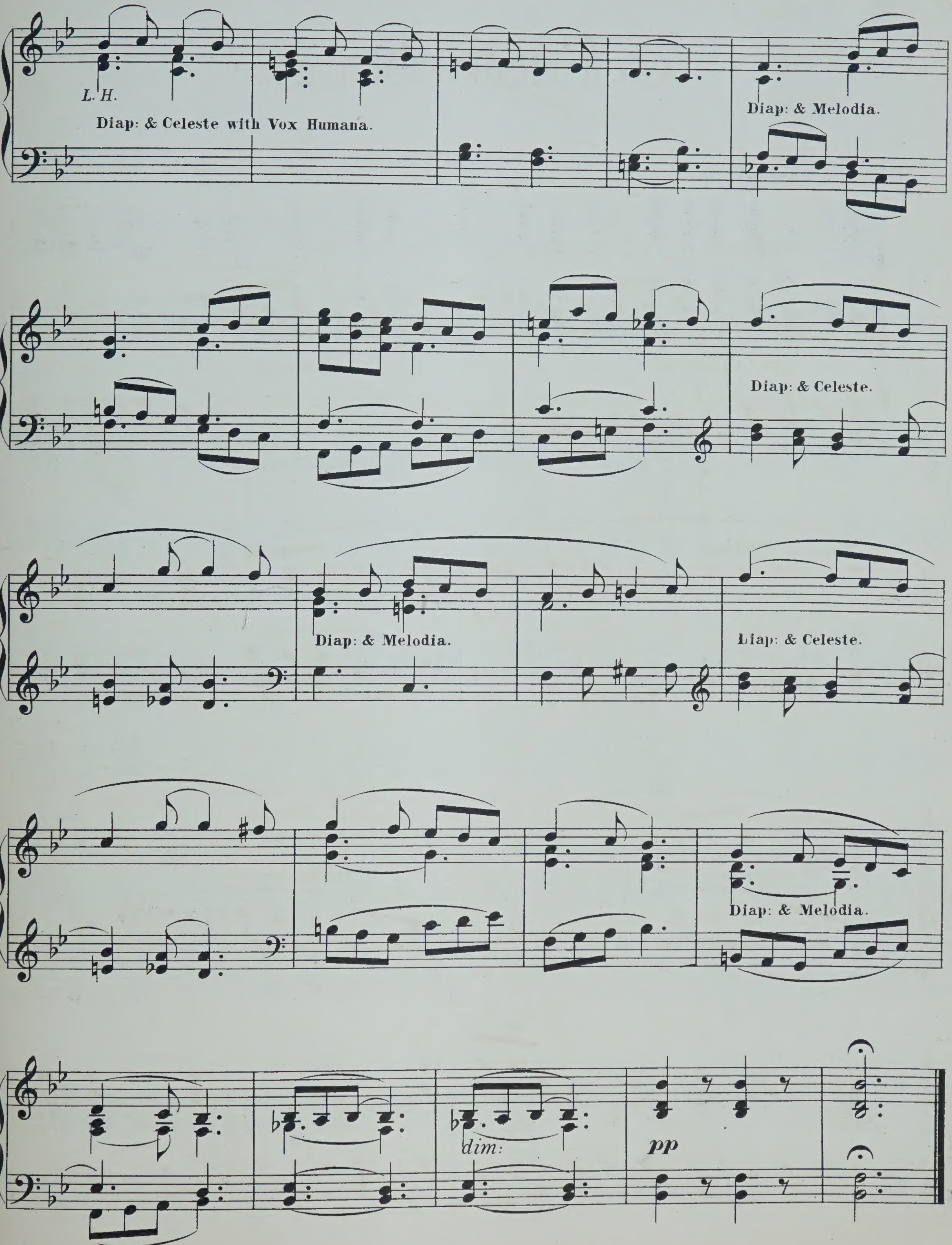

mp
add Celeste.
cresc:
mf
dim:
mp


Celeste
off.
a tempo primo.
p
cresc:
dim:
pp
p
cresc:
dim:
dim: - - - e - rall - pp

Gondola Song.

5.

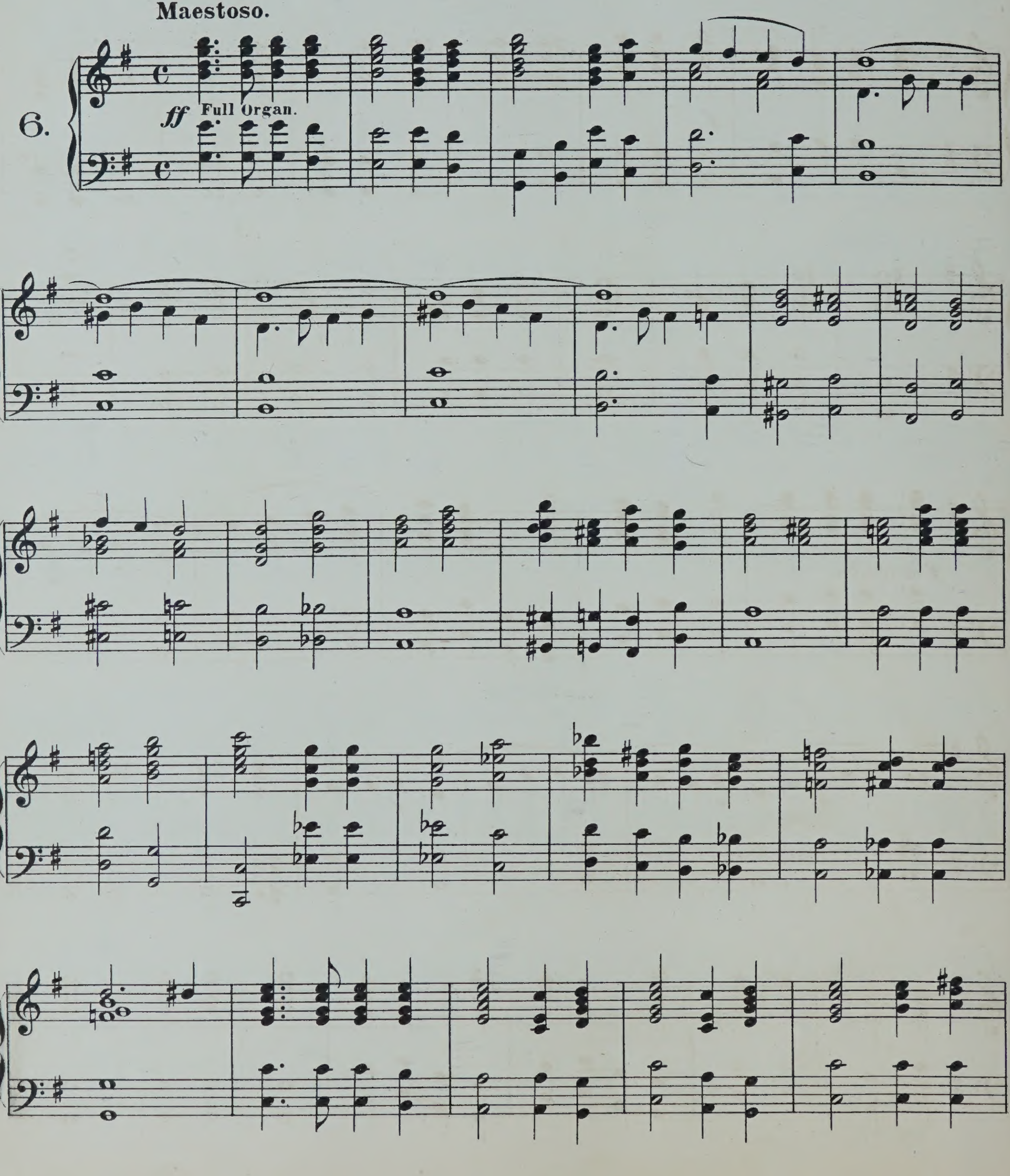

Allegretto.
p Diap: & Celeste.
Diap: & Melodia.
Diap: & Celeste.
Diap: & Melodia.
f Full Organ.
Full Organ off.

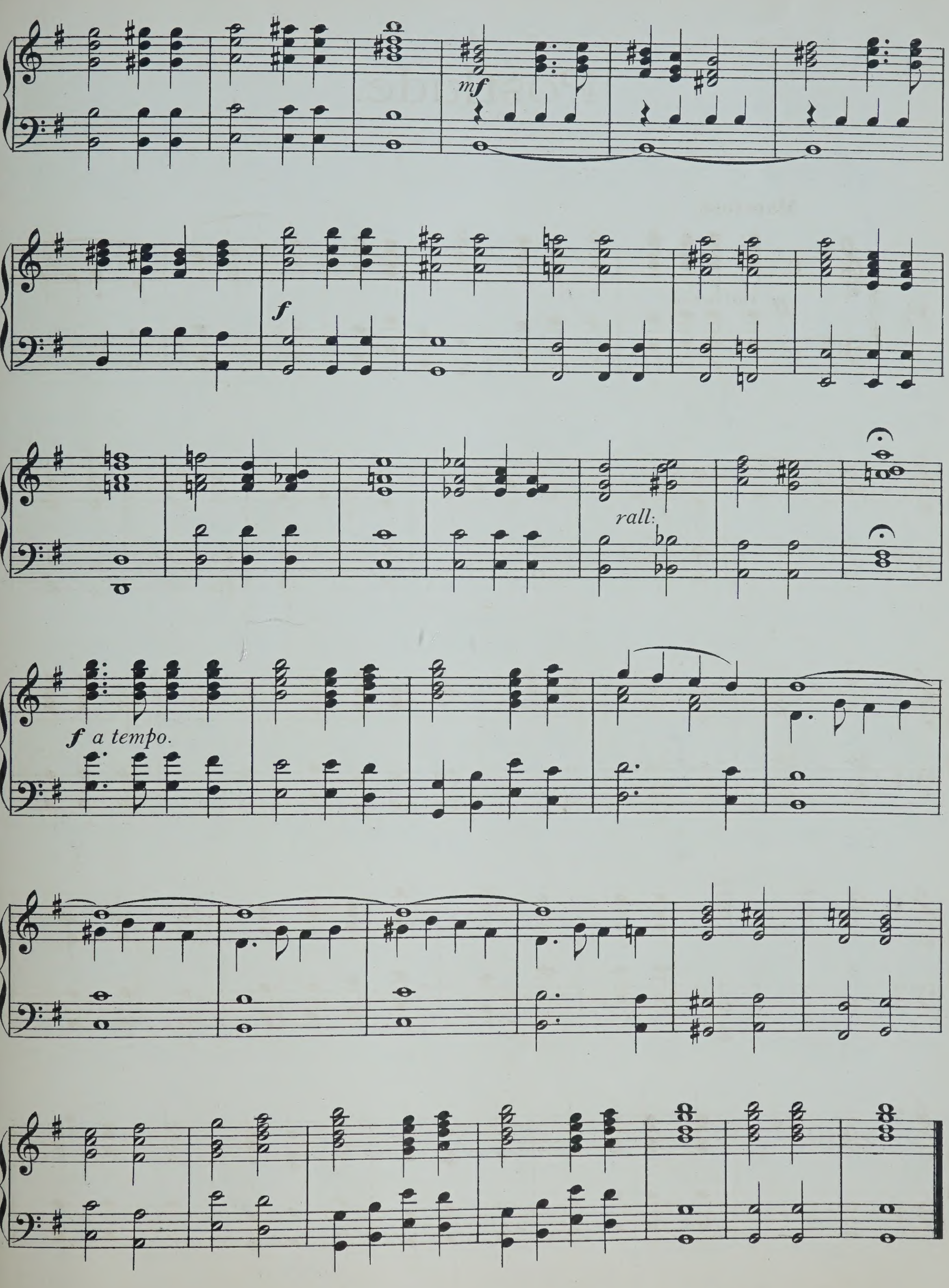

L. H.
Diap: & Celeste with Vox Humana.
Diap: & Melodia.
Diap: & Celeste.
Diap: & Melodia.
Liap: & Celeste.
Diap: & Melodia.
dim:
pp

Postlude.

Maestoso.

6.

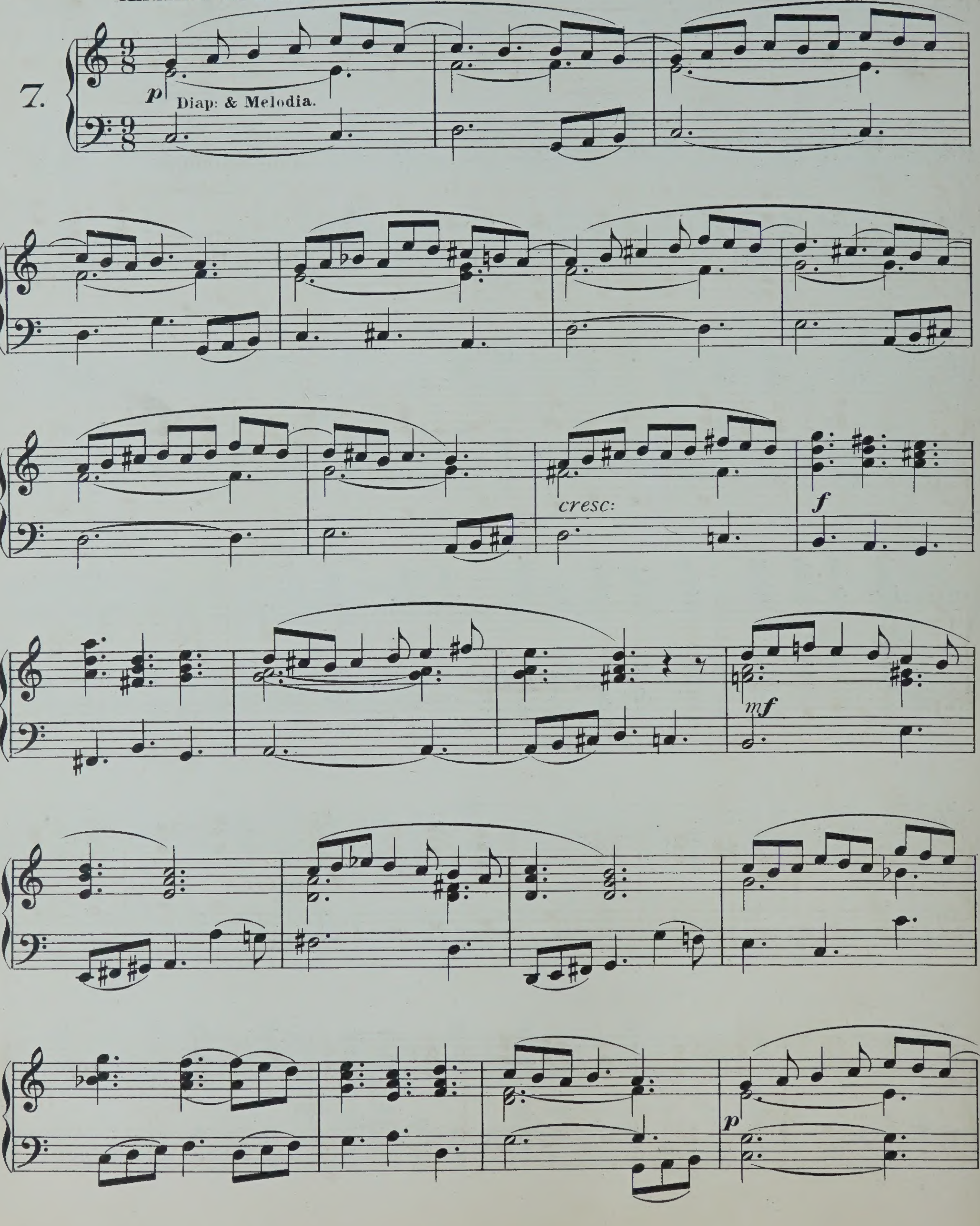

ff
Full Organ.

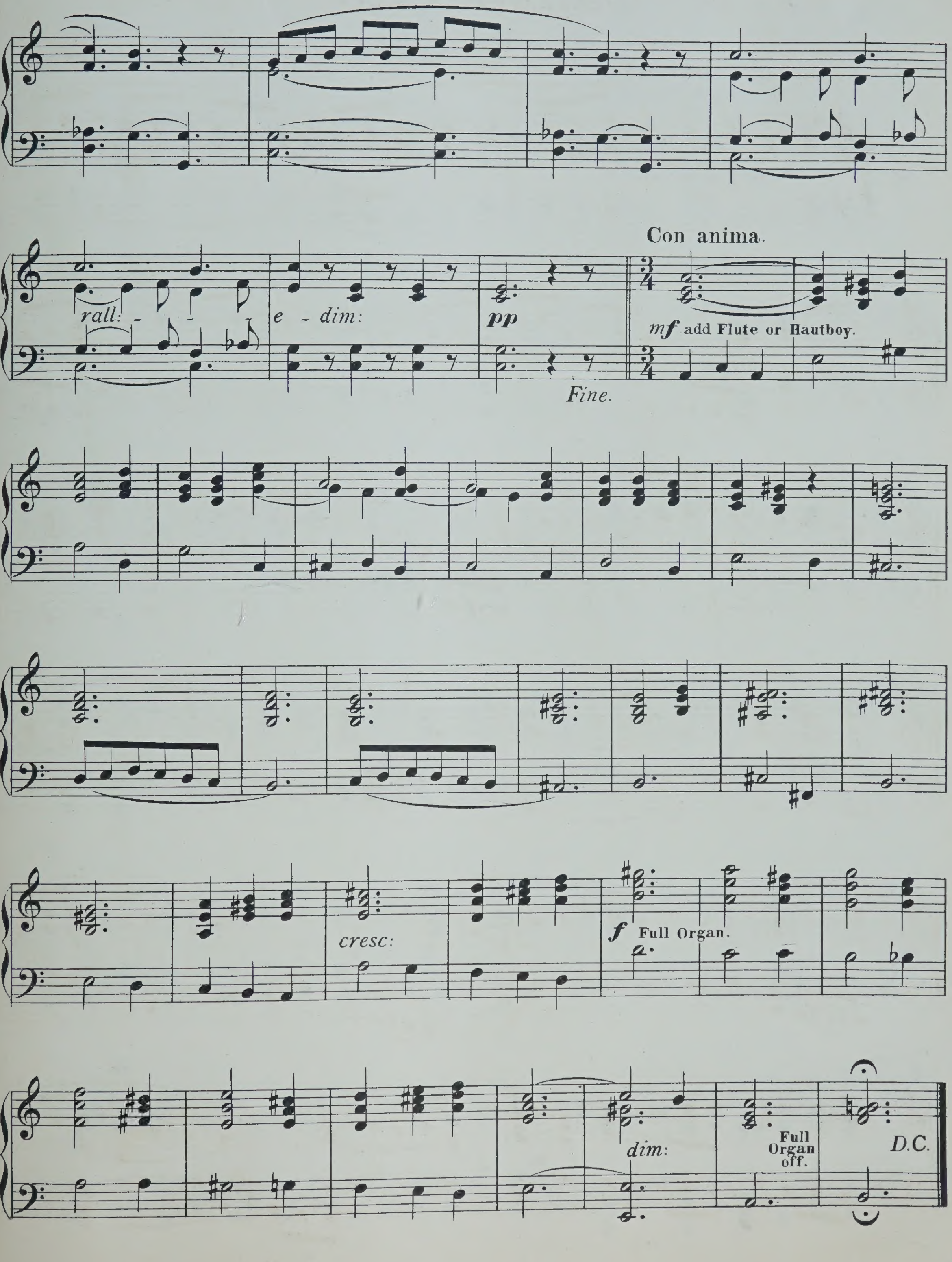

mf
f
rall:
f a tempo.

Canzonetta.

Andante Grazioso.

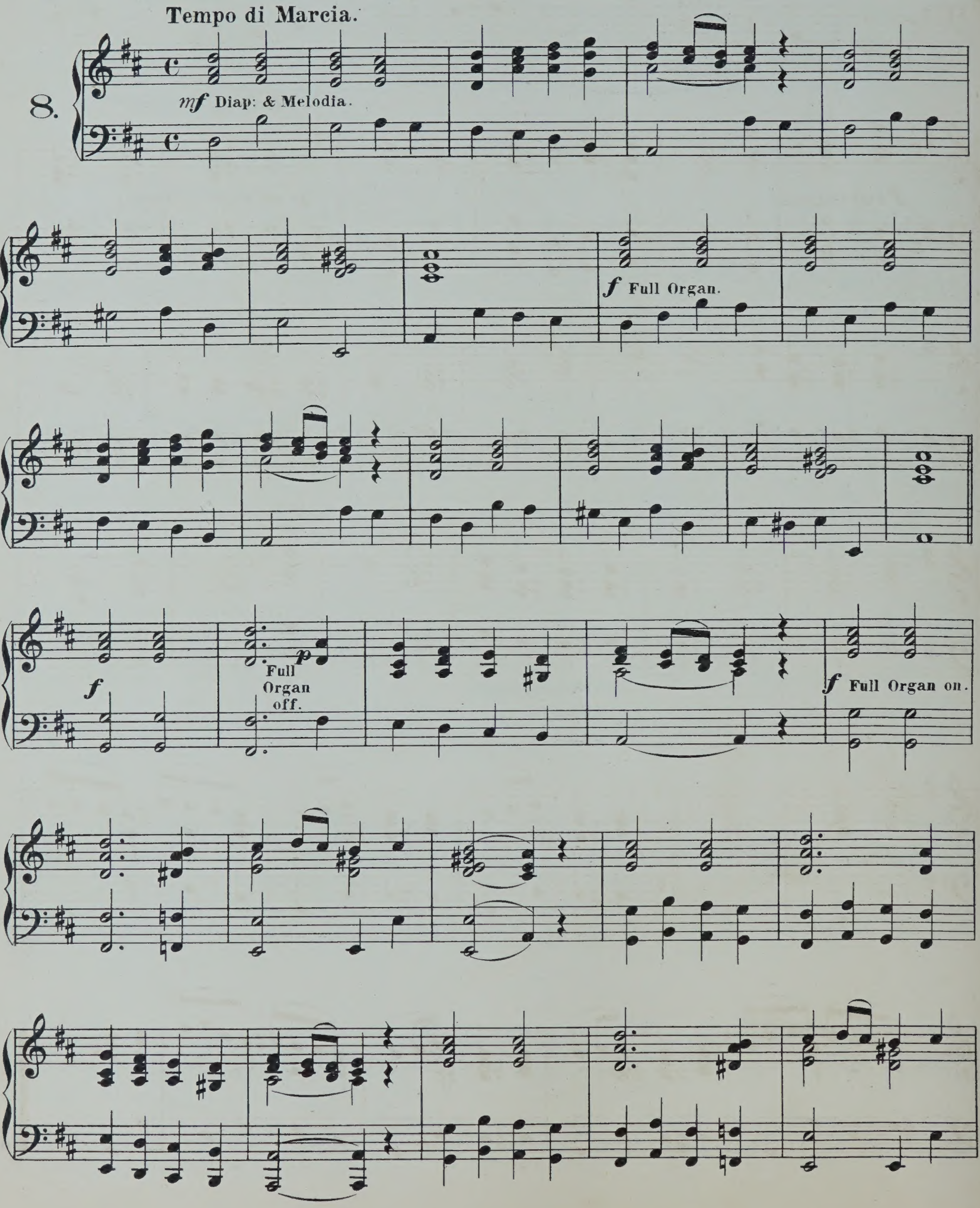
7.

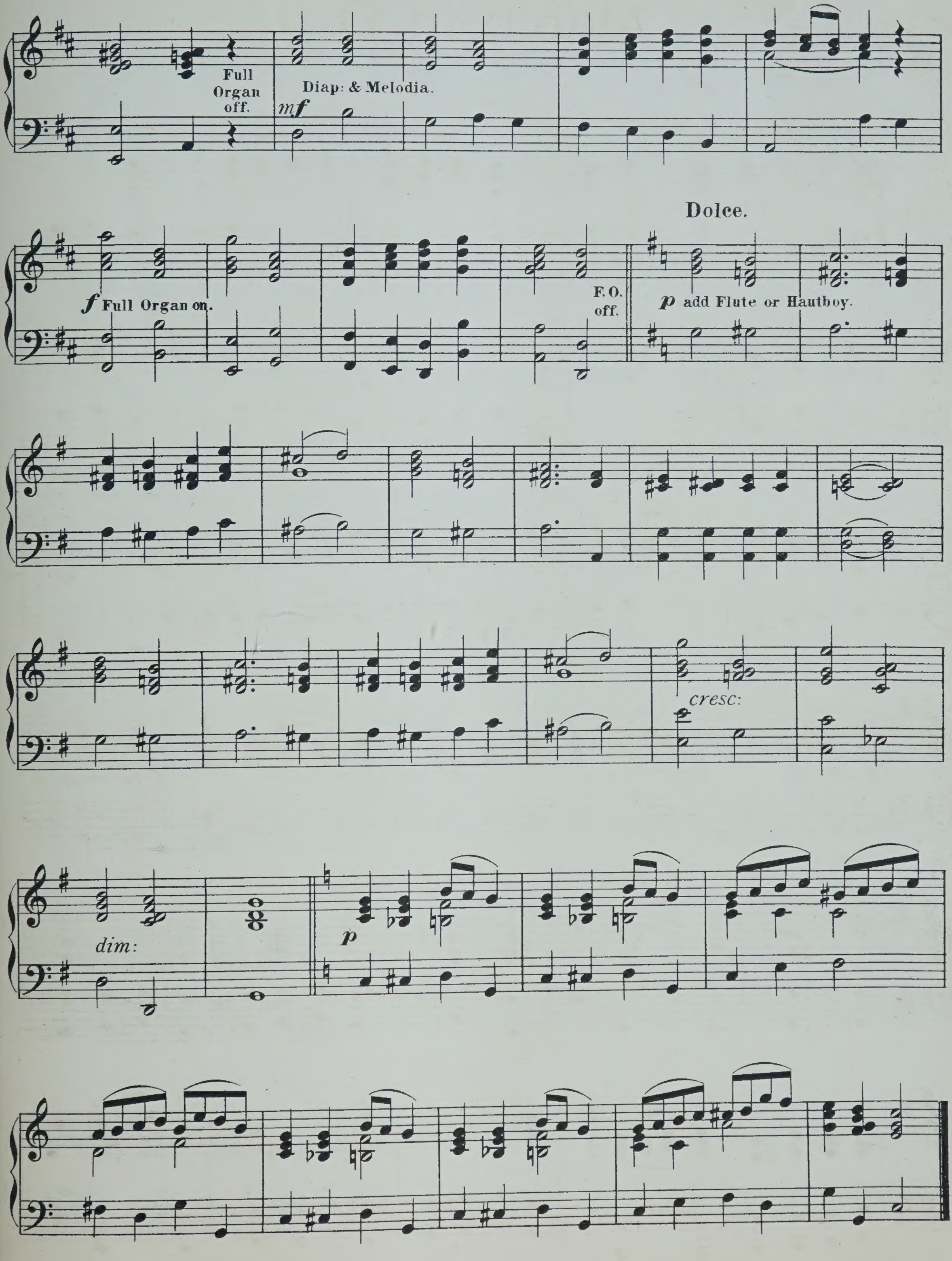

p
Diap: & Melodia.
cresc:
f
mf
p

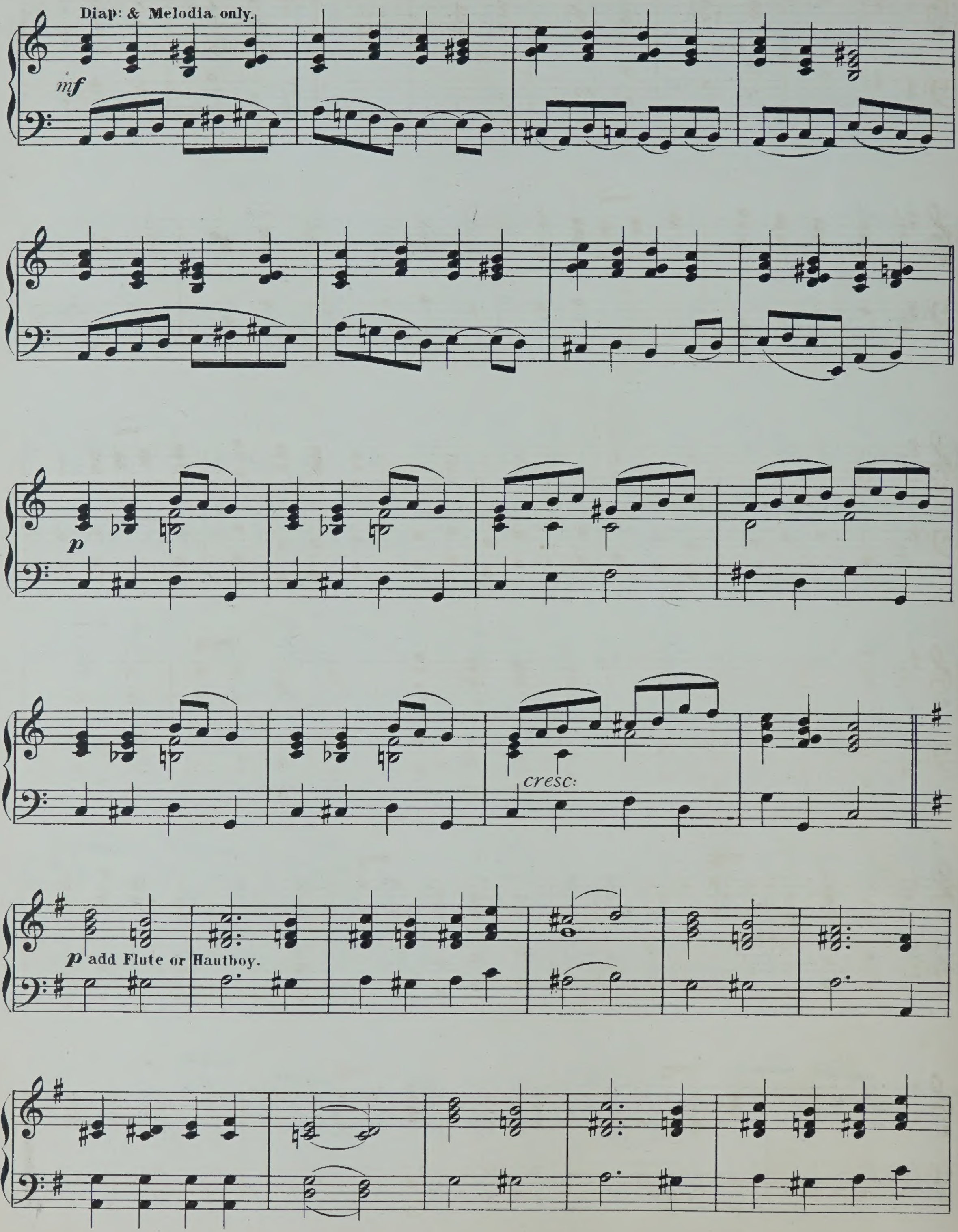

rall: - - - e - dim:
pp
Fine.
Con anima.
mf add Flute or Hautboy.
cresc:
f Full Organ.
dim:
Full Organ off.
D.C.

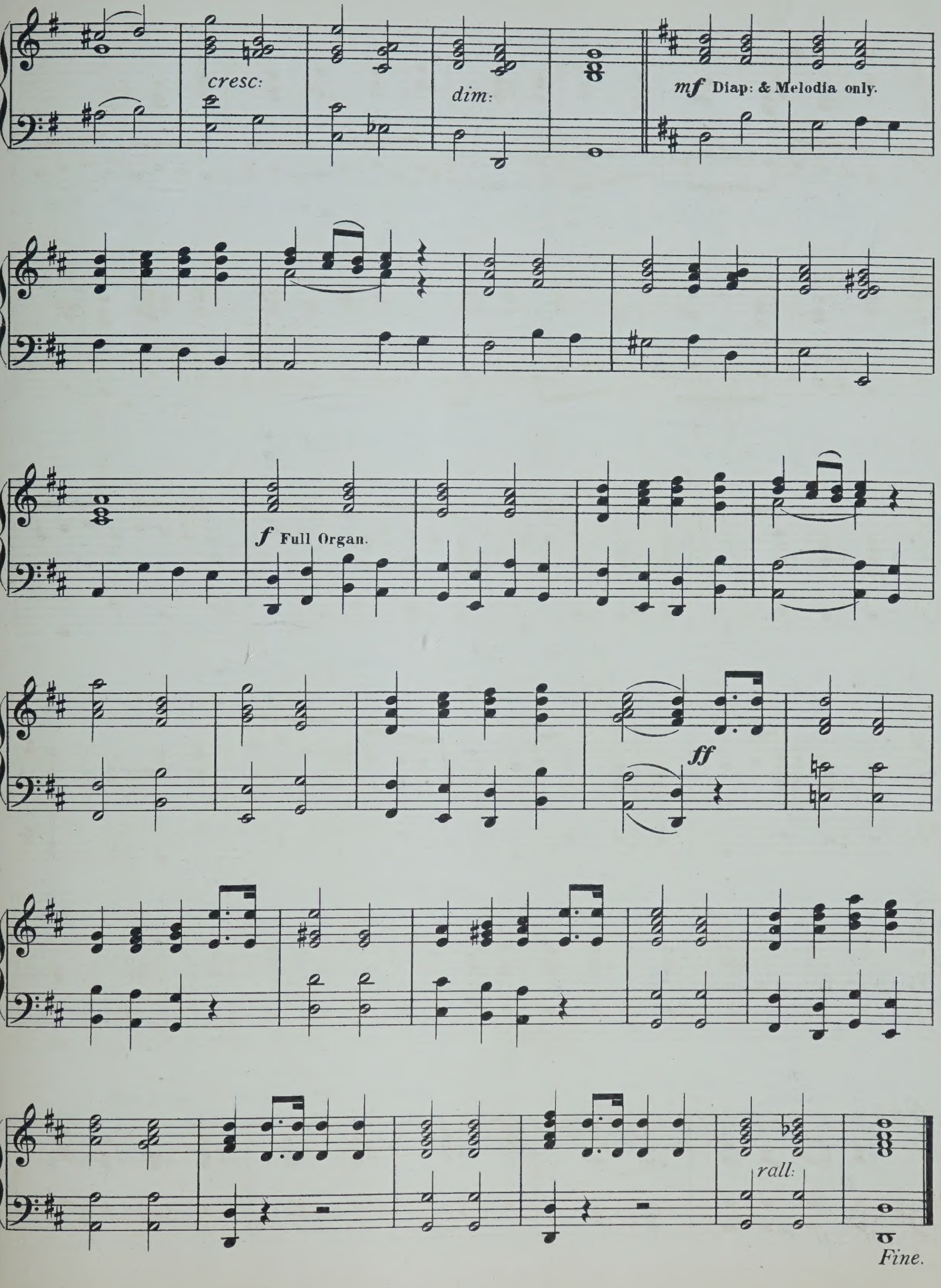
March in D.

8.


Tempo di Marcia.
mf Diap: & Melodia.
f Full Organ.
f
p
Full Organ off.
f Full Organ on.

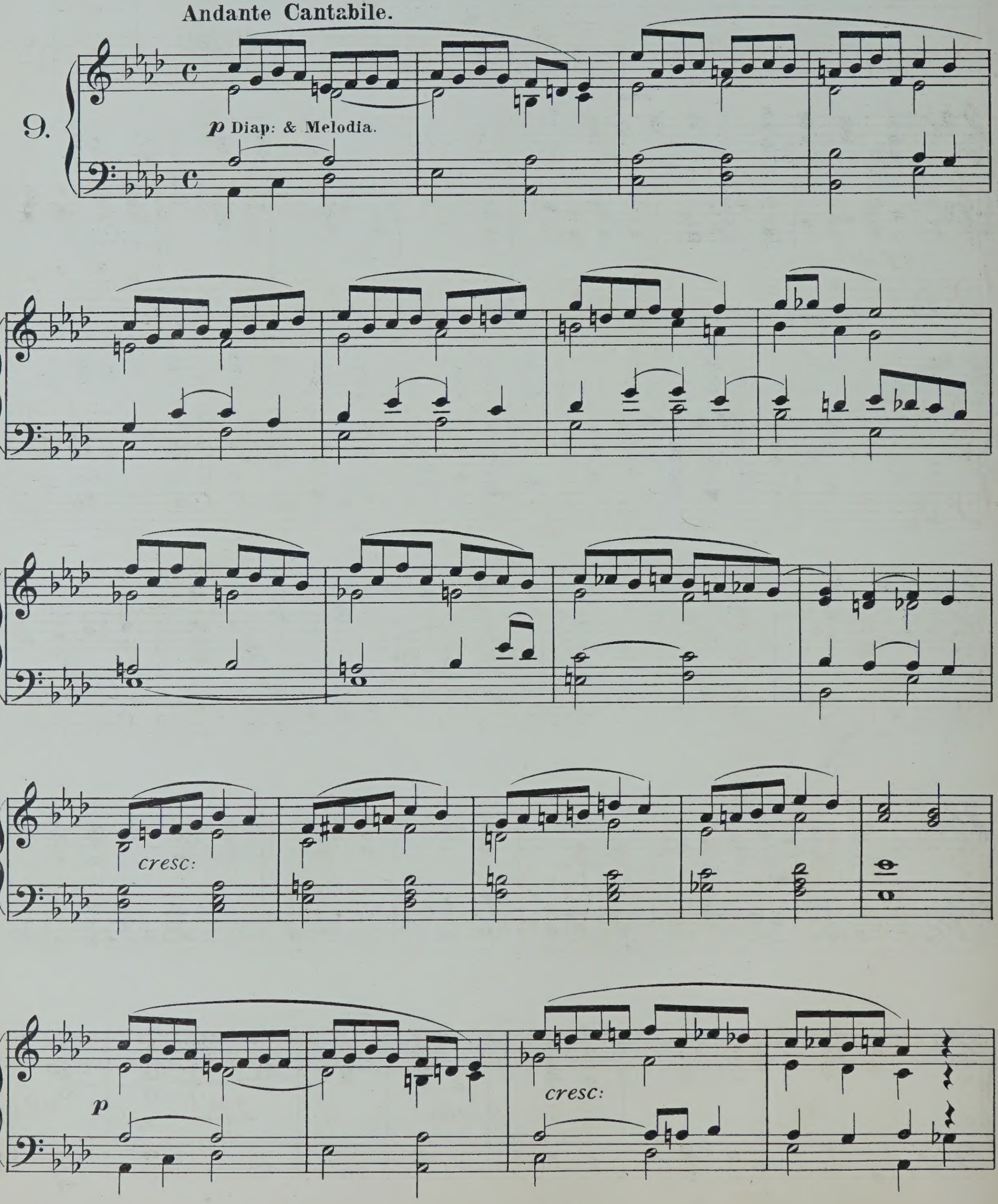

Full Organ off.
Diap: & Melodia.
mf
Dolce.
f Full Organ on.
F. O. off.
p add Flute or Hautboy.
cresc:
dim:
p

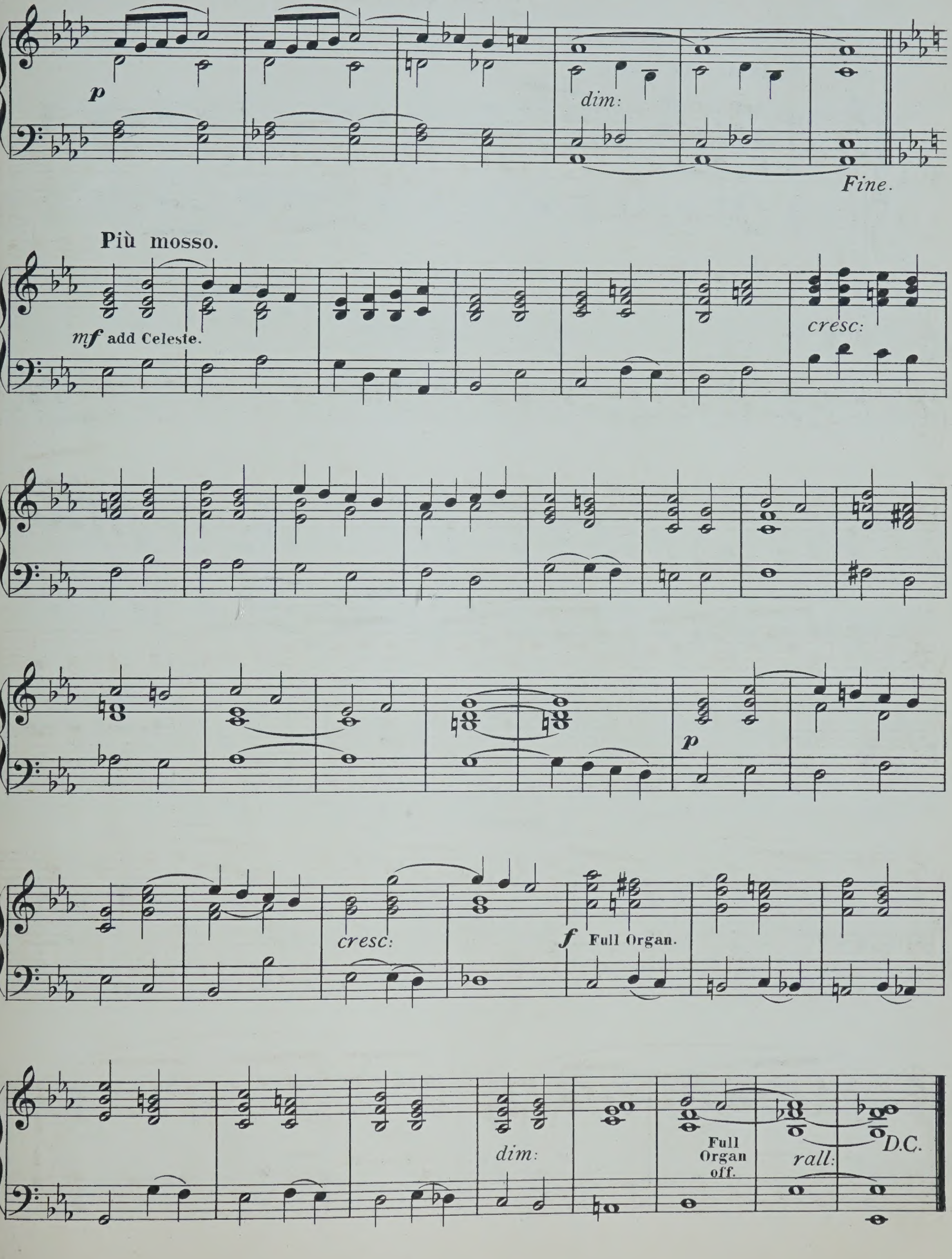

Diap: & Melodia only.
mf
p
cresc:
p add Flute or Hautboy.


cresc:
dim:
mf Diap: & Melodia only.
f Full Organ.
ff
rall:
Fine.

Vespertide.

9.

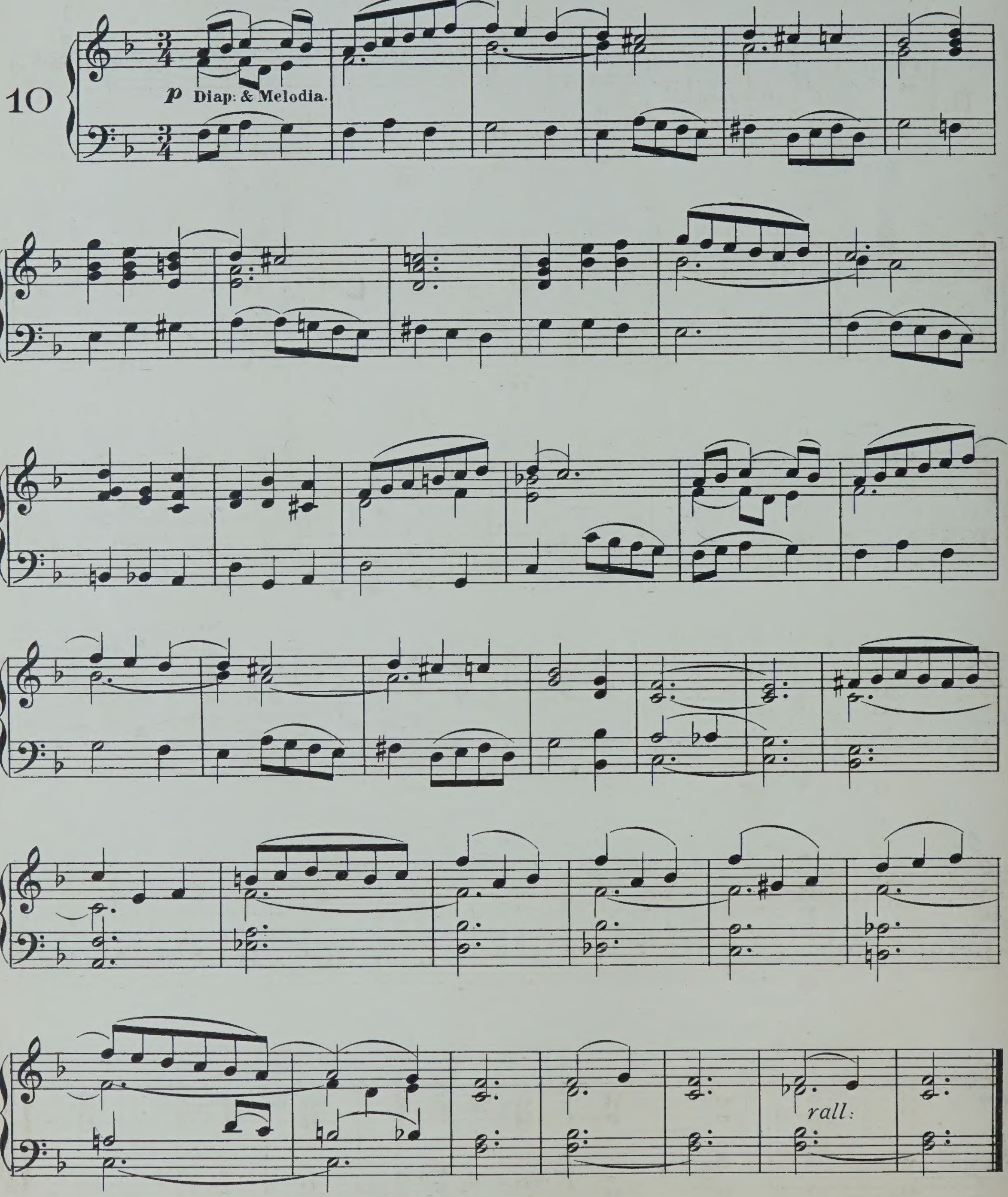

Andante Cantabile.
p Diap: & Melodia.
cresc:
p
cresc:


p
dim:
Fine.
Più mosso.
mf add Celeste.
cresc:
p
cresc:
f Full Organ.
dim:
Full Organ off.
rall:
D.C.

Soft Voluntary.

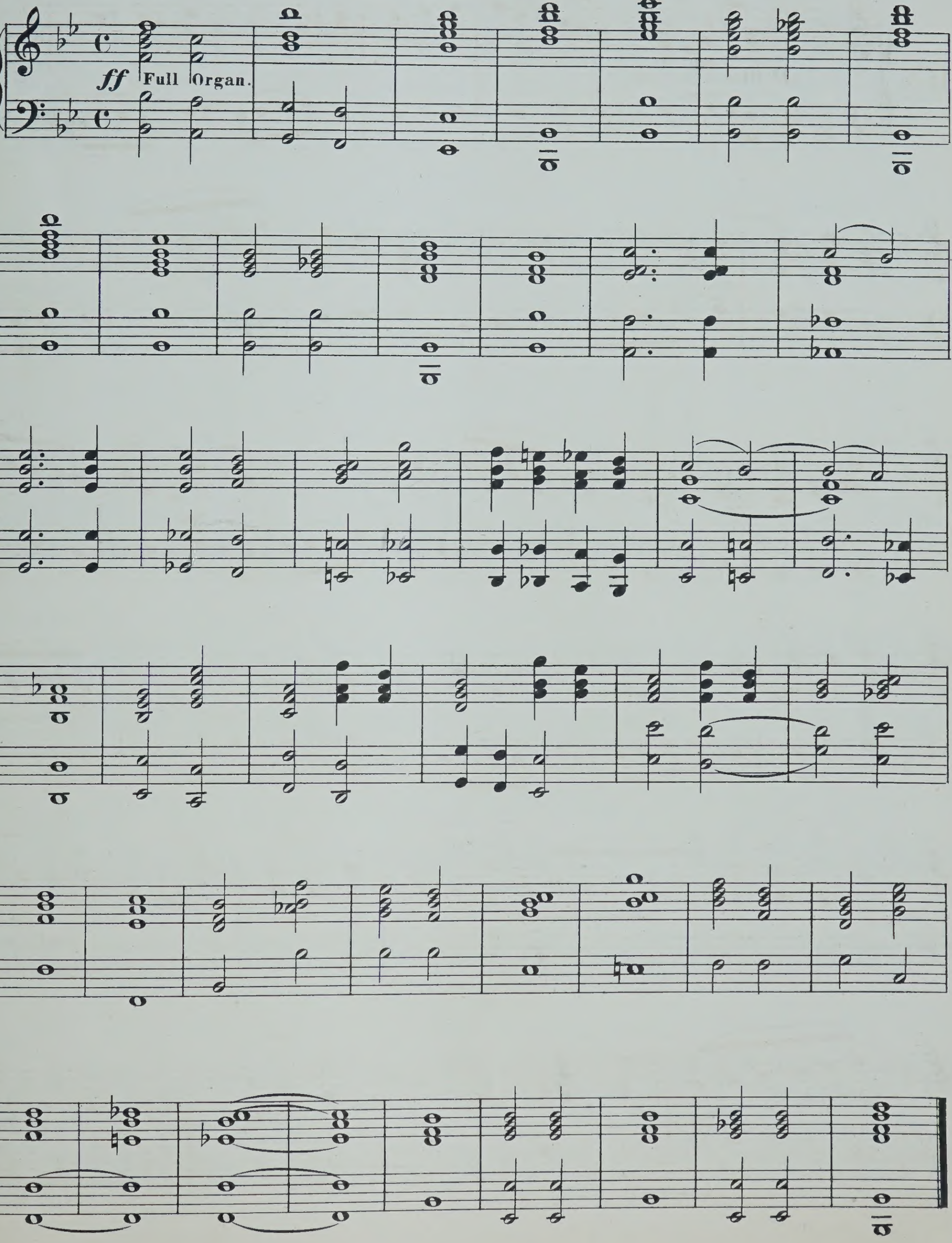
Andante con moto.

10


p Diap: & Melodia.
rall:

Largo.

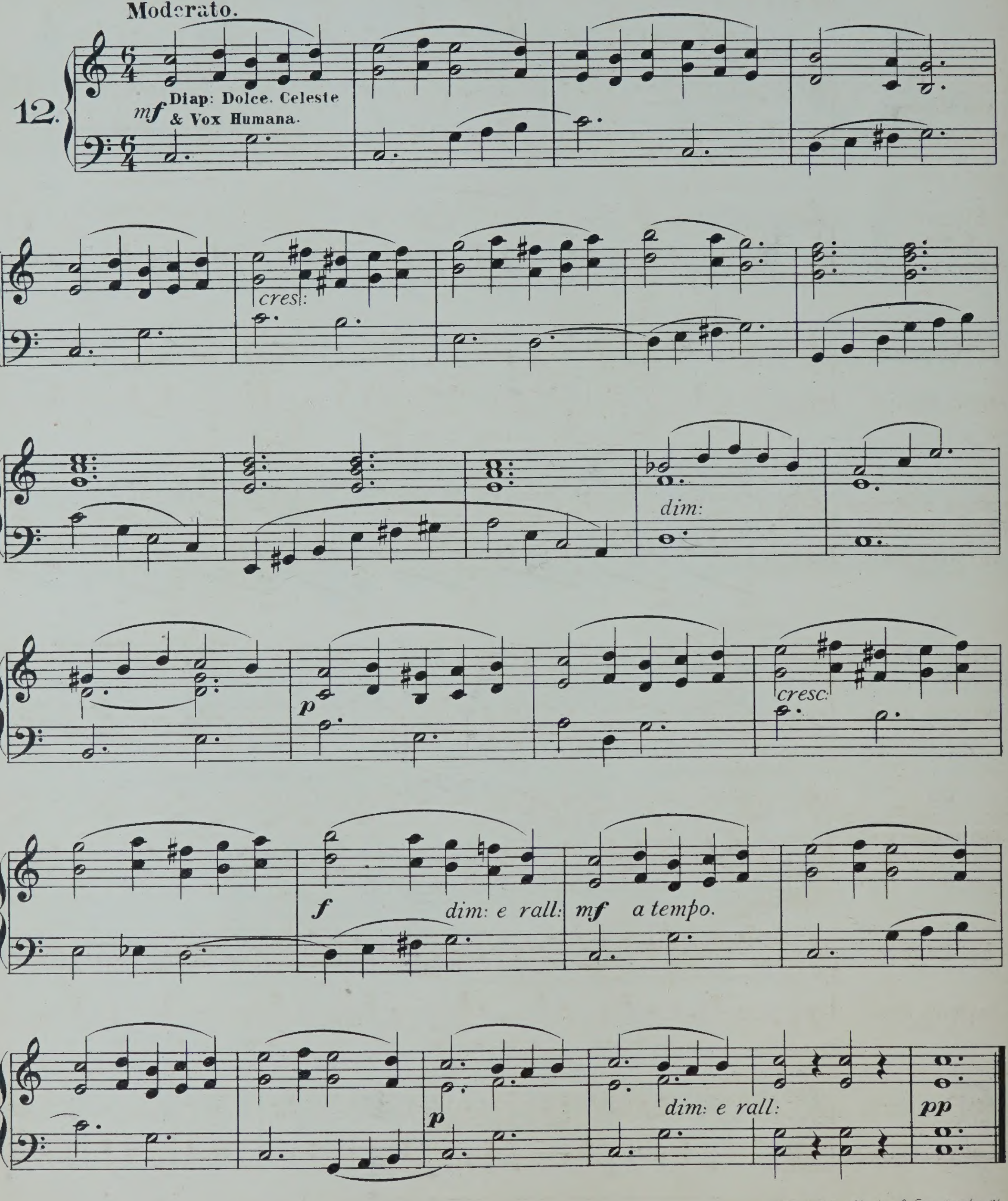
11.


ff
Full Organ.

Pastorale.

12.

Moderato.

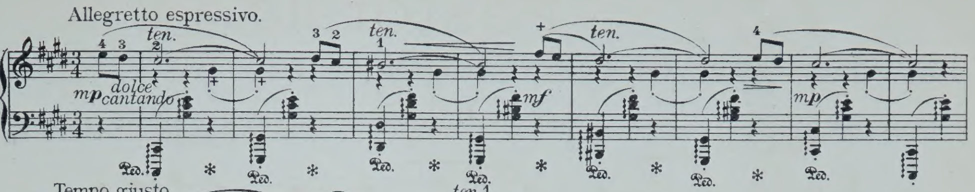

mf
Diap: Dolce. Celeste & Vox Humana.
cres:
dim:
p
cresc:
f
dim: e rall:
mf
a tempo.
p
dim: e rall:
pp

Printed by Manley & Son, London. W.

NEW PIANOFORTE MUSIC.

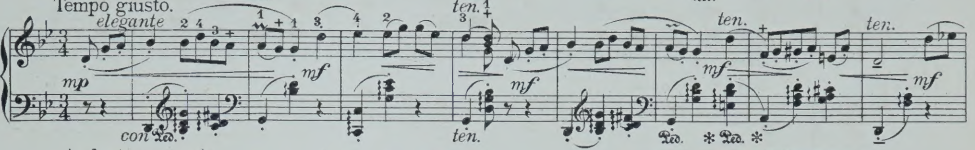
Valse Pittoresque.

STEPAN ESIPOFF.


Allegretto espressivo.
ten.
mp dolce cantando
mf
mp

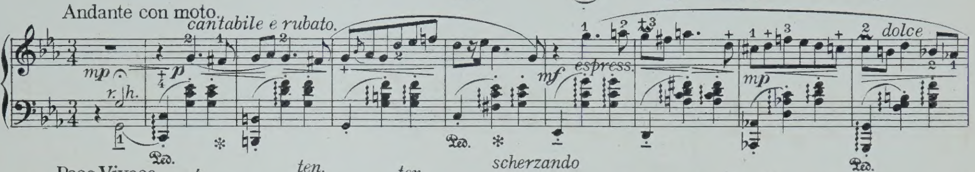
Moment Musical.
(Alla Menuetto.)

STEPAN ESIPOFF.


Tempo giusto.
elegante
mp
mf
con Ped.
ten.

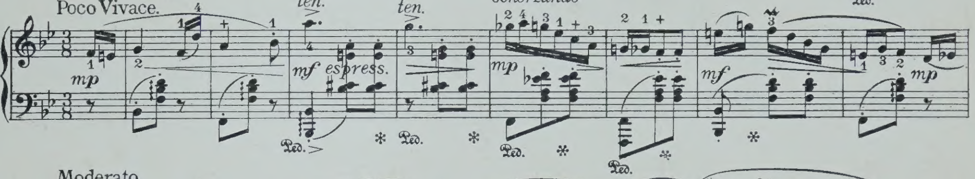
Mazurka.
(C Minor.)

STEPAN ESIPOFF.


Andante con moto.
cantabile e rubato.
mp
p
r. h.
mf
espress.
dolce

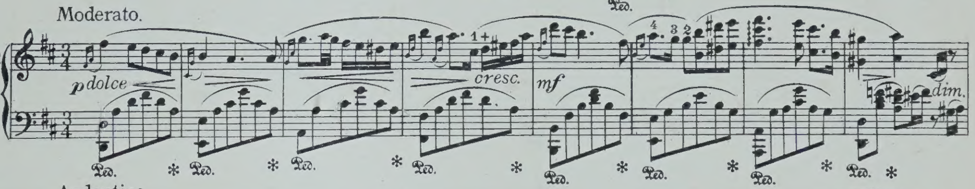
Valse Humoresque.

STEPAN ESIPOFF.


Poco Vivace.
mp
ten.
mf espress.
scherzando
mp
mf

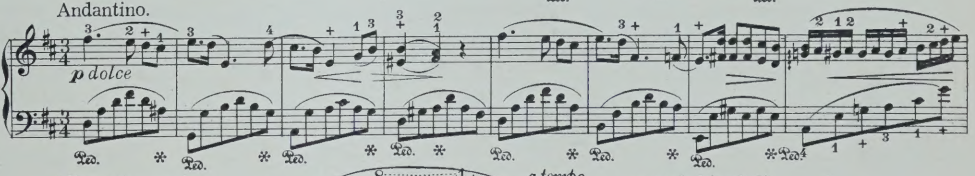
Message d'Amour.
(Liebes Botschaft.)

FRANCOIS BEHR.
Op. 419.


Moderato.
p dolce
cresc.
mf
dim.

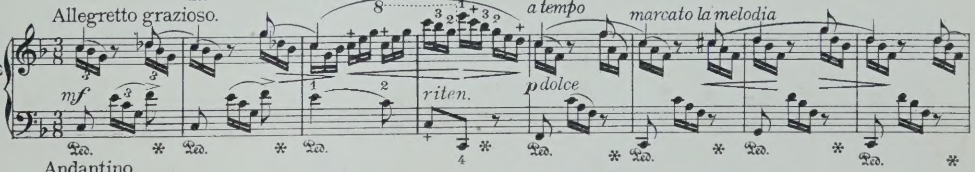
Félicité.
(Melodie.)

FRANCOIS BEHR.
Op. 418.


Andantino.
p dolce

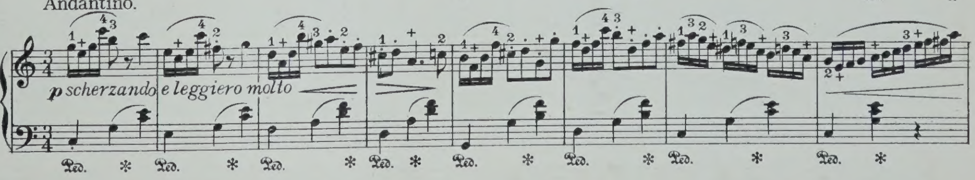
La Murmure des Feuilles
(Blätterrauschen.)

FRANCOIS BEHR.
Op. 405.


Allegretto grazioso.
mf
riten.
a tempo
p dolce
marcato la melodia

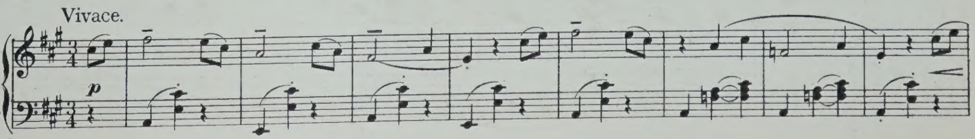
La Légère.

FRANCOIS BEHR.
Op. 406.


Andantino.
p scherzando e leggiero molto

Les Papillons.
(Valse.)

ERIK MEYER HELMUND.

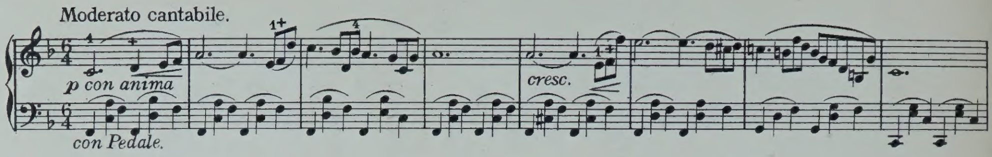


London, A. Hammond & Co.

NEW PIANOFORTE MUSIC.

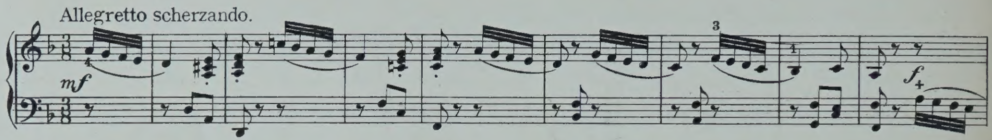
Barcarole.

C. GURLITT.
Op: 189, Nº 1.


Moderato cantabile.
p con anima
cresc.
con Pedale.

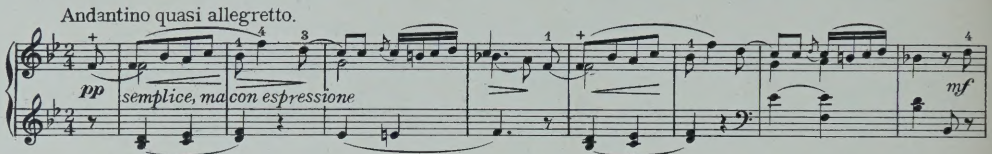
Over Hill and Dale.

C. GURLITT.
Op: 189, Nº 2.


Allegretto scherzando.
mf
f

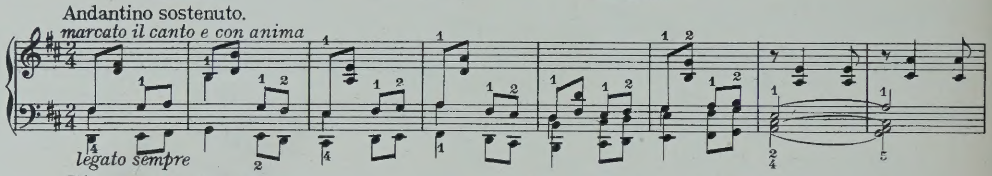
Mignon.

C. GURLITT.
Op: 189, Nº 3.


Andantino quasi allegretto.
pp
semplice, ma con espressione
mf

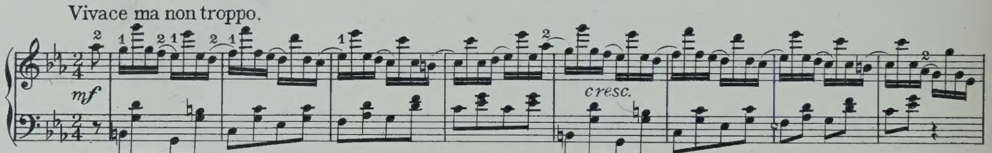
Farewell.

C. GURLITT.
Op: 189, Nº 4.


Andantino sostenuto.
marcato il canto e con anima
legato sempre

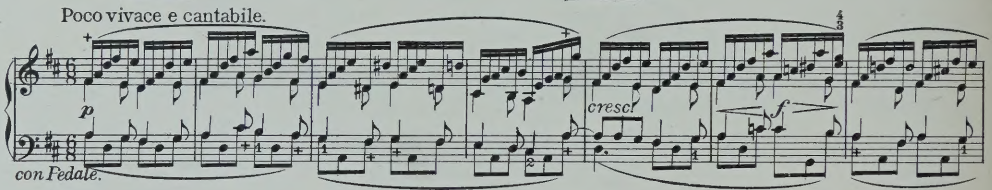
Meeting.

C. GURLITT.
Op: 189, Nº 5.


Vivace ma non troppo.
mf
cresc.

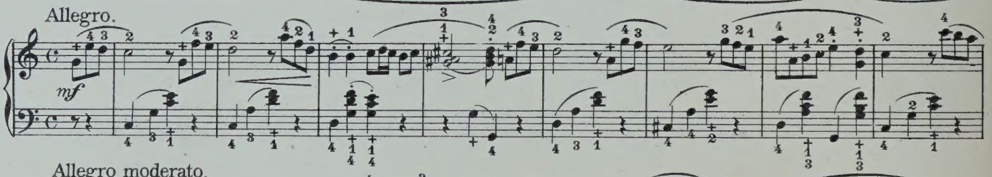
On the River.

C. GURLITT.
Op: 189, Nº 6.


Poco vivace e cantabile.
p
cresc.
f
con Pedale.

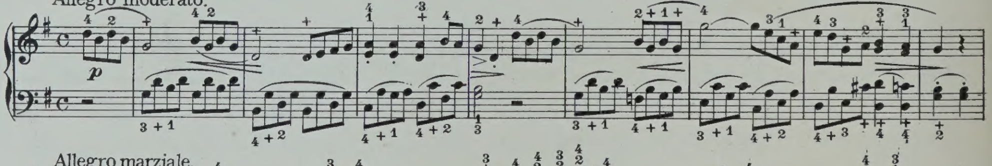
Sonatina.

LUDWIG SCHYTTE.
Op: 122, Nº 1.



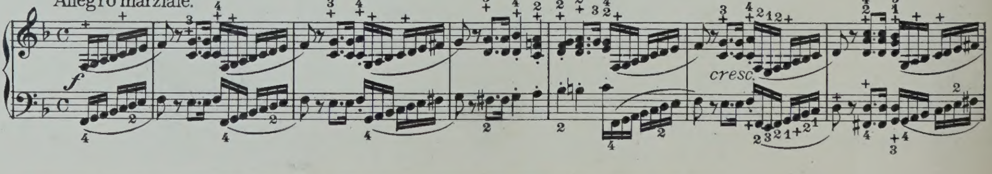
Sonatina.

LUDWIG SCHYTTE.
Op: 122, Nº 2.


Allegro moderato.
p

Sonatina.

LUDWIG SCHYTTE.
Op: 122, Nº 3.


Allegro marziale.
f
cresc.

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OF

AMERICAN ORGAN

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138. 12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147. 12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149. 24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160. 16 SELECT PIECES BY VARIOUS COMPOSERS.
161. 30 POPULAR MELODIES:—(SACRED & SECULAR.)
174. 13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS; 1 TO 12.
204. 7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209. 12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
218. 8 ORIGINAL VOLUNTARIES, BY ALFRED REDHEAD.
219. 9 PIECES BY FAVOURITE COMPOSERS, INCLUDING CORONATION MUSIC.
220. SELECTION FROM GOUNOD'S "FAUST."
231. "SCOTLAND."—A SELECTION OF SCOTTISH MELODIES.
234. COMPLETE TUTOR FOR THE AMERICAN ORGAN.
241. "WALES."—A SELECTION OF WELSH MELODIES.
243. "IRELAND."—A COLLECTION OF IRISH MELODIES.
248. "ENGLAND."—A SELECTION OF ENGLISH MELODIES.
268. 10 POPULAR TRANSCRIPTIONS BY ALFRED SEYMOUR.
273. 9 ORIGINAL VOLUNTARIES BY F. H. RICKMANN.
274. 12 ORIGINAL VOLUNTARIES BY A. W. KETÈLBEY.
287. 10 CLASSICAL PIECES ARRANGED BY ALFRED SEYMOUR.
288. 15 EASY ORIGINAL VOLUNTARIES BY ALFRED SEYMOUR.
291. SELECT MOVEMENTS FROM WAGNER'S "RIENZI," & THE FLYING DUTCHMAN."
297. TSCHAÏKOWSKY. FAVOURITE PIECES.
310. TEN MODERN PIECES BY GODARD, HELLER, LANGE, SCHYTTE, &c.
311. BACH. SELECT MOVEMENTS.
345. TSCHAÏKOWSKY. EXCERPTS FROM PATHETIC SYMPHONY, (Nº 6.)

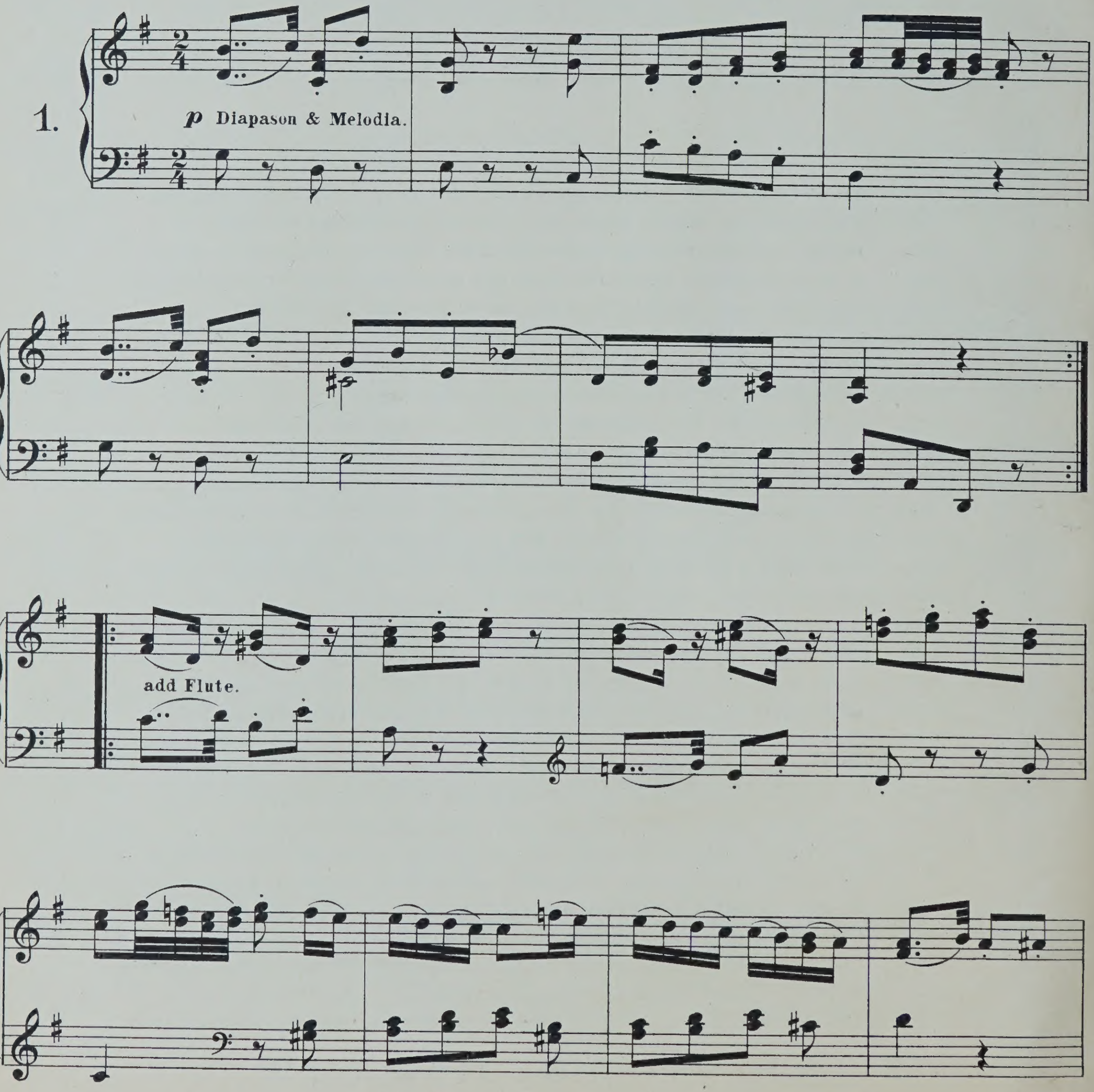
A. HAMMOND & Cº LONDON, W.

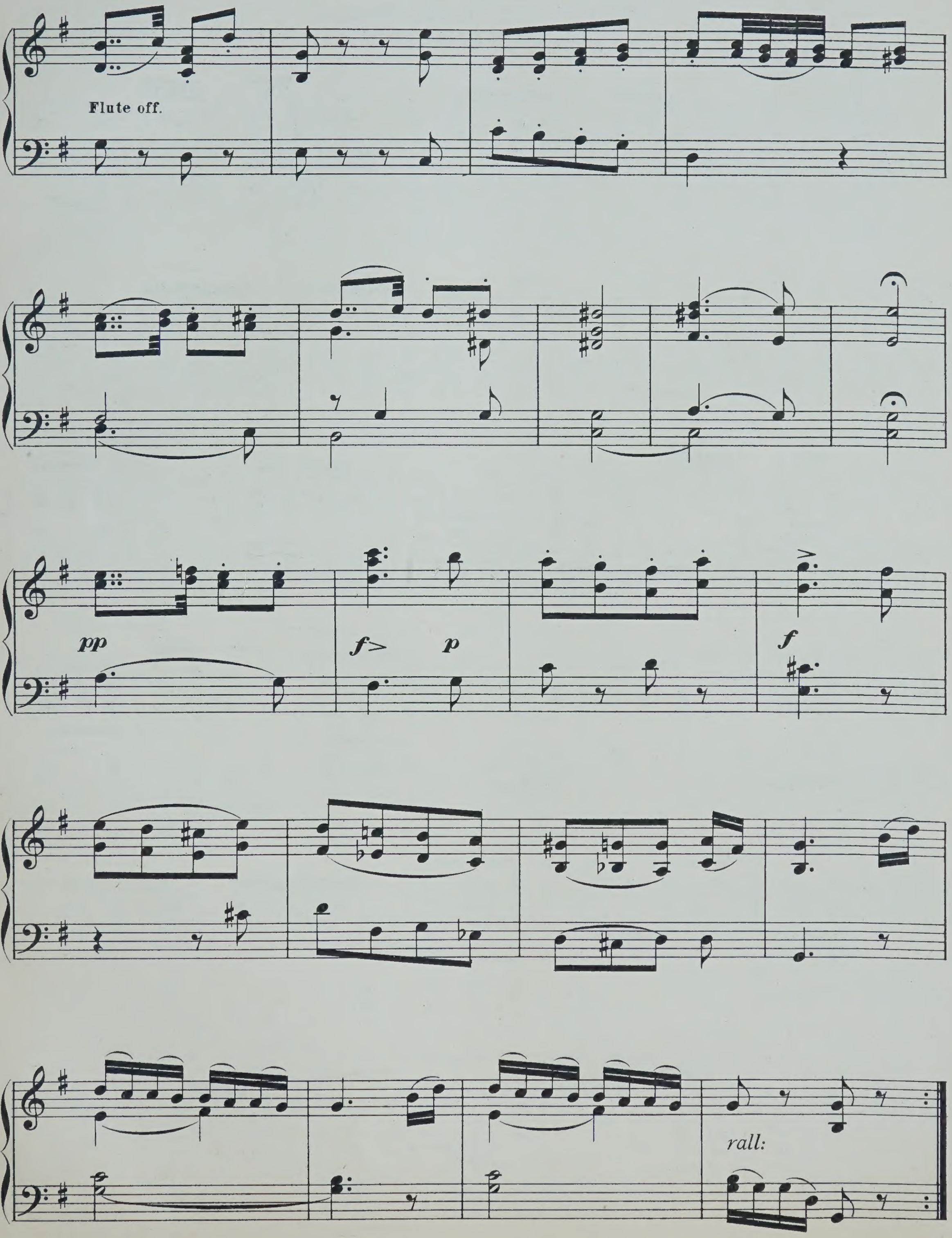
Andante.

(from second Symphony.)

HAYDN.

1.


p Diapason & Melodia.
add Flute.

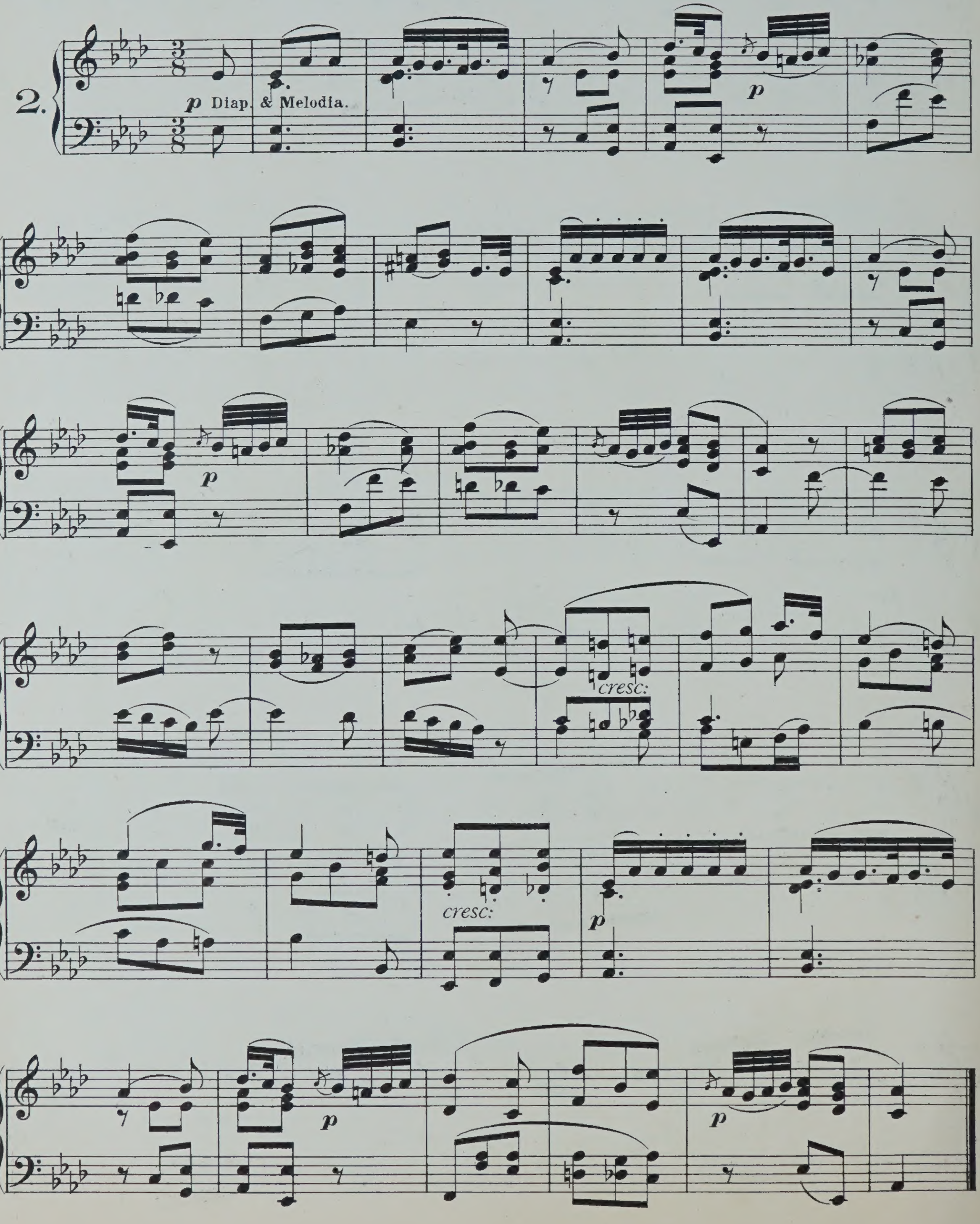

Flute off.
pp
f>
p
f
rall:

Andante.

(from Funeral March Sonata.)

BEETHOVEN. Op: 26.

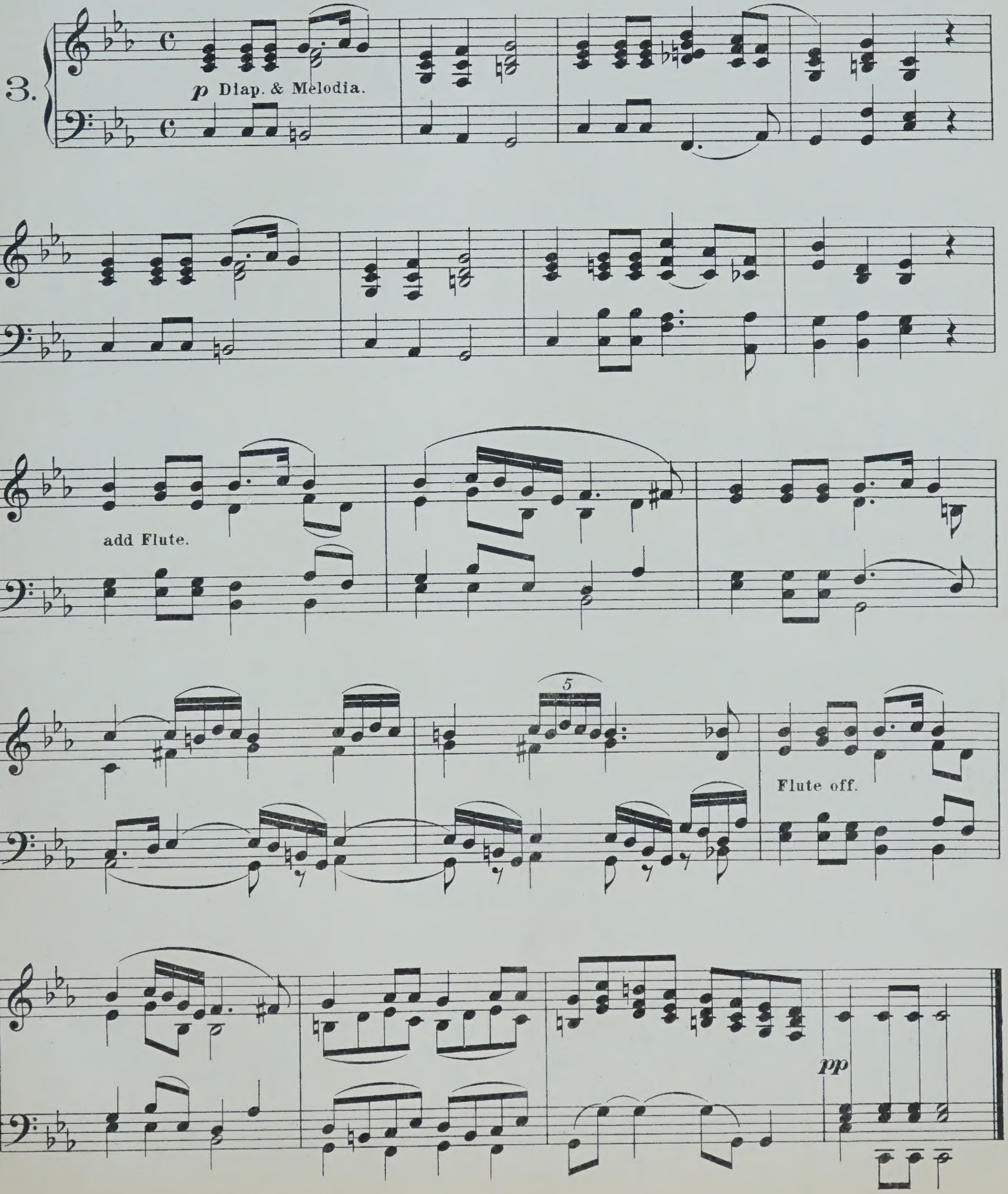
2.


p Diap. & Melodia.
p
p
cresc:
cresc:
p
p
p

Adagio.

(from Fantasia in C.)

SCHUBERT. Op: 15.

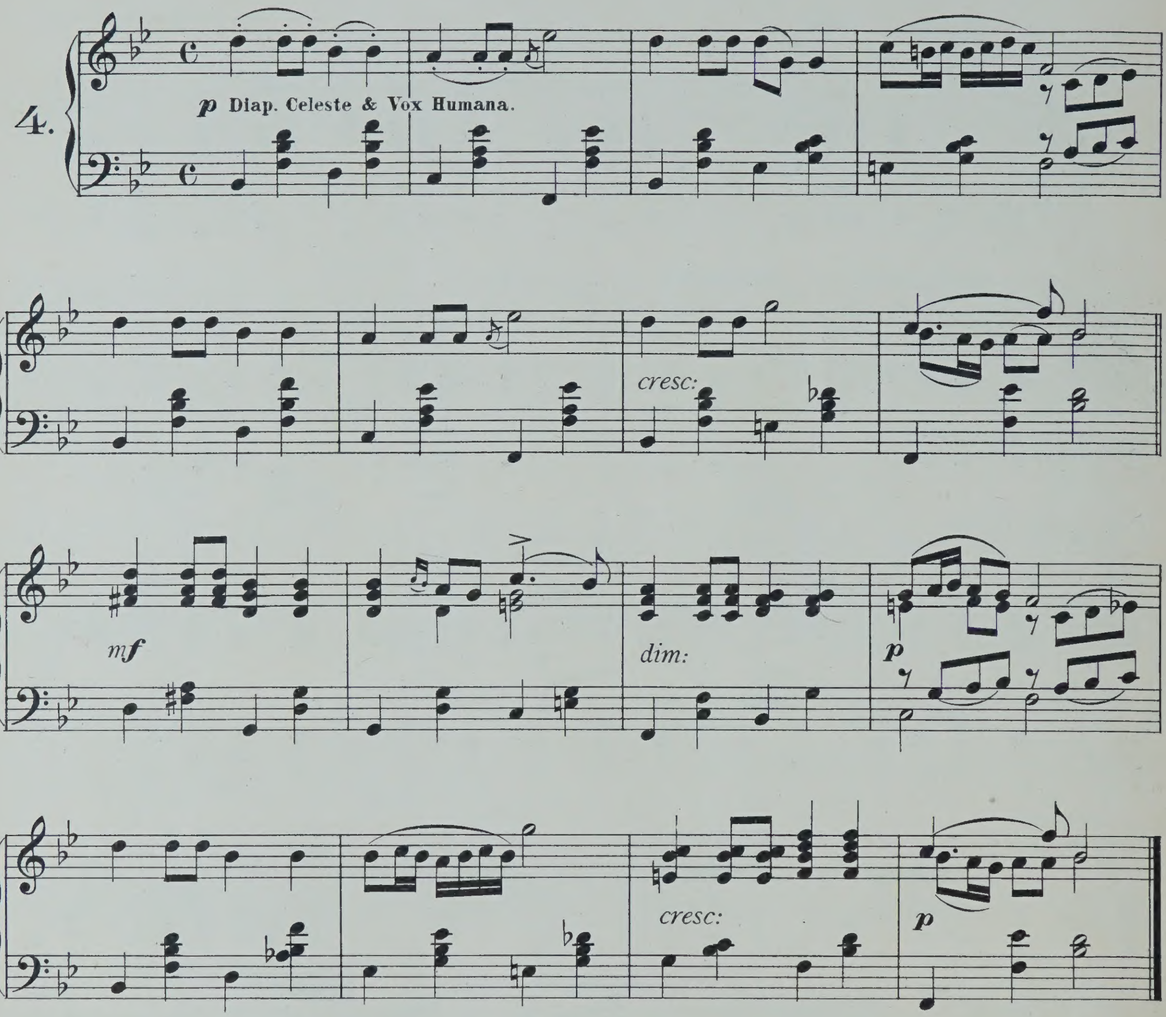

3.
p Diap. & Melodia.
add Flute.
5
Flute off.
pp

Theme.

(from Impromptu in B♭.)

SCHUBERT. Op: 142. Nº 3.

4.

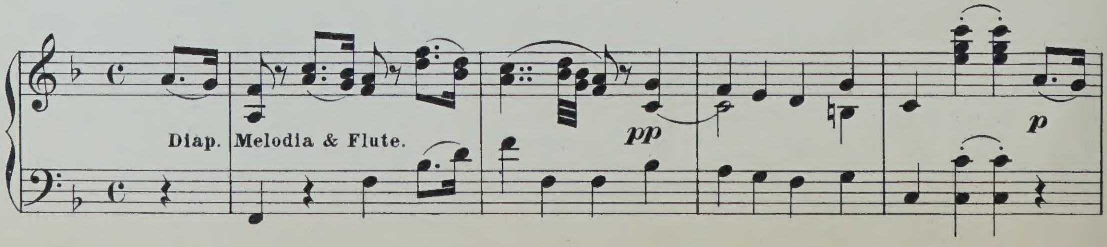

p Diap. Celeste & Vox Humana.
cresc:
mf
dim:
p
cresc:
p

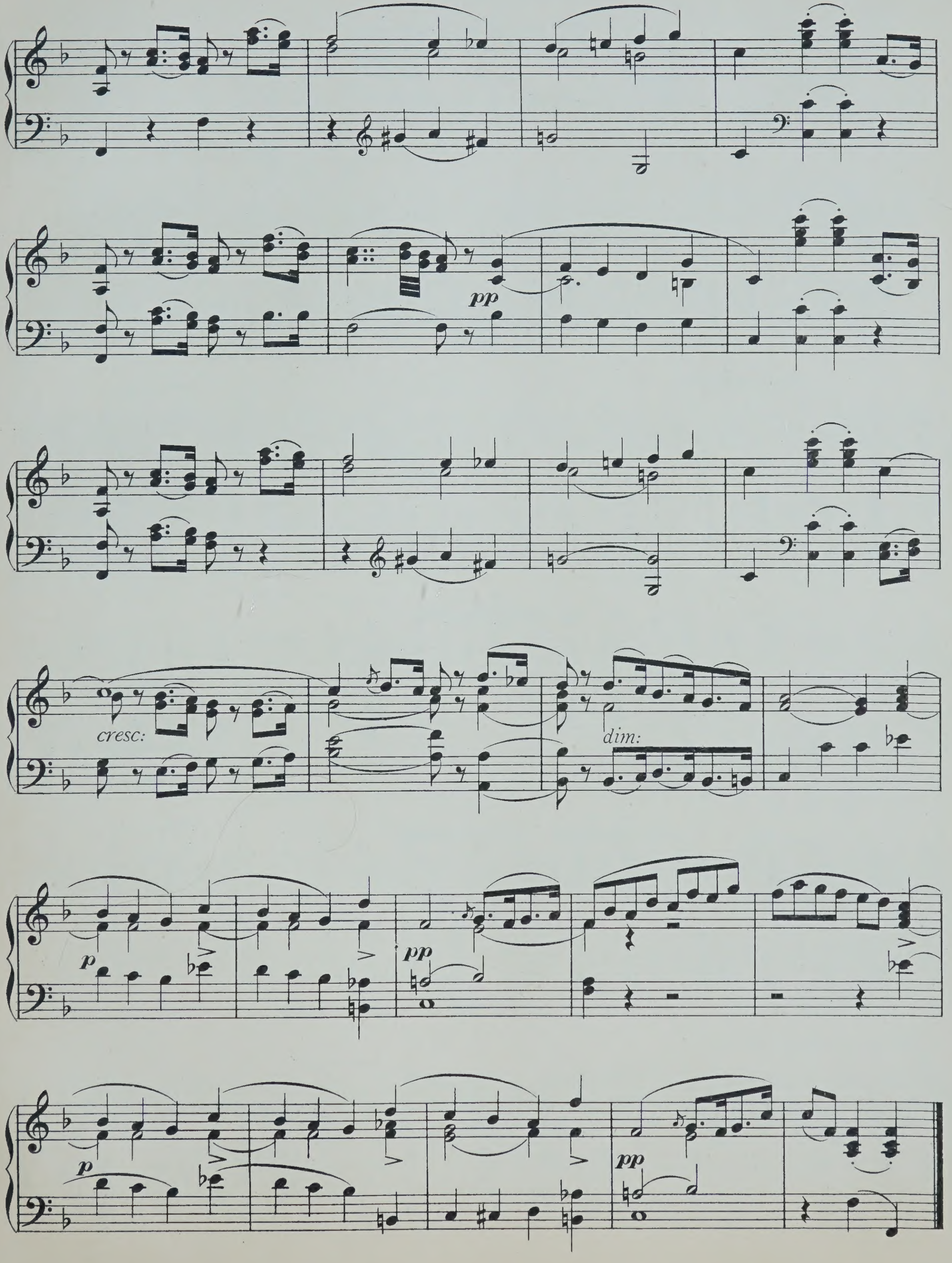
Adagio.

(from seventh Symphony.)

HAYDN.

5.

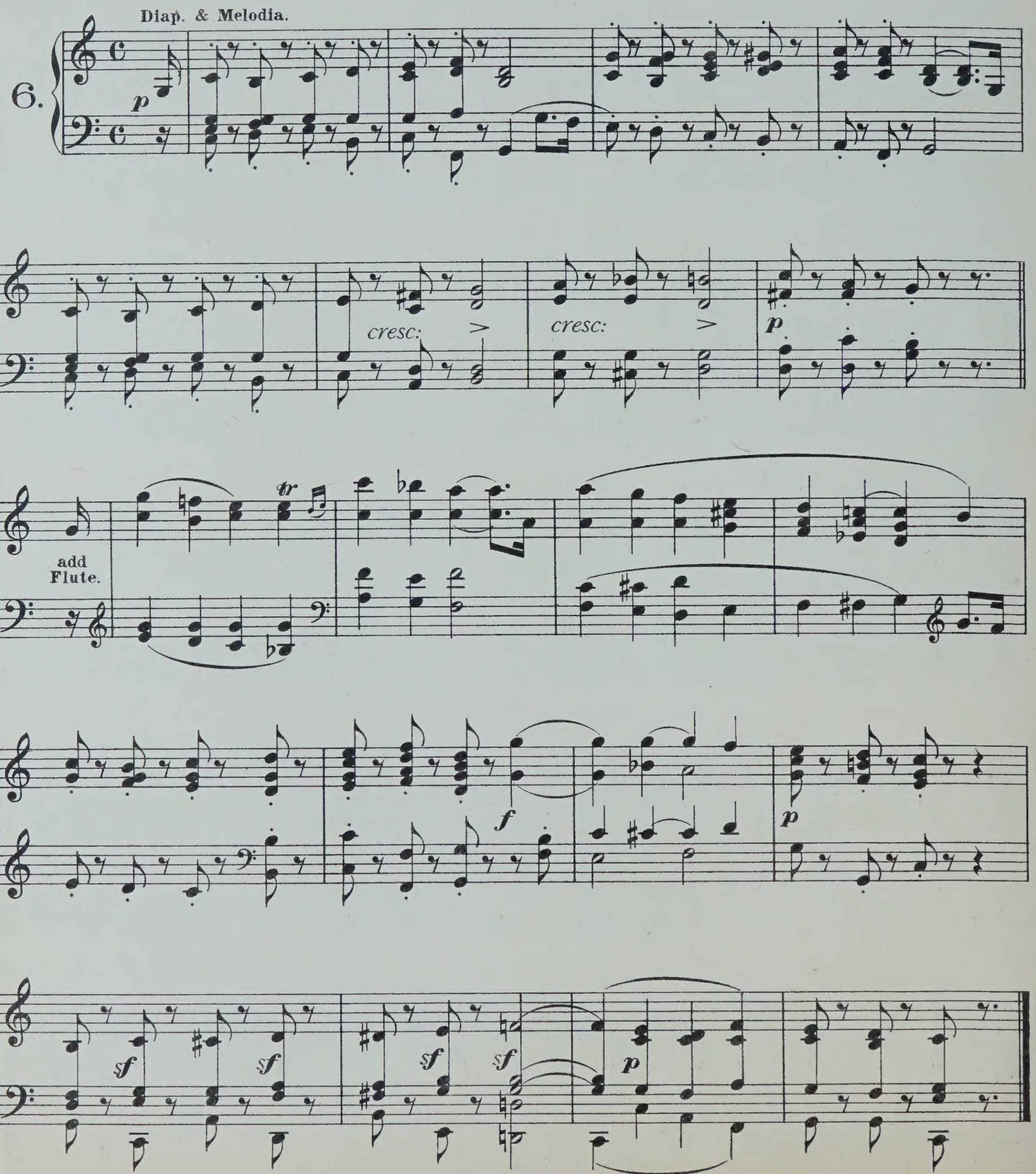

Diap.
Melodia & Flute.
pp
p


pp
cresc:
dim:
p
pp
p
pp

Andante.

(from a Sonata.)

BEETHOVEN. Op: 14. Nº 2.

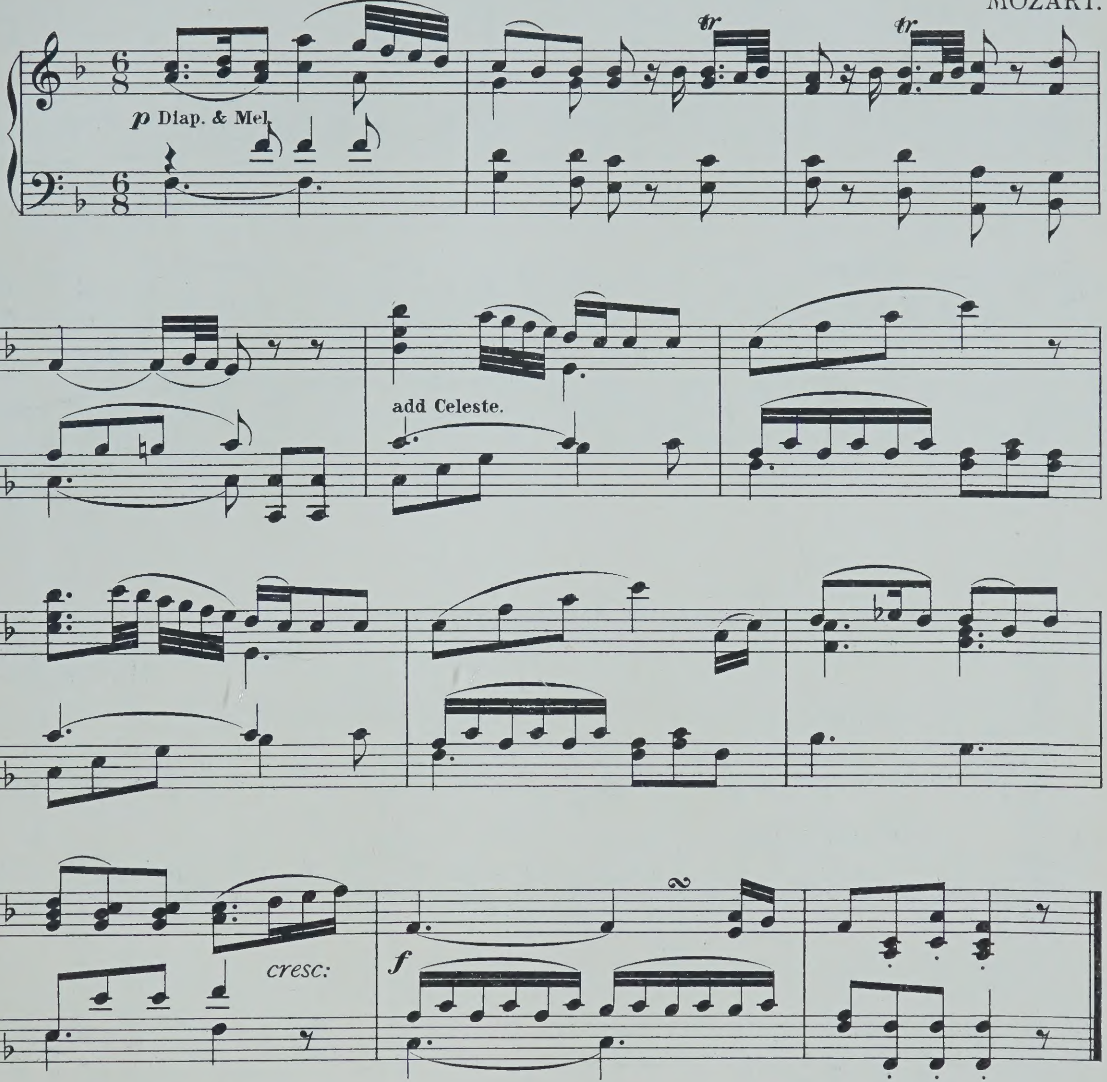

Diap. & Melodia.
6.
p
cresc:
cresc:
p
add Flute.
tr
f
p
sf
sf
sf
sf
p

Adagio.

(from fourth Symphony.)

MOZART.

7.

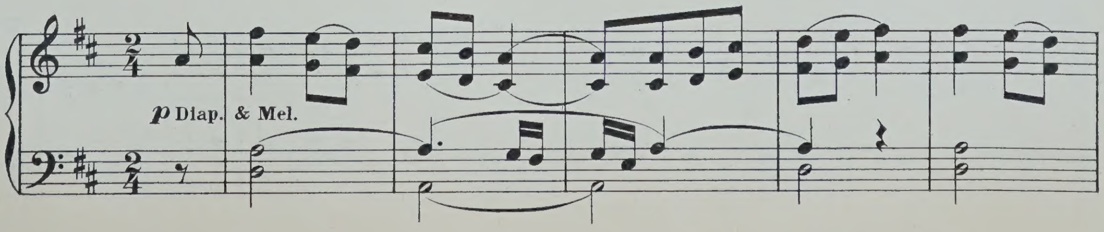

p Diap. & Mel.
tr
tr
add Celeste.
cresc:
f

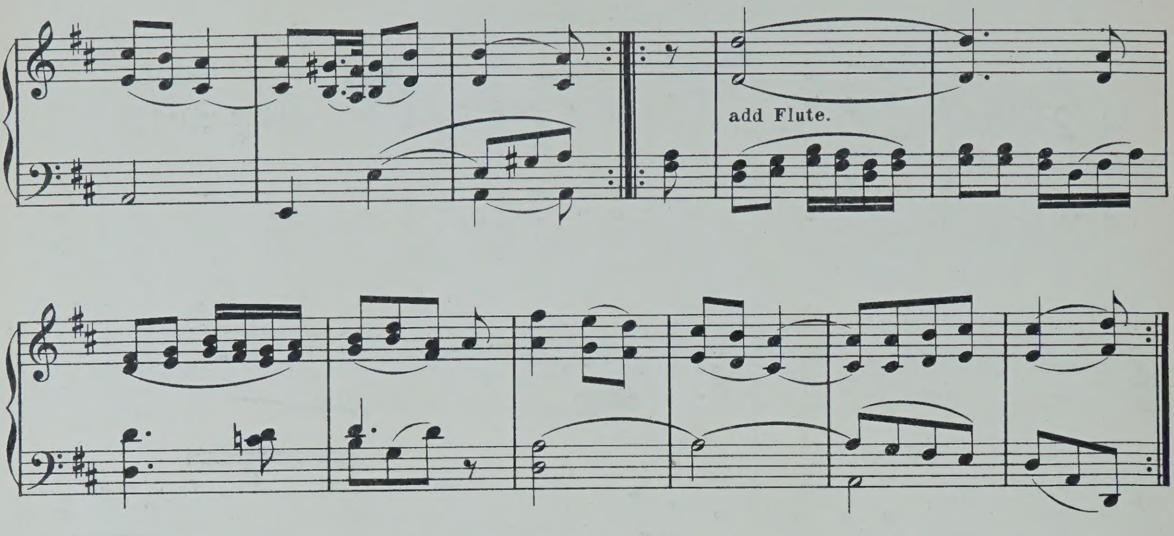
Andante Cantabile.

(from a Sonata for Piano & Violin.)

BEETHOVEN. Op: 18. Nº 5.

8.

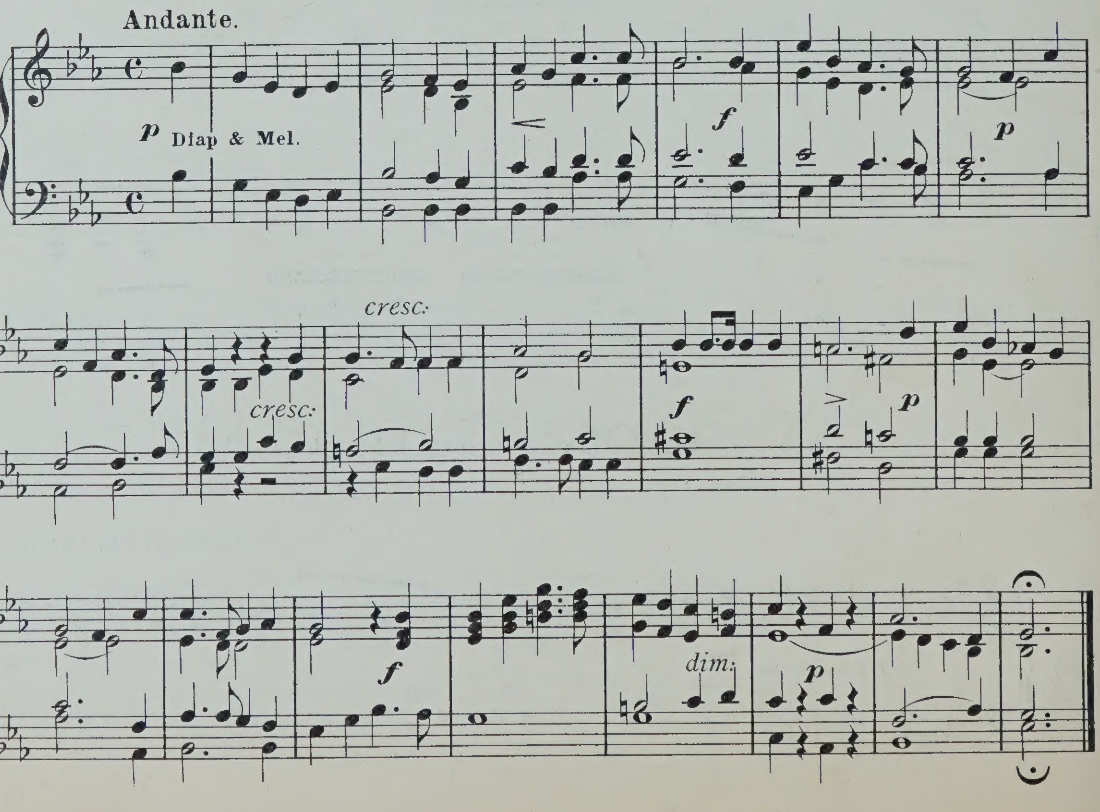




Melody.

MENDELSSOHN.

9.

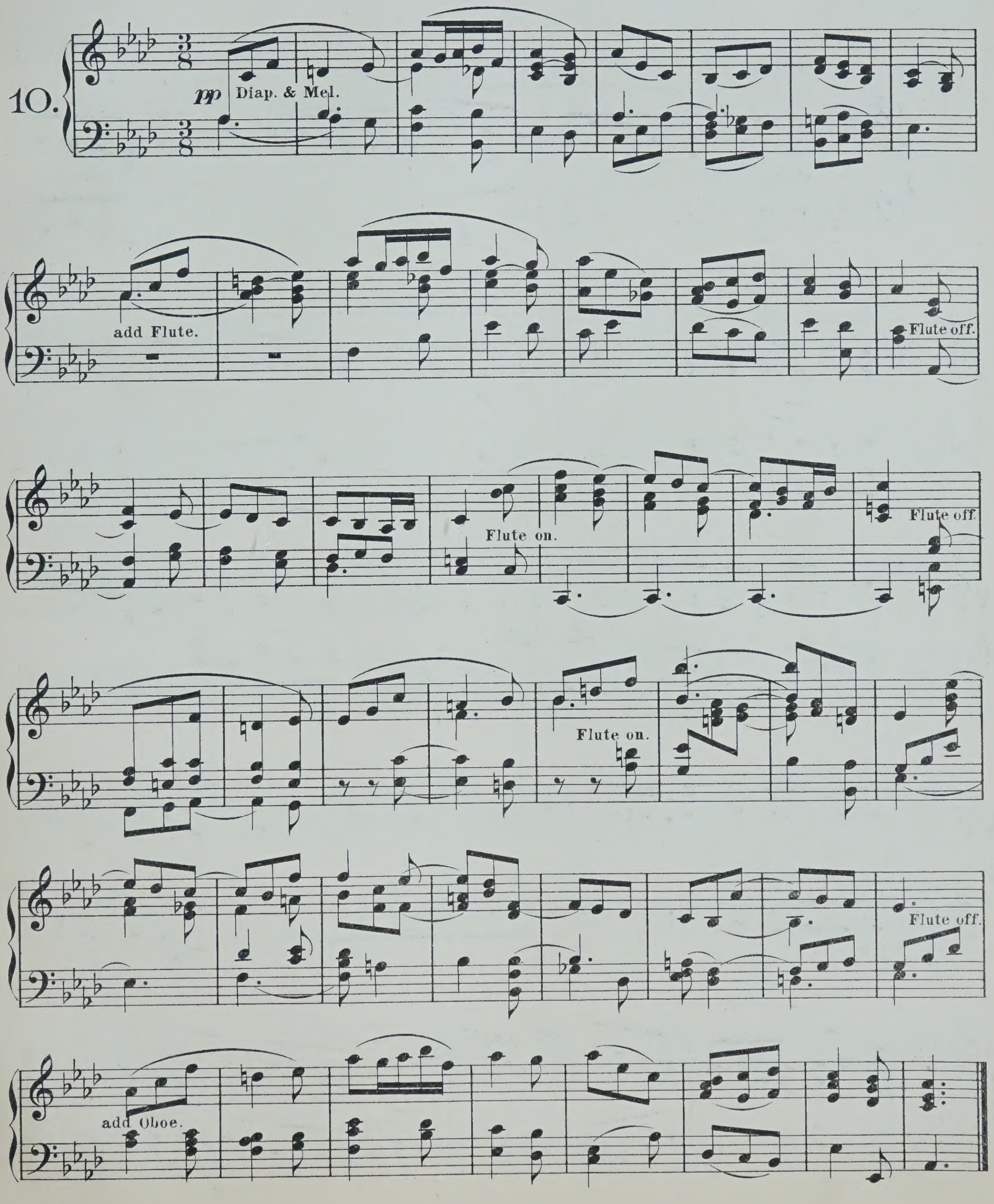

Andante.
p Diap & Mel.
f
p
cresc:
cresc:
f
p
f
dim:
p

Adagio

(from first Organ Sonata.)

MENDELSSOHN.

10.

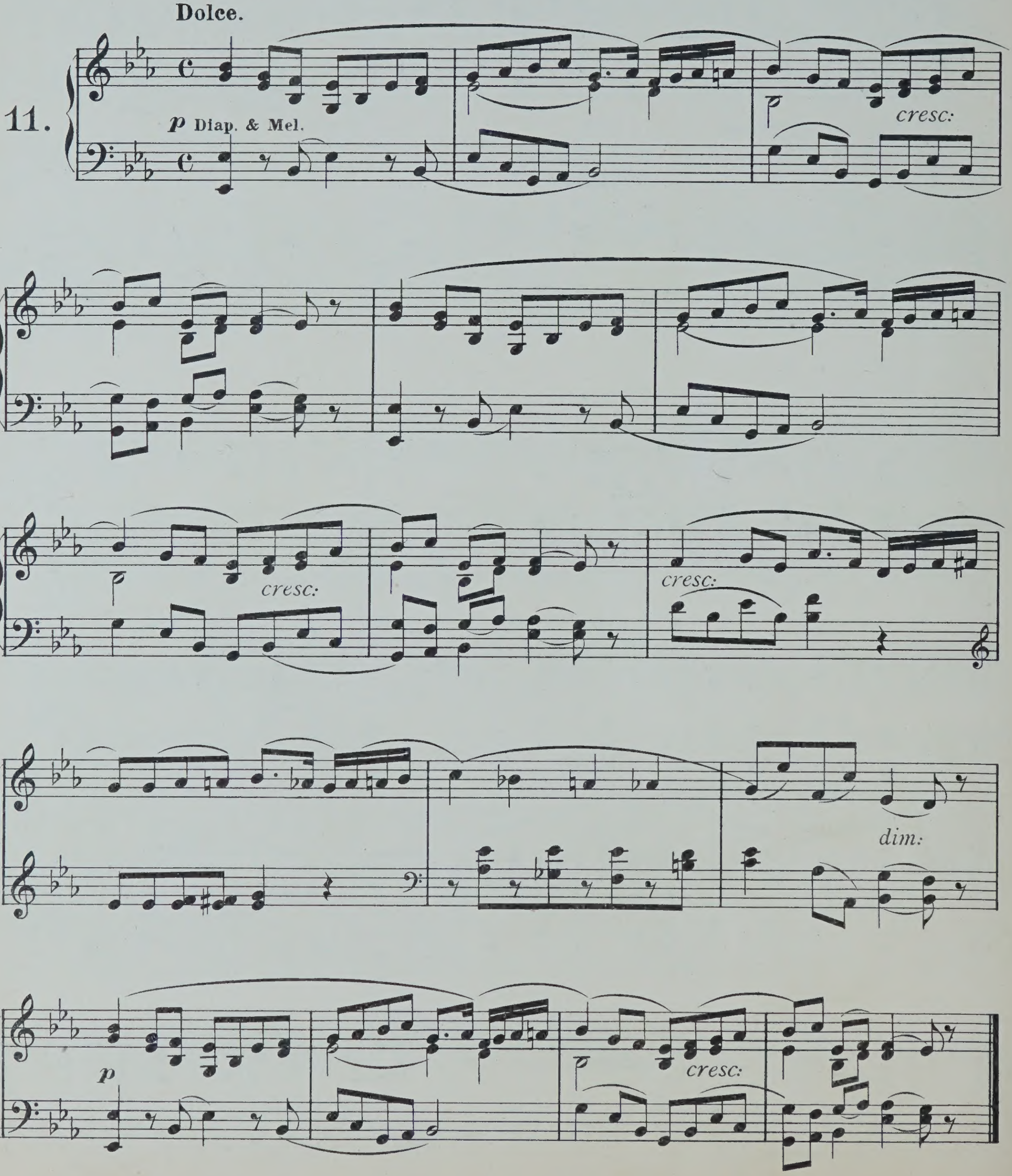

pp
Diap. & Mel.
add Flute.
Flute off.
Flute on.
Flute off.
Flute on.
Flute off.
add Oboe.

Adagio

(from a Piano Sonata.)

MOZART.

11.

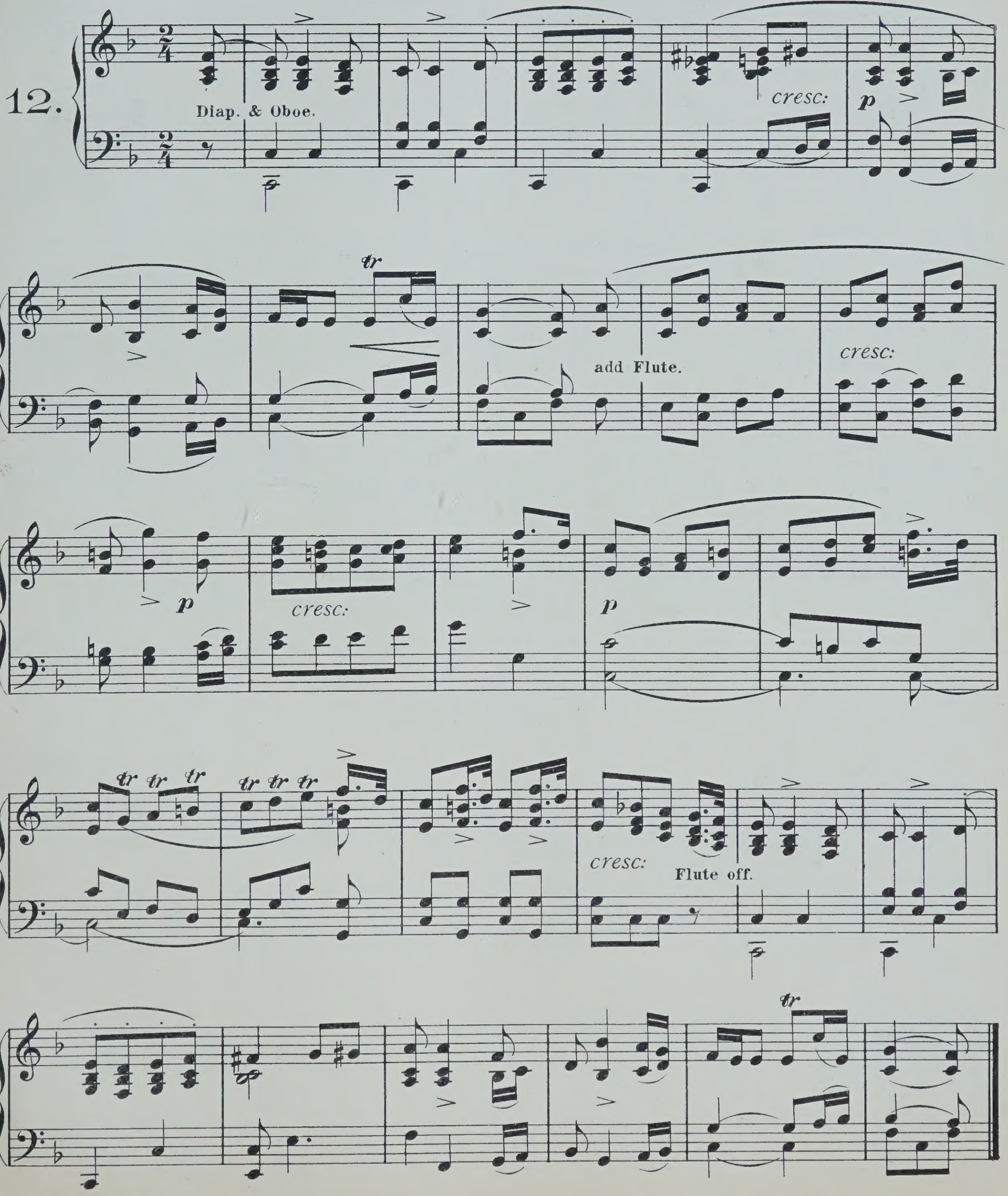

Dolce.
p Diap. & Mel.
cresc:
cresc:
cresc:
dim:
p
cresc:

Andante

(from the Kreutzer Sonata.)

BEETHOVEN.

12.

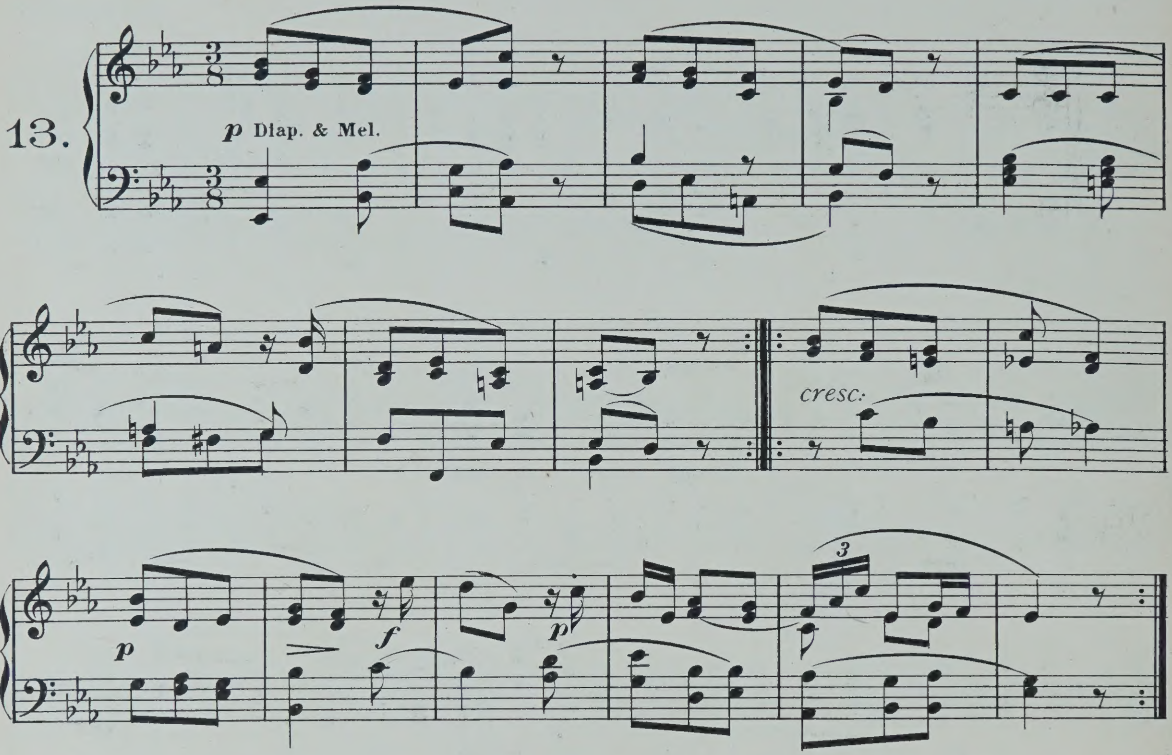

Diap. & Oboe.
cresc:
p
tr
add Flute.
cresc:
p
cresc:
p
tr tr tr
tr tr tr
cresc:
Flute off.
tr

Andante.

(from a Piano Sonata.)

MOZART.

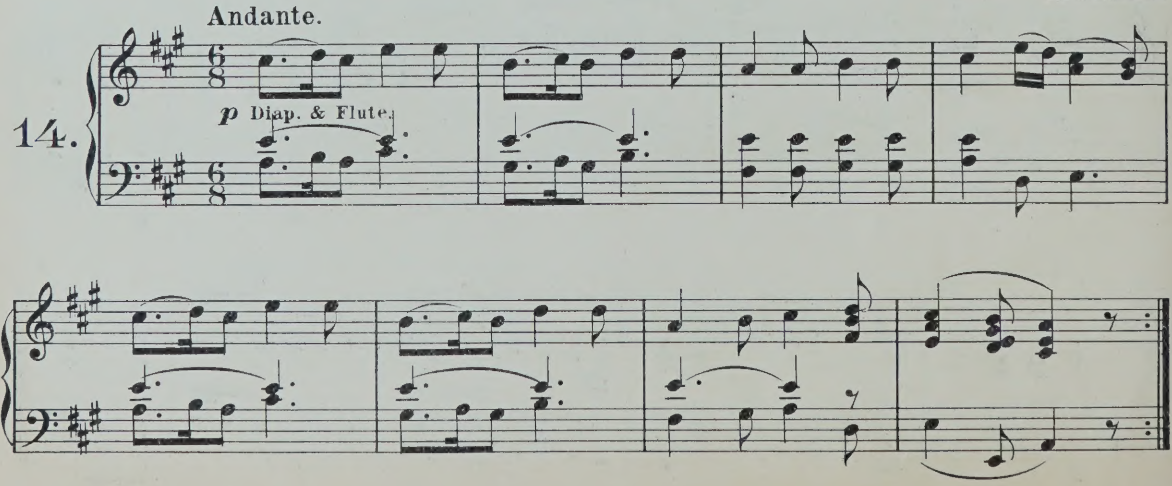
13.

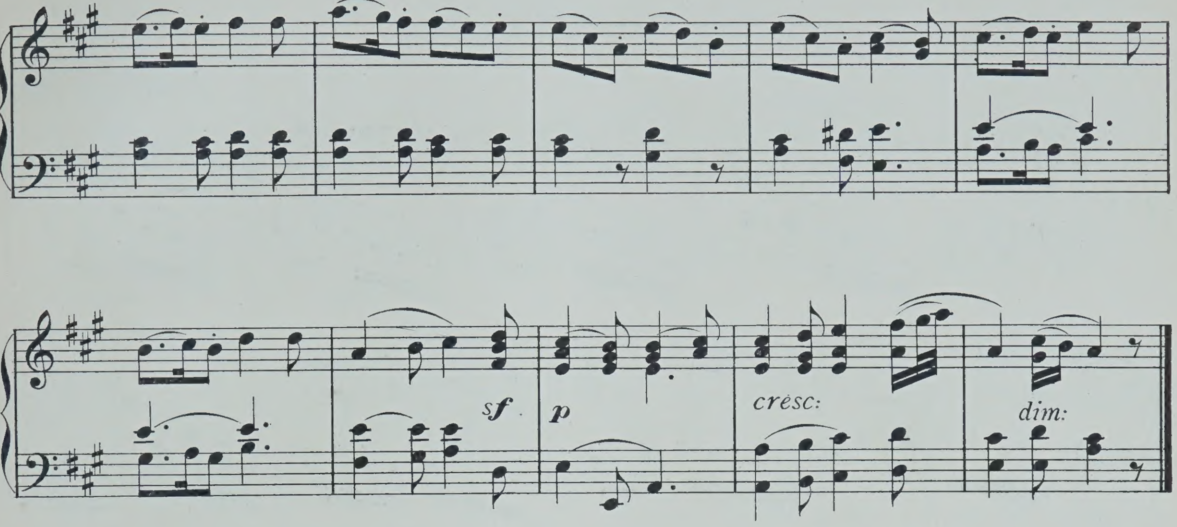

p Diap. & Mel.
cresc:
p
f
p
3

Theme

MOZART.

14.

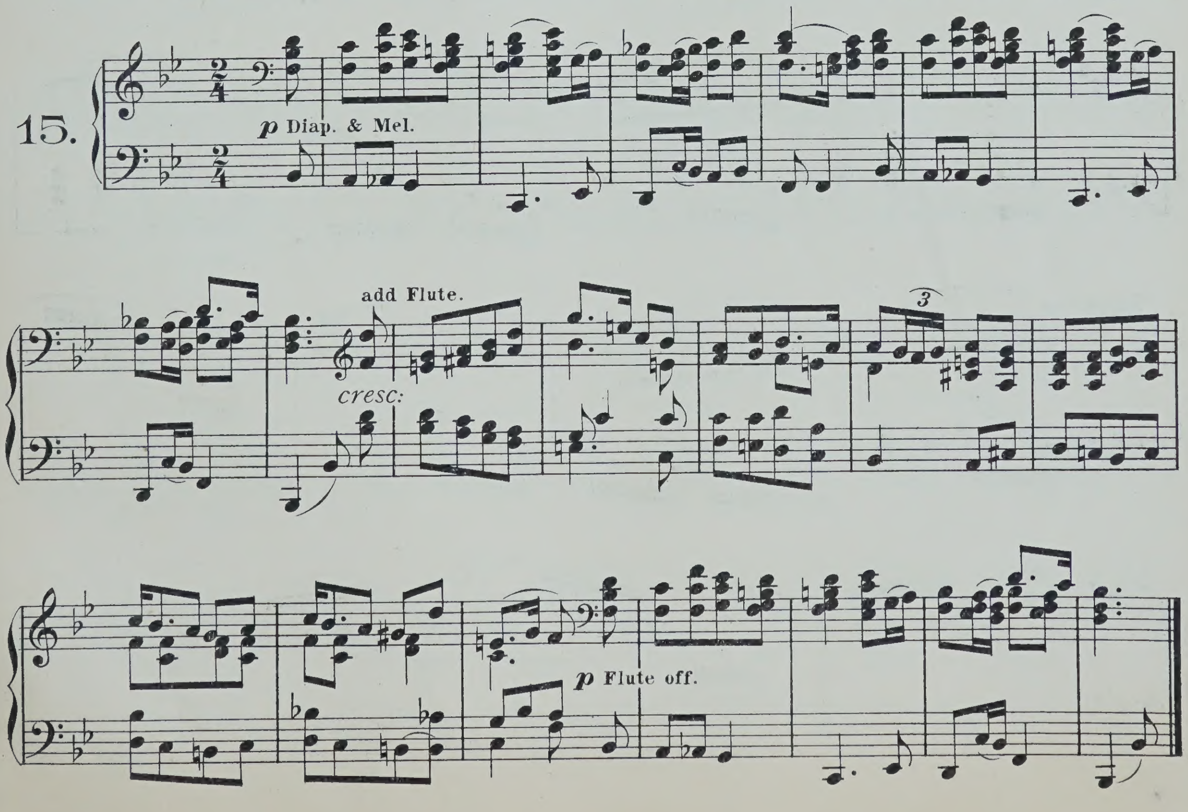

Andante.
p Diap. & Flute.


sf
p
cresc:
dim:

Andante Tranquillo.

MENDELSSOHN. Op: 83.

15.

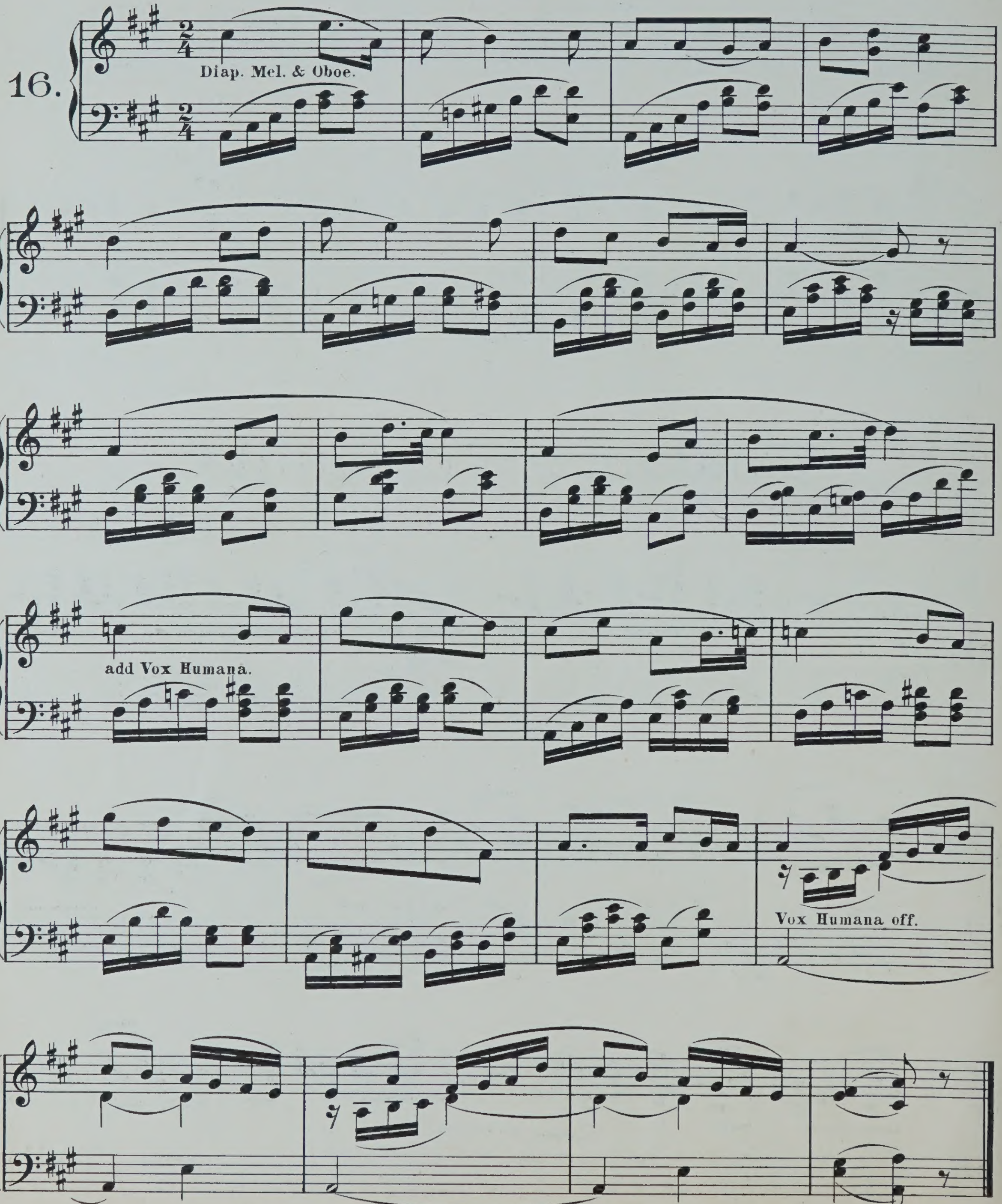

p Diap. & Mel.
add Flute.
cresc:
3
p Flute off.

Adagio

(from Scotch Symphony.)

MENDELSSOHN.

16.

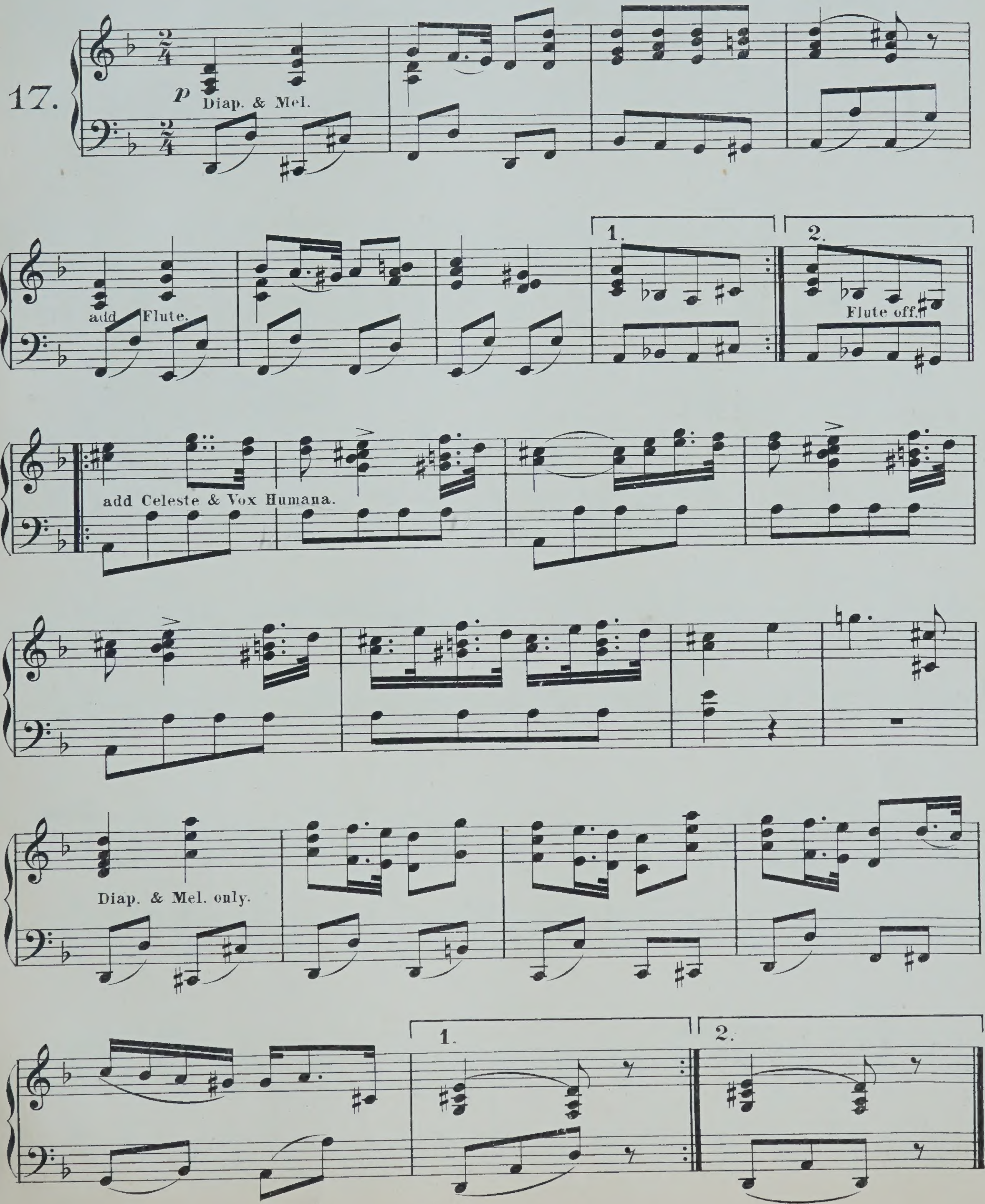

Diap. Mel. & Oboe.
add Vox Humana.
Vox Humana off.

Andante

(from Sonata Pastorale.)

BEETHOVEN. Op: 28.

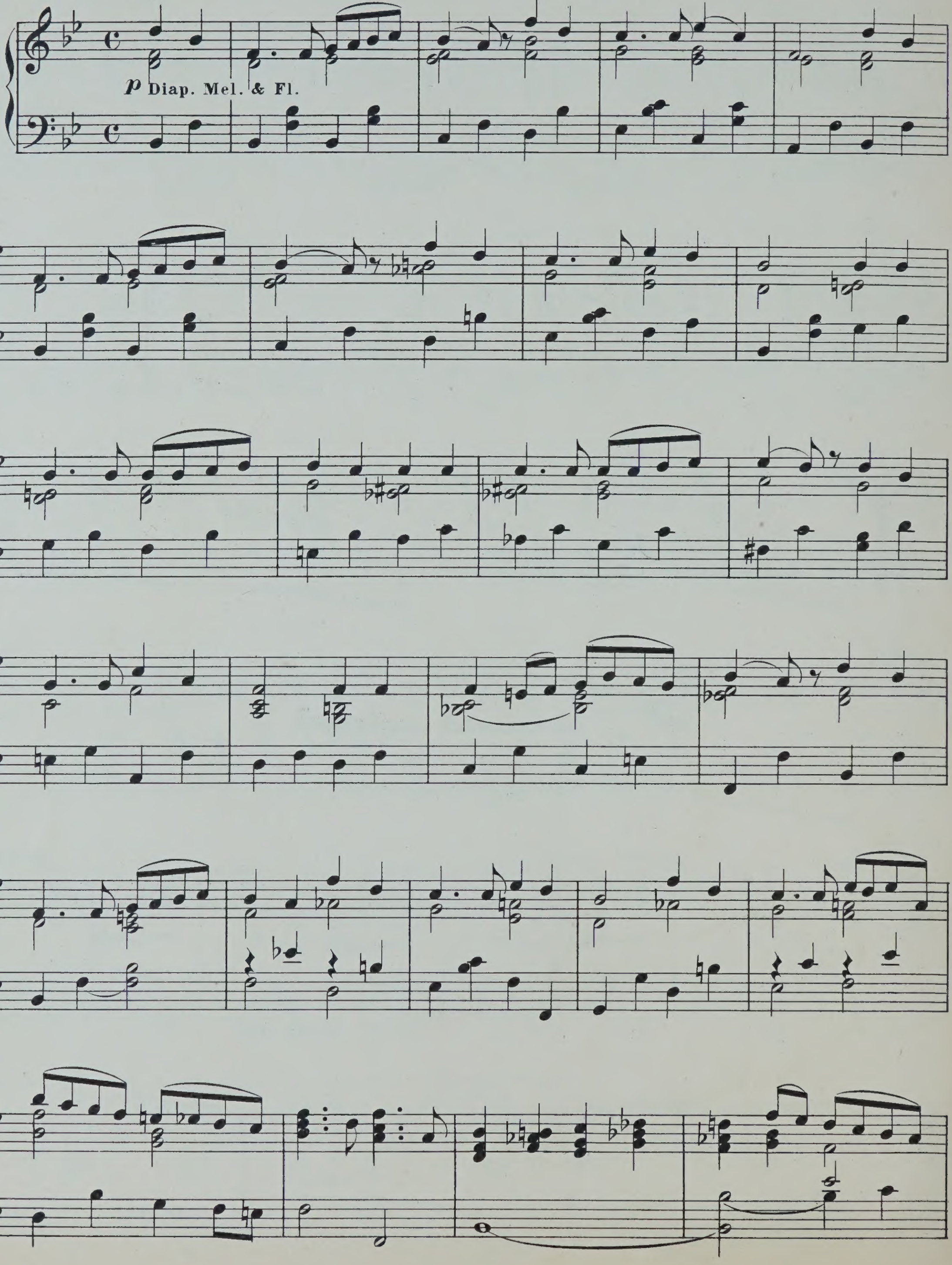
17.

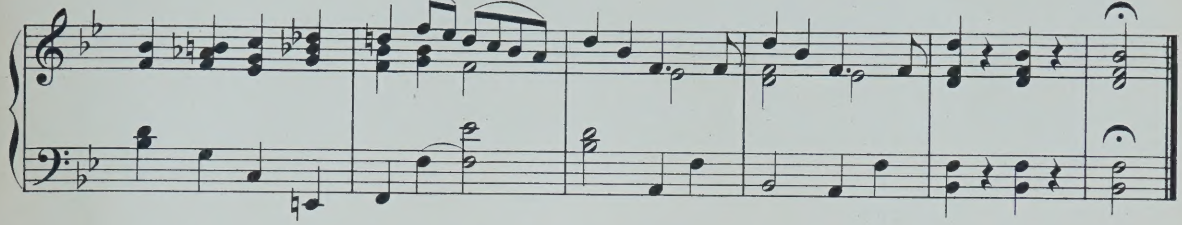

p
Diap. & Mel.
add Flute.
1.
2.
Flute off.
add Celeste & Vox Humana.
Diap. & Mel. only.
1.
2.

Andante Cantabile.

MENDLESSOHN.

18.

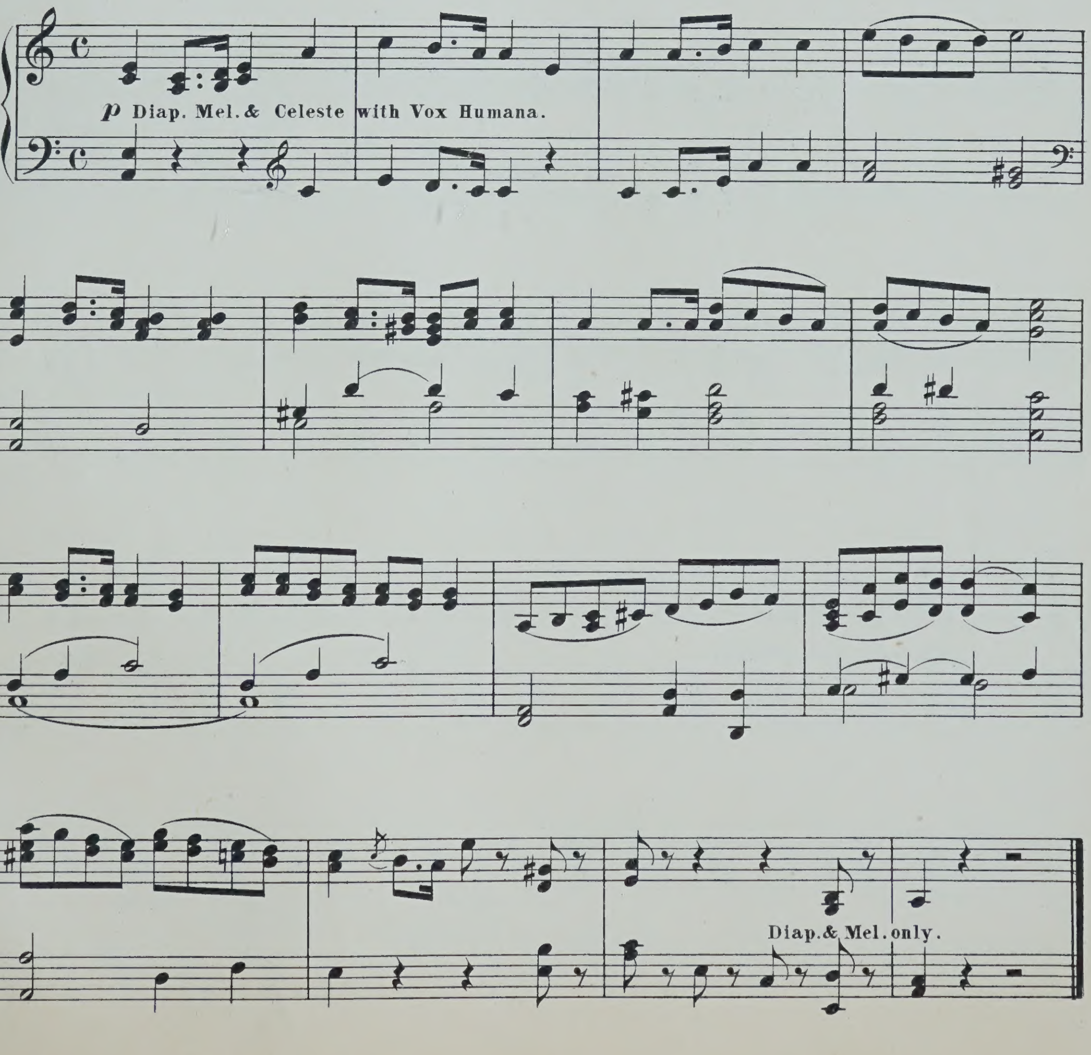

p Diap. Mel. & Fl.



Andante.

MENDELSSOHN.

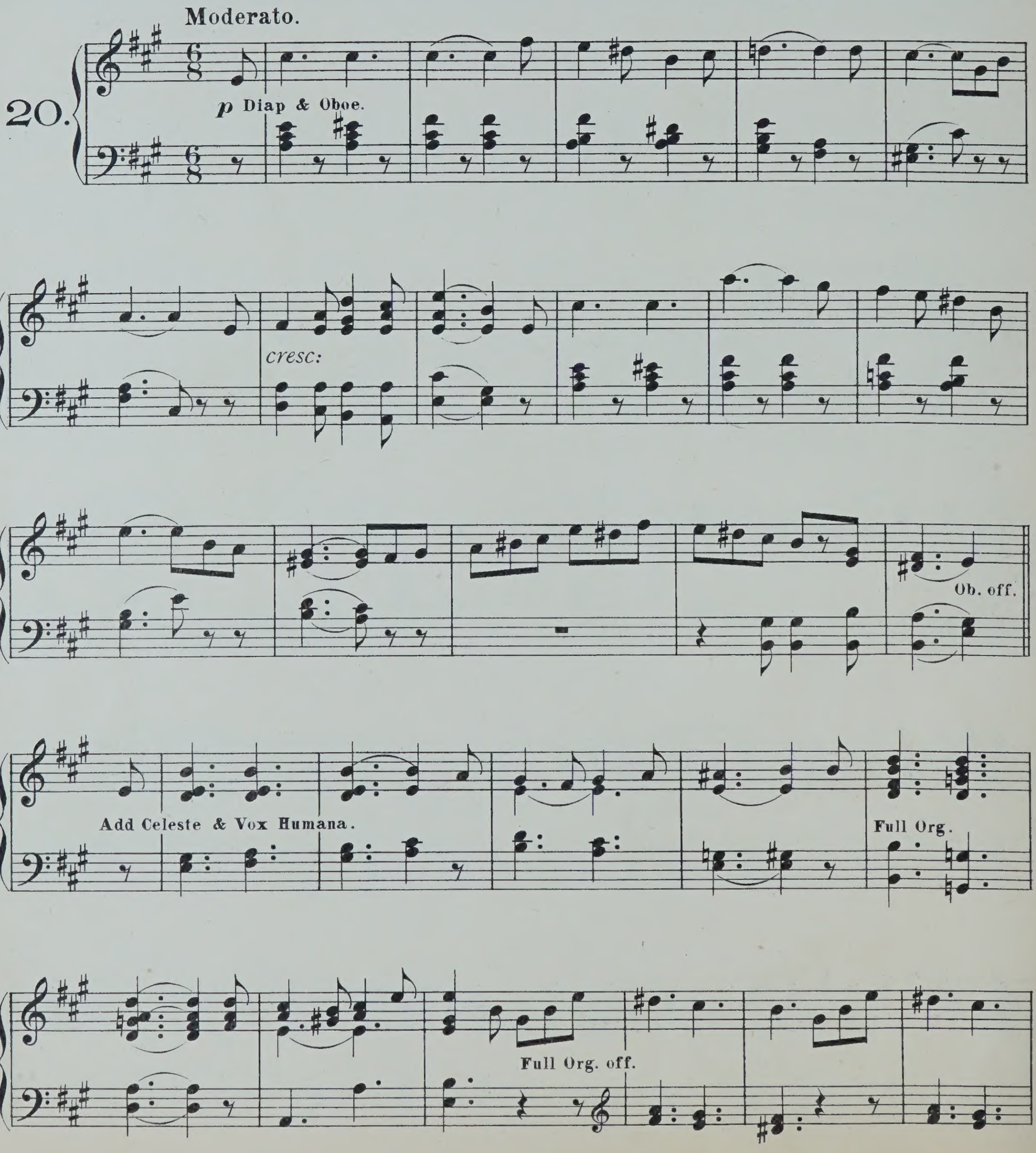
19.

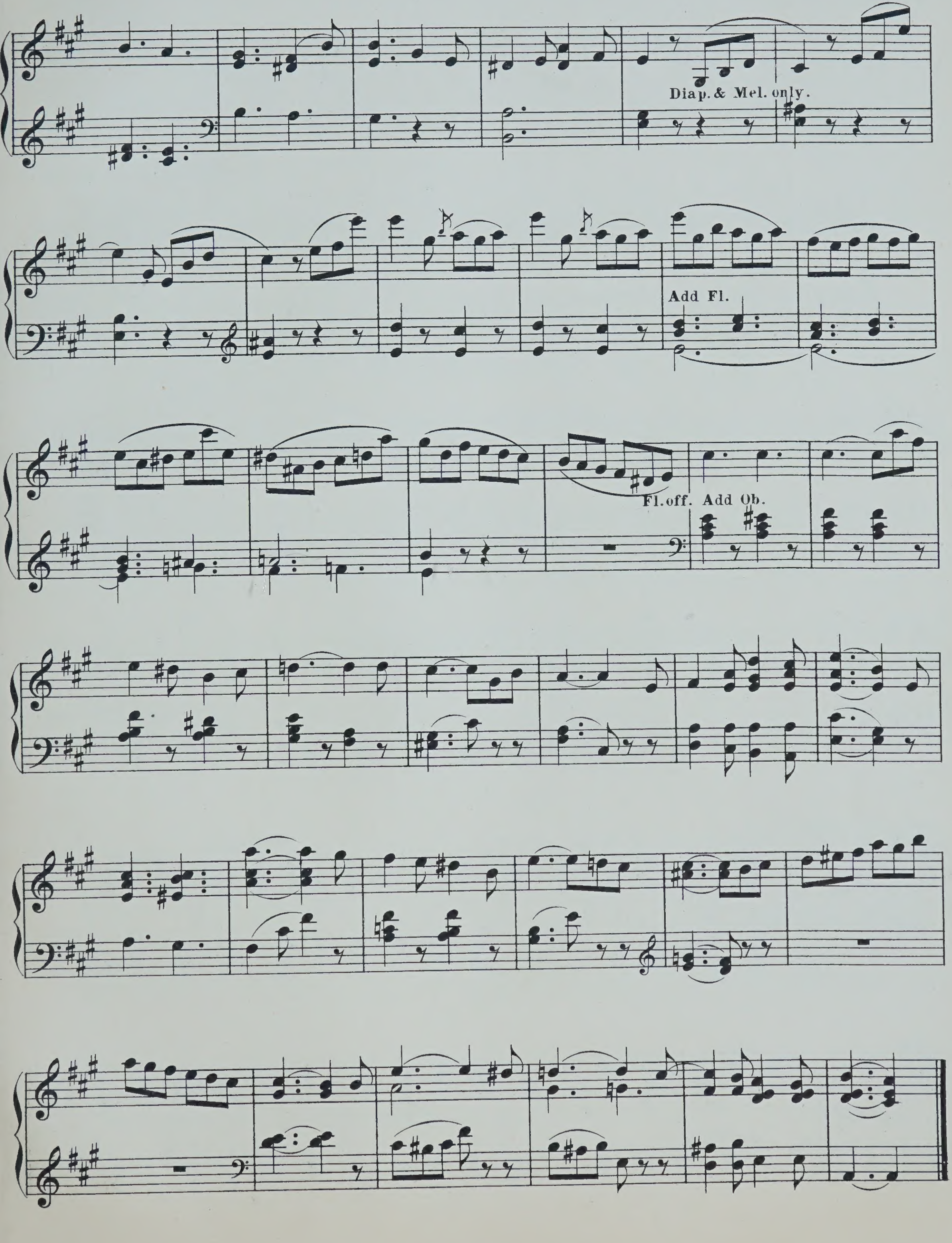

p Diap. Mel. & Celeste with Vox Humana.
Diap. & Mel. only.

Pastorale.

W. STERNDALE BENNETT.

20.


Moderato.
p Diap & Oboe.
cresc:
Ob. off.
Add Celeste & Vox Humana.
Full Org.
Full Org. off.

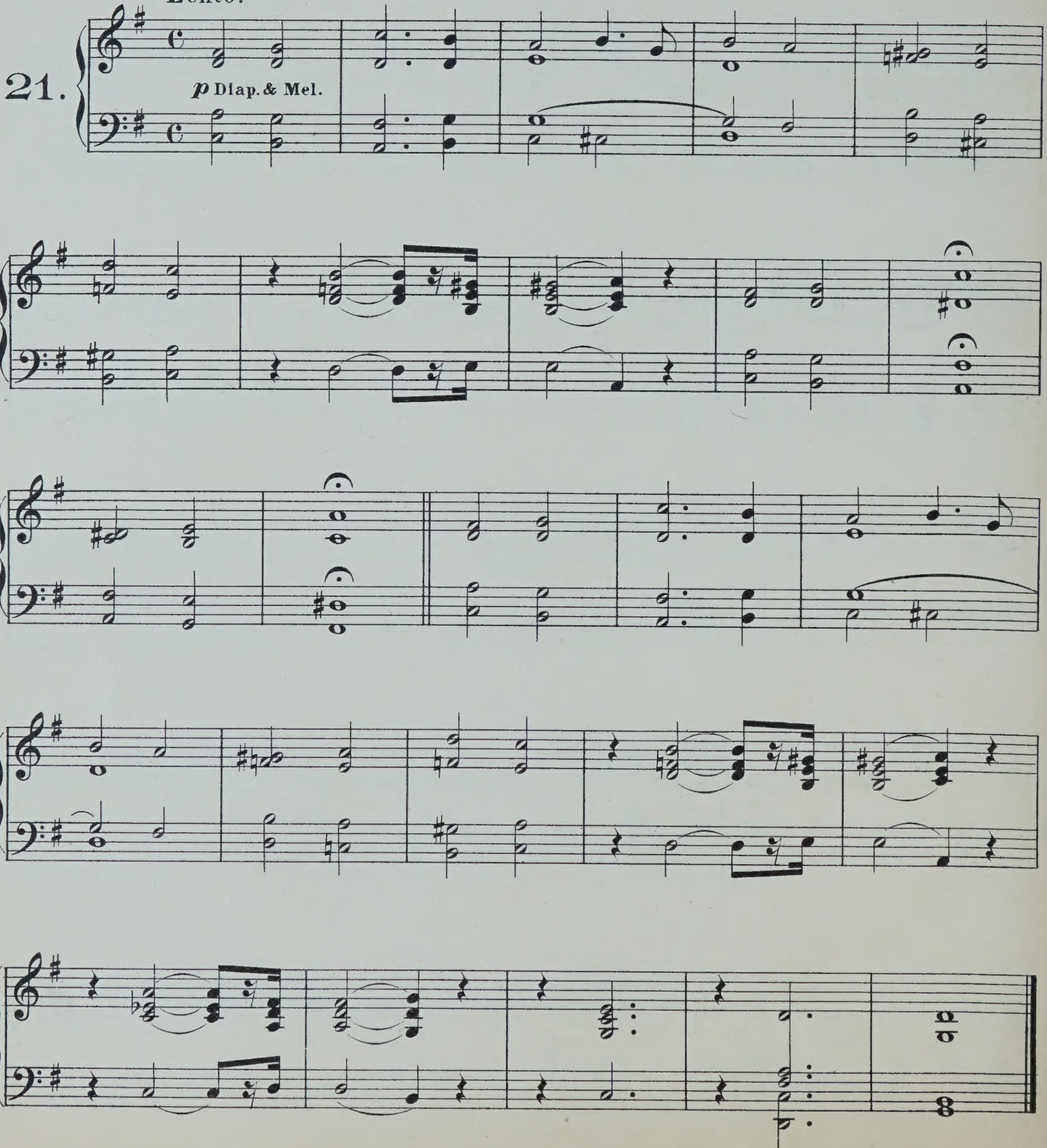

Diap. & Mel. only.
Add Fl.
Fl. off. Add Ob.

Der Dichter Spricht

SCHUMANN. Op: 15. Nº 13.

Lento.

21.

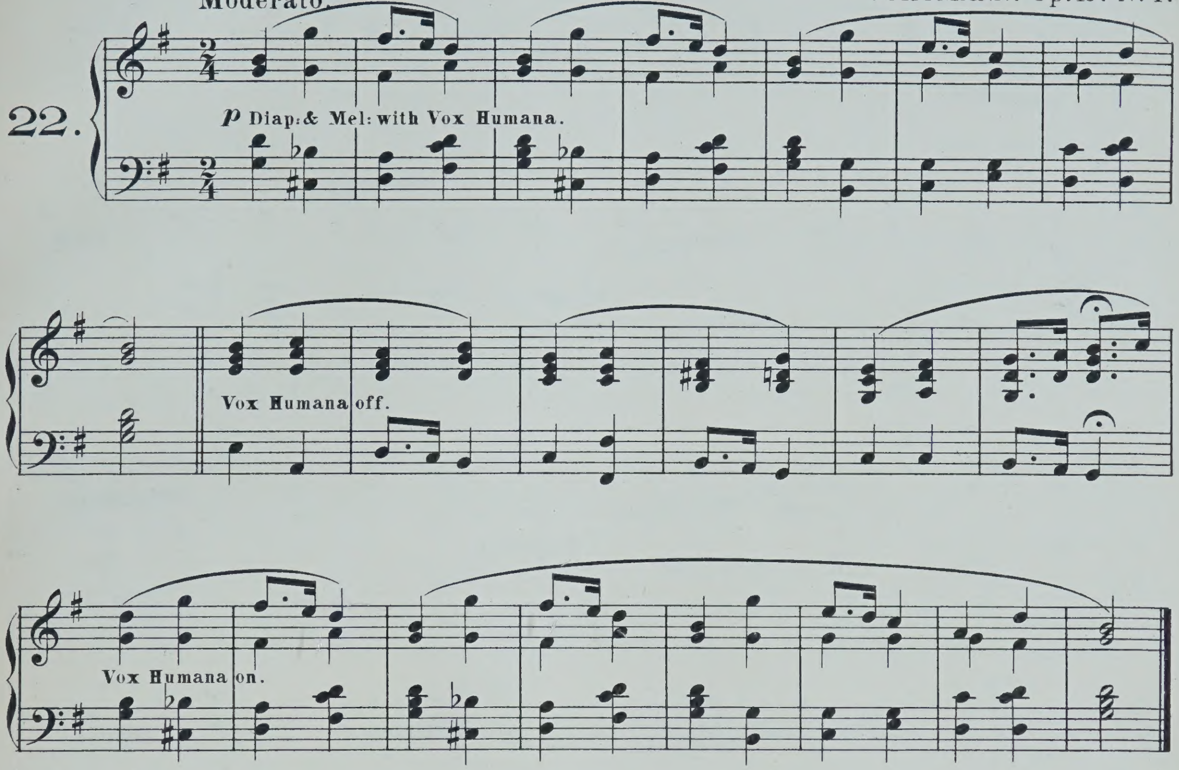


Von Fremden Ländern und Menschen.

Moderato.

SCHUMANN. Op:15. No 1.

22.

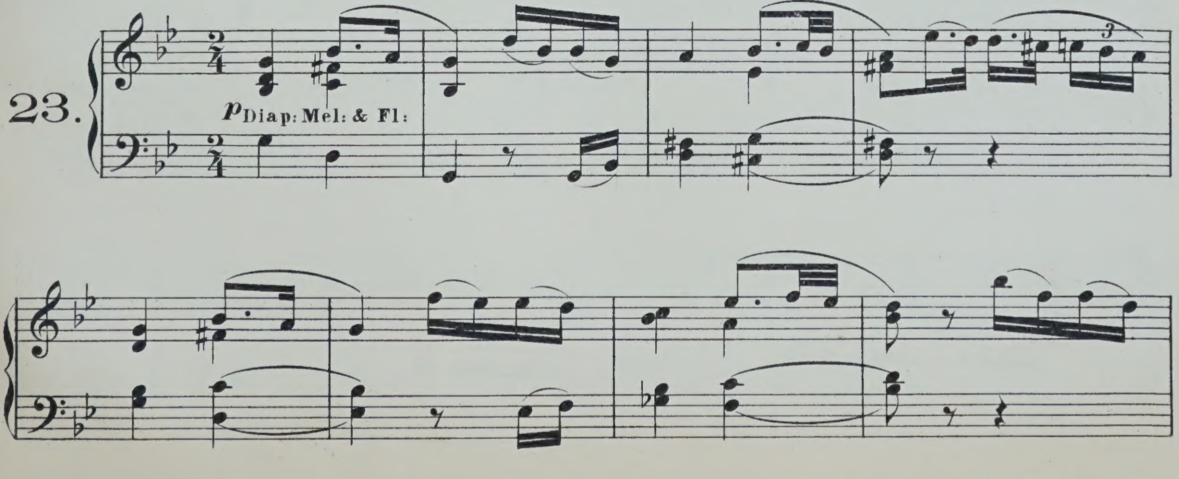

p Diap:& Mel: with Vox Humana.
Vox Humana off.
Vox Humana on.

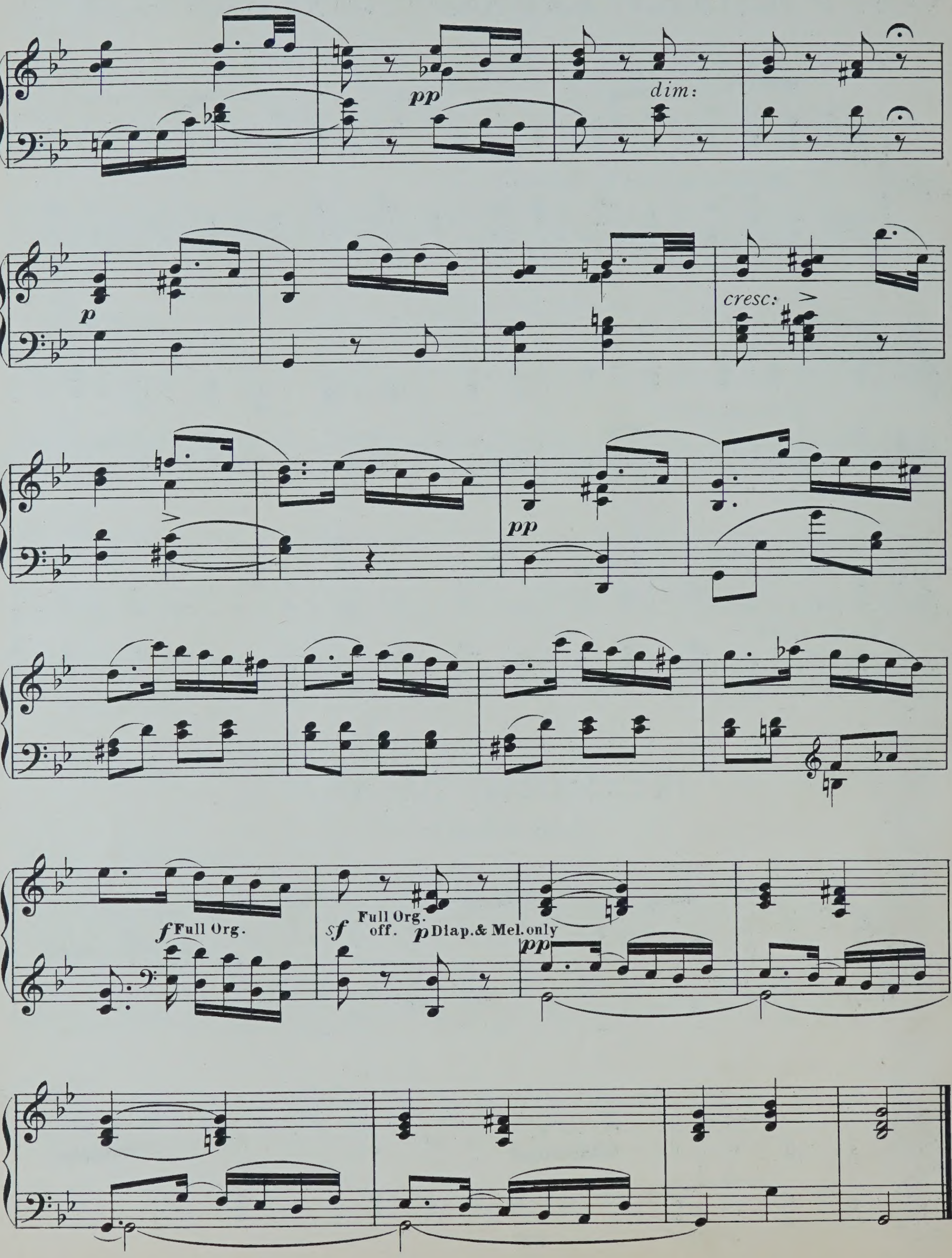
Andante Molto.

(from a Sonata.)

SCHUBERT. Op: 122.

23.


p Diap: Mel: & Fl:

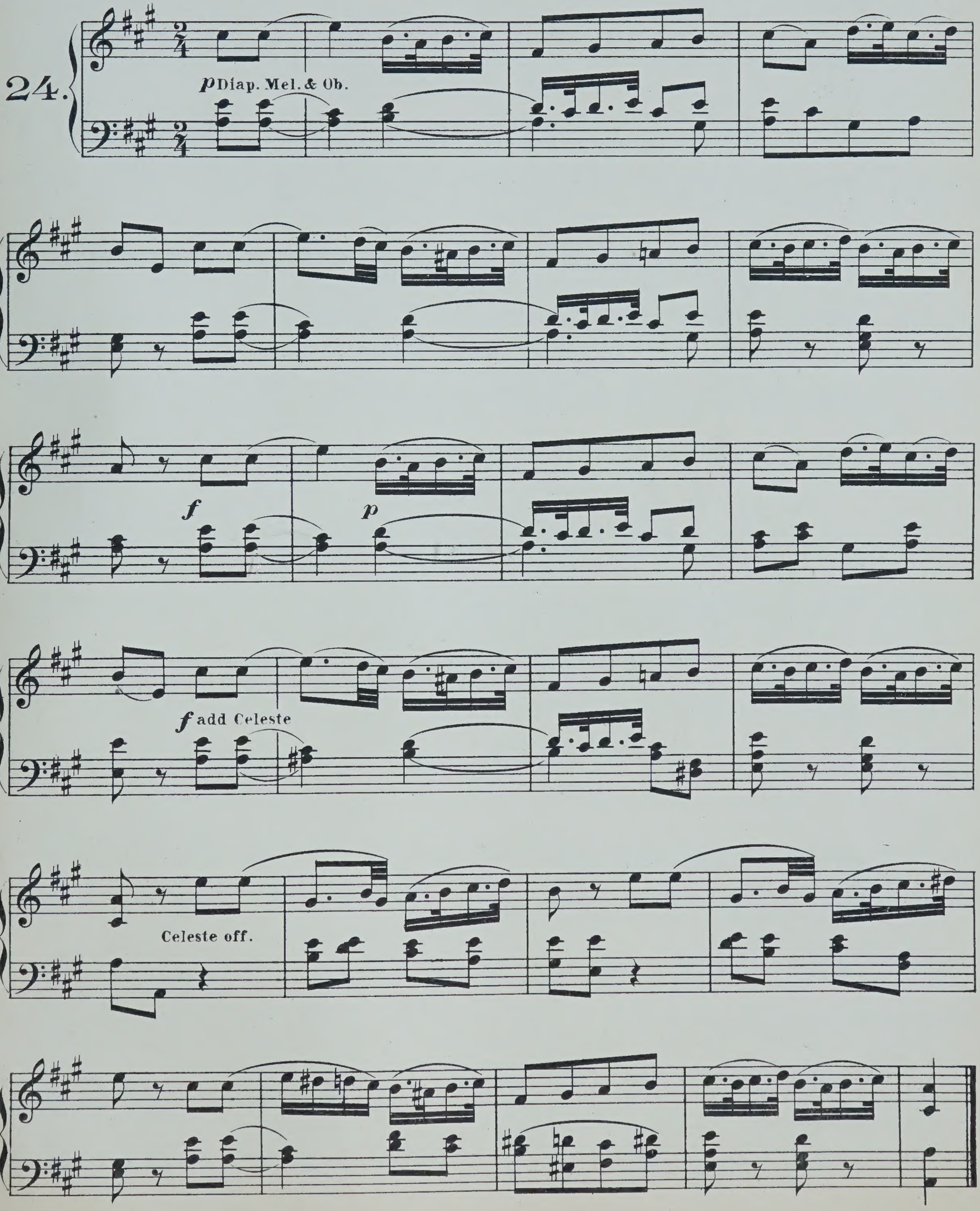

pp
dim:
p
cresc:
pp
f Full Org.
sf
Full Org. off.
p Diap.& Mel.only
pp

Andante Grazioso.

(from Third Trio.)

MOZART.

24.


p Diap. Mel. & Ob.
f
p
f add Celeste
Celeste off.

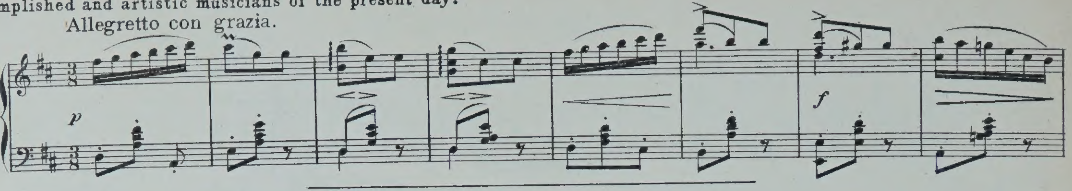
Printed by Manley & Son, London.W.

NEW PIANOFORTE MUSIC.

* The *Queen*, speaking of the following six pieces by Moszkowski, says "This is a veritable bouquet of sweet and fragrant thoughts by one of the most accomplished and artistic musicians of the present day."

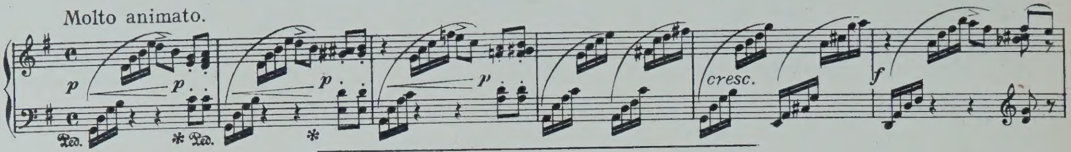
Impromptu

NIC. v WILM.
Op: 159, Nº 3.


Allegretto con grazia.
p
f

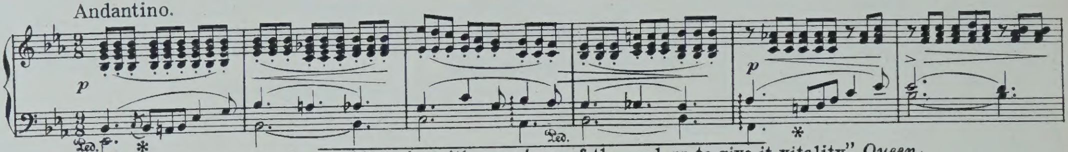
Arabeske.

NIC. v WILM.
Op: 159, Nº 6.


Molto animato.
p
p
p
p
cresc.
f

Serenade.

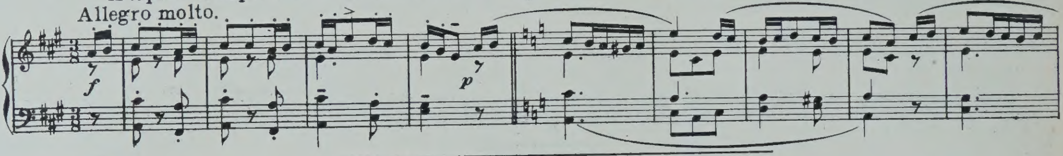
NIC. v WILM.
Op: 159, Nº 4.


Andantino.
p
p

"A capital example of new old music, with a *soupçon* of the modern to give it vitality." *Queen.*

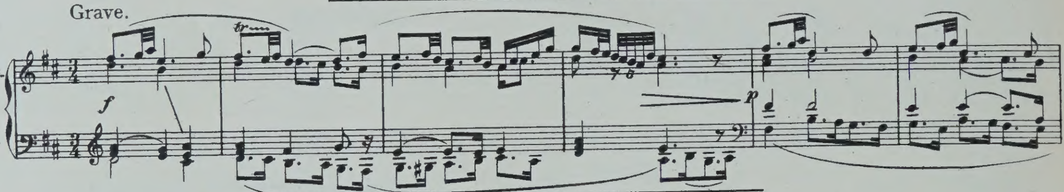
***Passepied.**

M. MOSZKOWSKI.
Op: 56, Nº 3.


Allegro molto.
f
p

***Sarabande.**

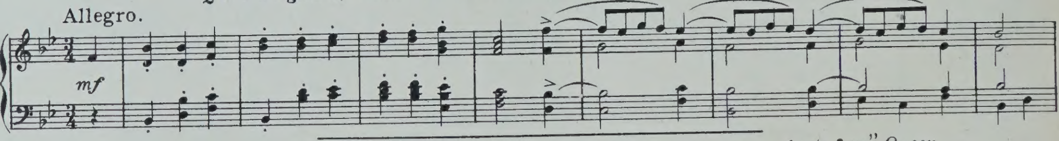
M. MOSZKOWSKI.
Op: 56, Nº 2.



"Quite delightful, and its trio forms a very happy contrast." *Queen.*

***Minuetto.**

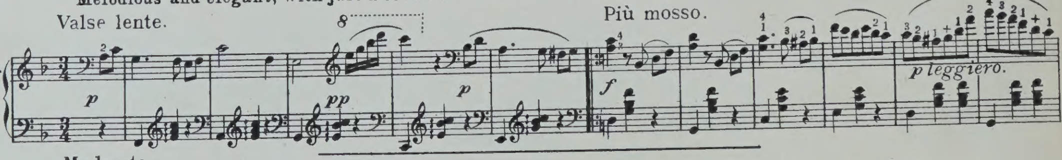
M. MOSZKOWSKI.
Op: 56, Nº 6.



"Melodious and elegant, with just a touch of sentiment to raise it above the mere dance form." *Queen.*

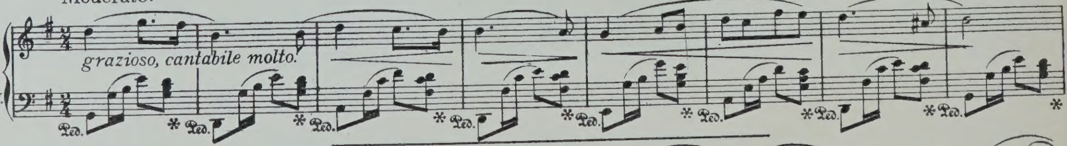
Valse Lente.

S. TRANSLATEUR.
Op: 110.


Valse lente.
Più mosso.
p
pp
p
f
p leggiero.

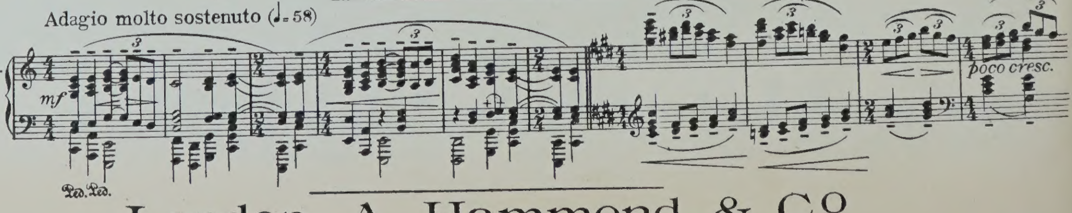
Mignon.

CHARLES MORLEY.


Moderato.
grazioso, cantabile molto.

A Prelude.

A. W. KETÈLBEY.


Adagio molto sostenuto (♩= 58)
mf
poco cresc.

London, A. Hammond & Co

160

The Academic Edition

OF

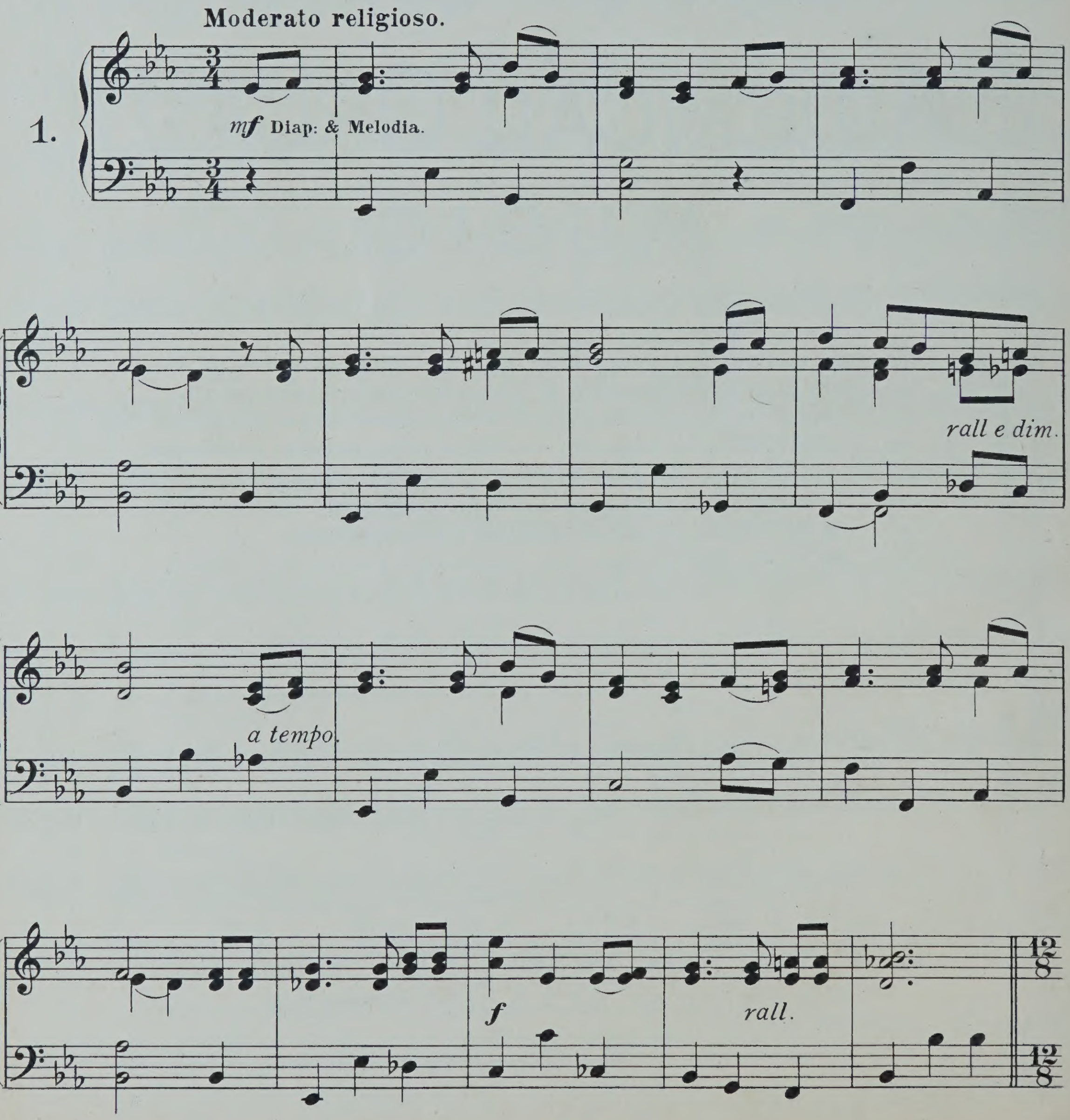
AMERICAN ORGAN MUSIC.

- 116. 14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
- 123. FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
- 124. SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
- 138. 12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
- 147. 12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
- 149. 24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
- 160. 16 SELECT PIECES BY VARIOUS COMPOSERS.
- 161. 30 POPULAR MELODIES:_(SACRED & SECULAR.)

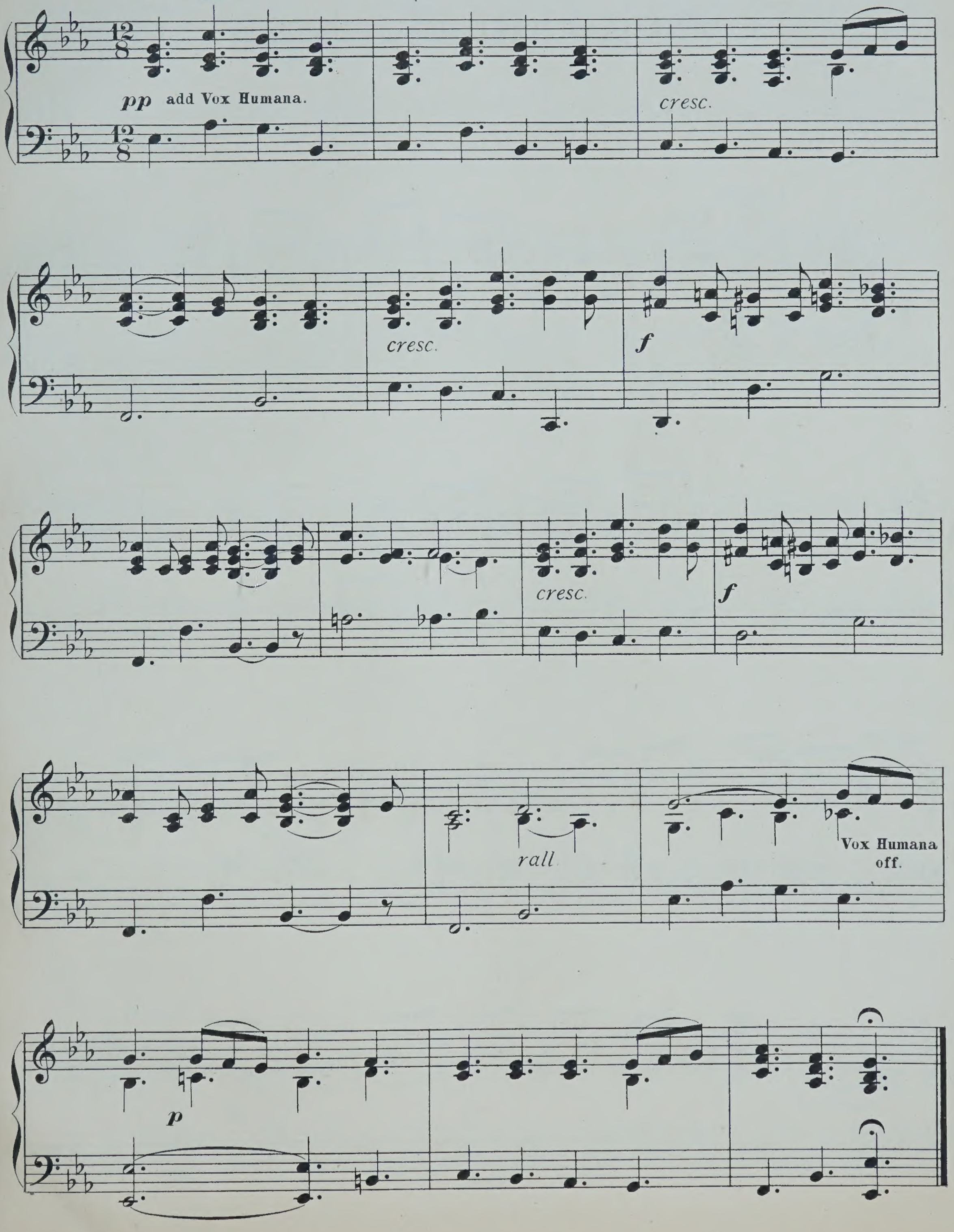
London,
A. HAMMOND & Cº 5, VIGO STREET, W.

The Heavenly Message.

ALBERT W. KETÈLBEY.


Moderato religioso.
1.
mf Diap: & Melodia.
rall e dim.
a tempo.
f
rall.

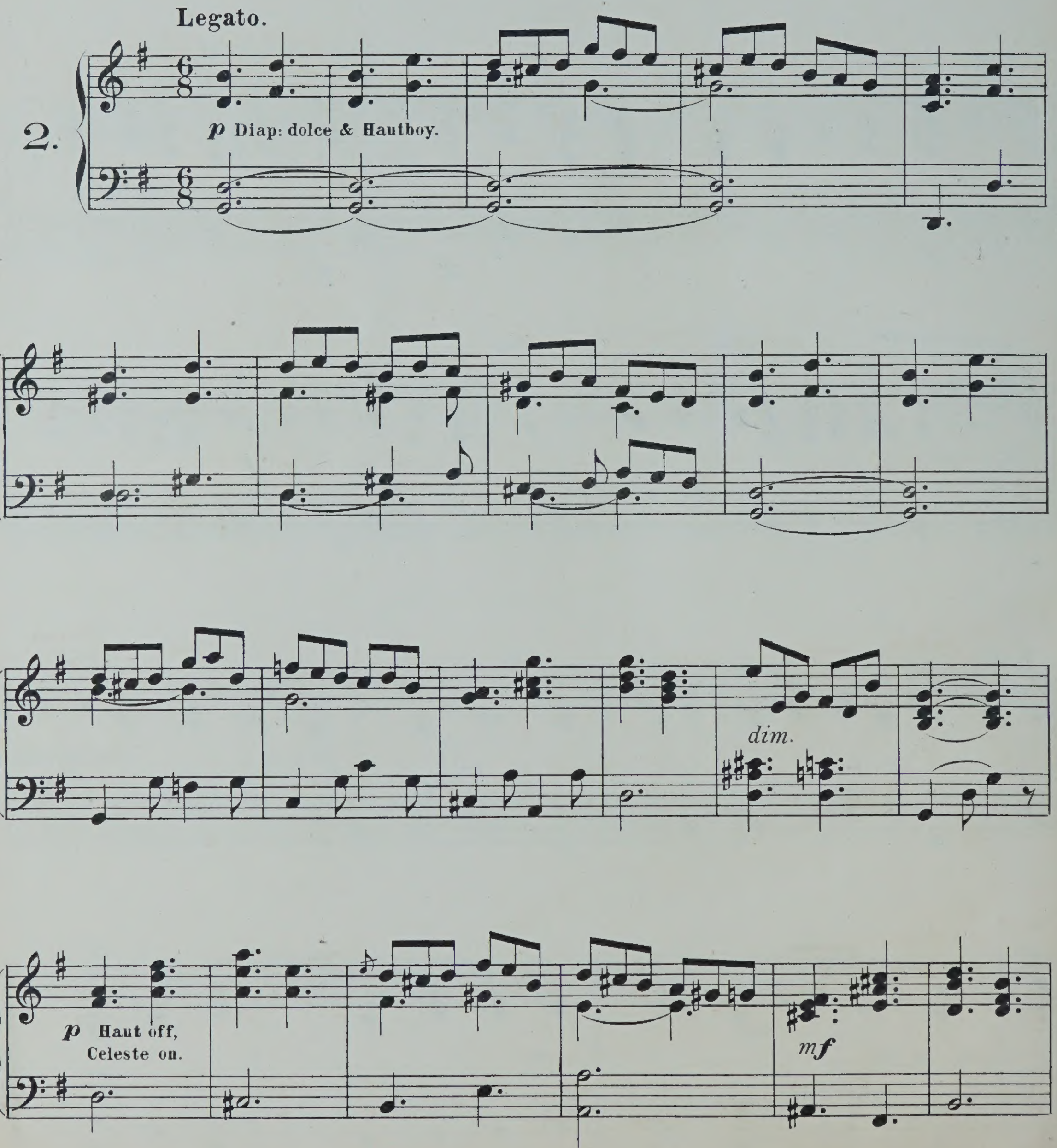
Molto legato.

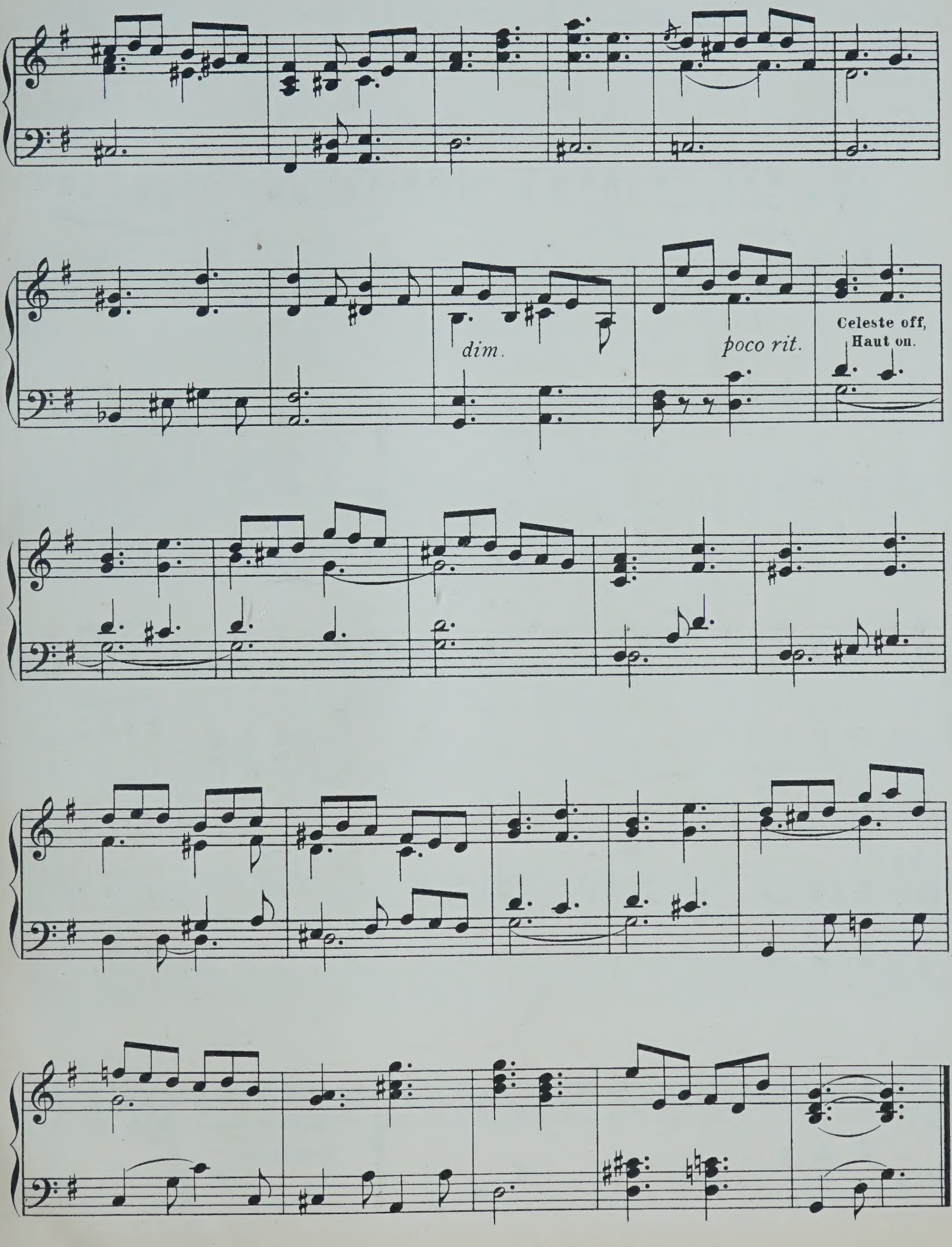


pp
add Vox Humana.
cresc.
cresc.
f
cresc.
f
rall
Vox Humana off.
p

L'Ange du Berceau.

G. F. KENDALL.

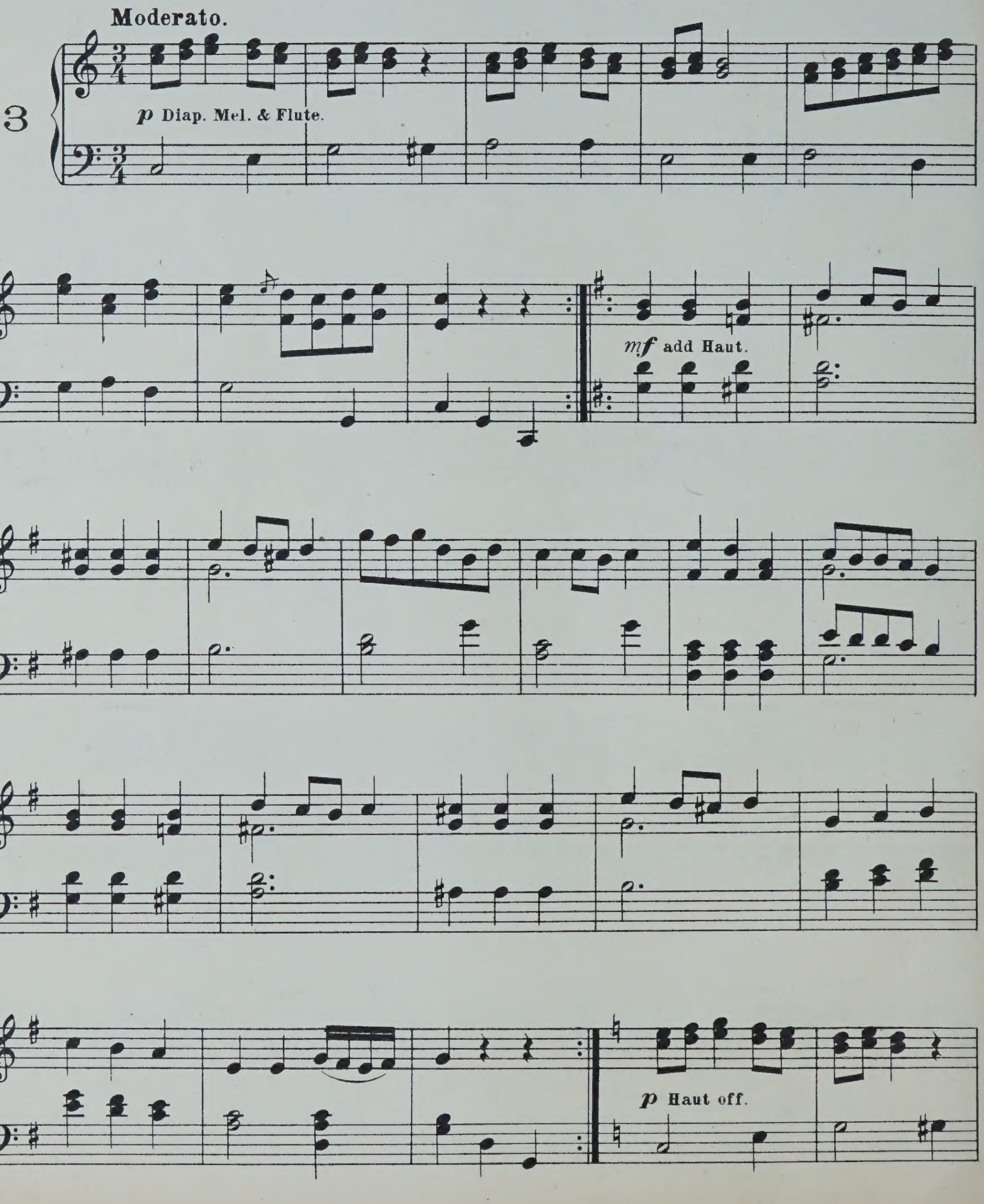

Legato.
2.
p Diap: dolce & Hautboy.
dim.
p Haut off,
Celeste on.
mf

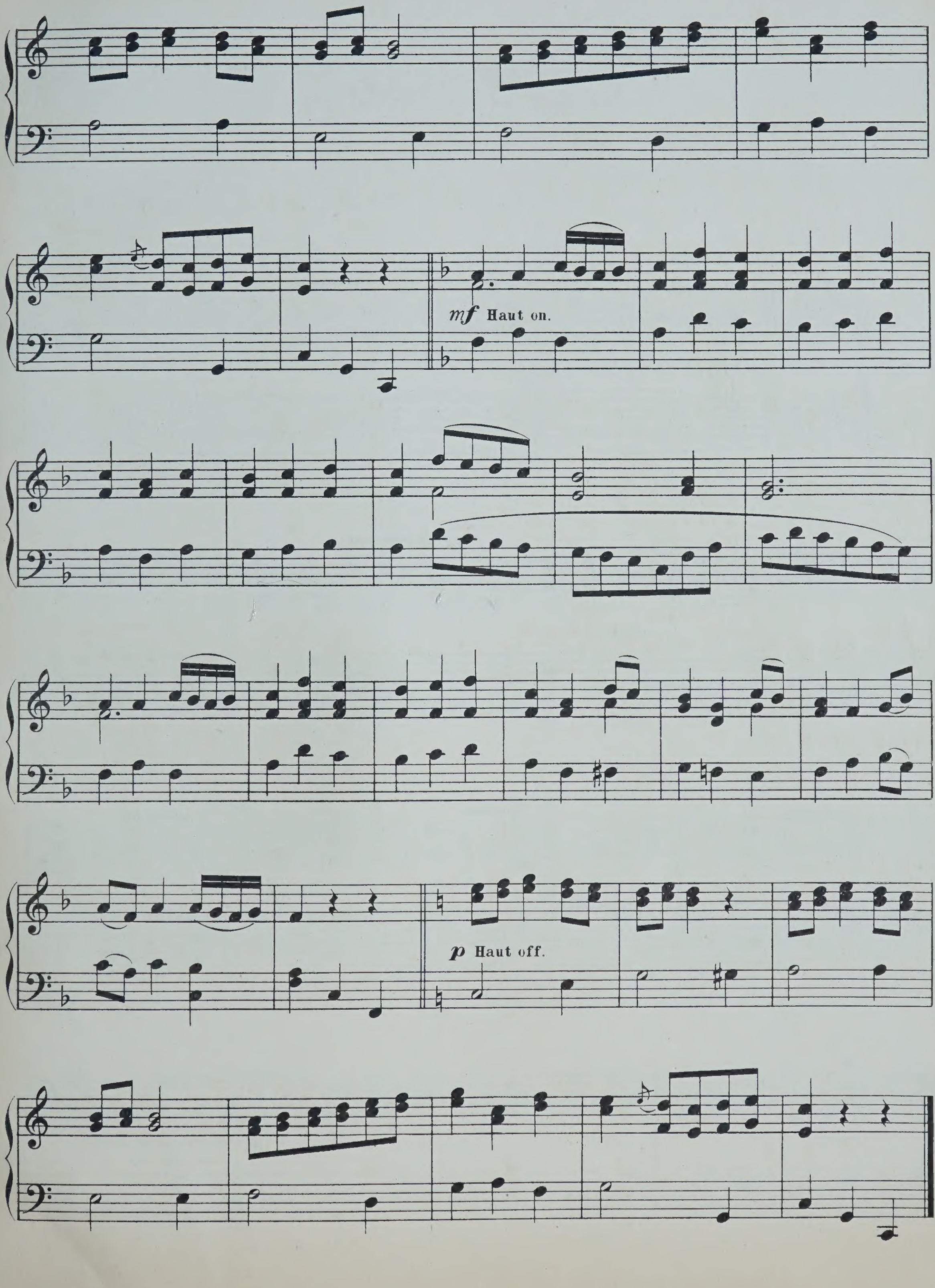

dim.
poco rit.
Celeste off,
Haut on.

Menuet.

CH. NEUSTEDT.

3


Moderato.
p Diap. Mel. & Flute.
mf add Haut.
p Haut off.

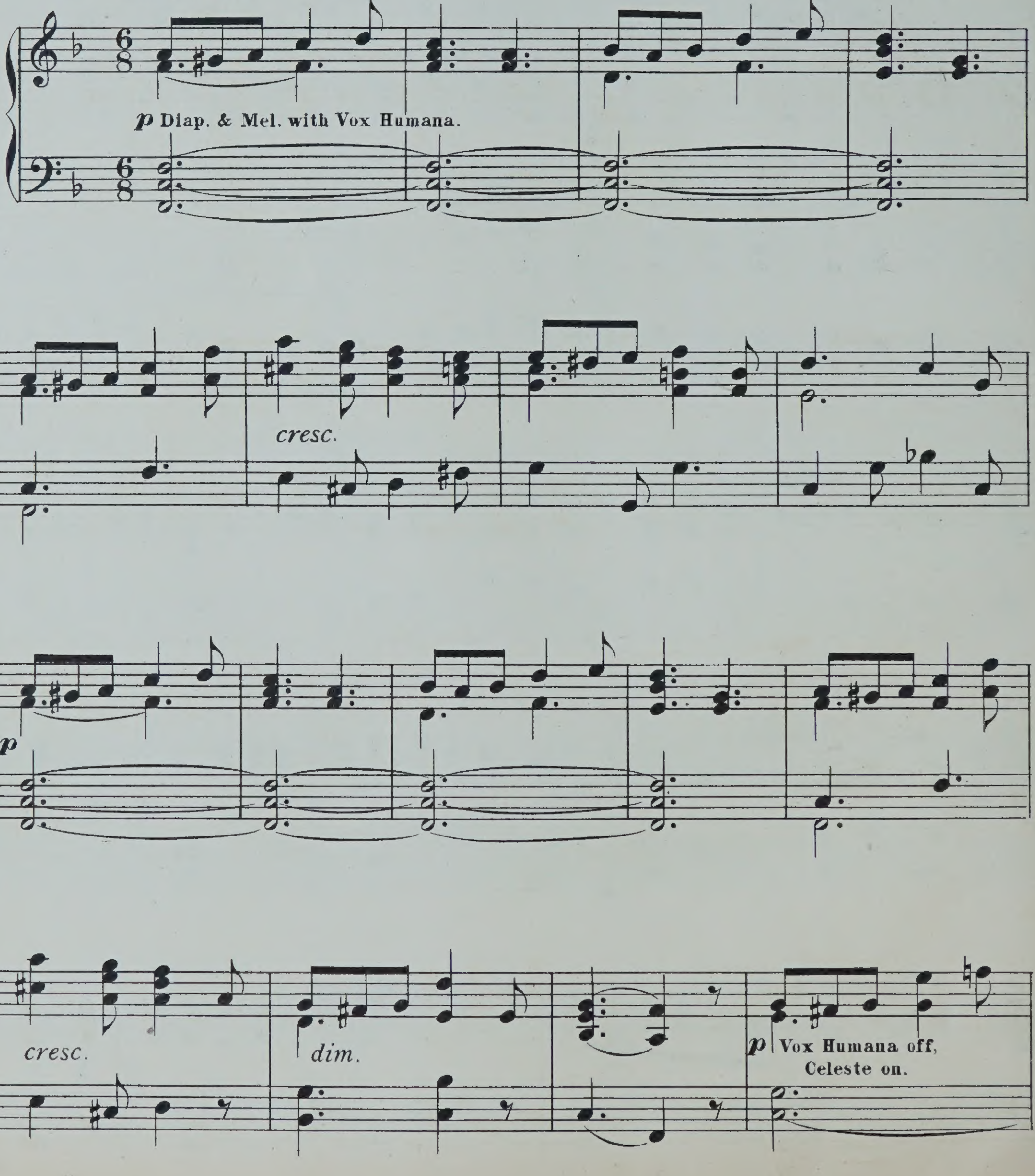

mf Haut on.
p Haut off.

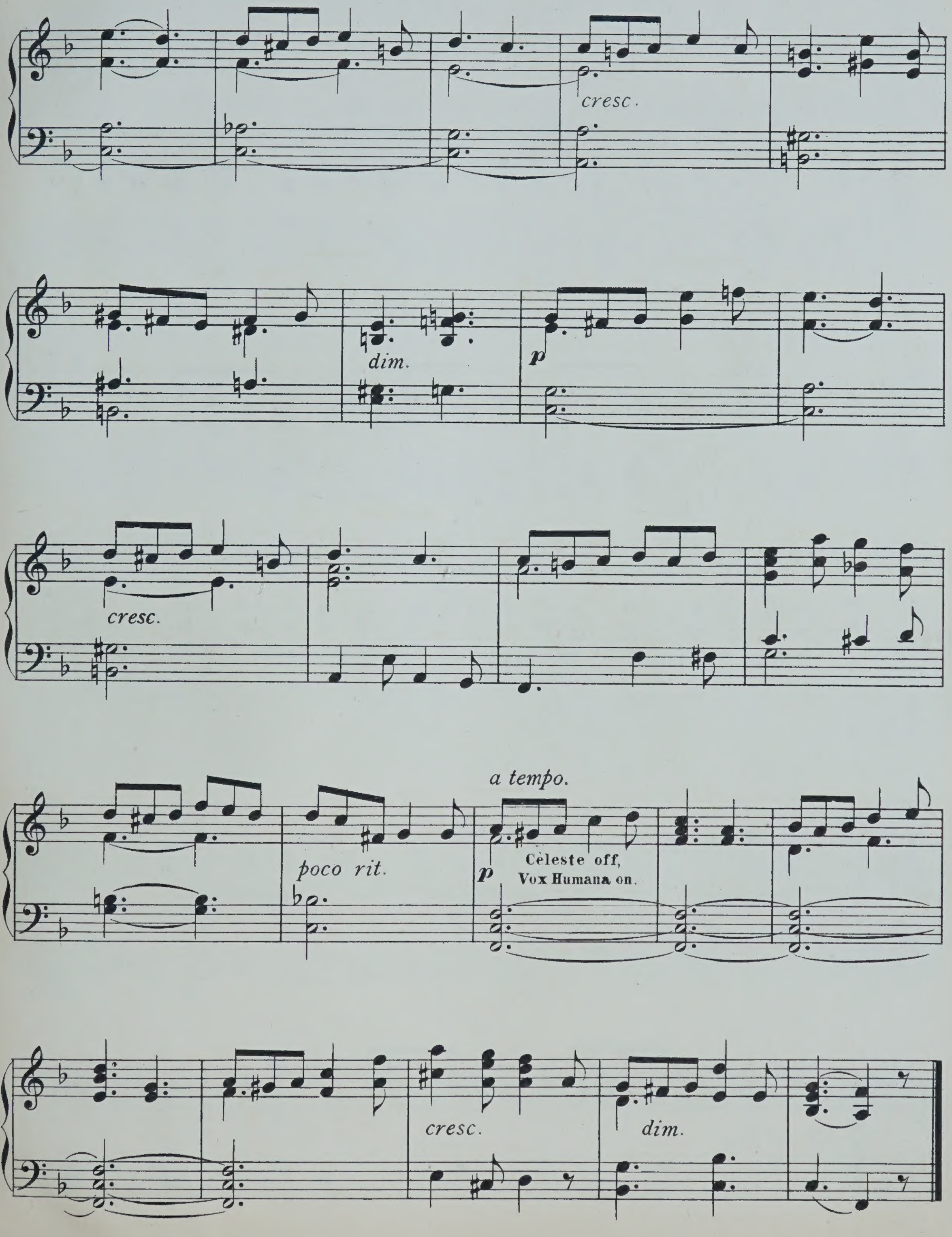
La Siesta.

G. F. KENDALL.

4.

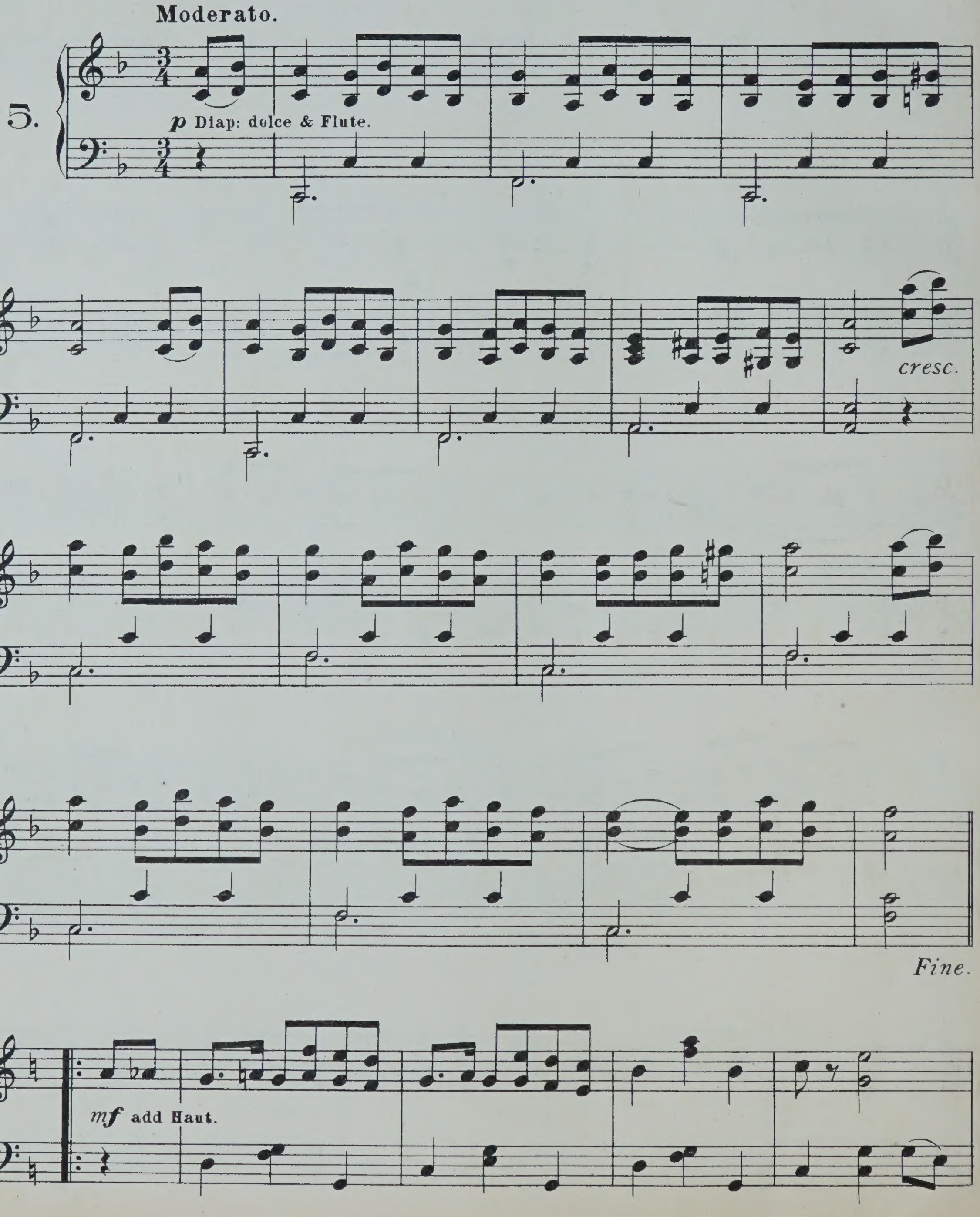
Andantino.

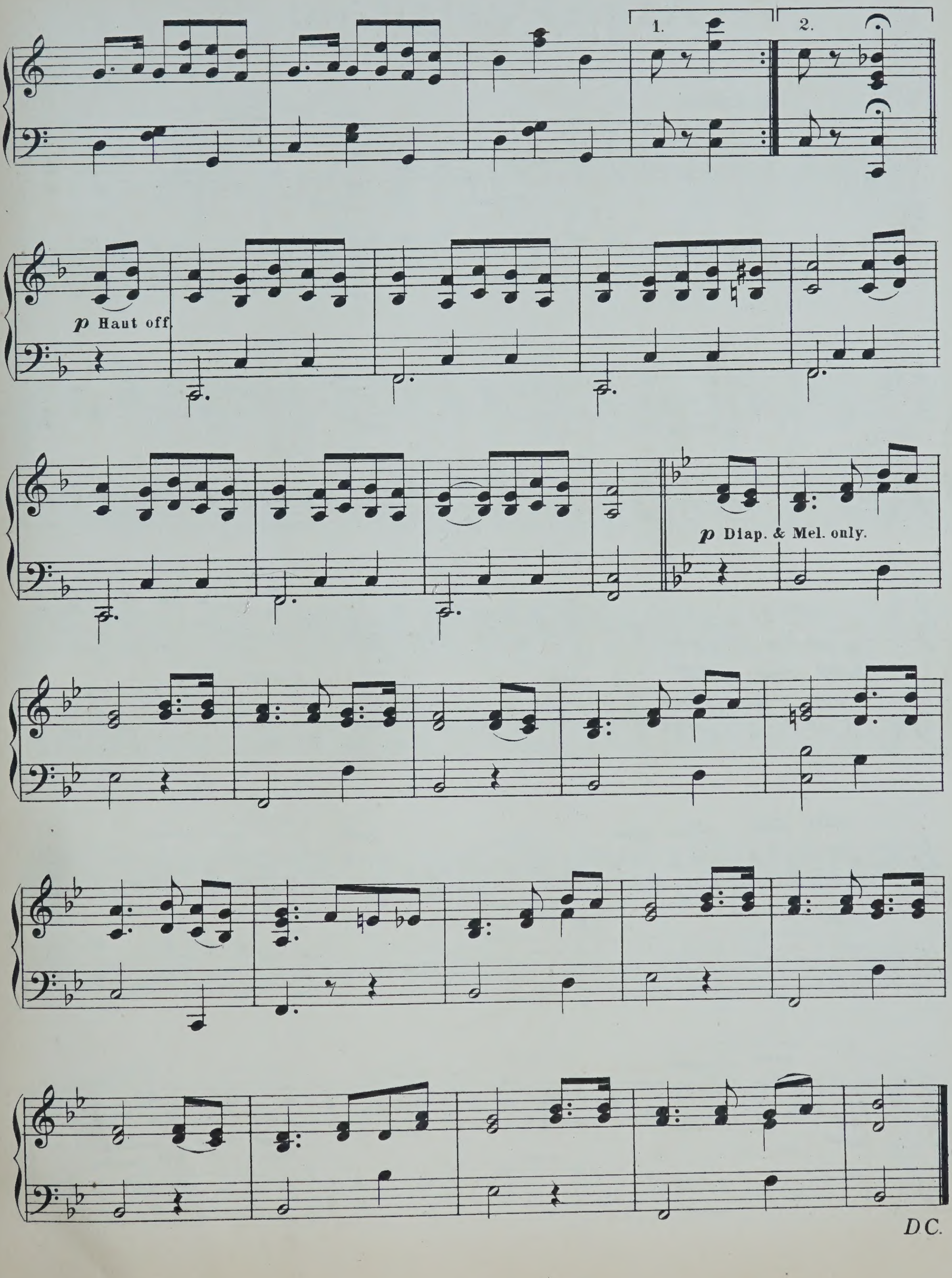

p Diap. & Mel. with Vox Humana.
cresc.
p
cresc.
dim.
p Vox Humana off,
Celeste on.


cresc.
dim.
p
cresc.
a tempo.
poco rit.
p
Celeste off,
Vox Humana on.
cresc.
dim.

Alpenklange.

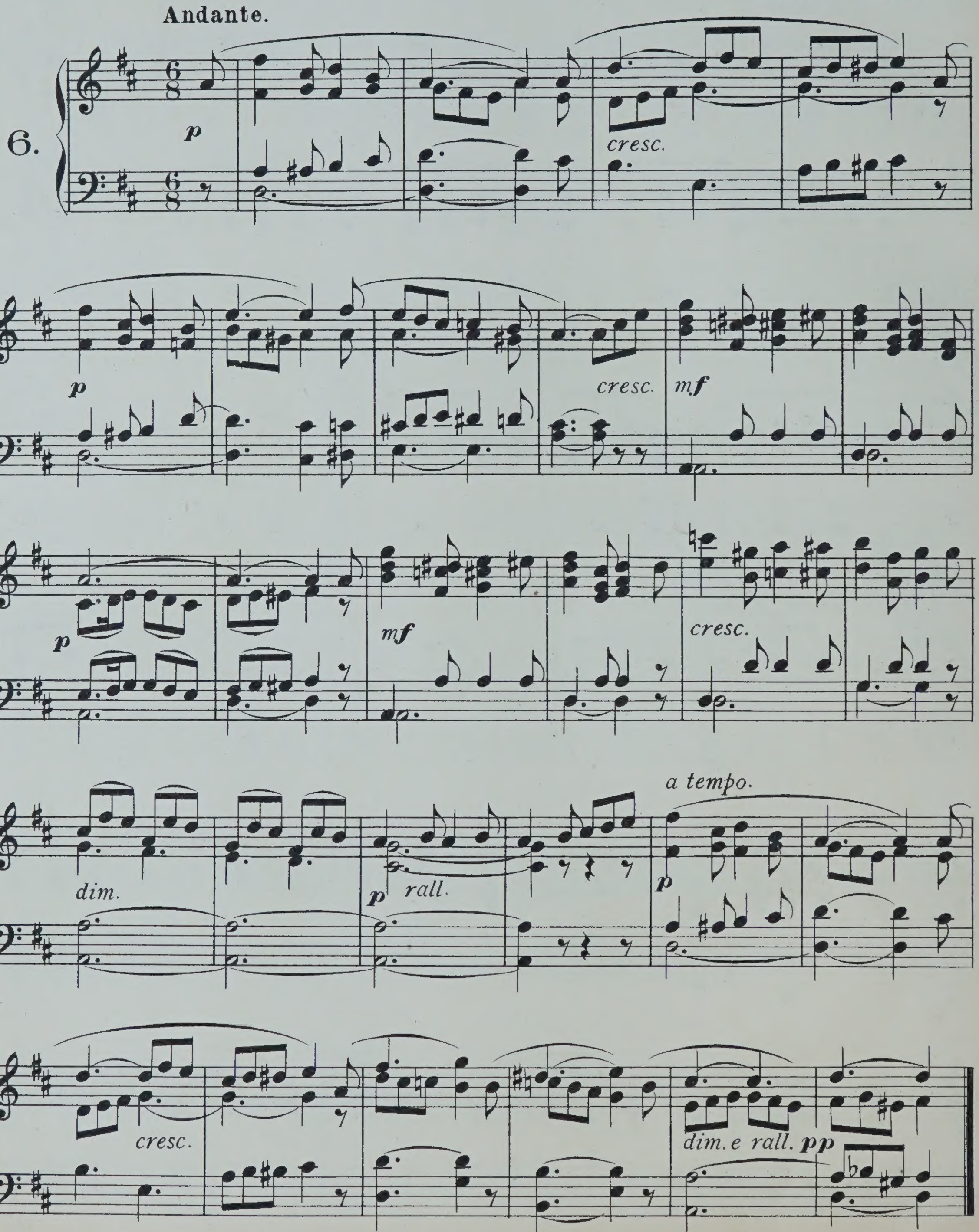
GEORG SCHARF.


Moderato.
5.
p Diap: dolce & Flute.
cresc.
Fine.
mf add Haut.


1.
2.
p Haut off
p Diap. & Mel. only.
D.C.

Alla Pastorale.

ALFRED SEYMOUR.

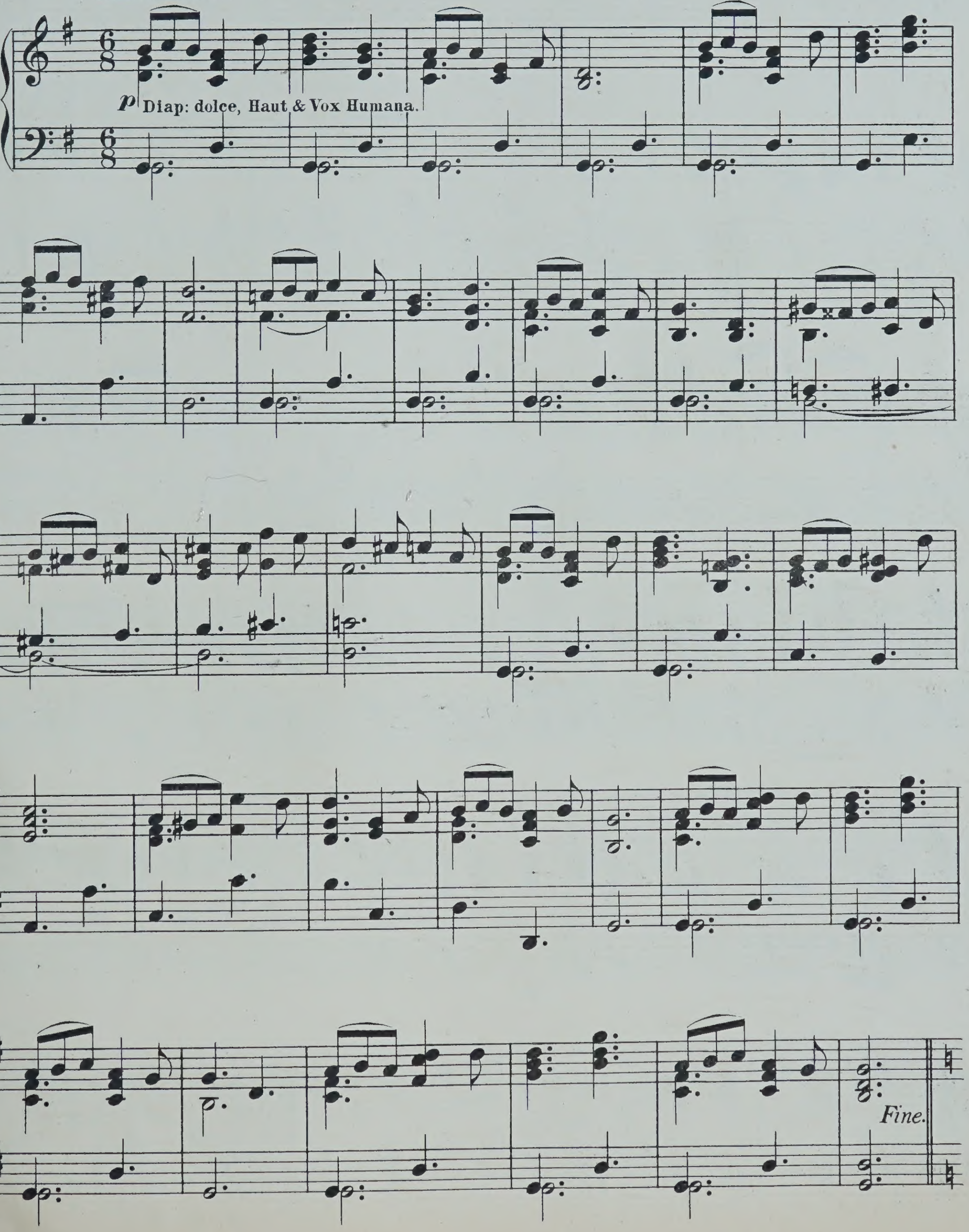

Andante.
6.
p
cresc.
p
cresc.
mf
p
mf
cresc.
dim.
p
rall.
a tempo.
p
cresc.
dim. e rall. pp

Dreamland.

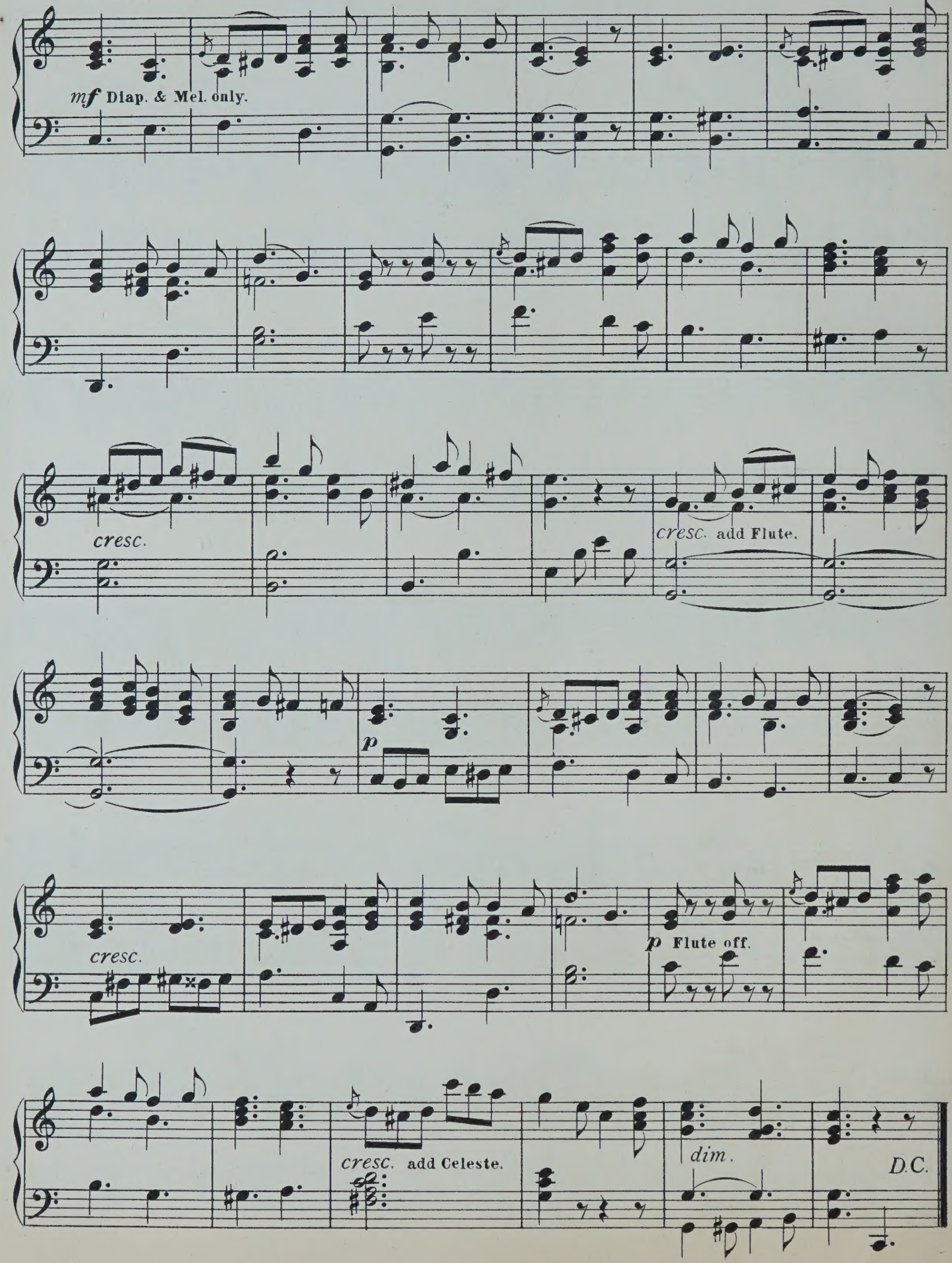
G. F. KENDALL.

Andantino.

7.


p Diap: dolce, Haut & Vox Humana.
Fine.

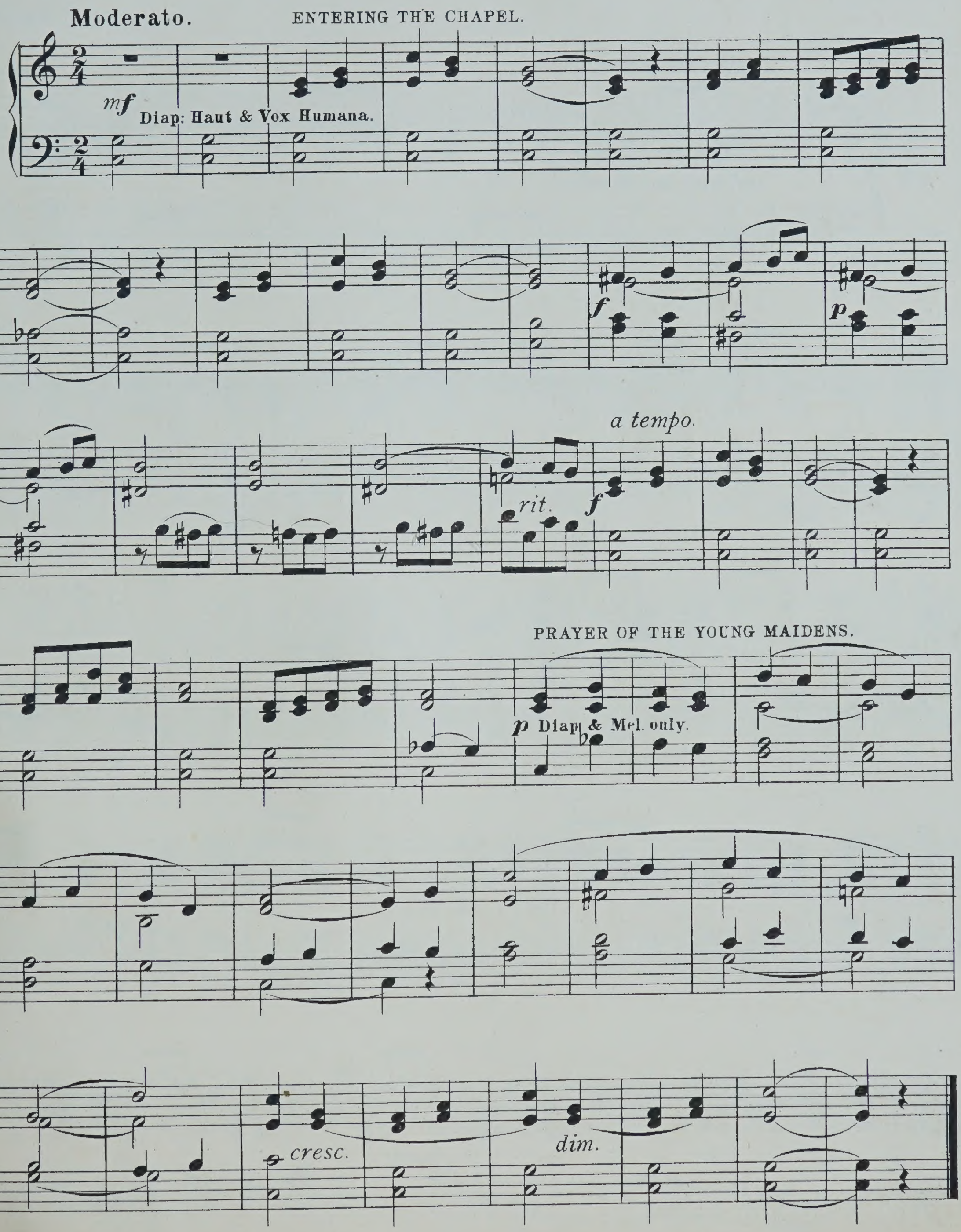
Più animato.


mf Diap. & Mel. only.
cresc.
cresc. add Flute.
p
cresc.
p Flute off.
cresc. add Celeste.
dim.
D.C.

Les Cloches du Couvent.

CH. NEUSTEDT.

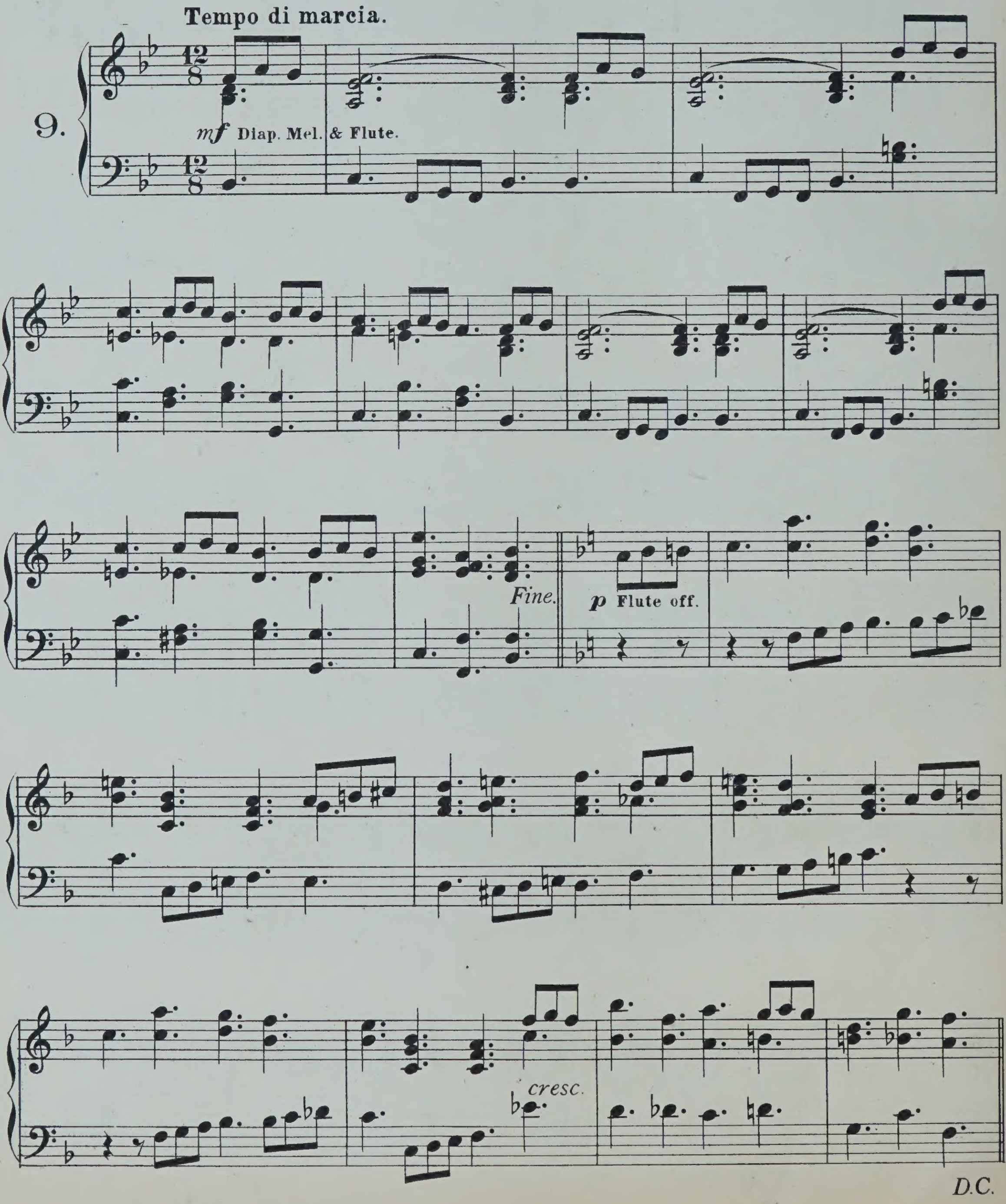
8.


Moderato.
ENTERING THE CHAPEL.
mf
Diap: Haut & Vox Humana.
f
p
rit.
a tempo.
f
PRAYER OF THE YOUNG MAIDENS.
p Diap & Mel. only.
cresc.
dim.

The Warrior's Farewell.

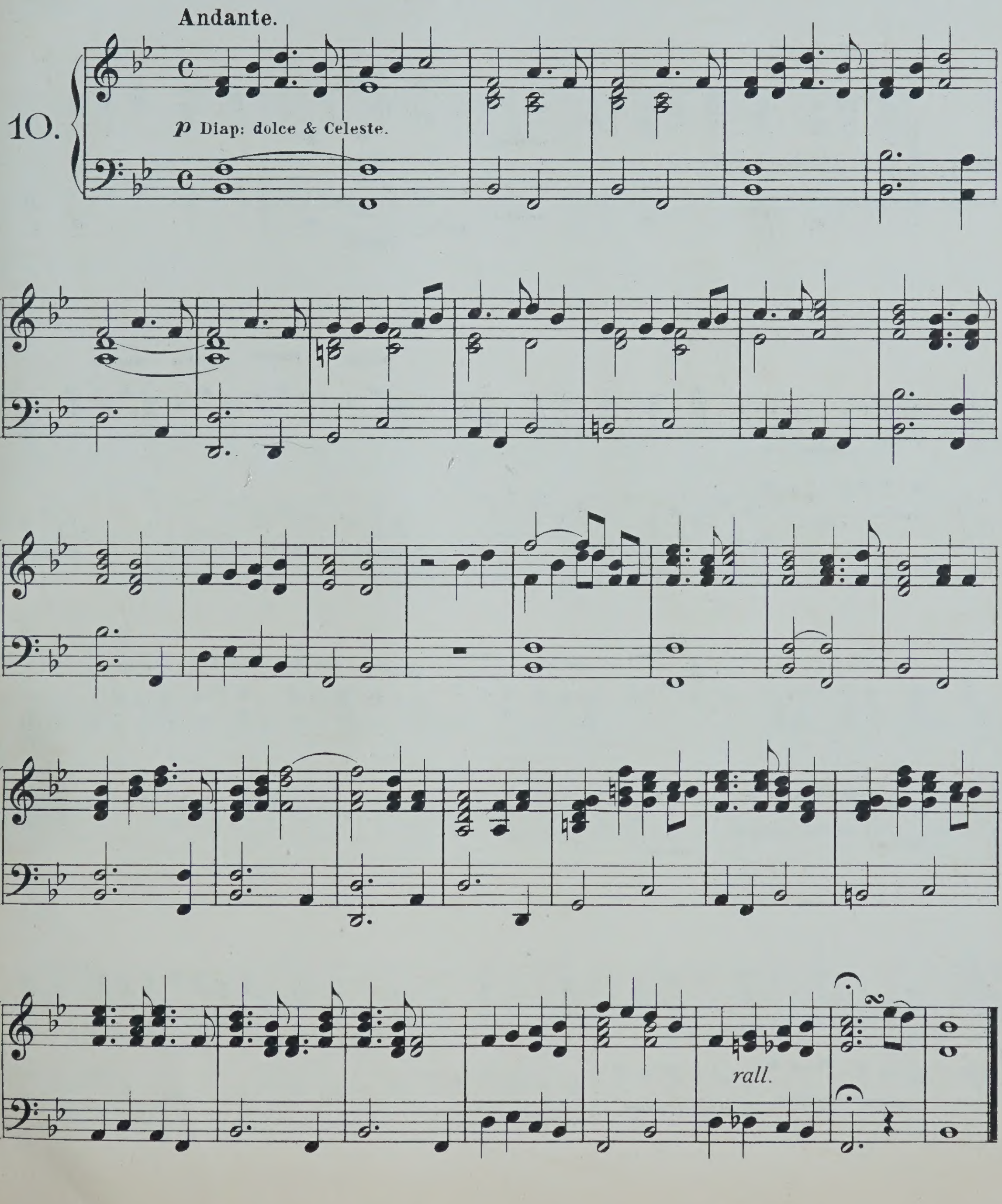
J. E. NEWELL.

9.


Tempo di marcia.
mf Diap. Mel. & Flute.
Fine.
p Flute off.
cresc.
D.C.

Ave Maria.

MENDELSSOHN.

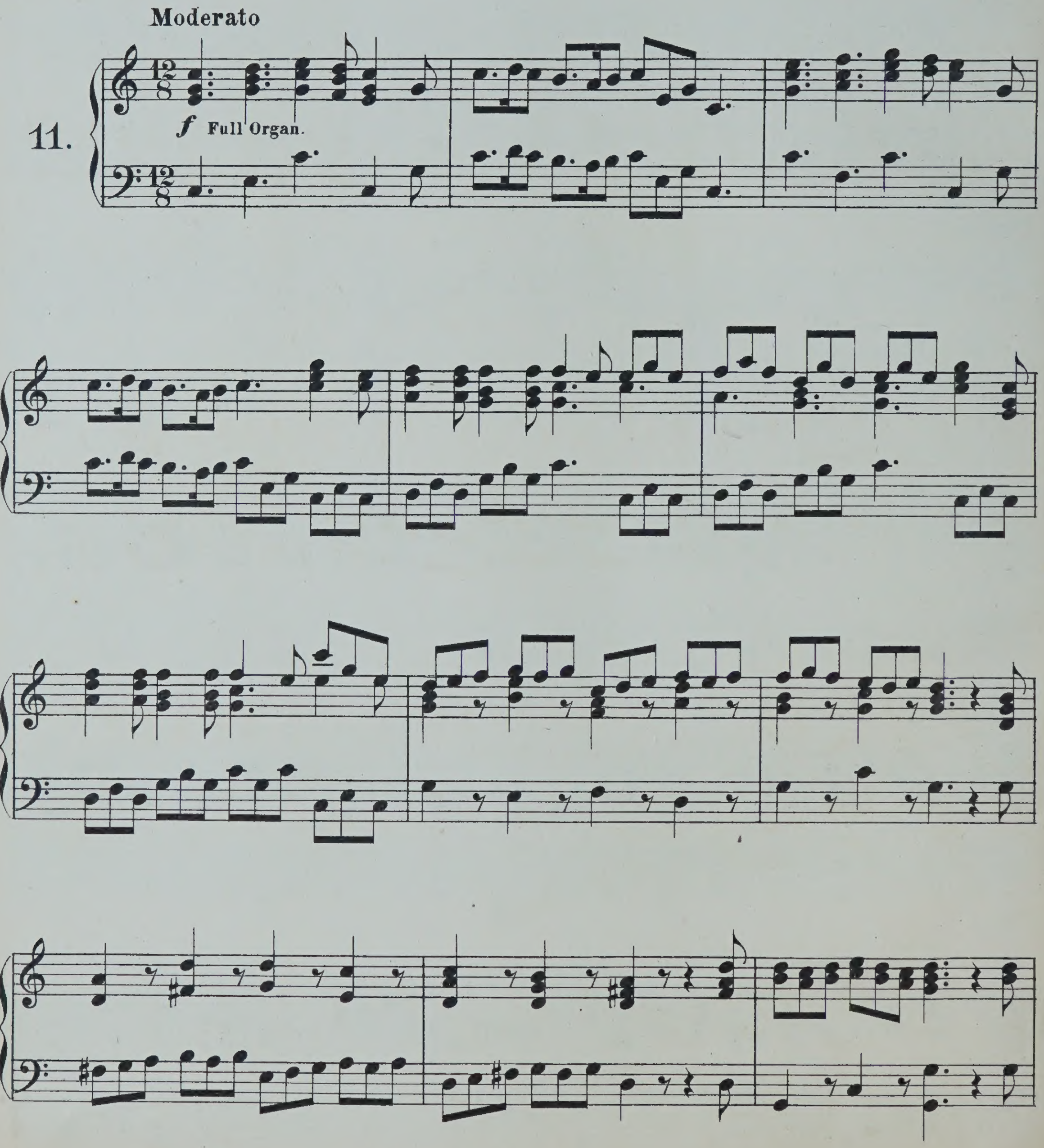

Andante.
10.
p Diap: dolce & Celeste.
rall.

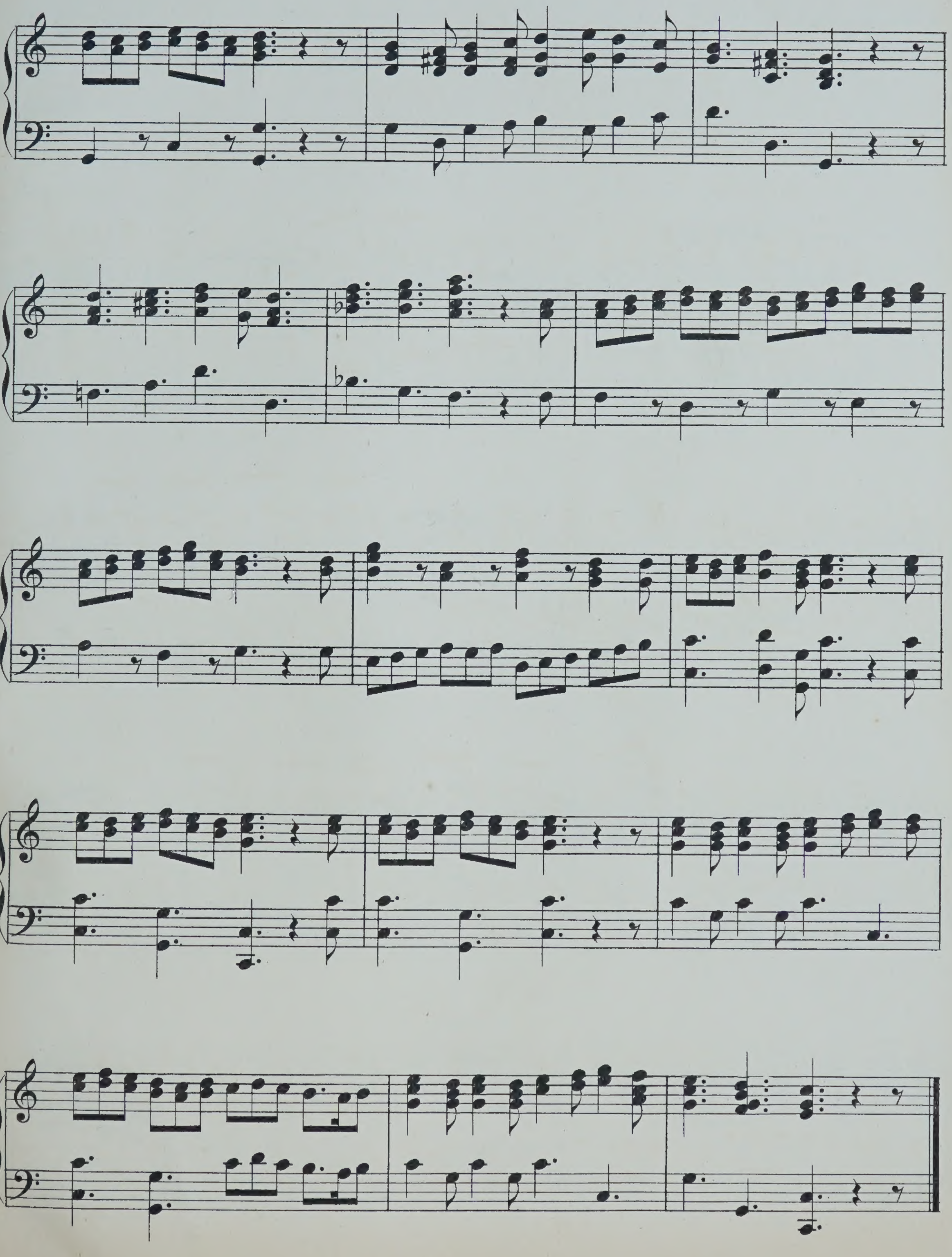
Happy We.

CHORUS FROM ACIS AND GALATEA.

HANDEL.

11.

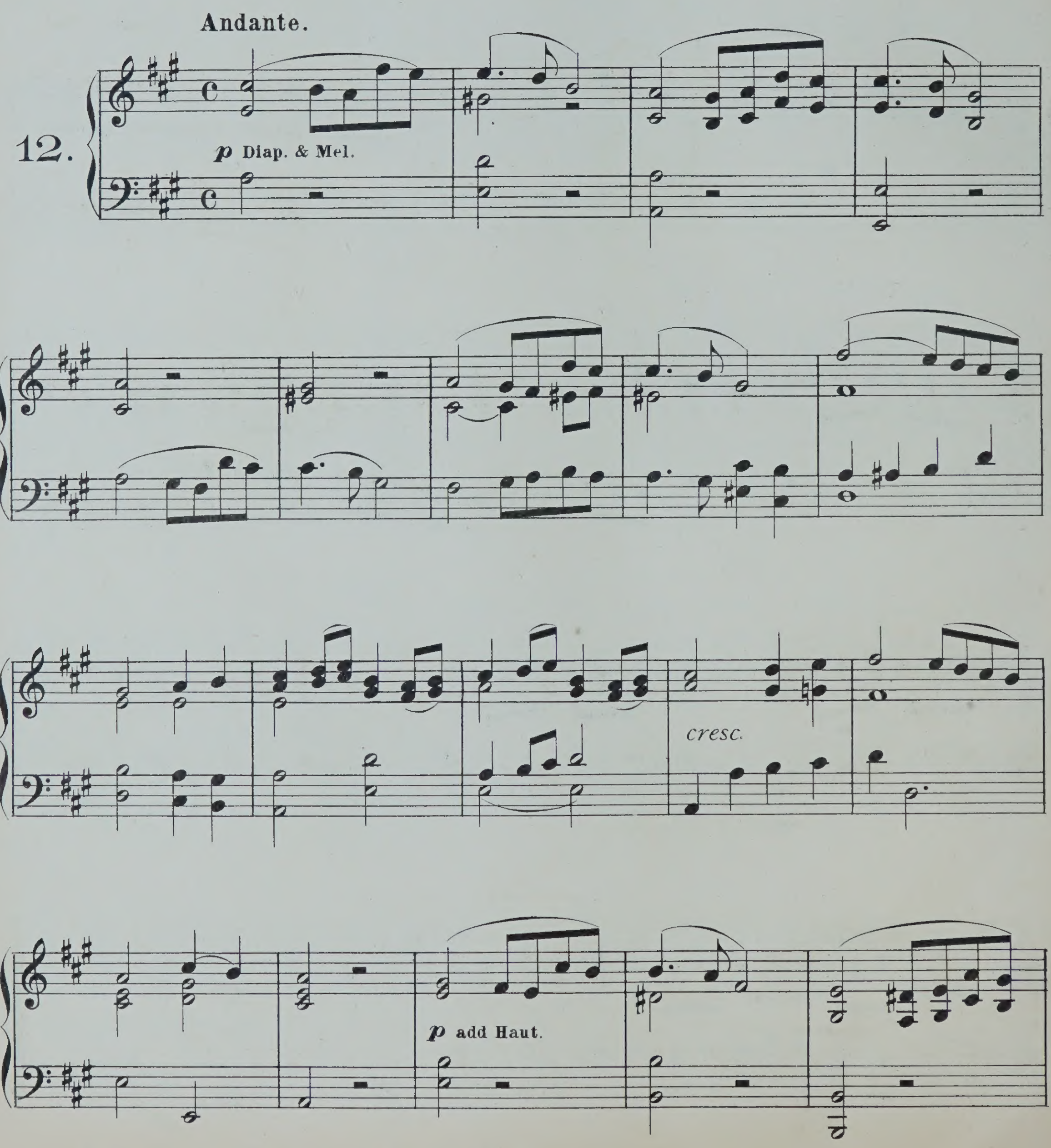

Moderato
f Full Organ.

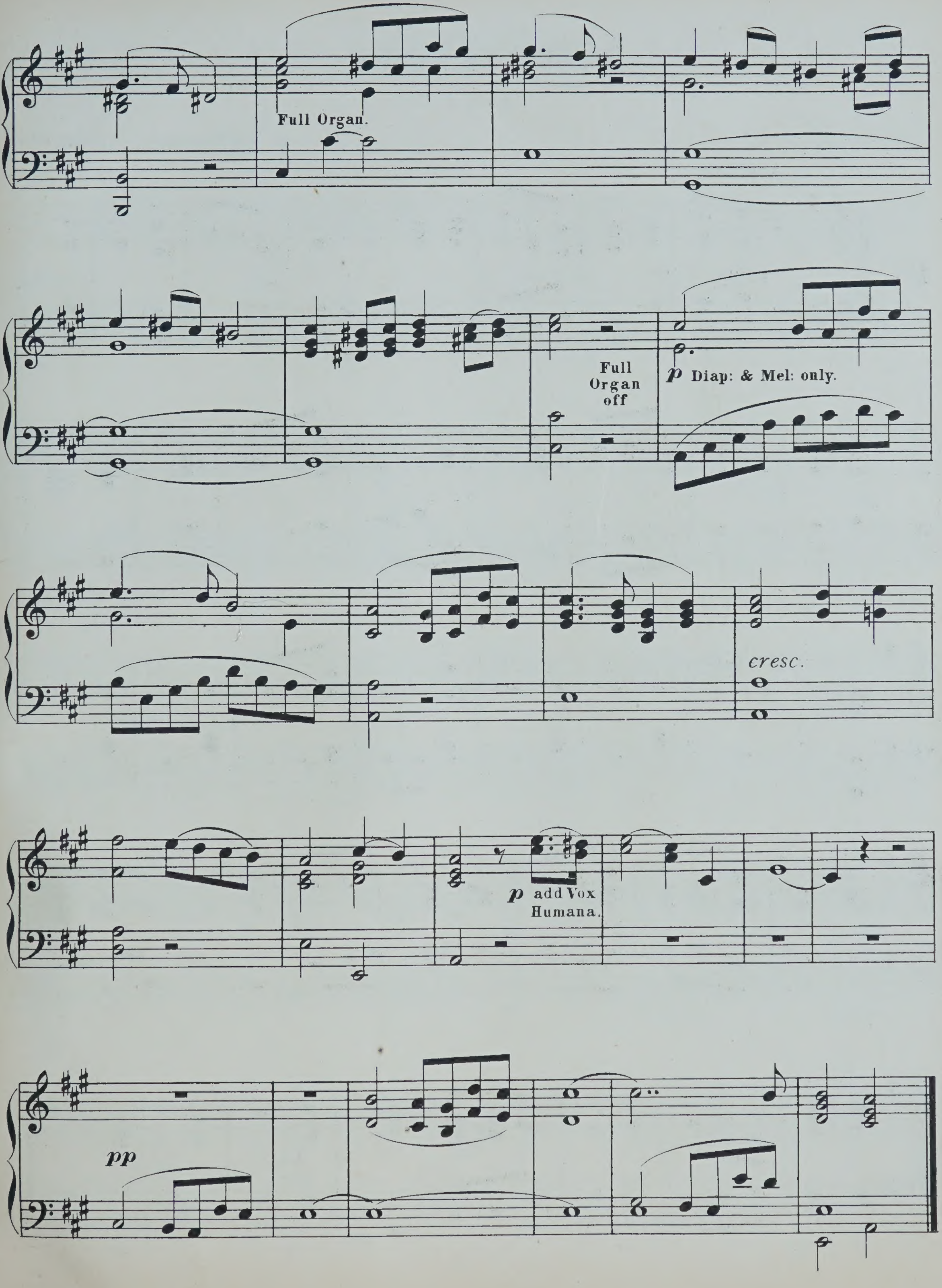


Benedictus.

FROM MASS IN G.

WEBER.


Andante.
12.
p Diap. & Mel.
cresc.
p add Haut.

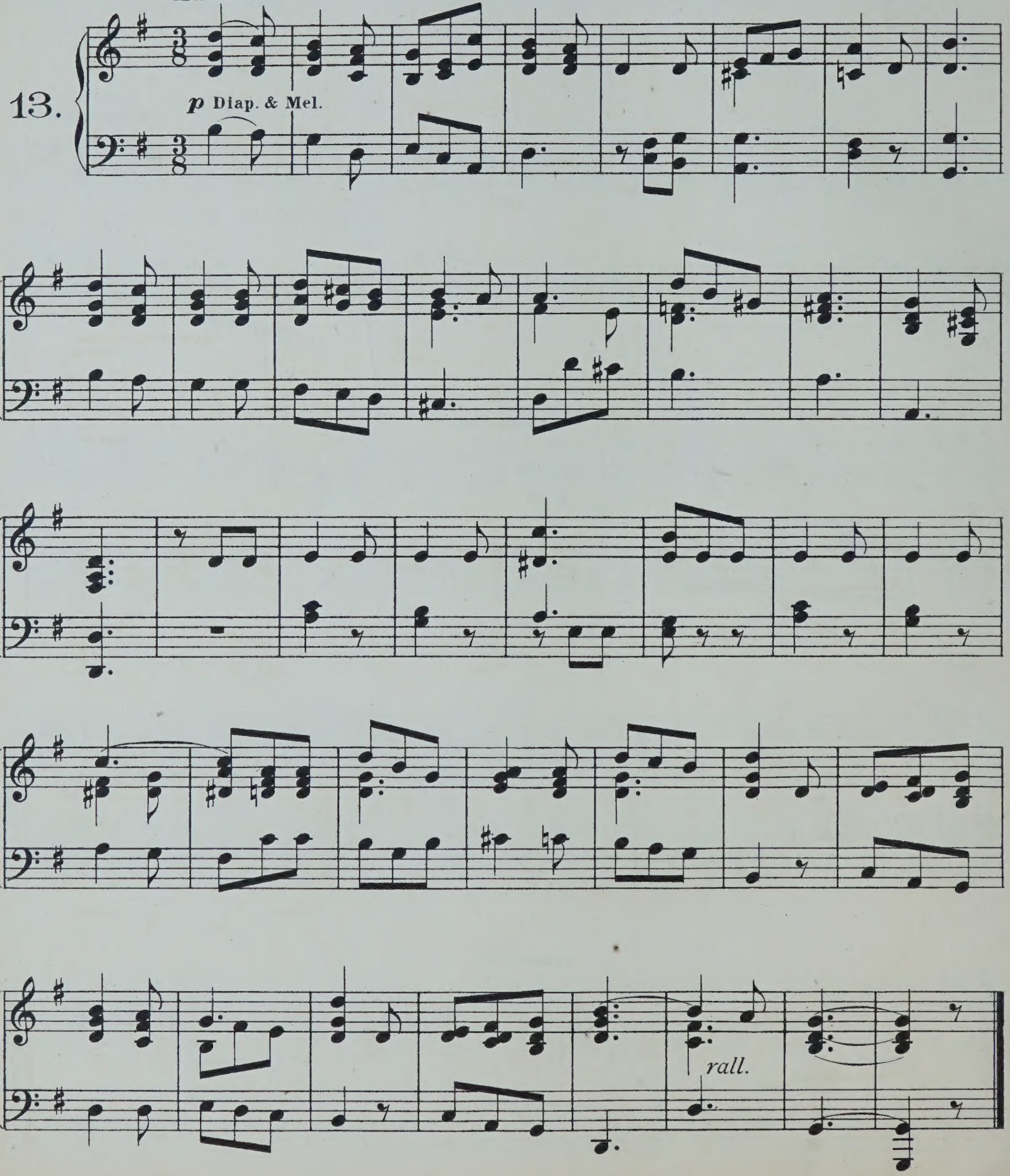

Full Organ.
Full Organ off
p Diap: & Mel: only.
cresc.
p add Vox Humana.
pp

May Dew.

W. STERNDALE BENNETT.

Andante.

13.

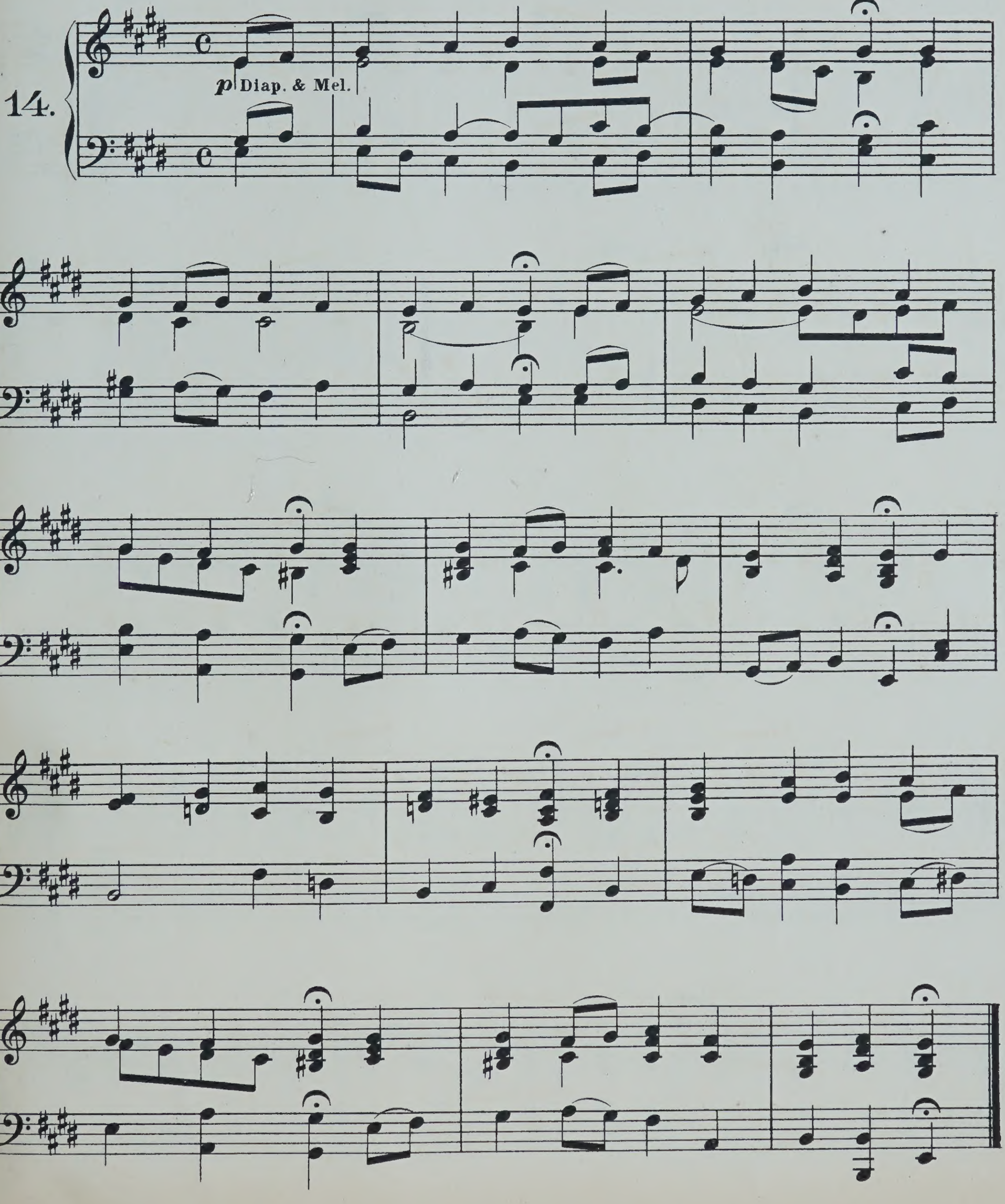

p Diap. & Mel.
rall.

Chorale.

FROM S. PAUL.

MENDELSSOHN.

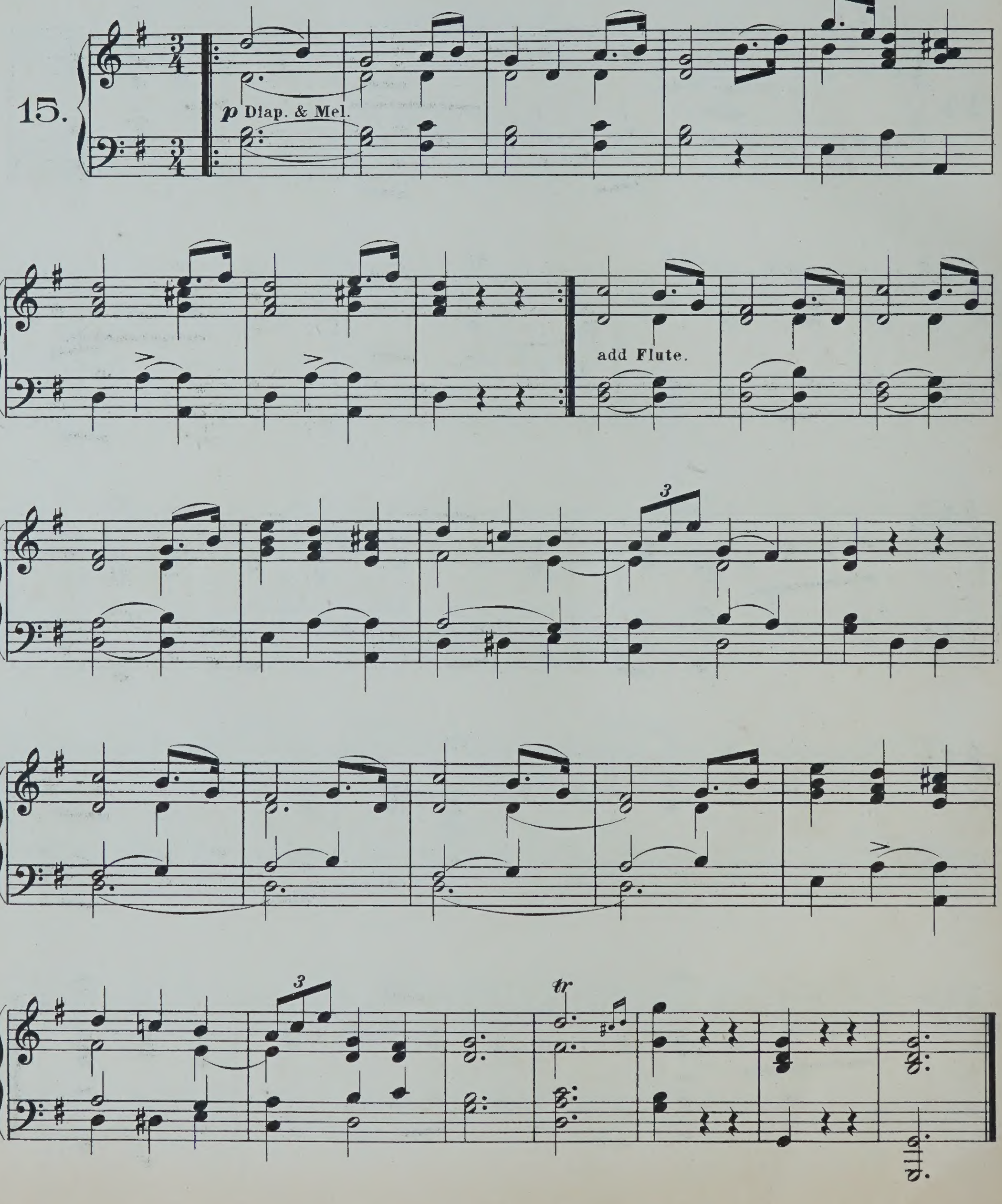
14.



Andante.

HAYDN.

15.



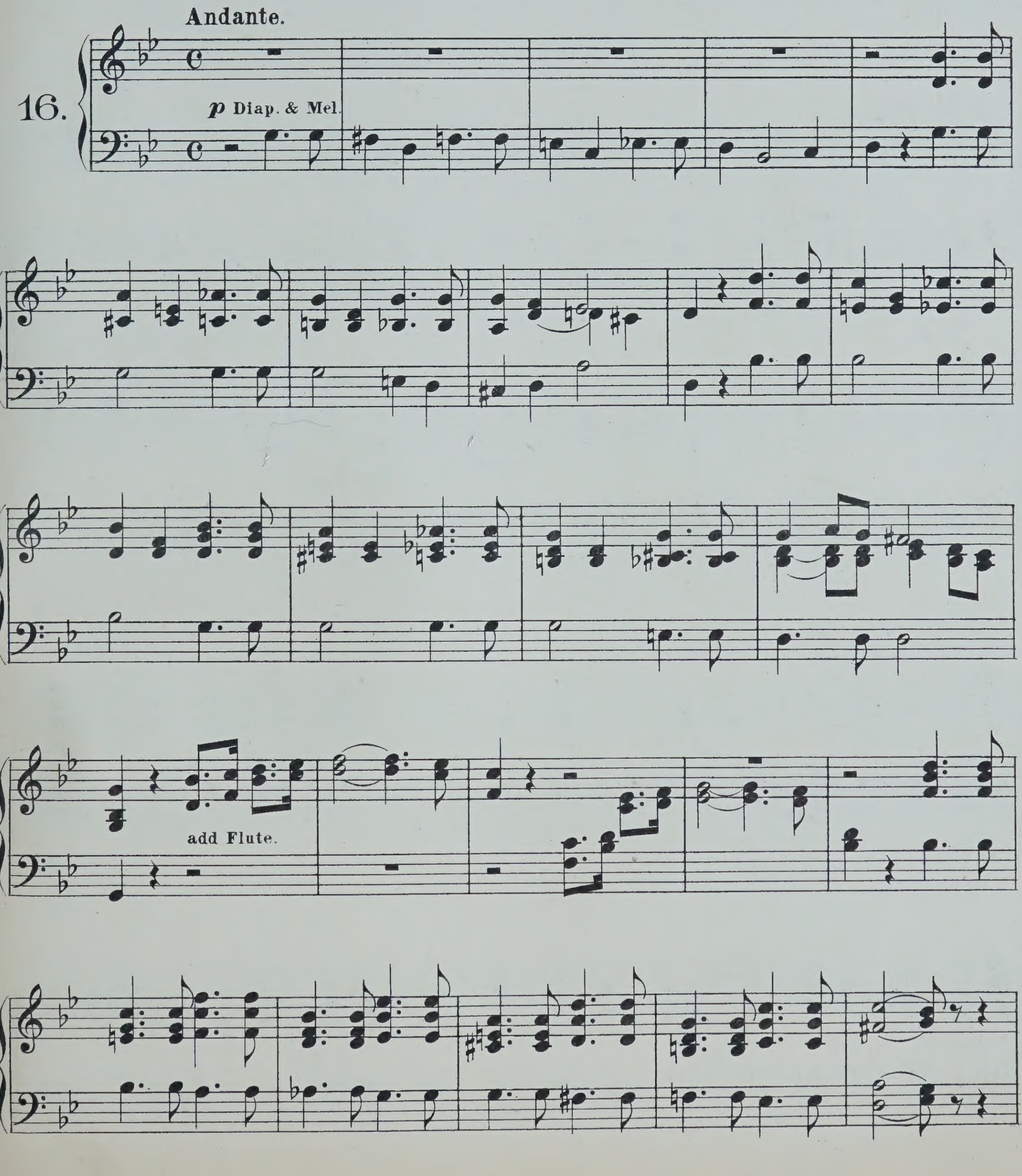
p Diap. & Mel.
add Flute.
3
3
tr

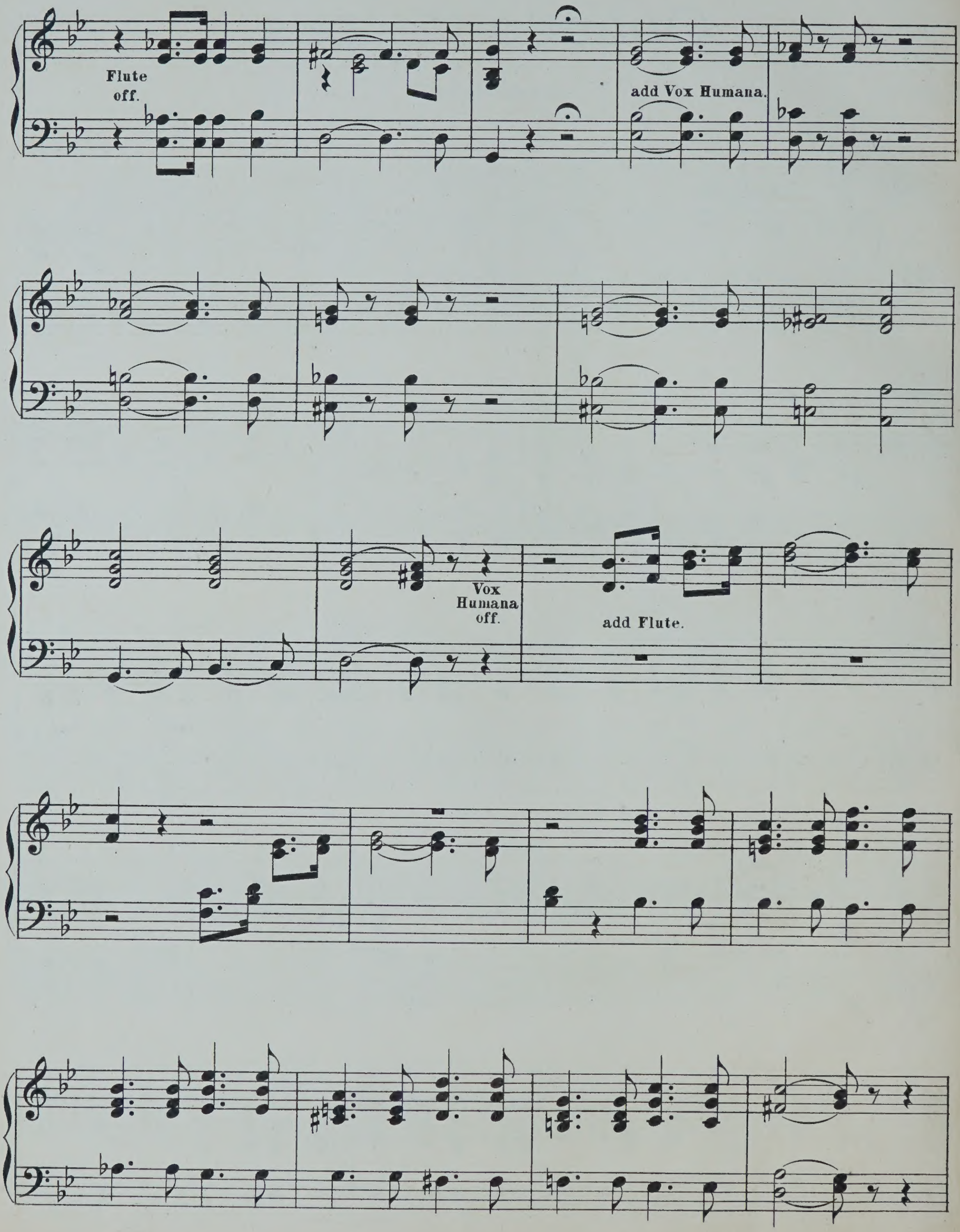
Quando Corpus.

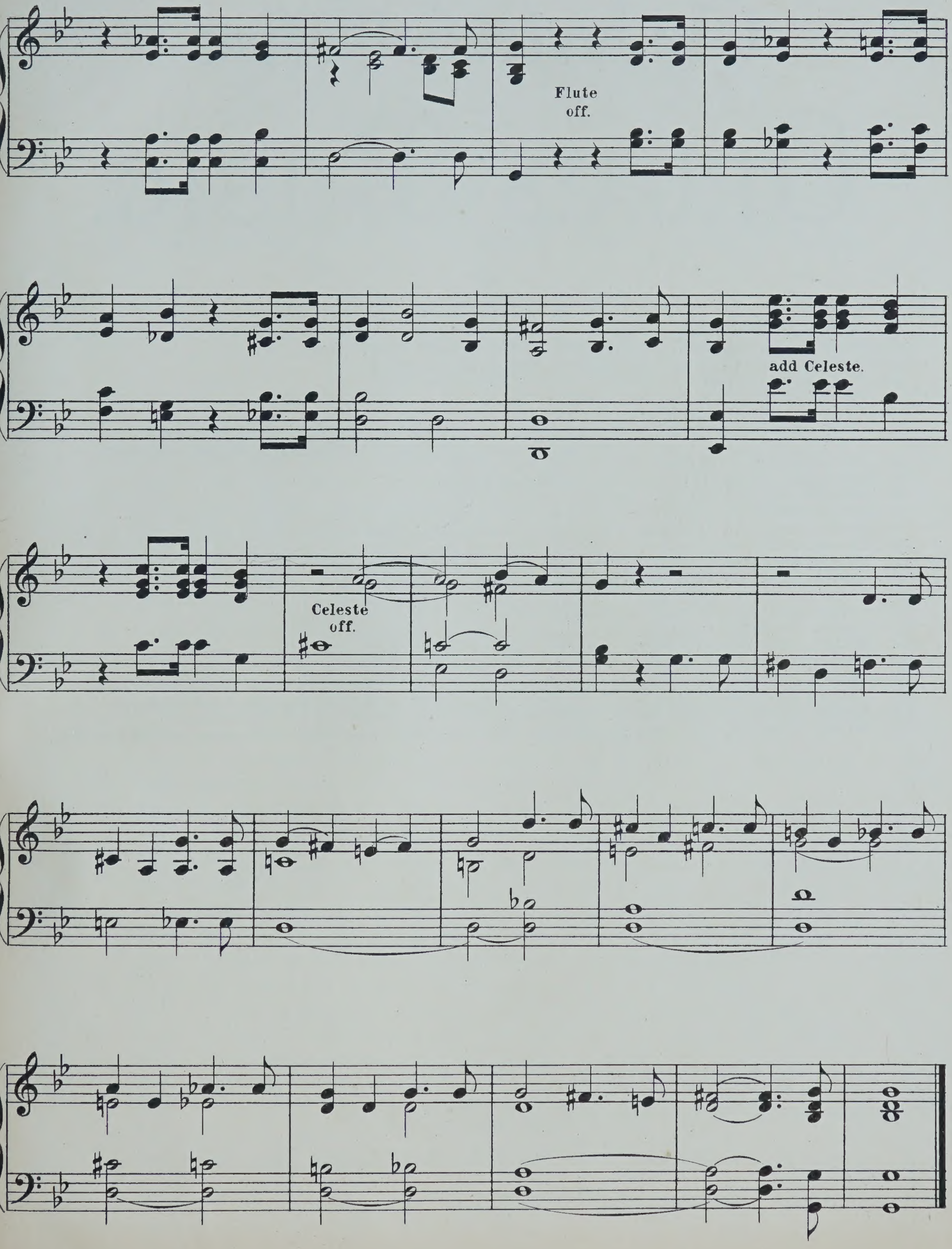
(STABAT MATER.)

ROSSINI.

16.


Andante.
p Diap. & Mel.
add Flute.


Flute off.
add Vox Humana.
Vox Humana off.
add Flute.


Flute off.
add Celeste.
Celeste off.

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138. 12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147. 12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
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174. 13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS: I TO 12.
204. 7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209. 12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
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310. TEN MODERN PIECES BY GODARD, HELLER, LANGE, SCHYTTE, &c.
311. BACH. SELECT MOVEMENTS.
345. TSCHAÏKOWSKY. EXCERPTS FROM PATHETIC SYMPHONY, (Nº 6.)

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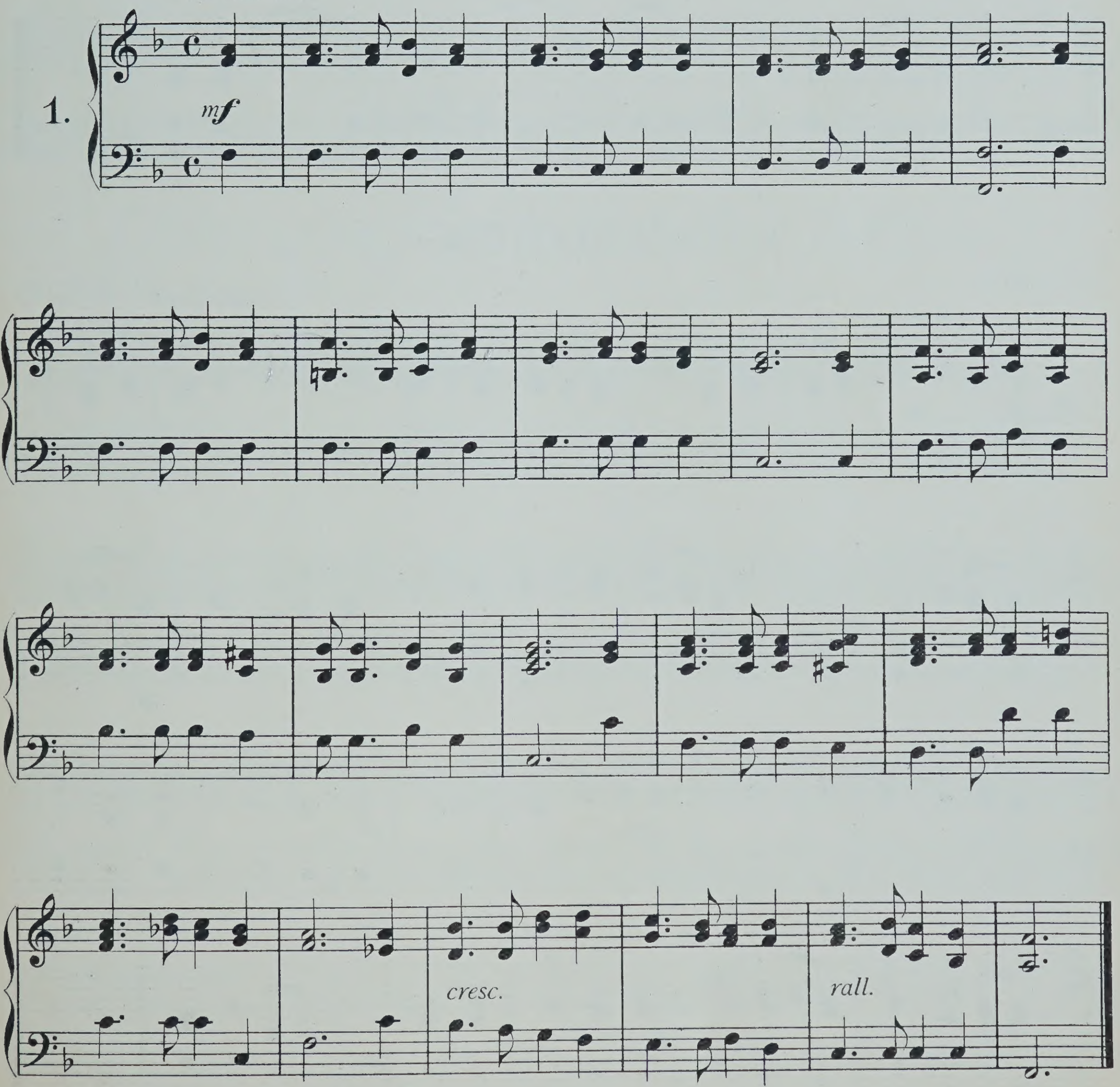
O who will o'er the downs.

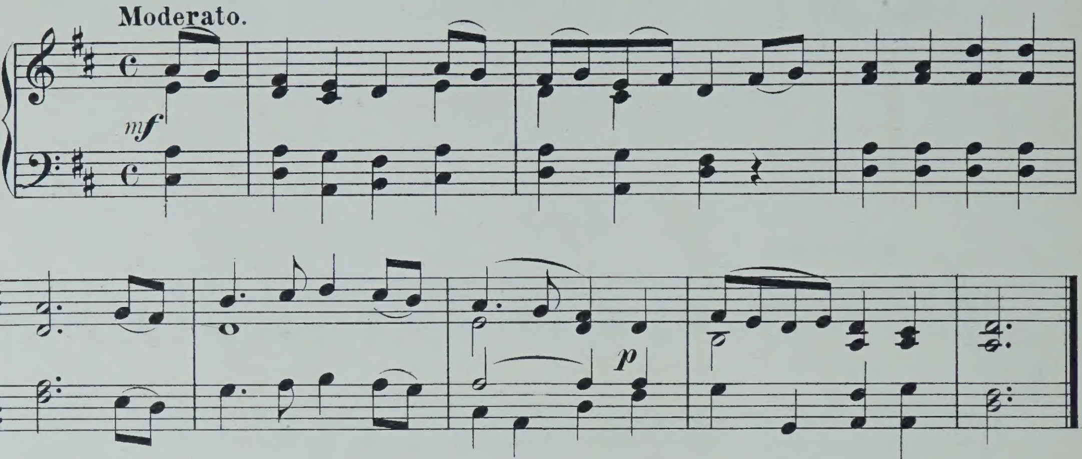
PEARSALL.

Moderato.


1.
mf
cresc.
rall.

The Bailiff's Daughter of Islington.

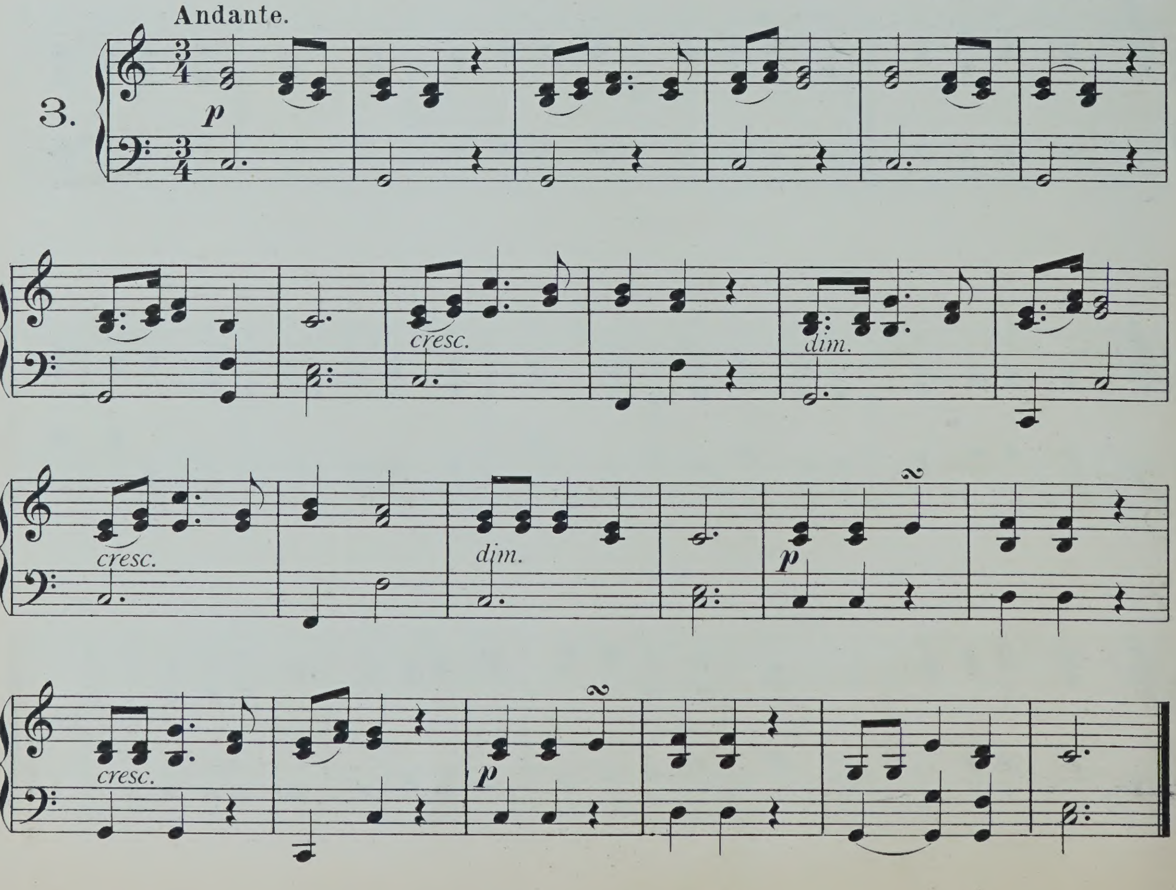
2.


Moderato.
mf
p

Juanita.

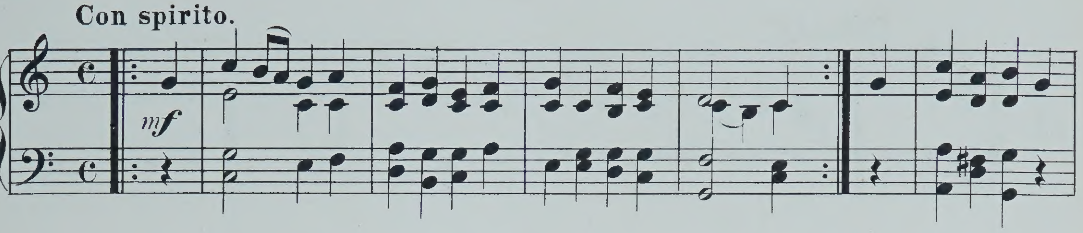
HON. Mrs NORTON.

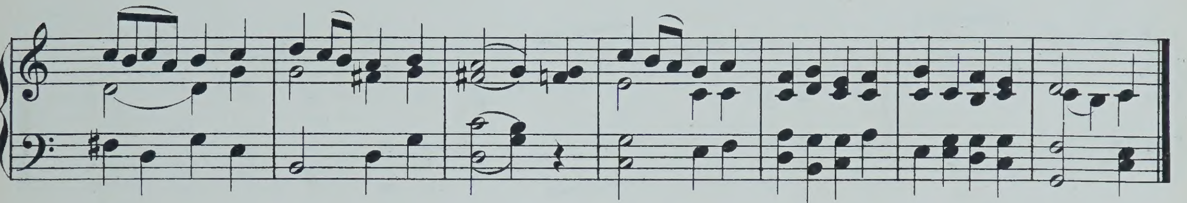
3.


Andante.
p
cresc.
dim.
cresc.
dim.
p
cresc.
p

Vicar of Bray.

4.

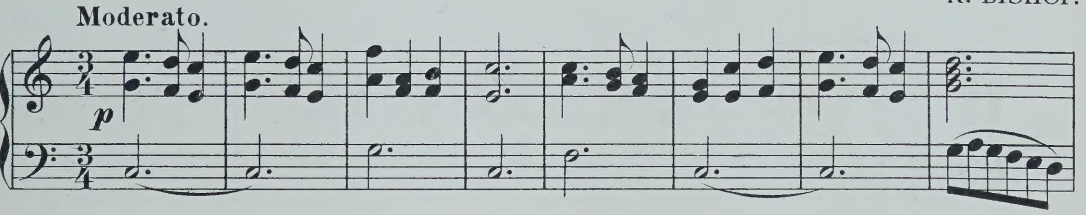

Con spirito.
mf

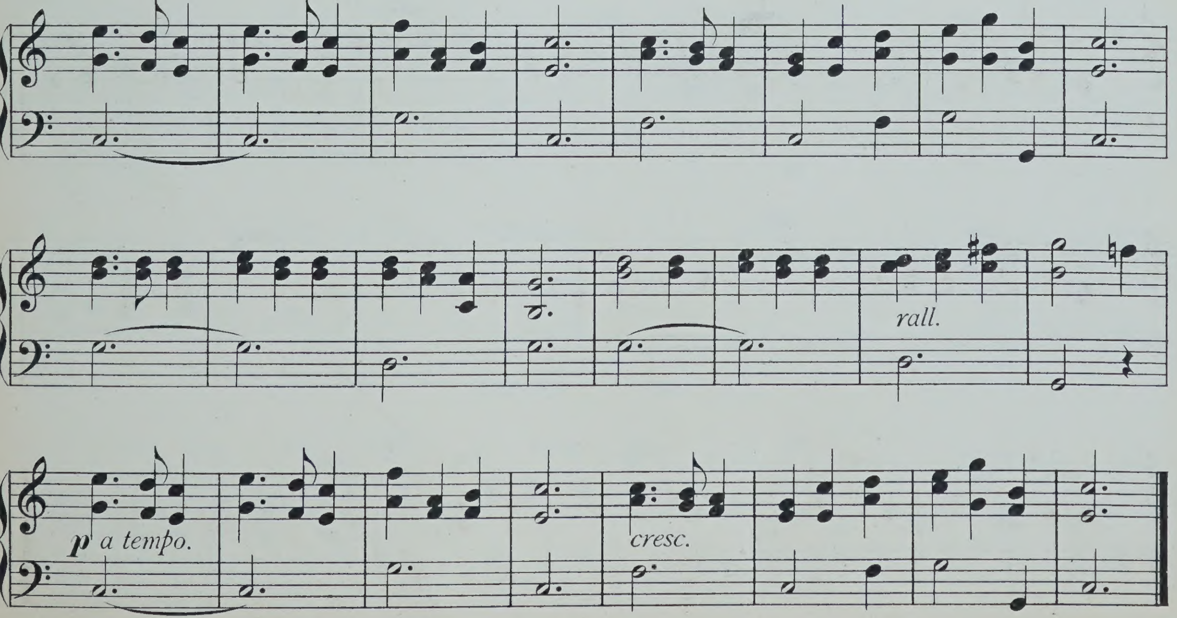


Chime again beautiful Bells.

R. BISHOP.

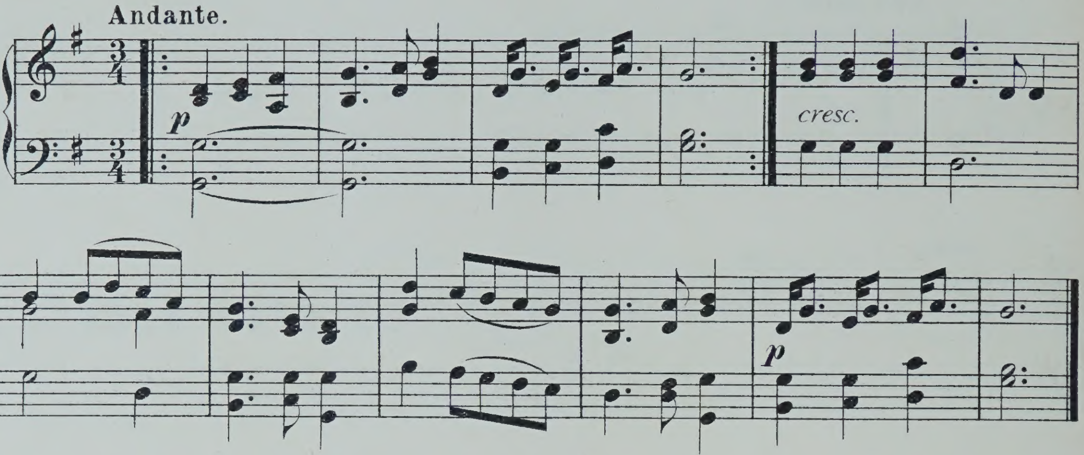
5.




rall.
p a tempo.
cresc.

Robin Adair.

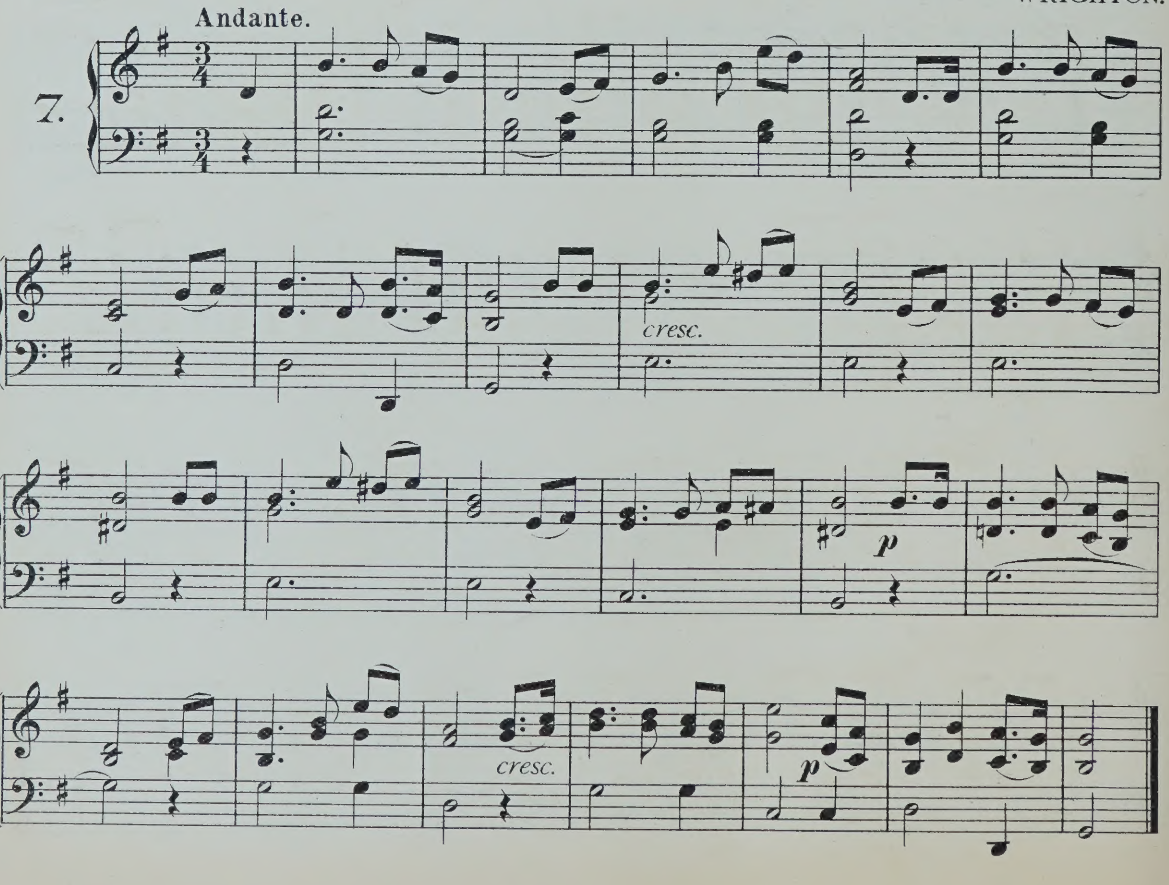
6.


Andante.
p
cresc.
p

Her bright smile haunts me still.

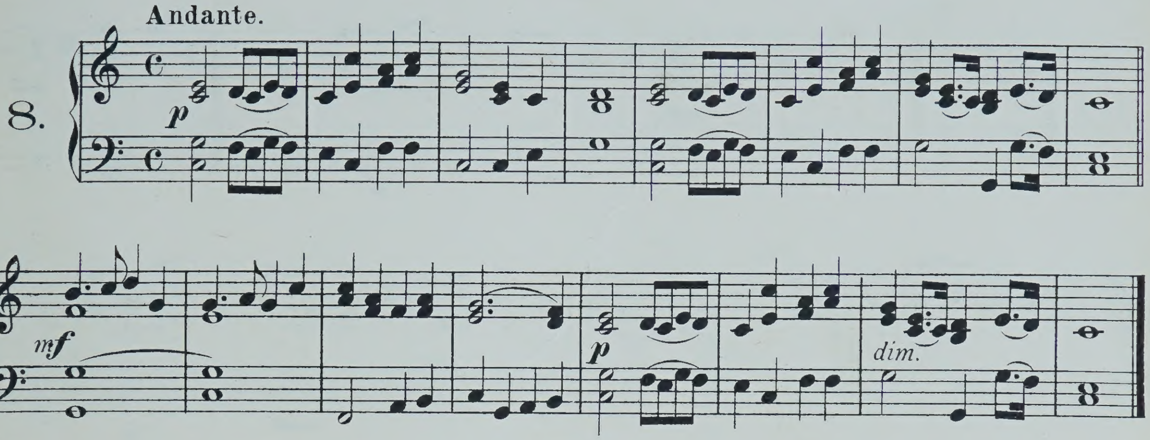
WRIGHTON.

7.


Andante.
cresc.
p
cresc.
p

Old Folks at Home.

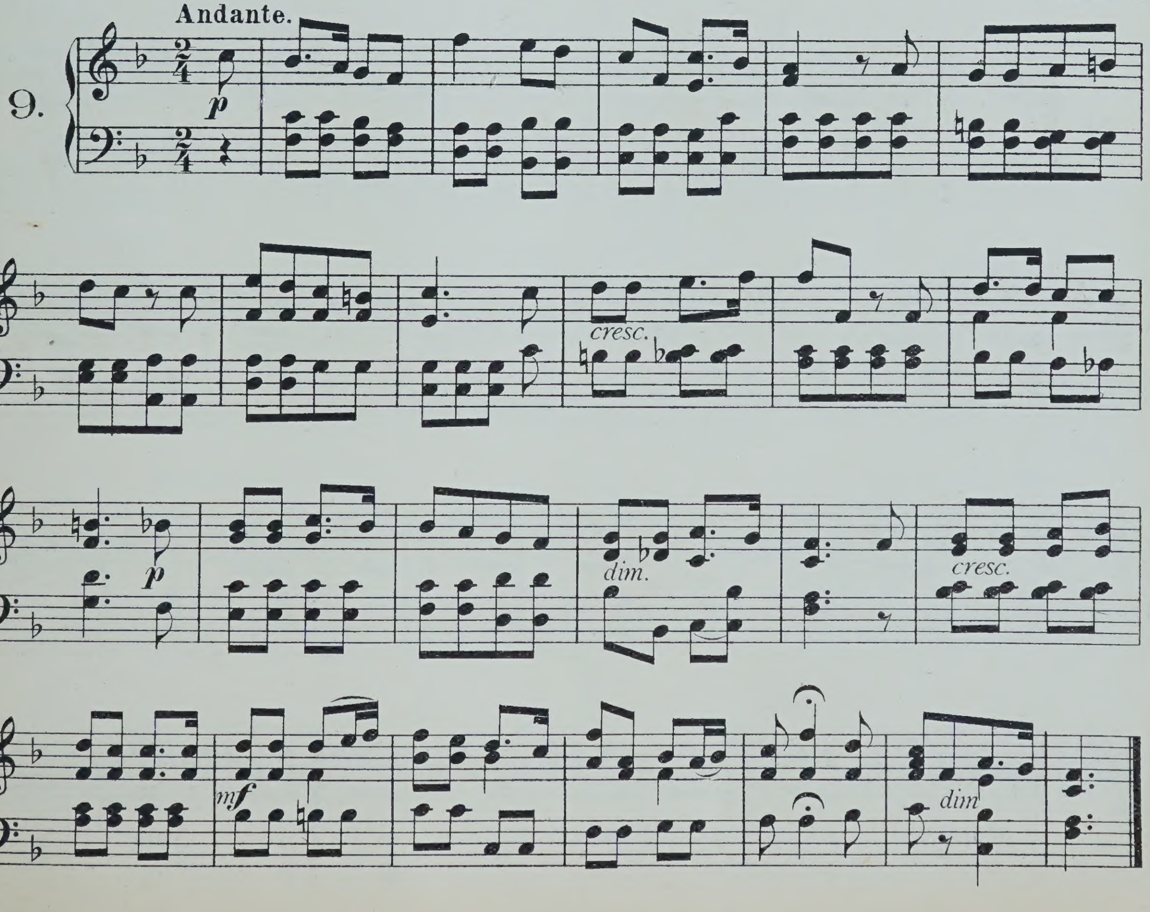
8.


Andante.
p
mf
p
dim.

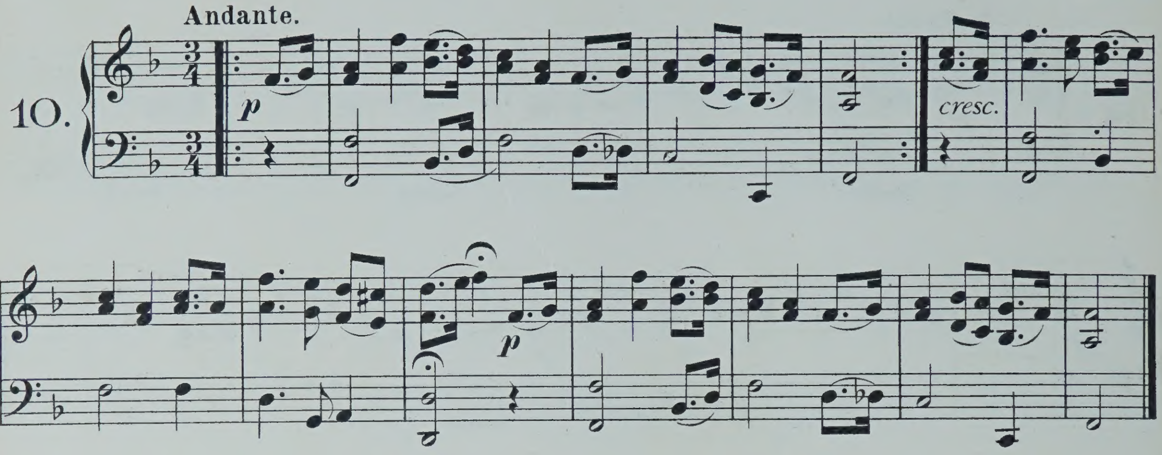
She wore a wreath of roses.

KNIGHT.

9.

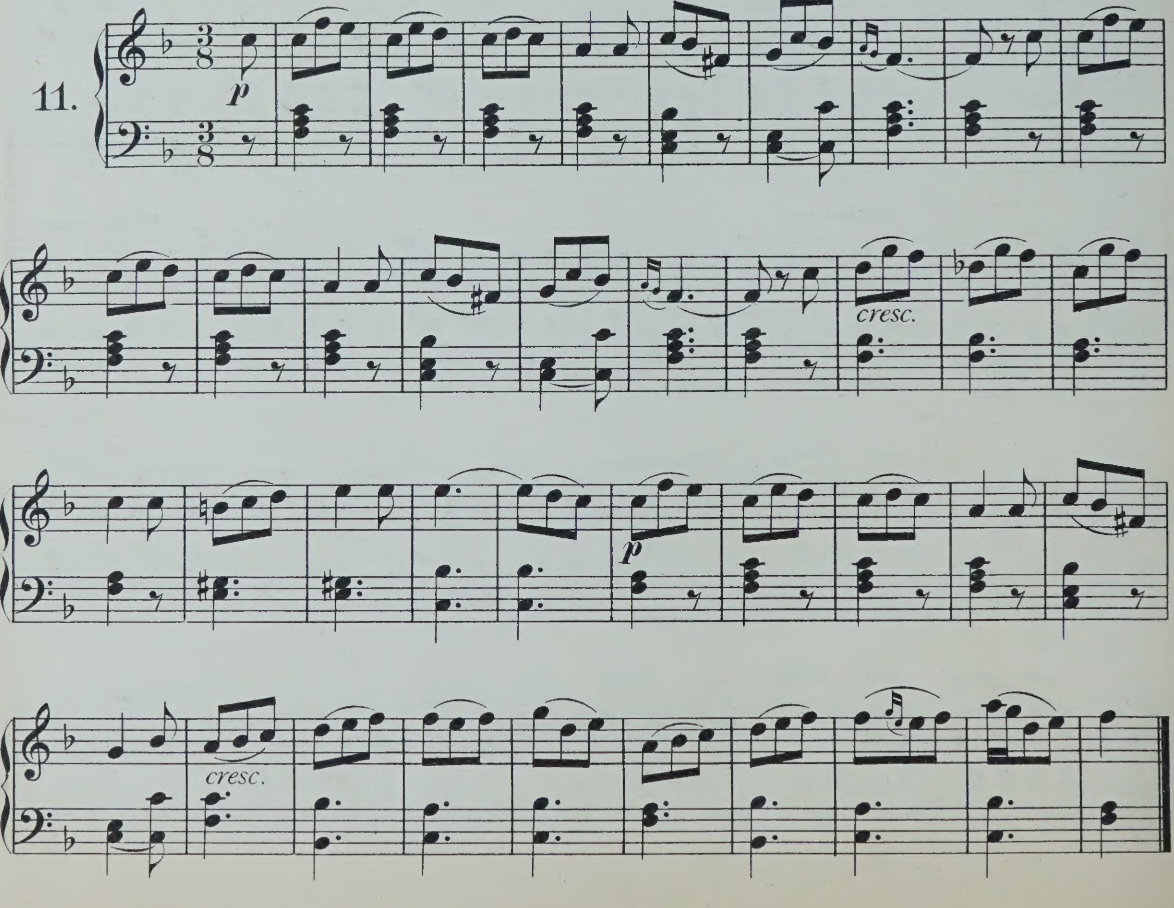

Andante.
p
cresc.
p
dim.
cresc.
mf
dim

Last Rose of Summer.


Andante.
10.
p
cresc.
p

I dreamt I dwelt.

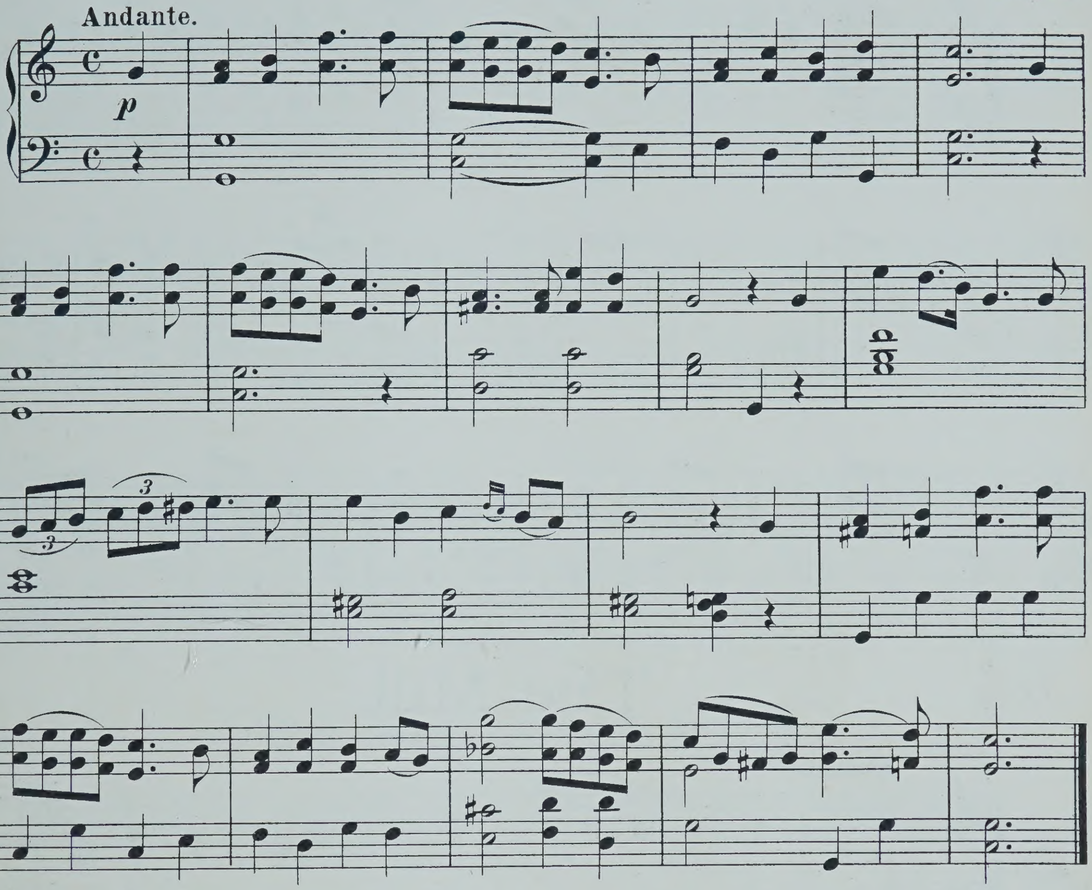
BALFE.


11.
p
cresc.
p
cresc.

When other lips.

BALFE.

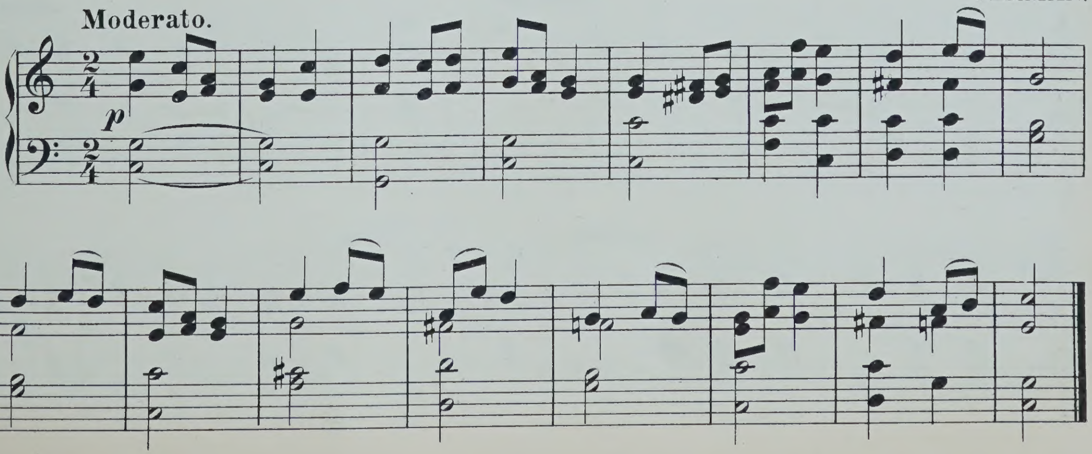
12.


Andante.
p
3
3

Volkslied.

GERMAN.

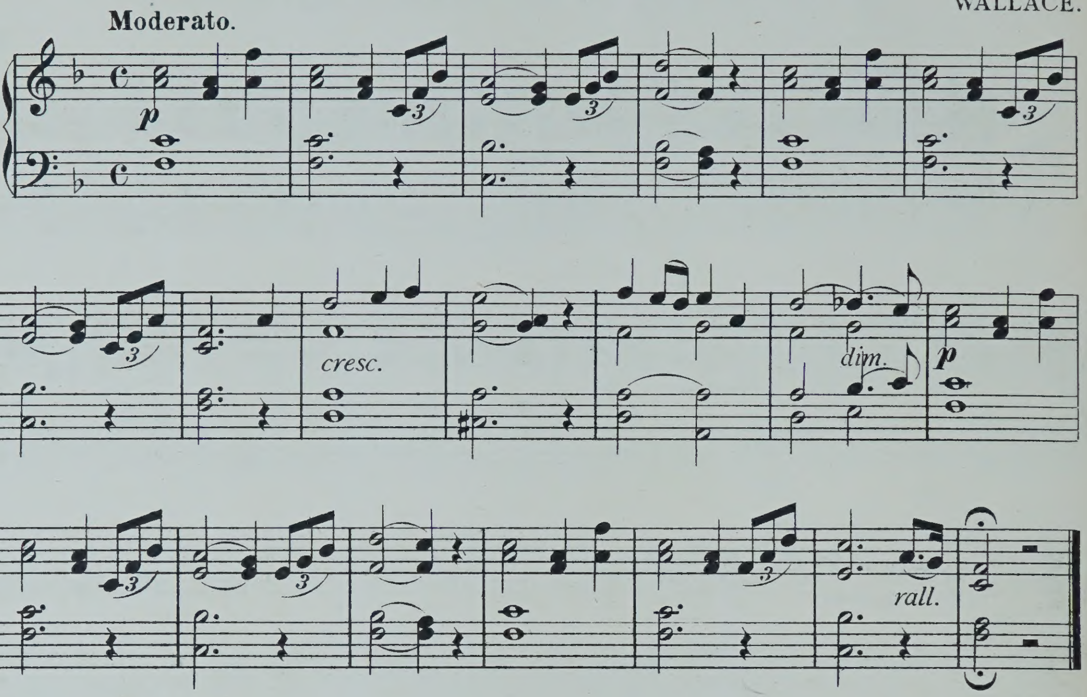
13.



Scenes that are brightest.

WALLACE.

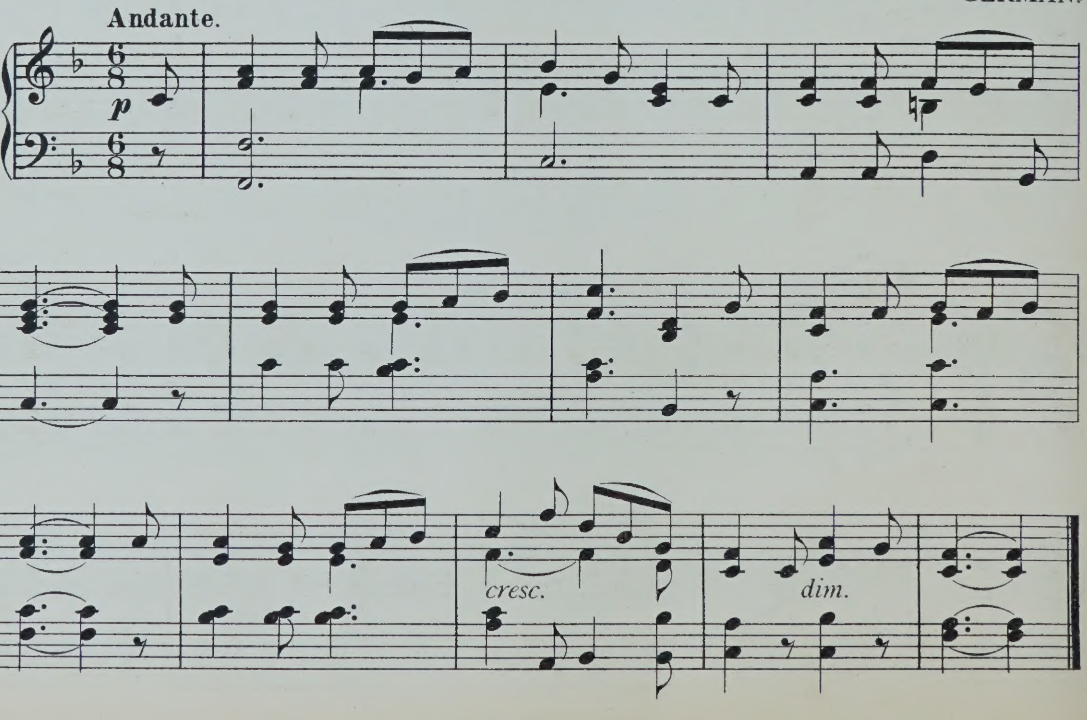
14.


Moderato.
p
3
cresc.
dim.
p
rall.

The Mill.

GERMAN.

15.

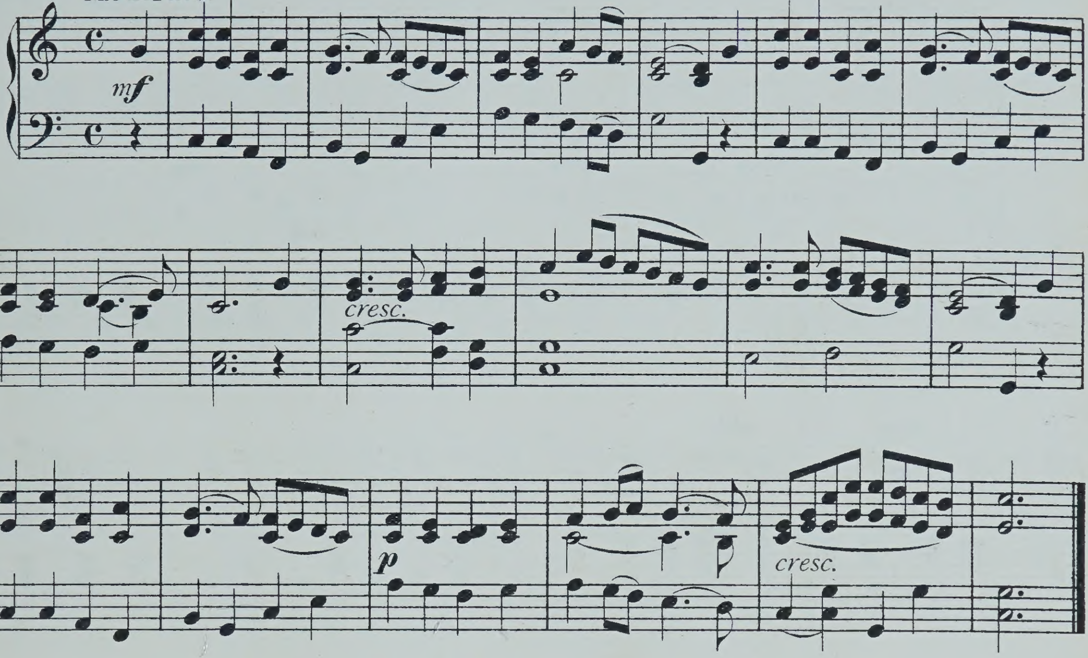

Andante.
p
cresc.
dim.

Tom Bowling.

DIBDIN.

Moderato.

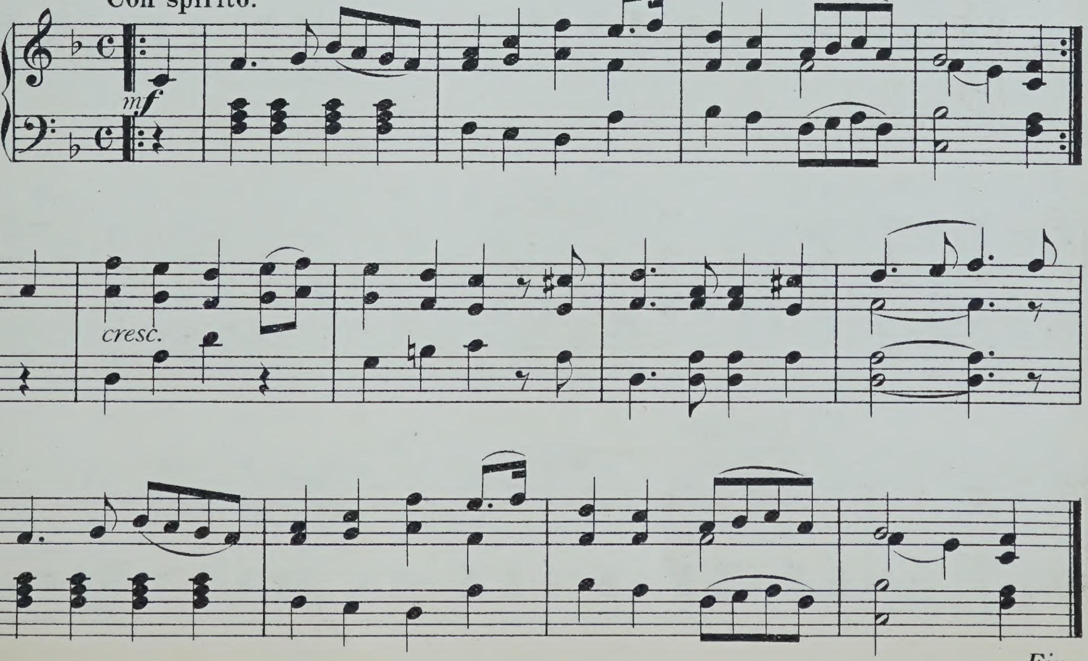
16.


mf
cresc.
p
cresc.

The Minstrel Boy.

Con spirito.

17.



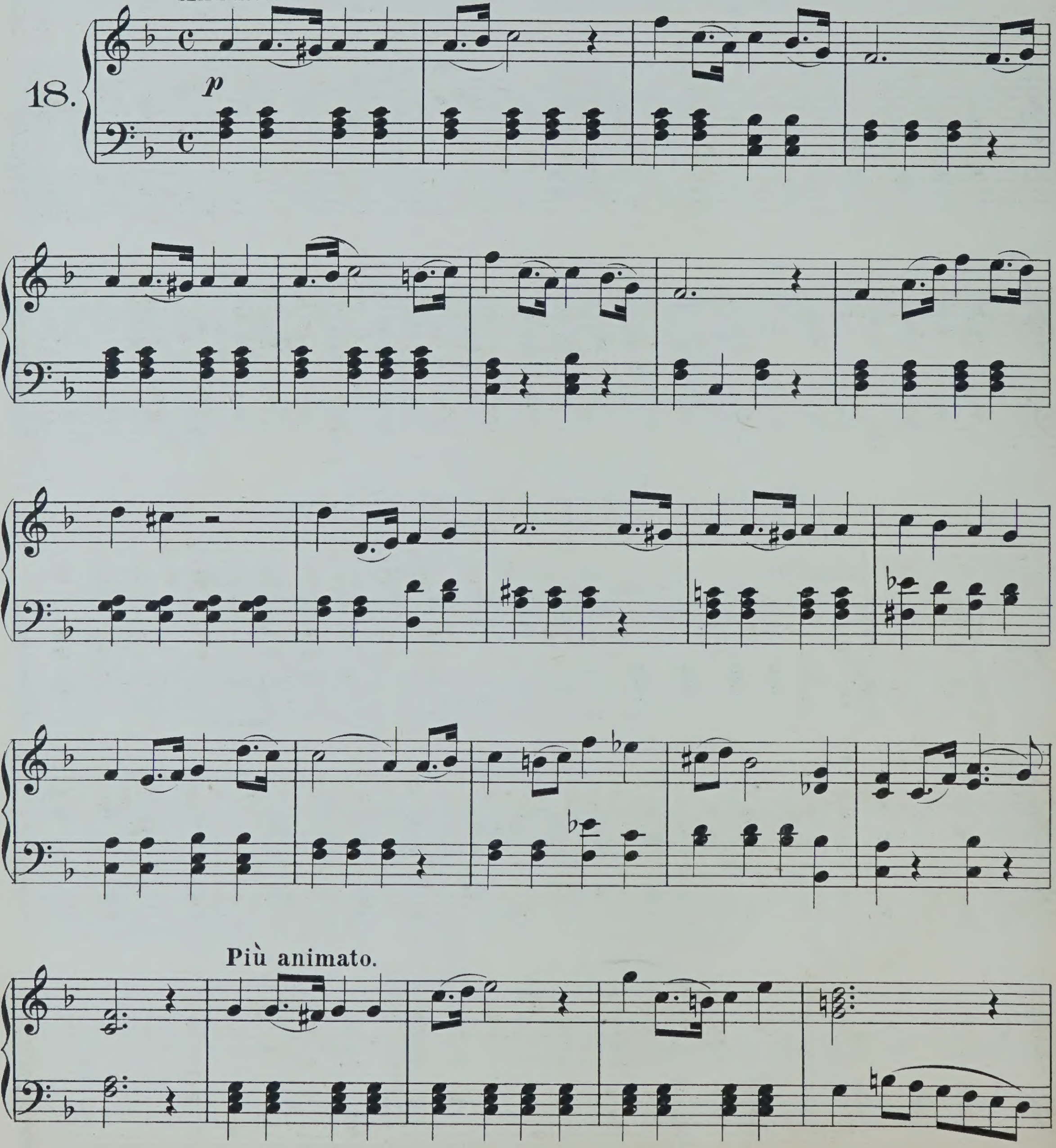
Fine.

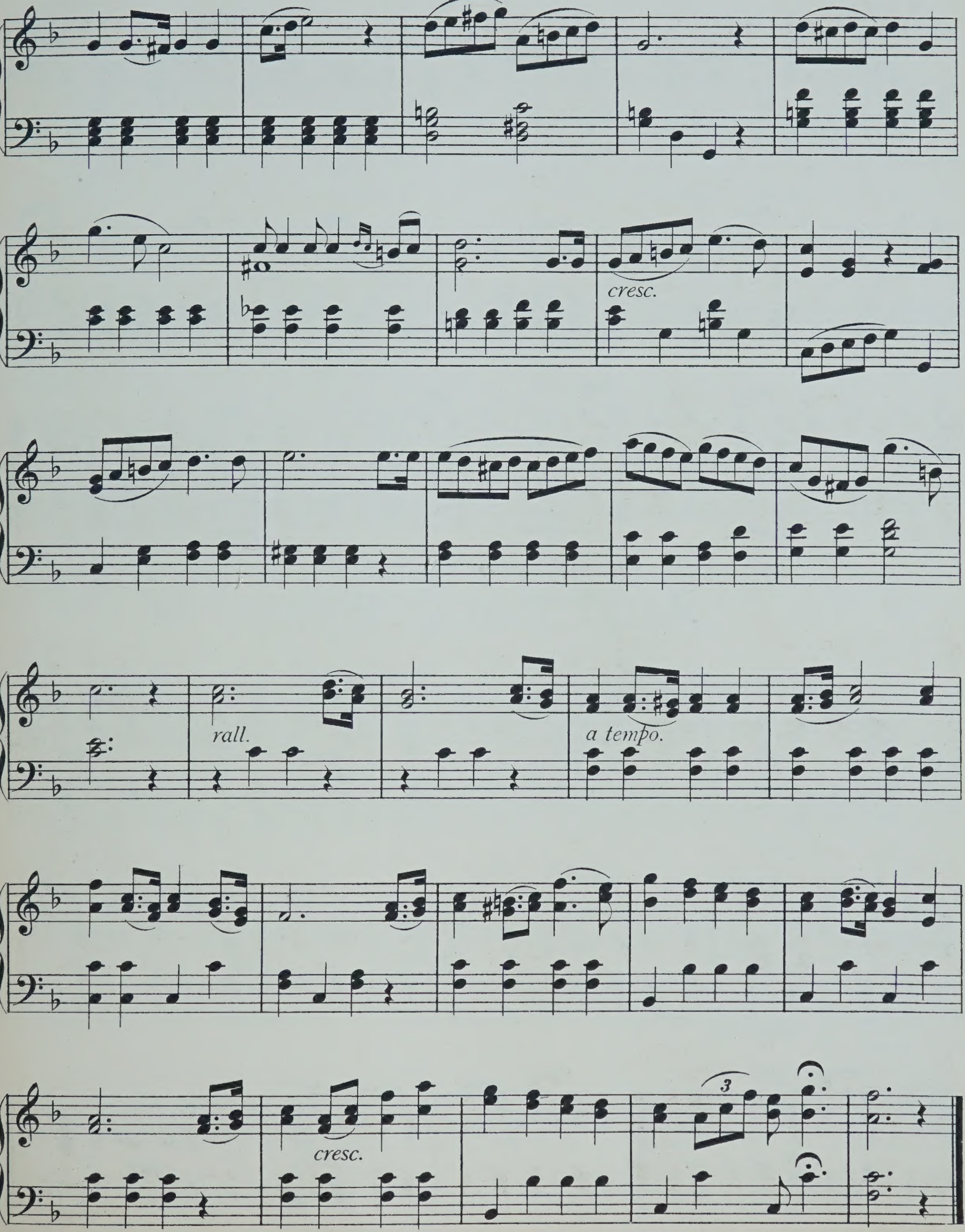
What are the wild waves saying.

S. GLOVER.

Andante.

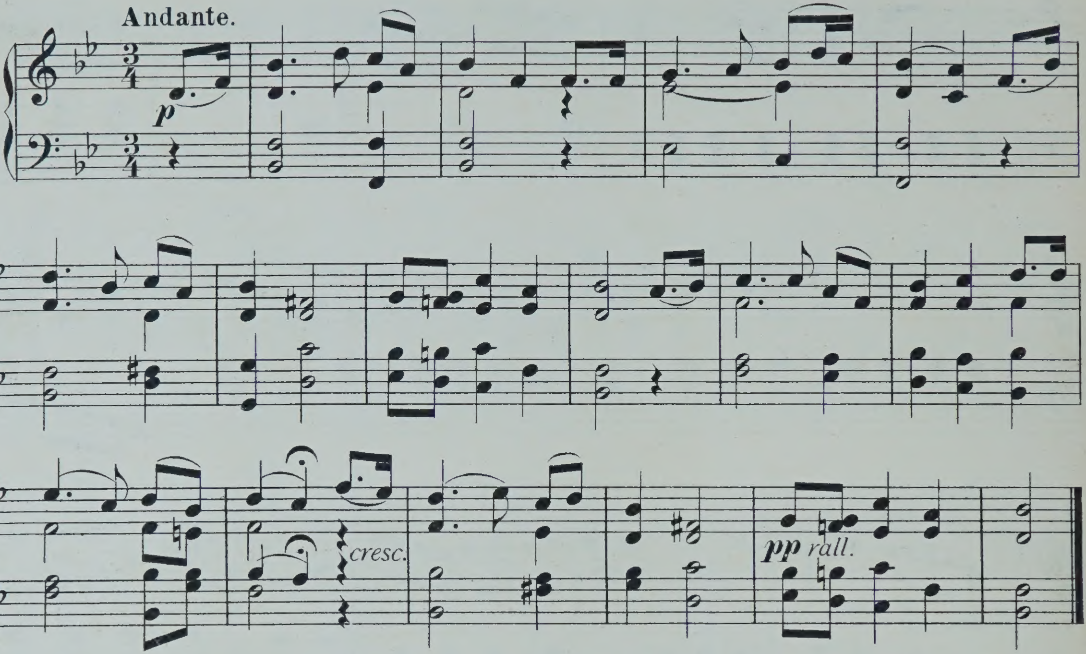
18.


p
Più animato.


cresc.
rall.
a tempo.
cresc.
3

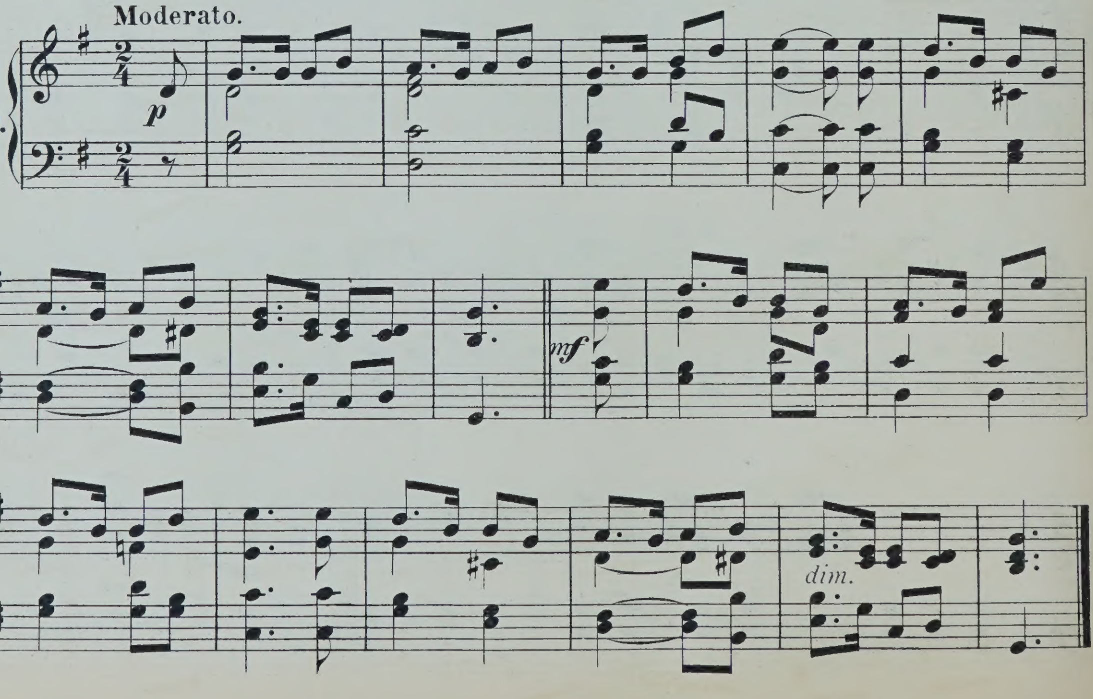
On the Banks of Allan Water.

19.


Andante.
p
cresc.
pp rall.

Auld Lang Syne.

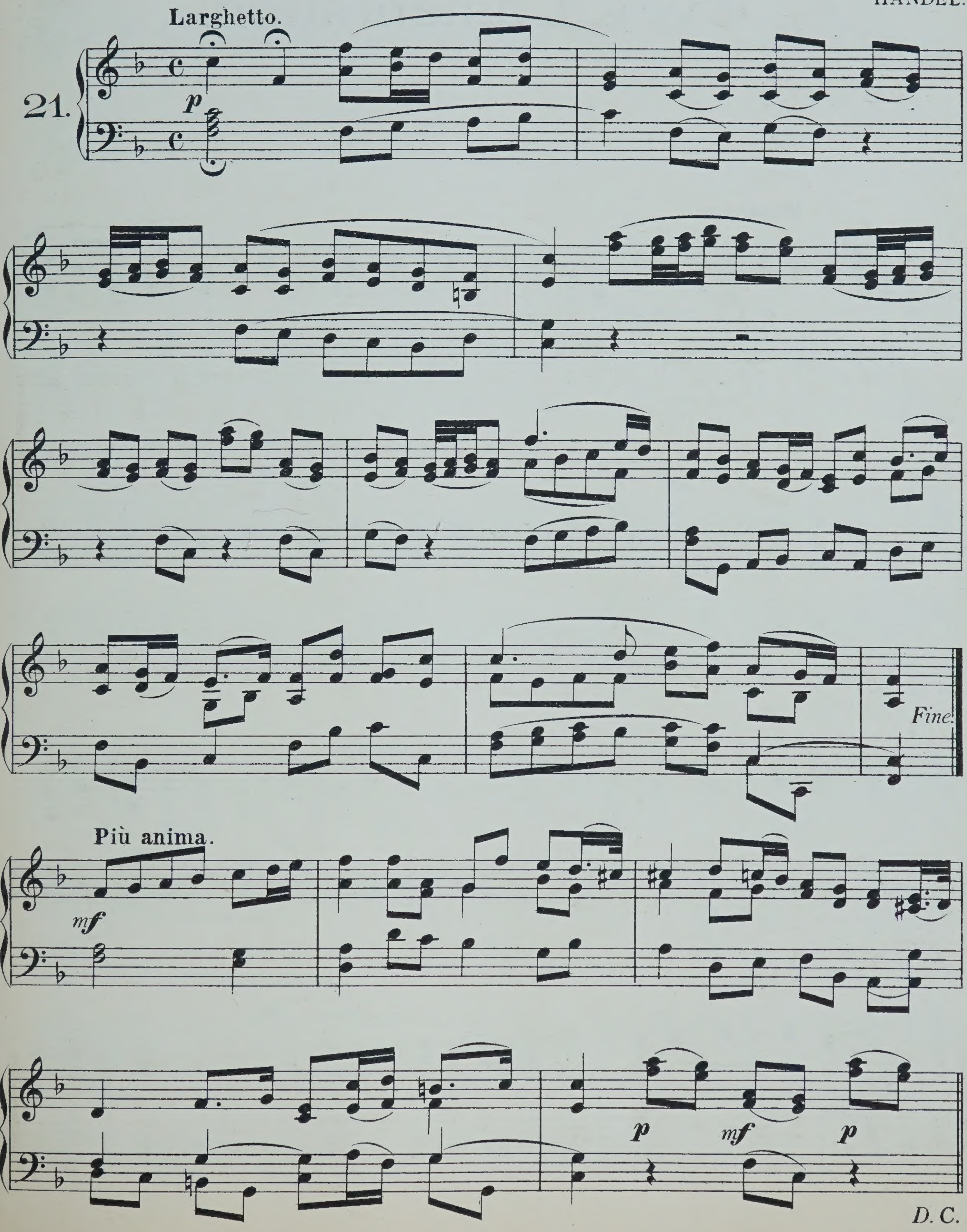
20.


Moderato.
p
mf
dim.

Angels ever bright and fair.

HANDEL.

21.

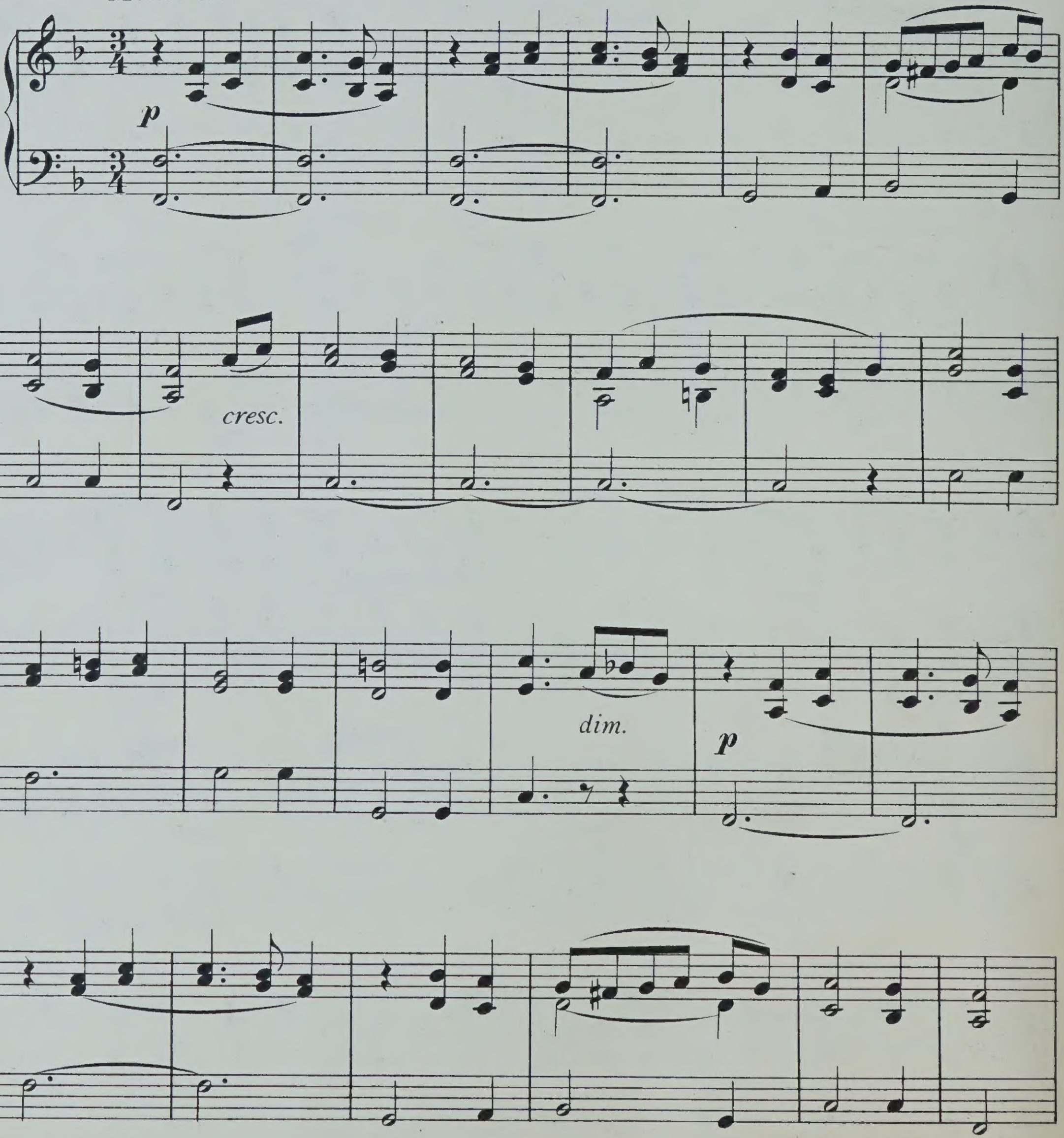

Larghetto.
p
Fine.
Più anima.
mf
p
mf
p
D. C.

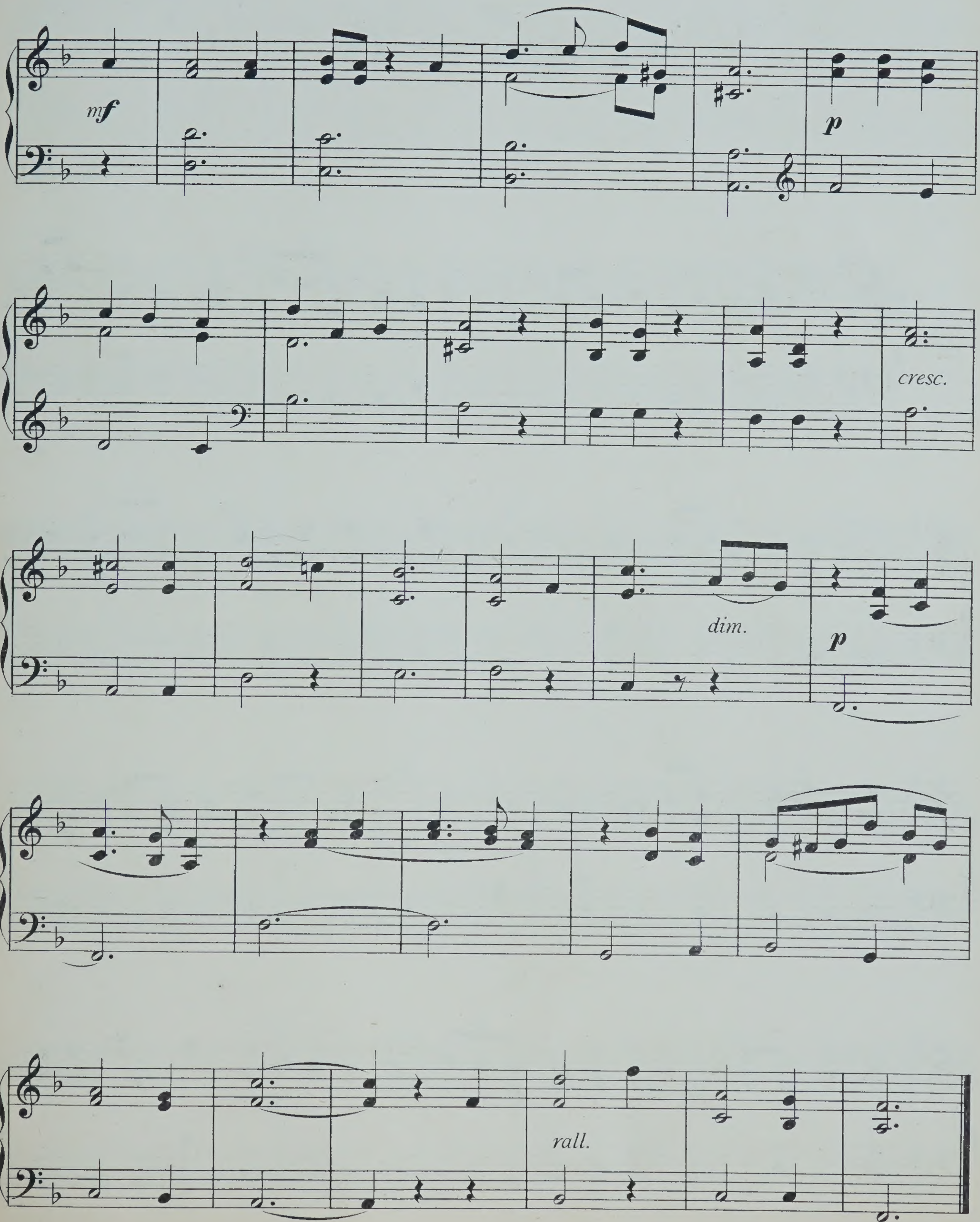
Eve's Lamentation.

KING.

Moderato.

22.

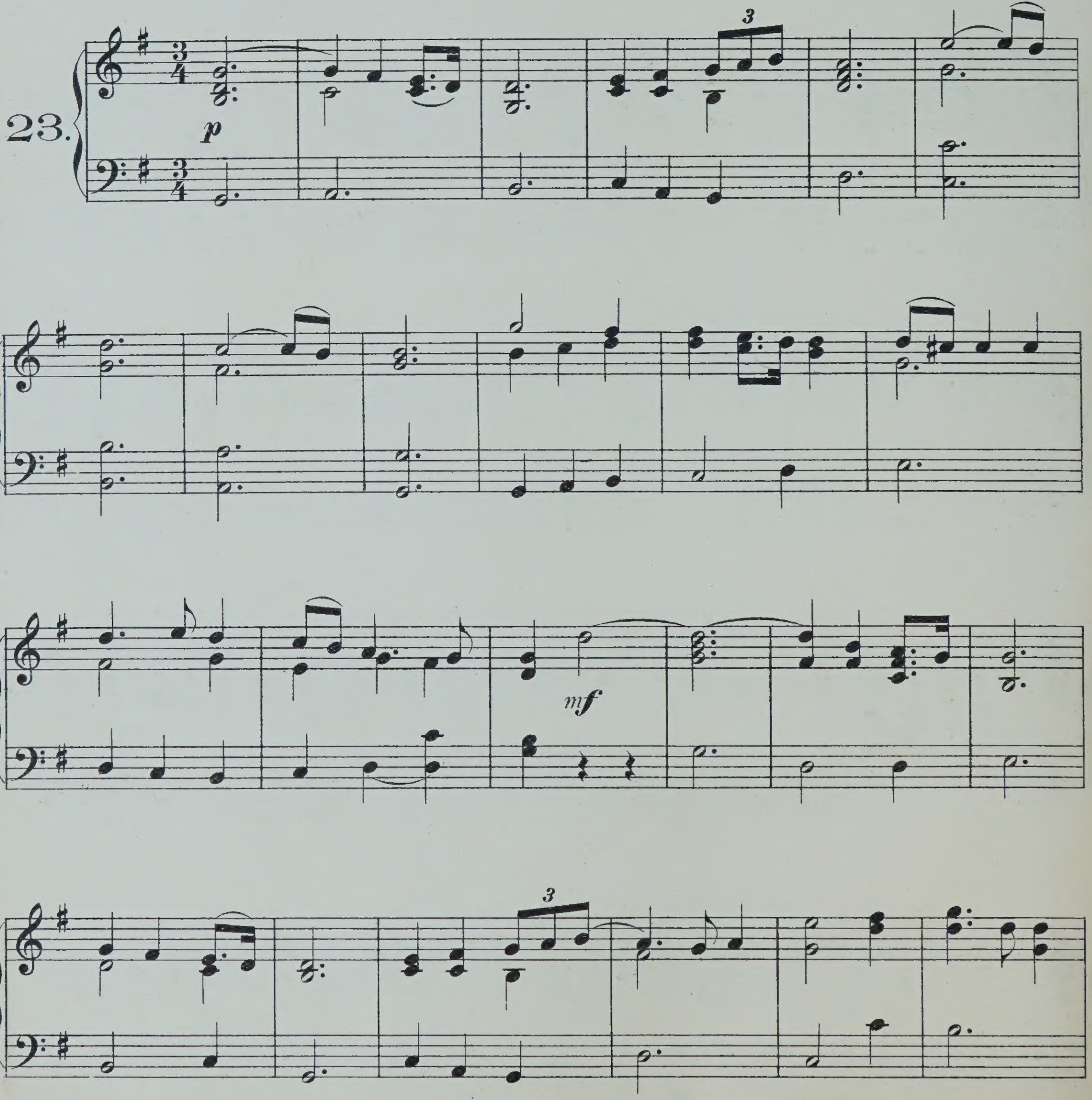

p
cresc.
dim.
p

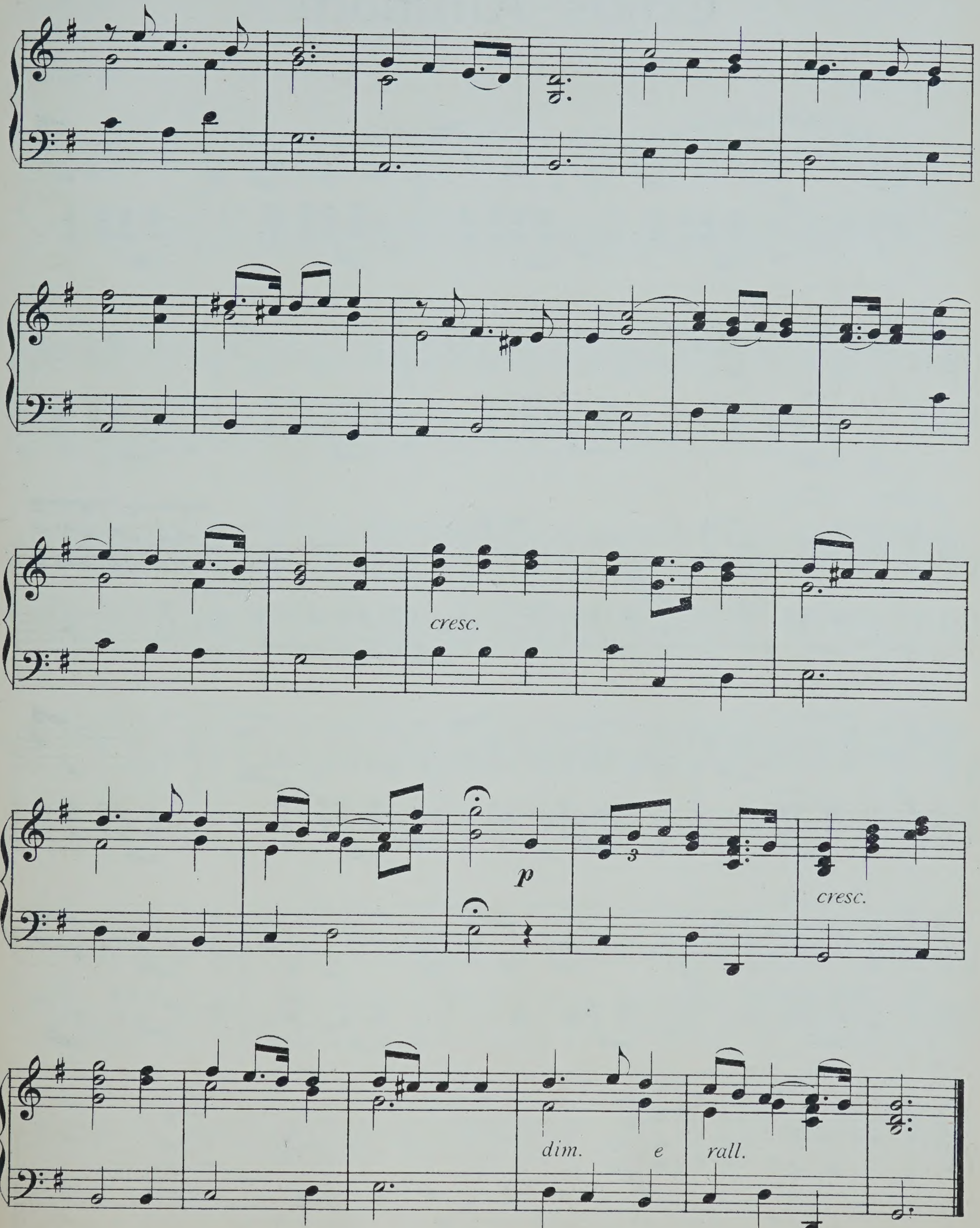

mf
p
cresc.
dim.
p
rall.

Largo in G.

HANDEL.

23.

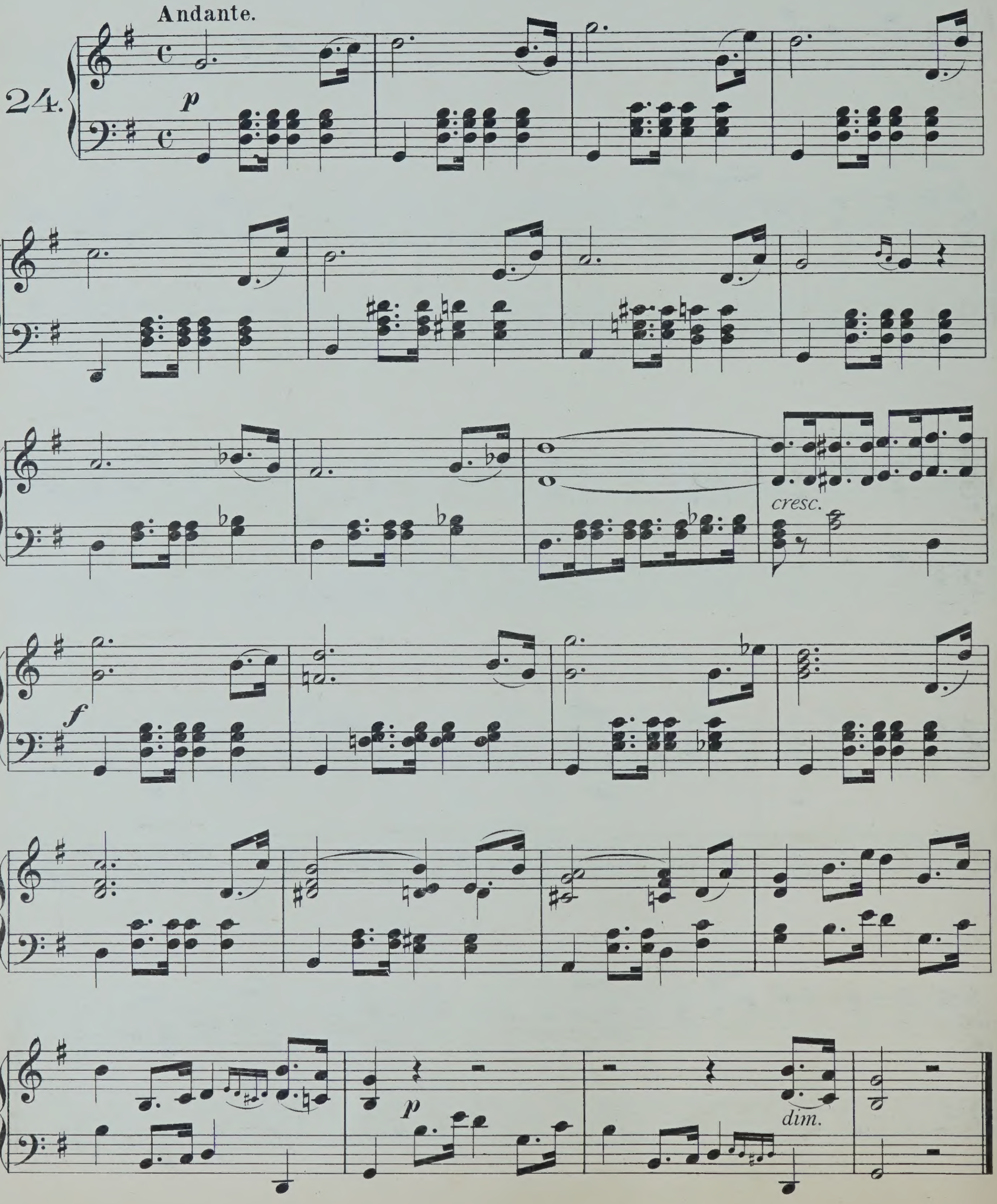



cresc.
p
cresc.
dim.
e
rall.

Cujus Animam.

ROSSINI.

24.

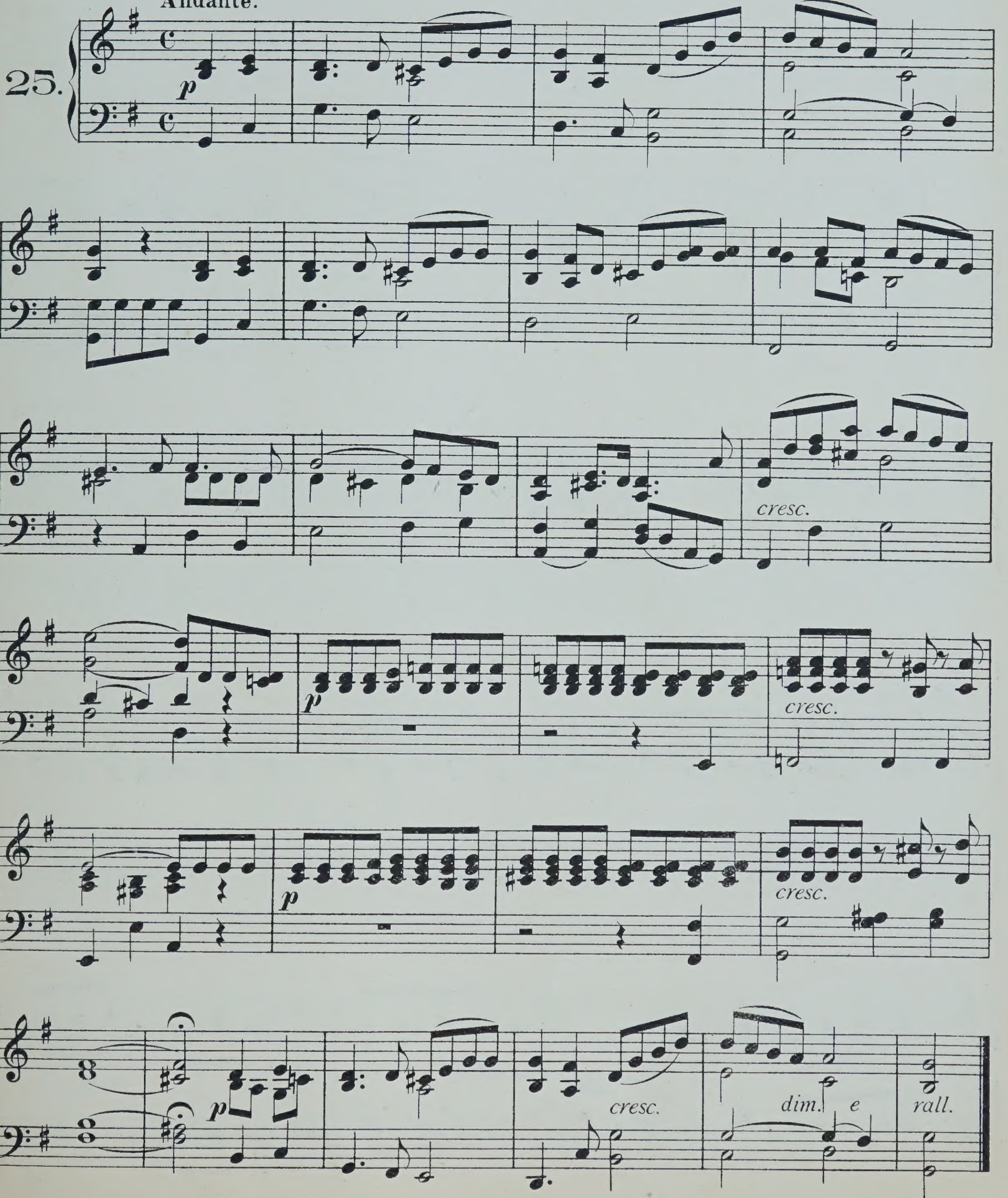

Andante.
p
cresc.
f
p
dim.

But the Lord is mindful of His own.

MENDELSSOHN.

Andante.

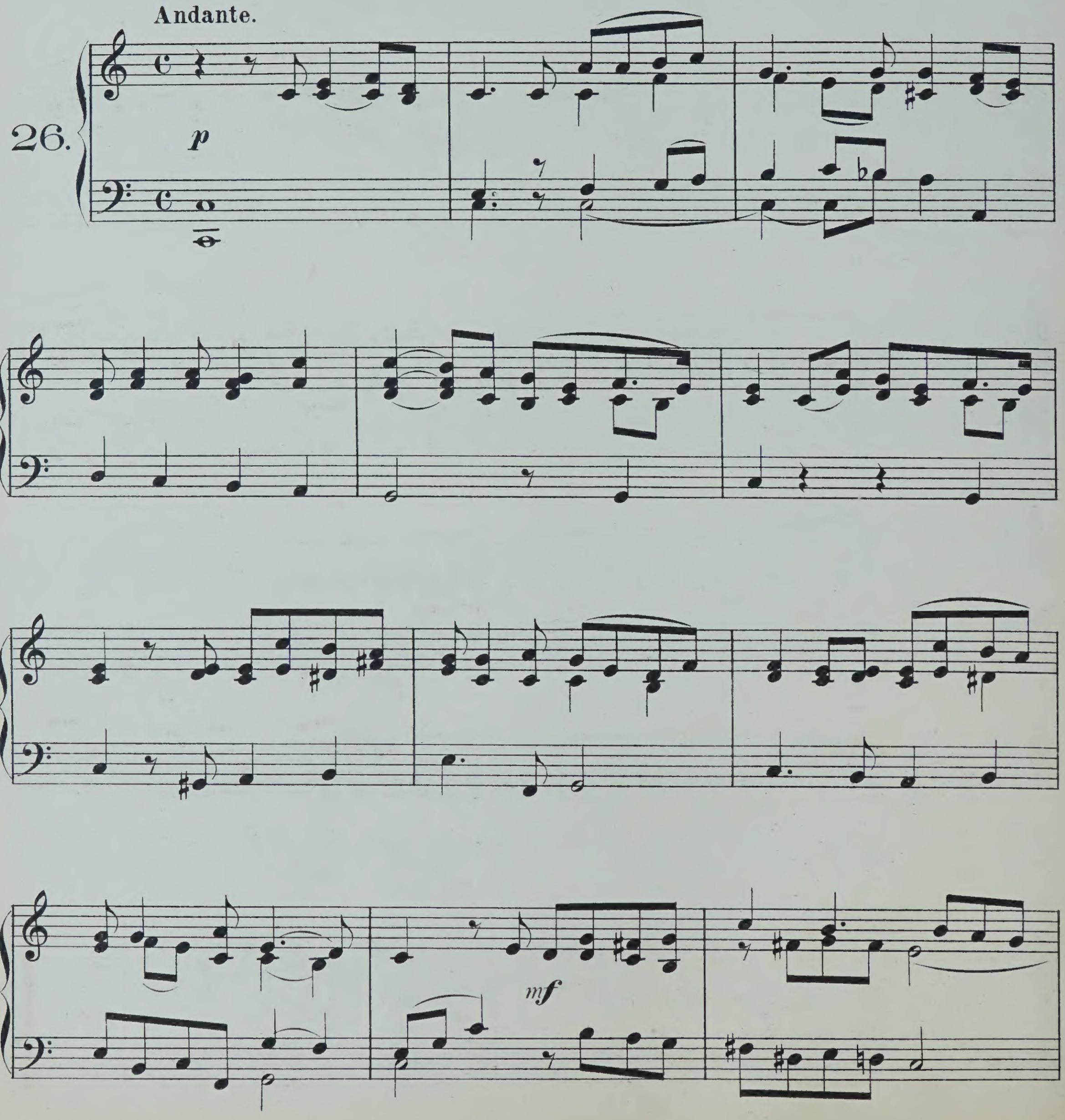
25.

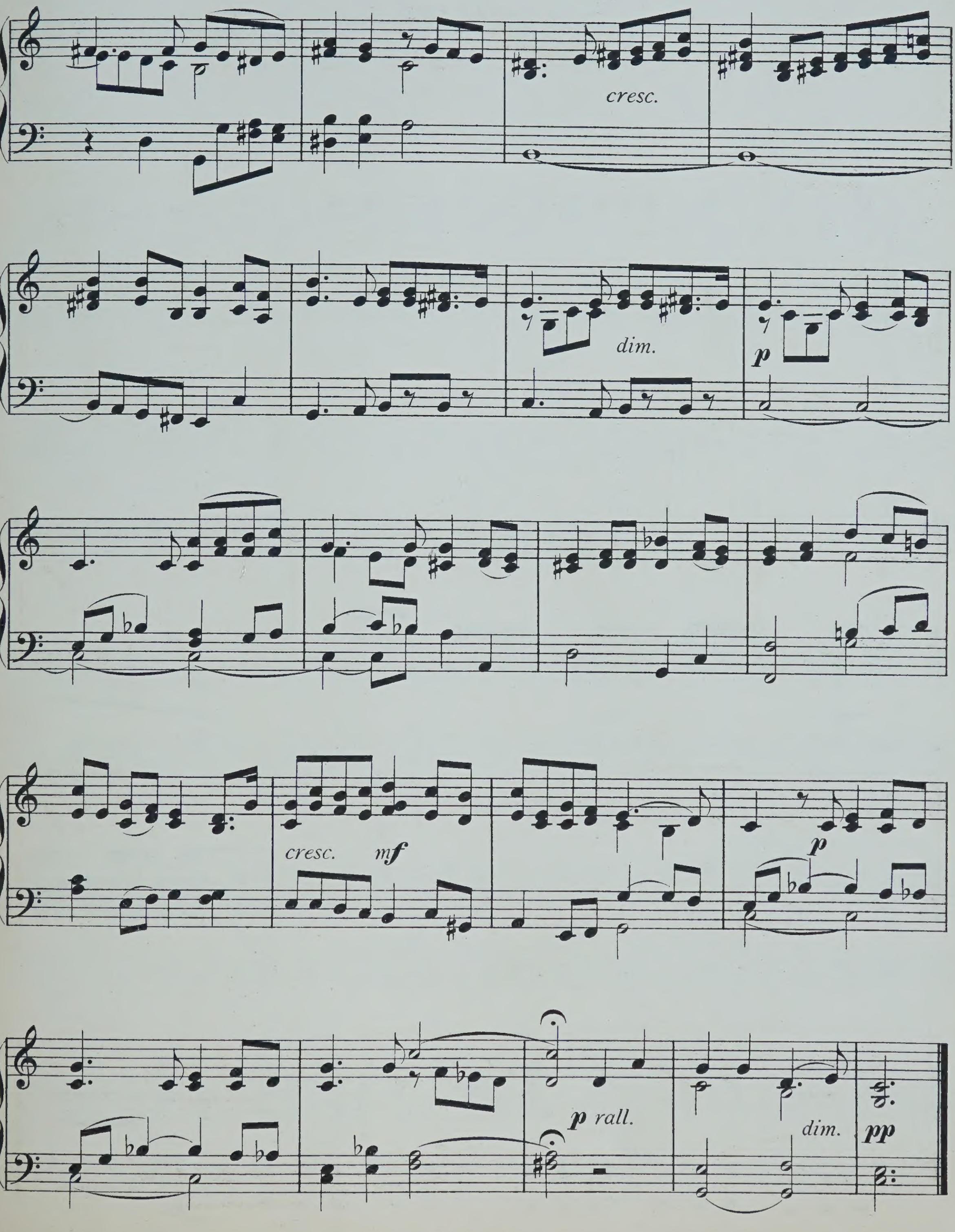

p
cresc.
p
cresc.
p
cresc.
p
cresc.
dim.
e
rall.

O rest in the Lord.

MENDELSSOHN.

26.


Andante.
p
mf


cresc.
dim.
p
cresc.
mf
p
p rall.
dim.
pp

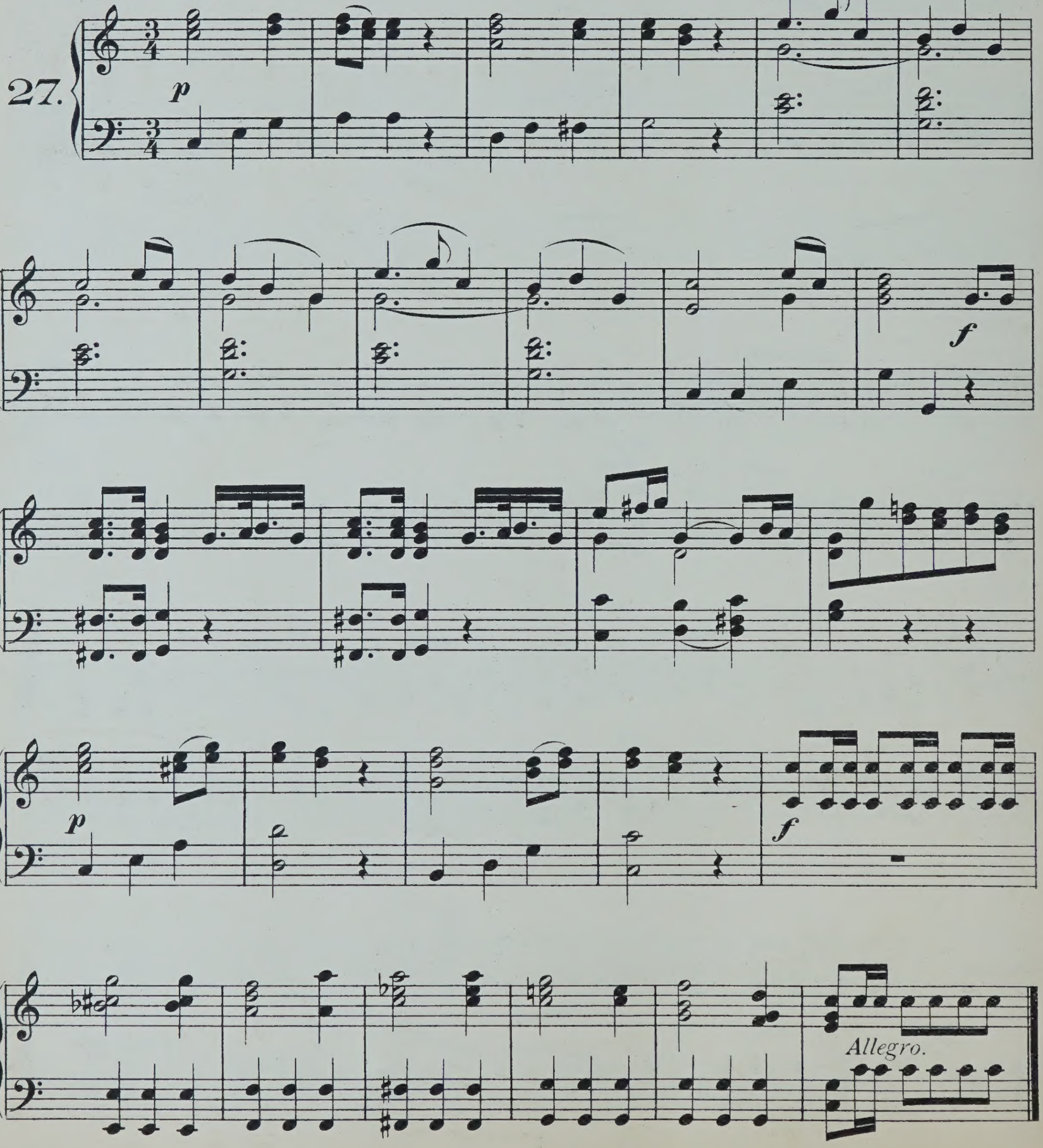
Sanctus.

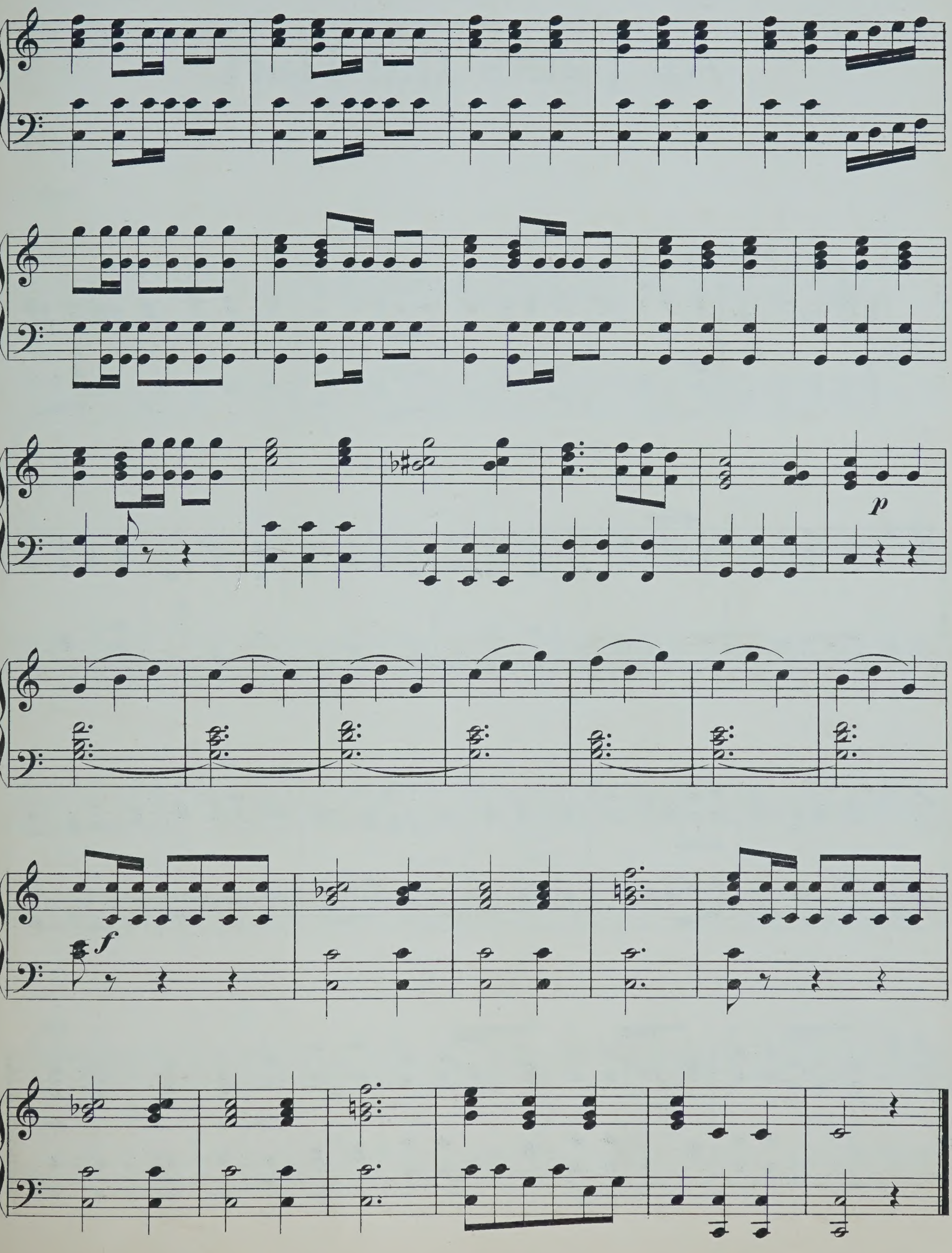
MOZART.

12th MASS.

Adagio.

27.

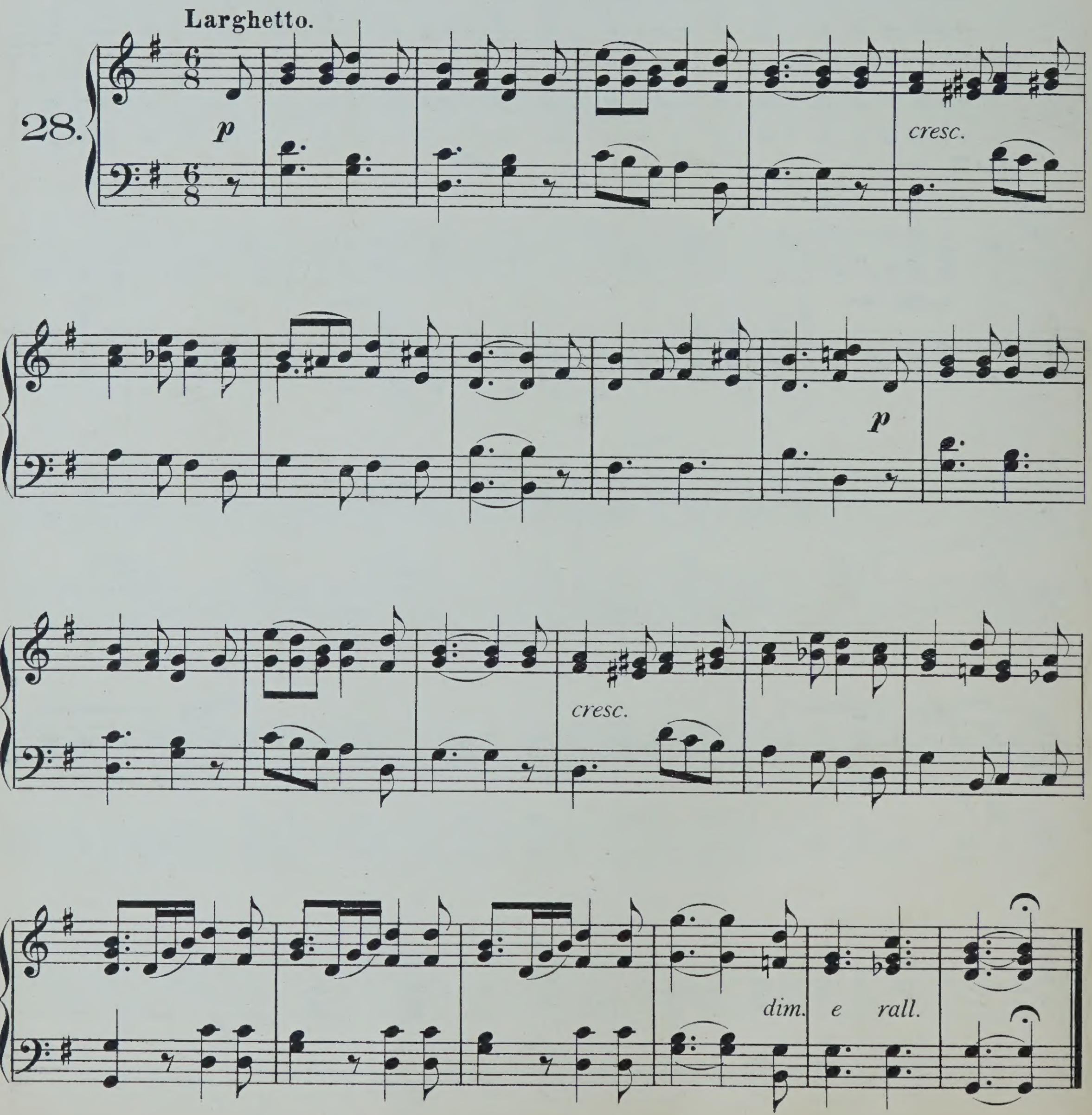

p
f
p
f
Allegro.


p
f

As pants the Hart.

SPOHR.

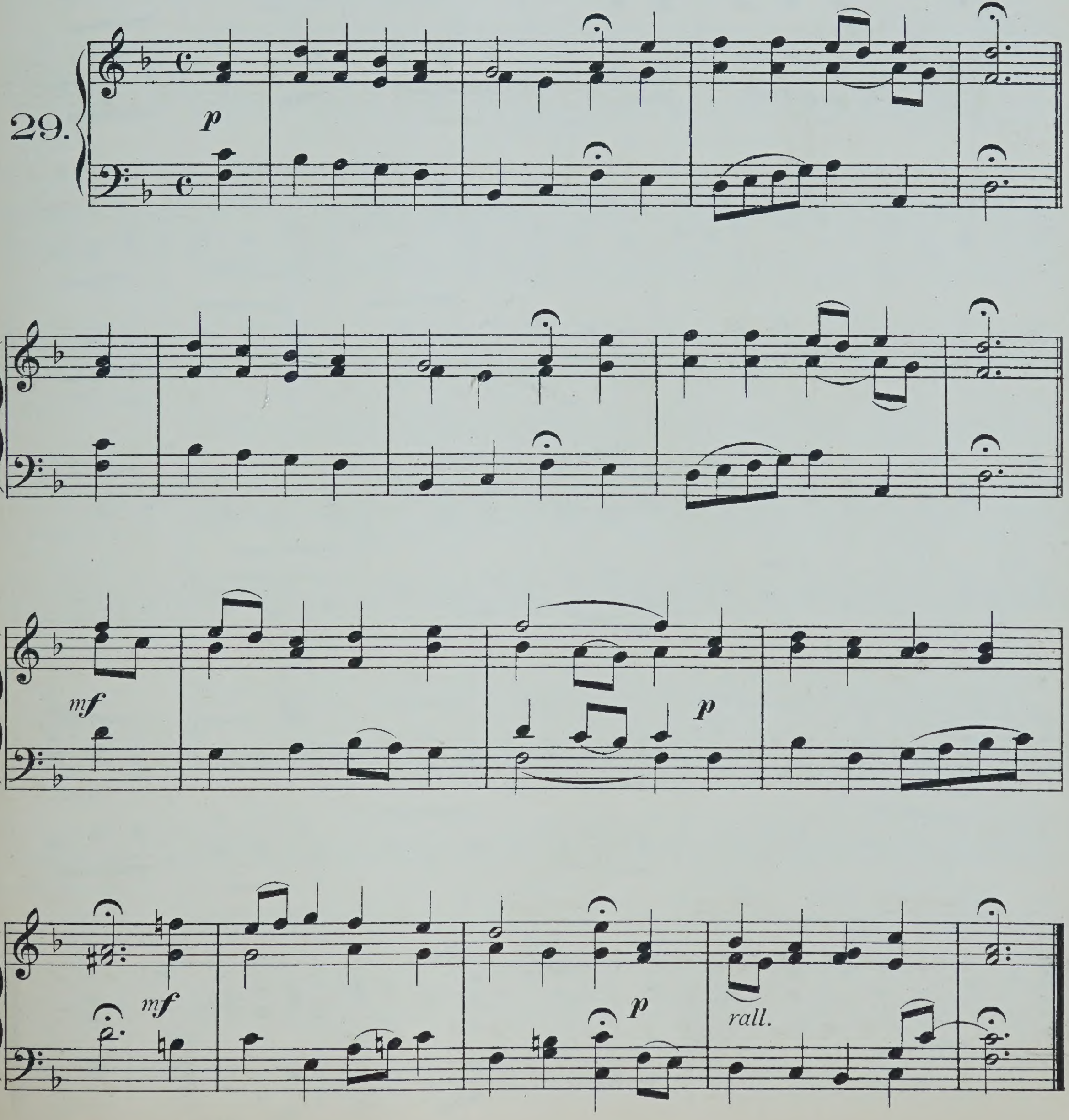
28.


Larghetto.
p
cresc.
p
cresc.
dim.
e
rall.

Passion Chorale.

BACH.

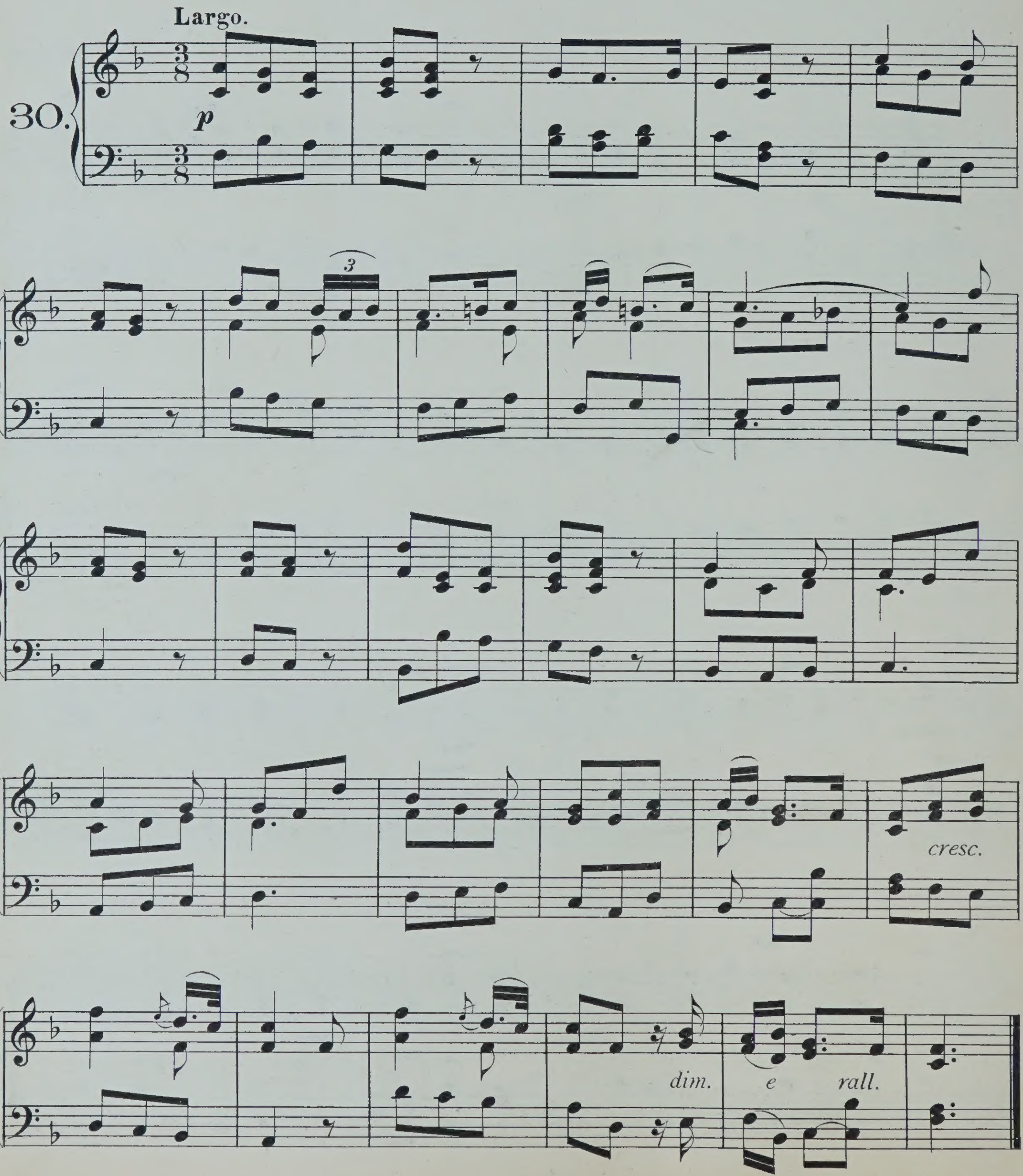
29.


p
mf
p
mf
p
rall.

Holy, Holy.

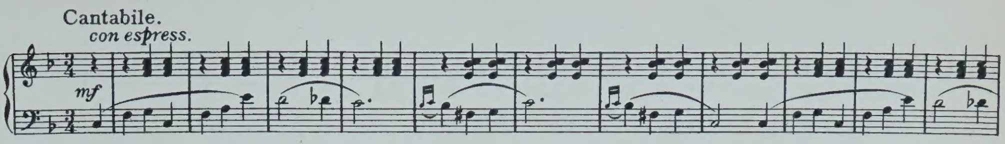
HANDEL.

30.

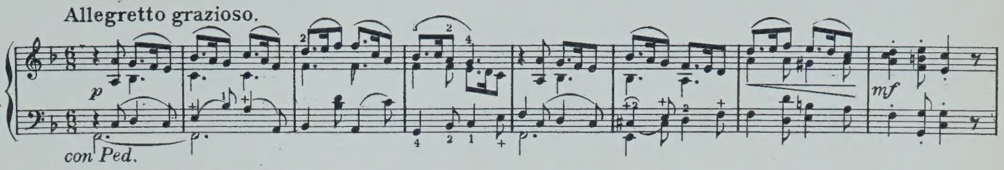

Largo.
p
cresc.
dim.
e
rall.

NEW PIANOFORTE MUSIC.

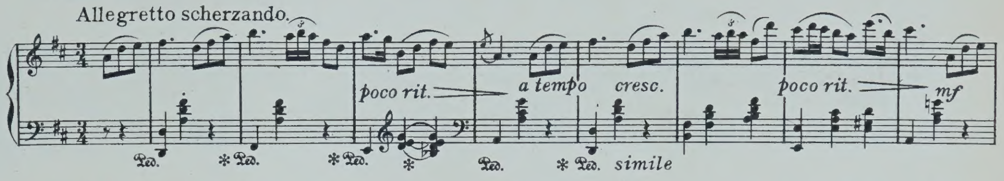
Cleopâtre.
Valse Lente.
FERD LABLACHE.


Cantabile.
con espress.
mf

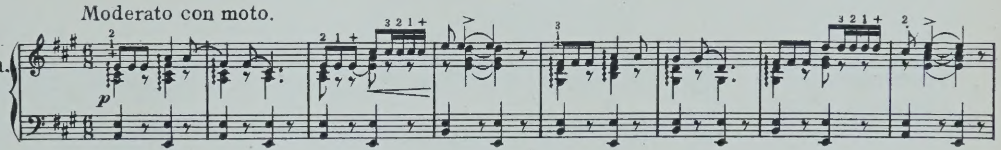
Morris Dance.
GEORGE F. KENDALL.


Allegretto grazioso.
p
con Ped.
mf

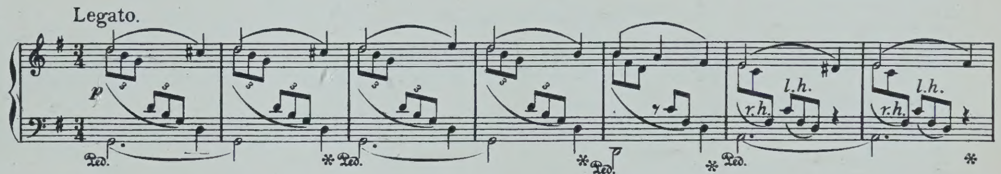
La Coquette.
H. E. WARNER
Op. 65.


Allegretto scherzando.
poco rit.
a tempo
cresc.
poco rit.
mf
Ped.
simile

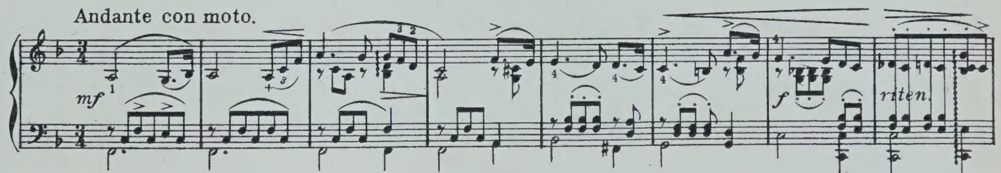
Una Serenata Curiosa.
ARNOLDO SARTORIO.
Op. 667.


Moderato con moto.
p

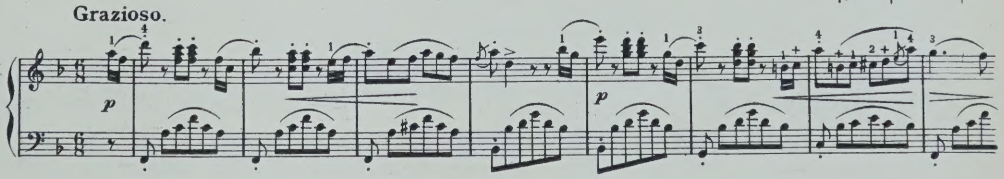
A Woodland Idyll.
A. H. PRESTON.


Legato.
p
r.h.
l.h.
Ped.

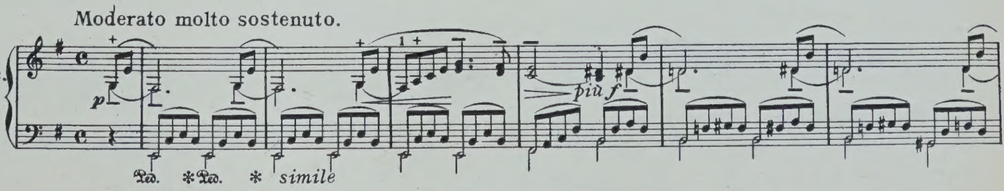
Romance.
C. BOHM.
Op. 266.


Andante con moto.
mf
f
riten.

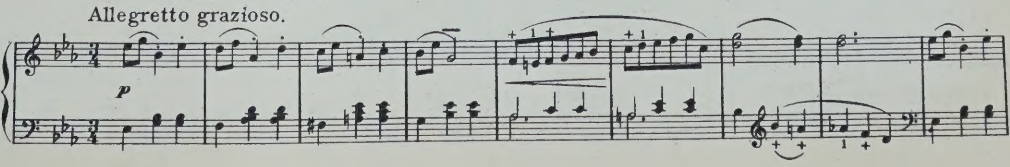
May Time.
Der Mai ist gekommen.
C. BOHM.


Grazioso.
p
p

Morceau Pathétique.
ANTON VODORINSKI.
Op. 14.


Moderato molto sostenuto.
p
più f
Ped.
simile

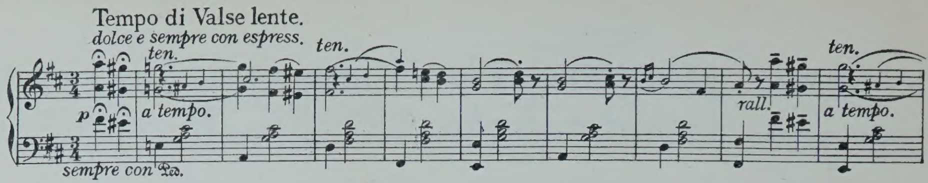
Valsette.
ANTON VODORINSKI.
Op. 9. Nº 5.


Allegretto grazioso.
p

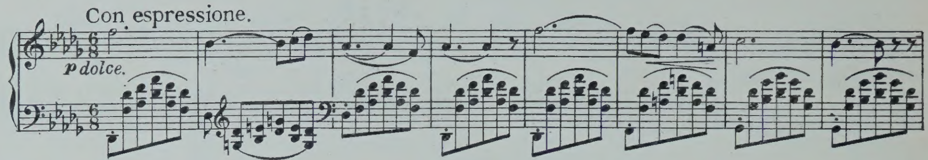
London. A. Hammond & Cº.

NEW PIANOFORTE MUSIC.

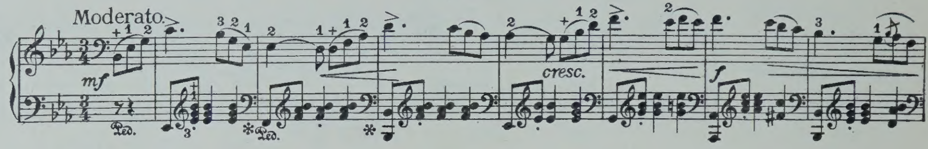
Feminina.
Valse Lente.
FERD. LABLACHE.


Tempo di Valse lente.
dolce e sempre con espress.
ten.
p
a tempo.
rall.
sempre con Ped.

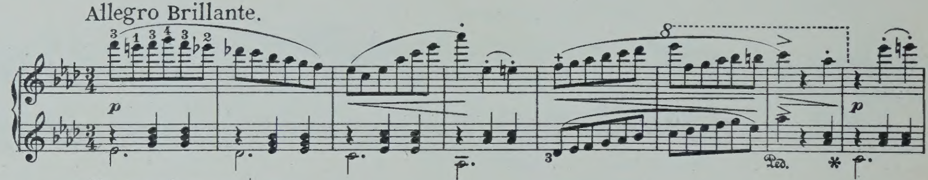
Nocturne in D♭.
C. BOHM.
Op. 281.


Con espressione.
p dolce.

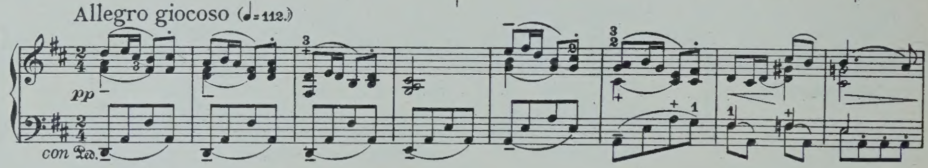
Rosebuds.
(Röslein Roth.)
Melodie.
C. BOHM.
Op. 286.


Moderato.
mf
cresc.
f
Ped.

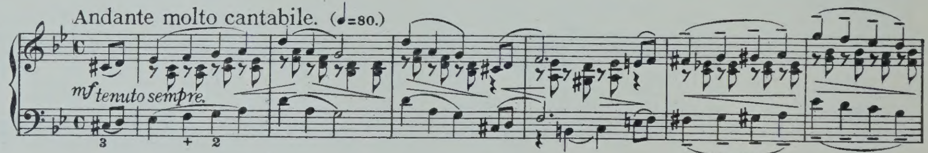
Valse Brillante.
ANTON VODORINSKI.
Op. 15.


Allegro Brillante.
p
8
Ped.

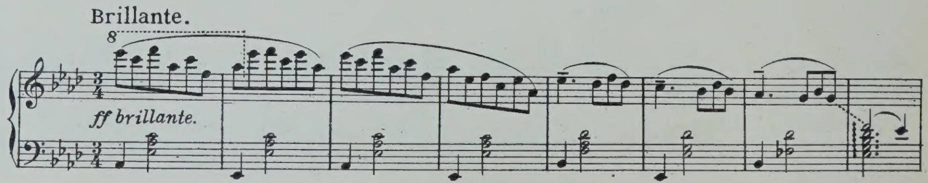
Au Village.
ANTON VODORINSKI.
Op. 18.


Allegro giocoso (♩=112.)
pp
con Ped.

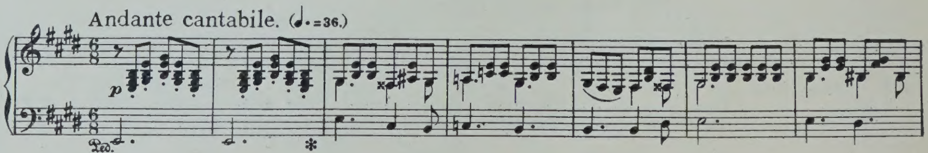
Canzonette.
ANTON VODORINSKI.
Op. 9. Nº 1.


Andante molto cantabile. (♩=80.)
mf tenuto sempre.

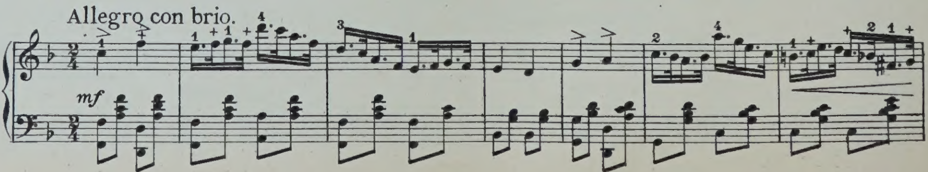
La Grâcieuse.
Valse-Impromptu.
ALBERT W. KETELBEY.


Brillante.
8
ff brillante.

Chant D'Amour.
HENRI LAMARQUÉ.


Andante cantabile. (♩.=36.)
p
Ped.

Danse des Nymphes.
HENRI LAMARQUÉ.


Allegro con brio.
mf

London, A. Hammond & Cº.

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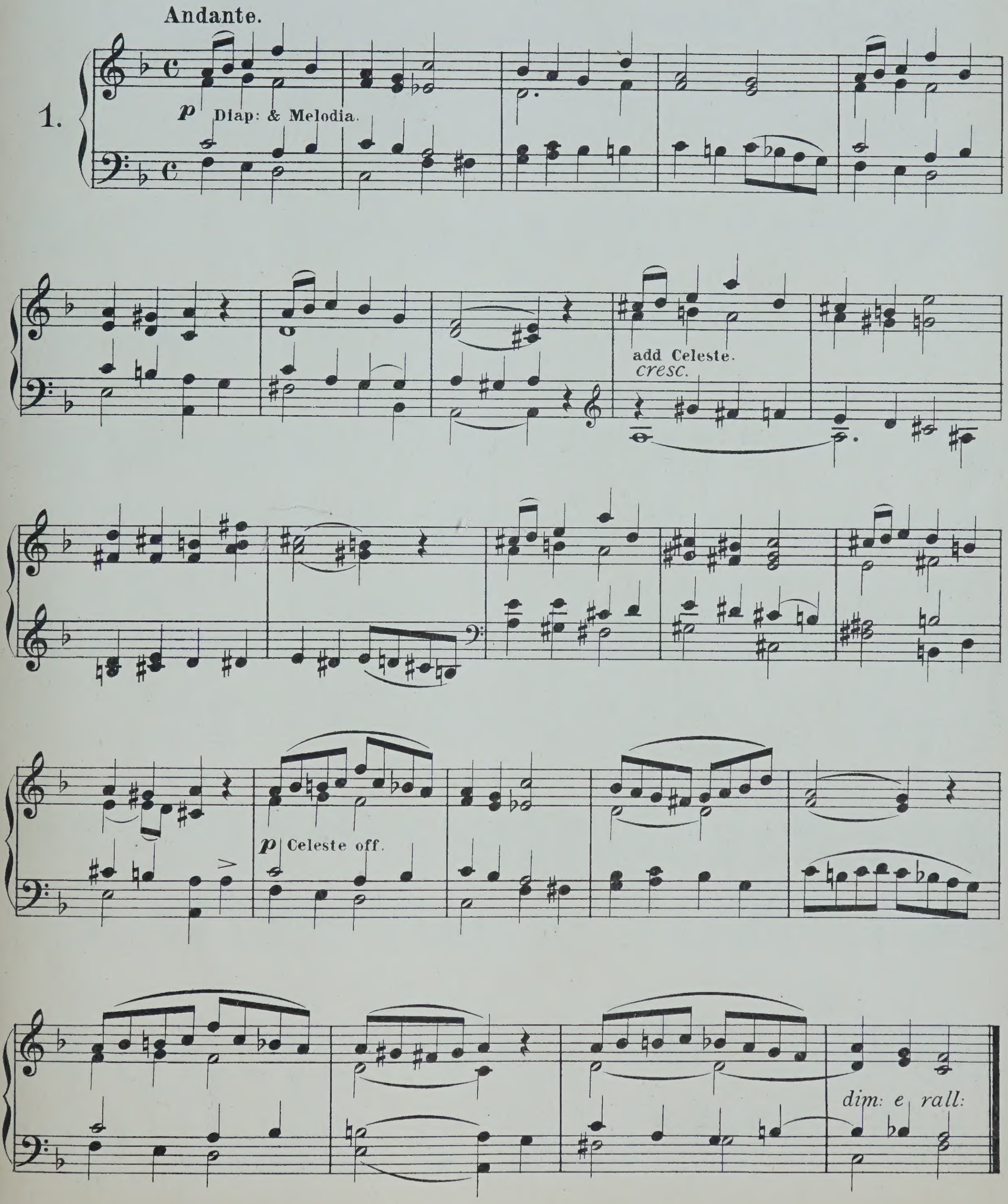
The Academic Edition of AMERICAN ORGAN MUSIC.

116.……14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123.……FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124.……SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
138.……12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147.……12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149.……24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160.……16 SELECT PIECES BY VARIOUS COMPOSERS.
161.……30 POPULAR MELODIES:_(SACRED & SECULAR.)
174.……13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.

London,
A. HAMMOND & Cº 5, VIGO STREET, W.

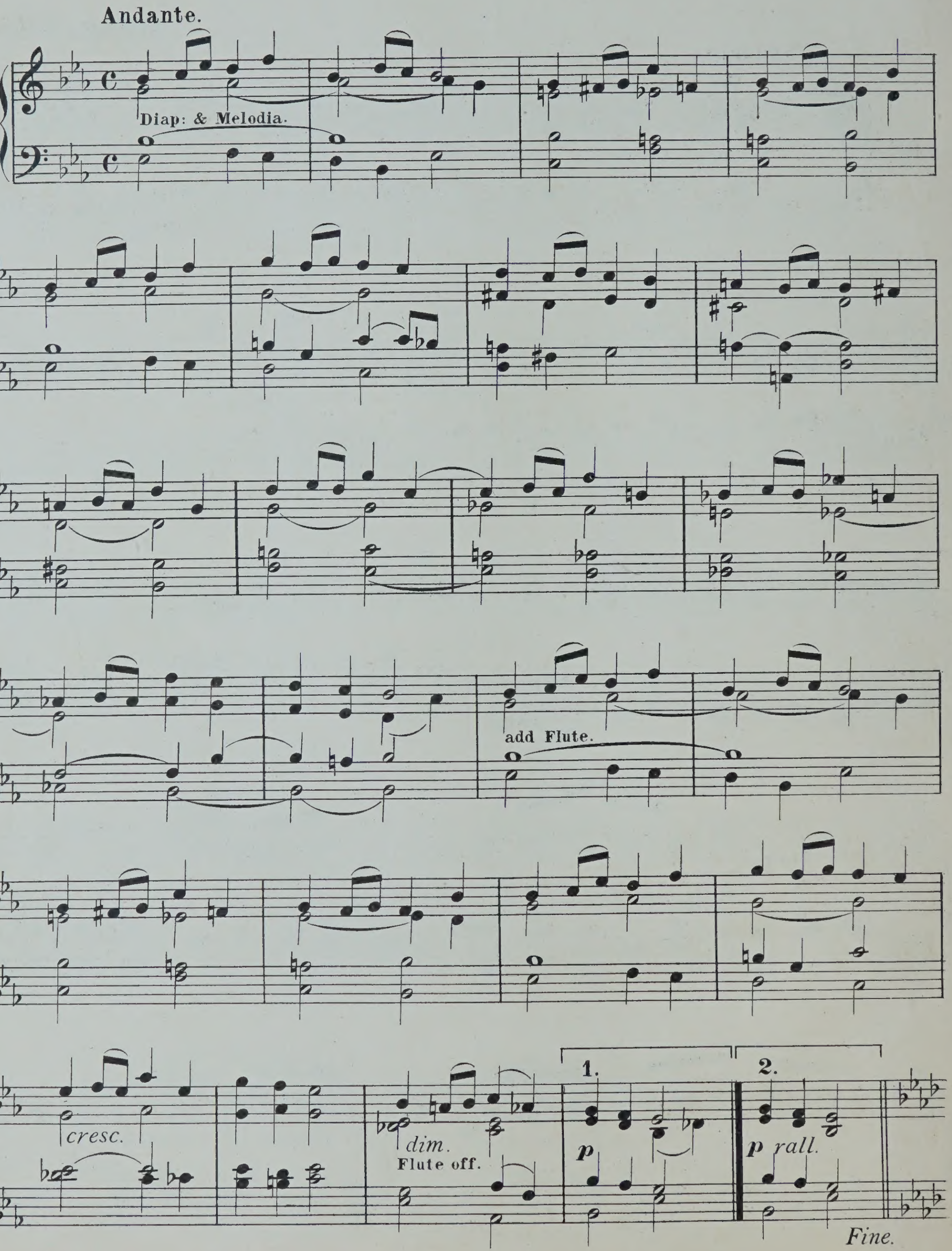
Matins.

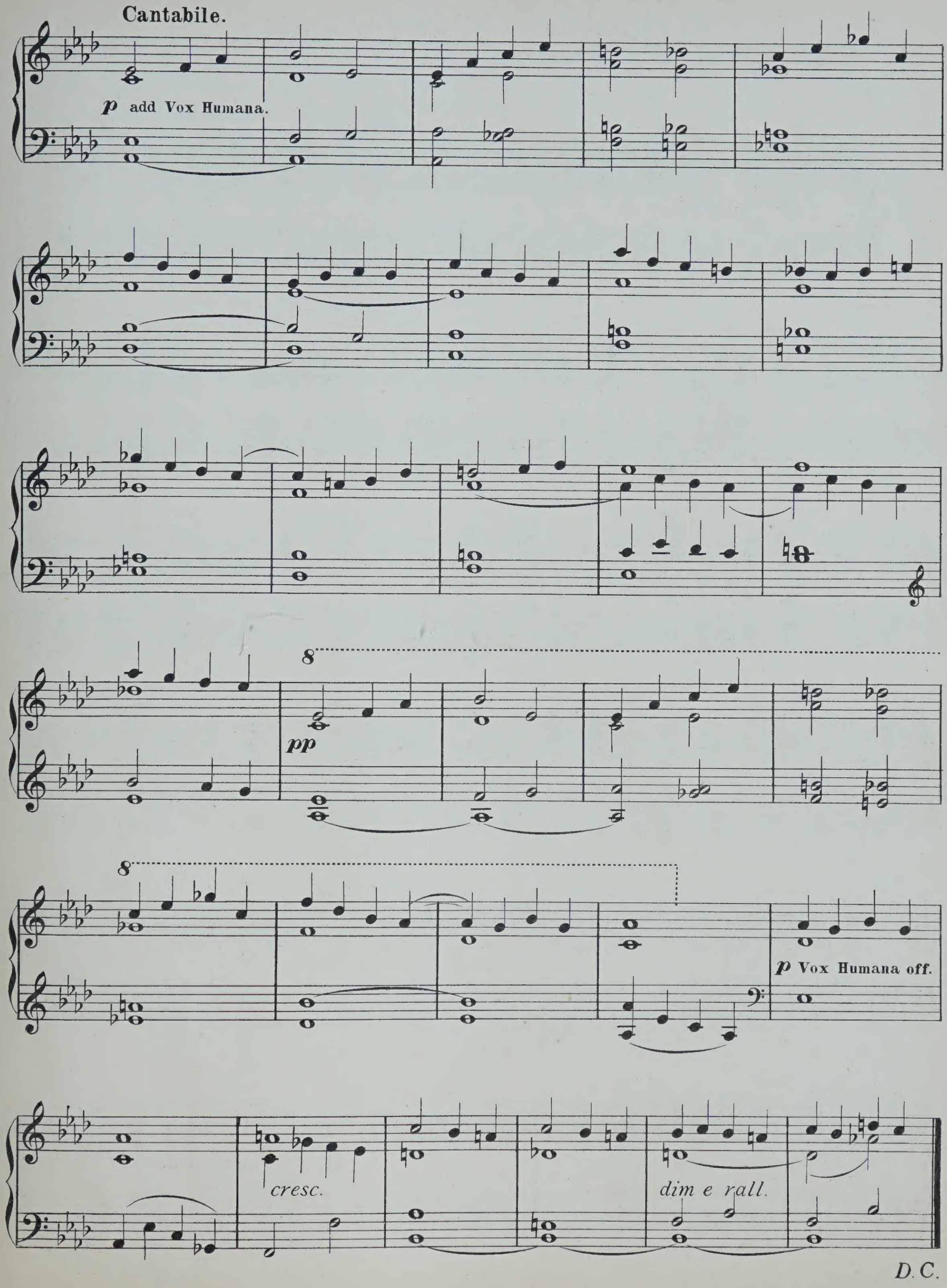
ALFRED SEYMOUR.


Andante.
1.
p Diap: & Melodia.
add Celeste.
cresc.
p Celeste off.
dim: e rall:

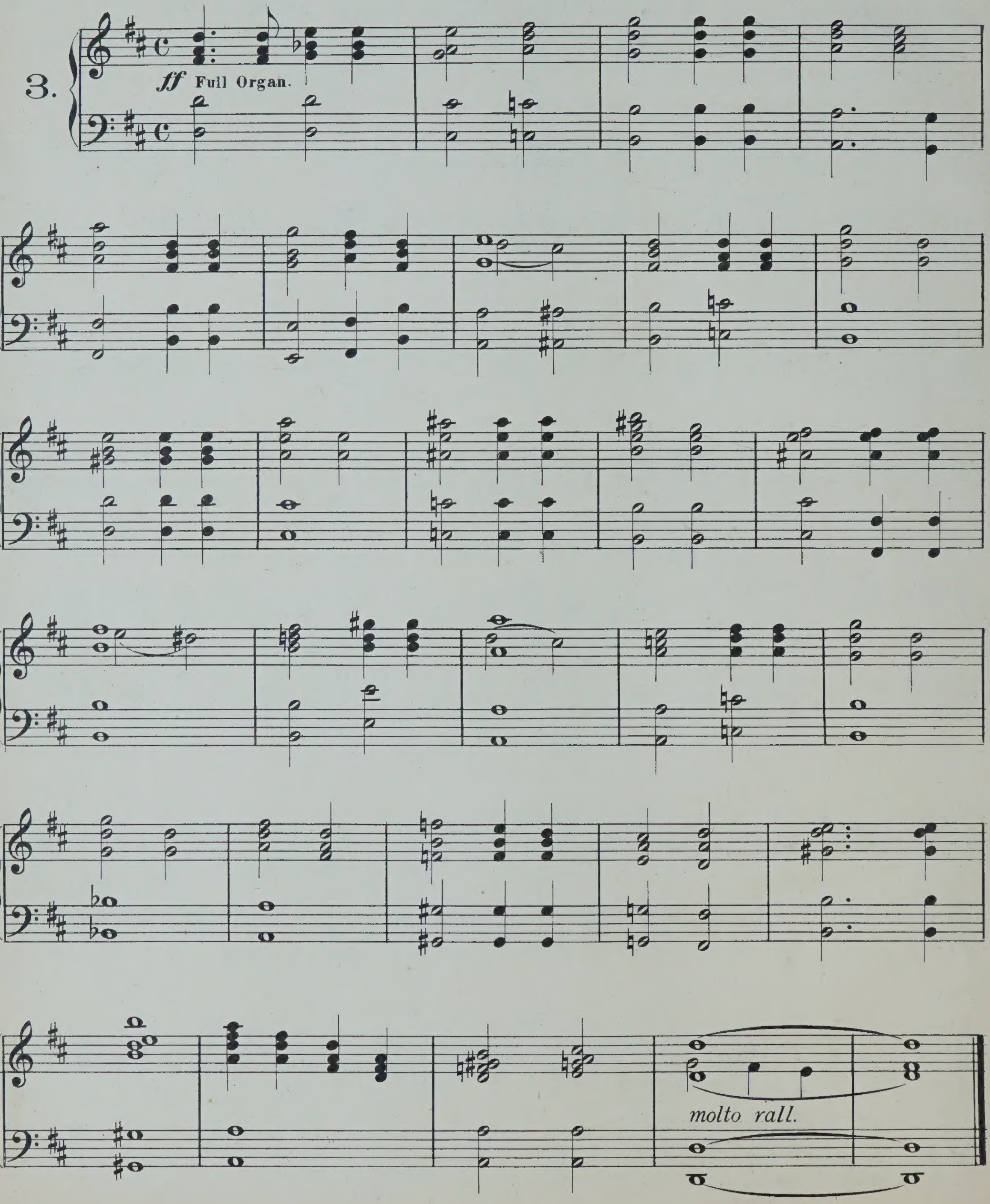
L' Angélus.

2.


Andante.
Diap: & Melodia.
add Flute.
cresc.
dim.
Flute off.
1.
2.
p
p rall.
Fine.

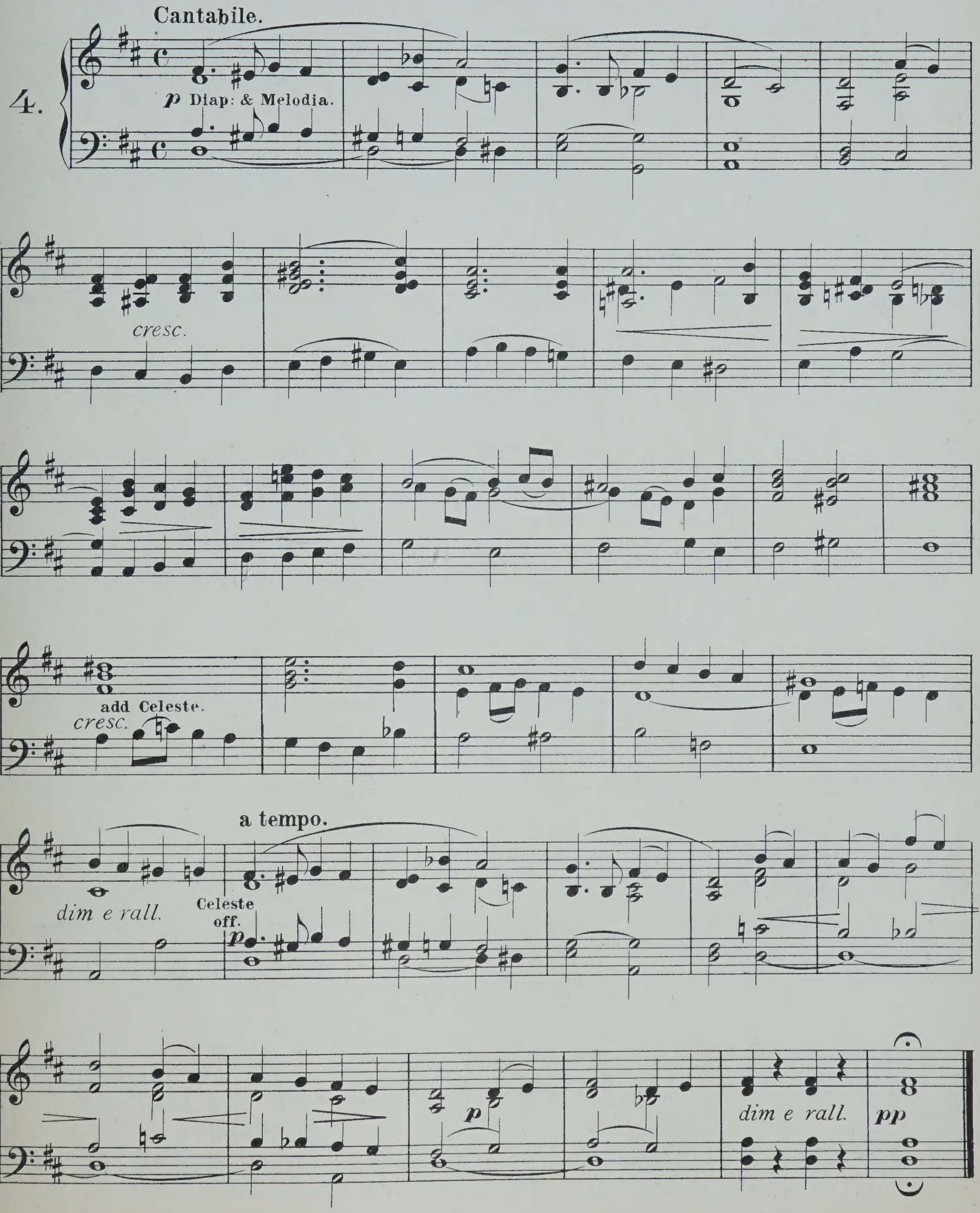

Cantabile.
p add Vox Humana.
8
pp
8
p Vox Humana off.
cresc.
dim e rall.
D.C.

Adagio Pomposo.


3.
ff Full Organ.
molto rall.

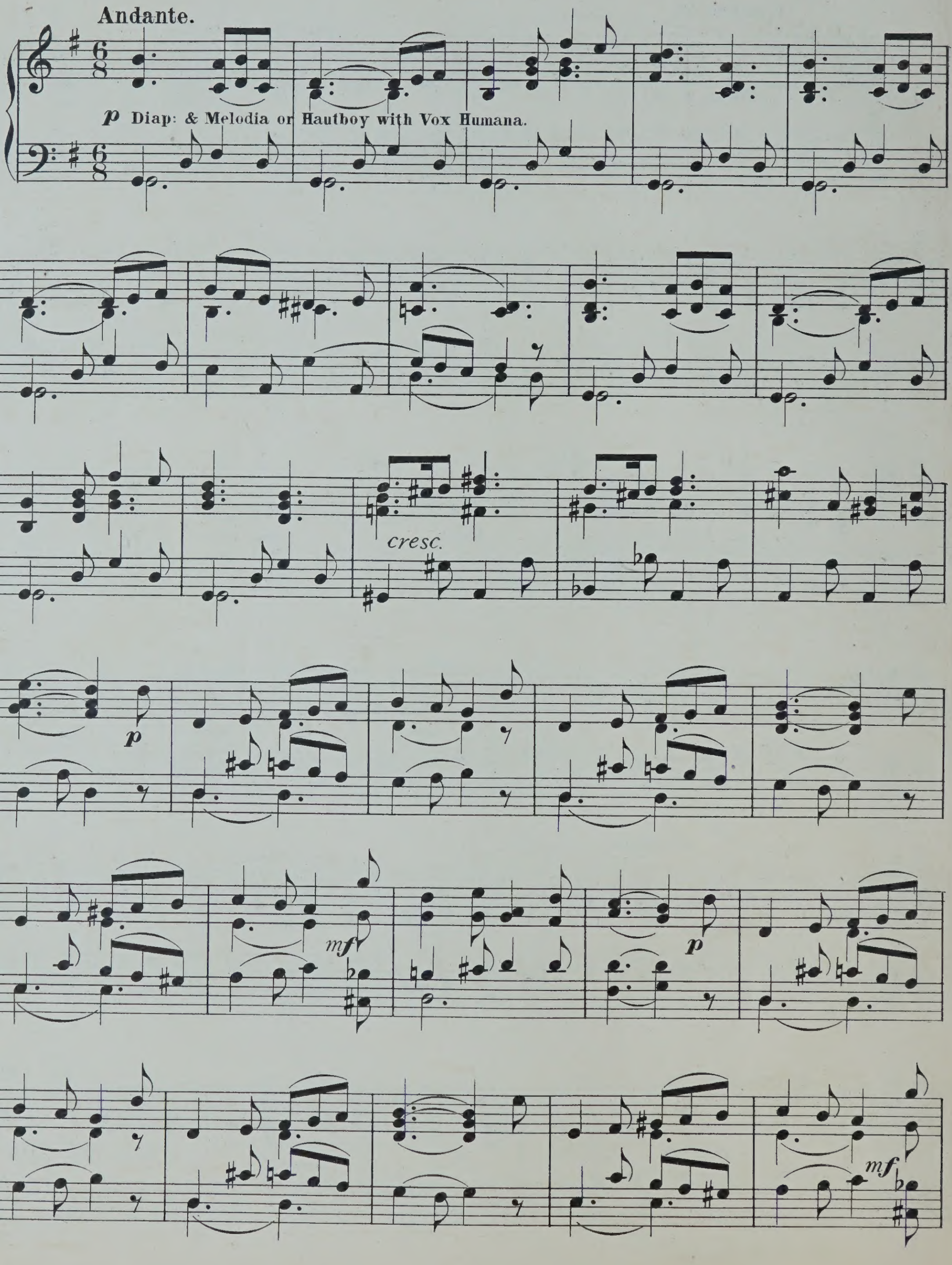
Andante Religioso.

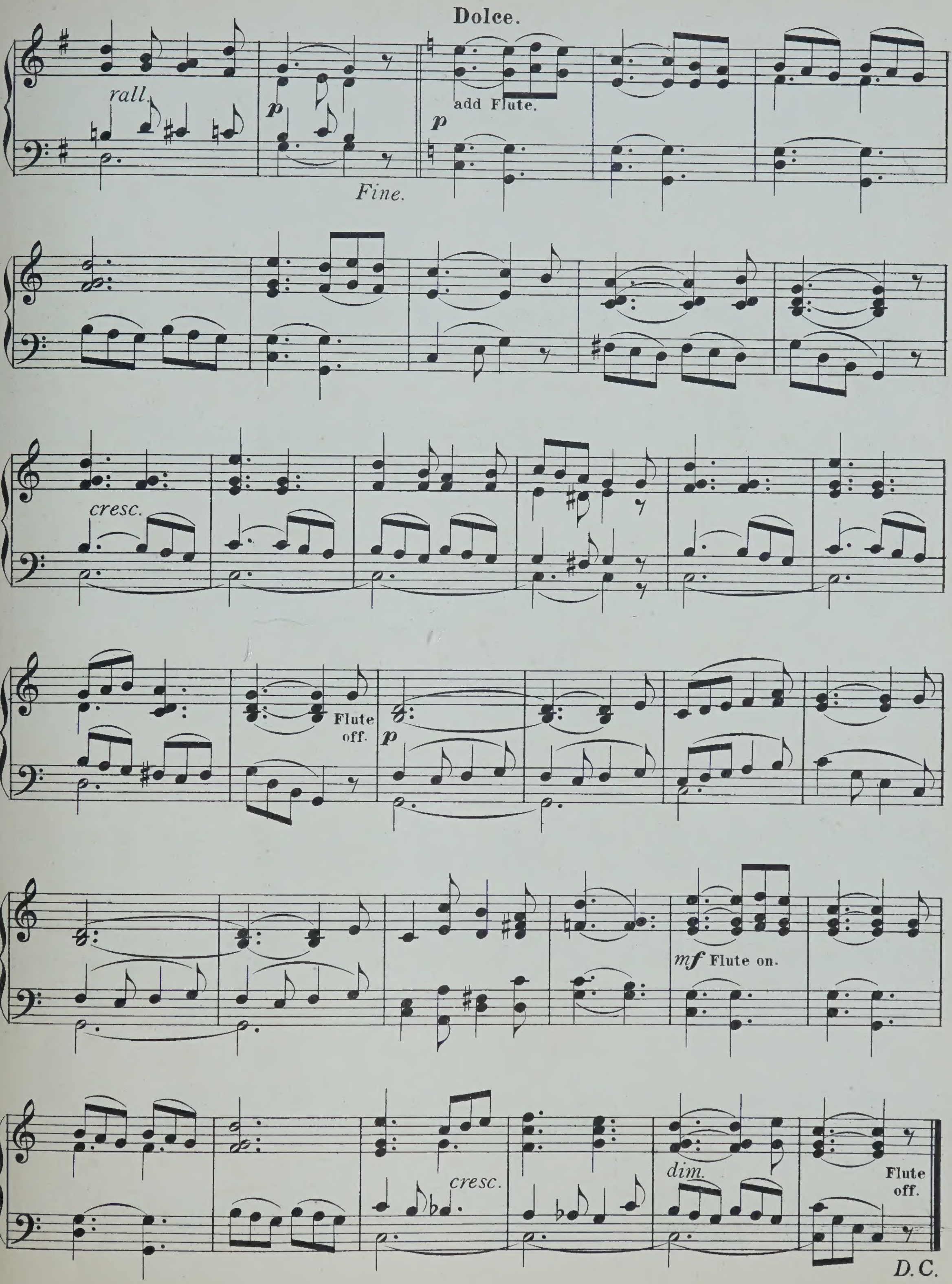
4.


Cantabile.
p Diap: & Melodia.
cresc.
add Celeste.
cresc.
a tempo.
dim e rall.
Celeste off.
p
p
dim e rall.
pp

Berceuse.

5.

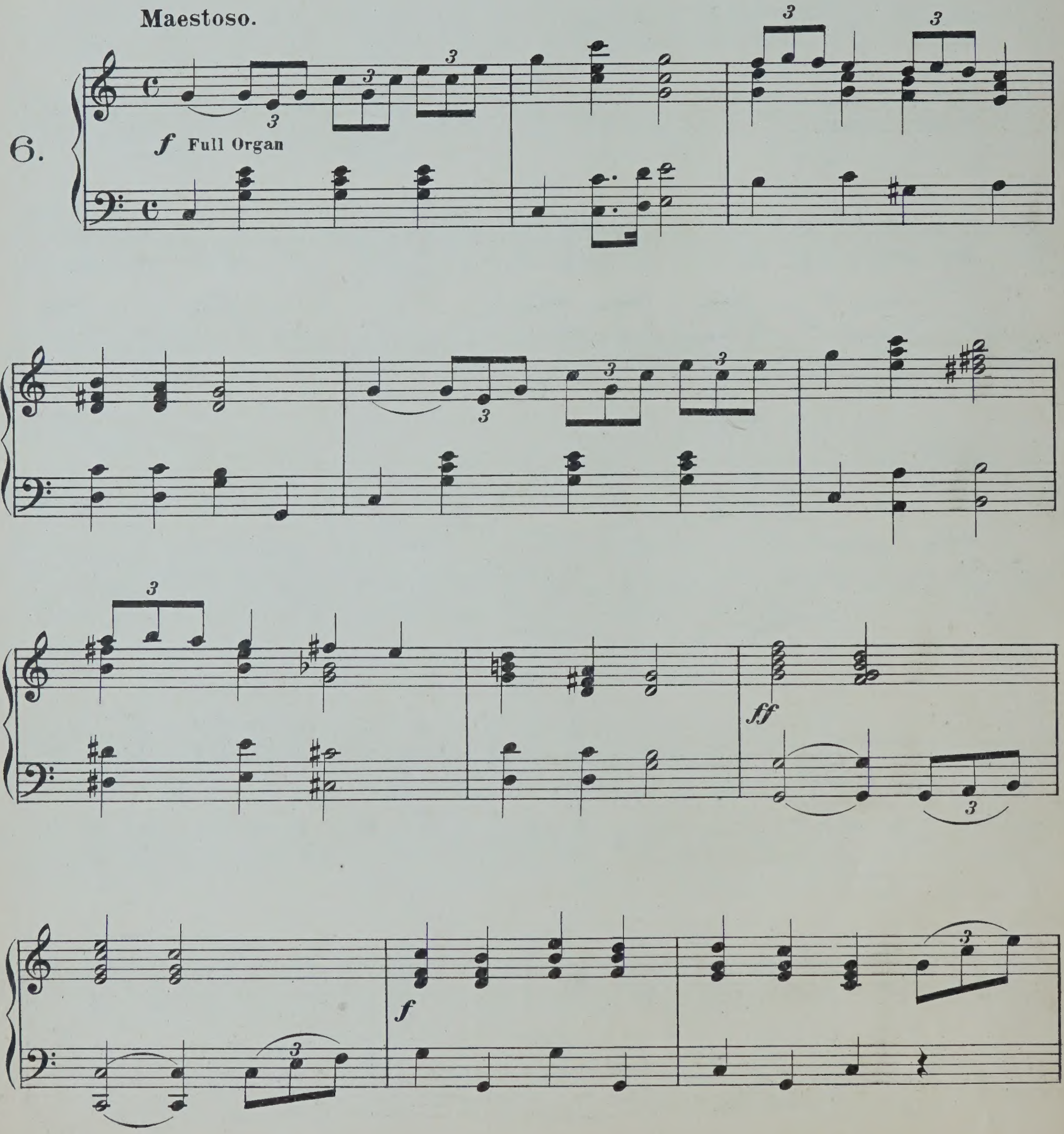

Andante.
p Diap: & Melodia or Hautboy with Vox Humana.
cresc.
p
mf
p
mf

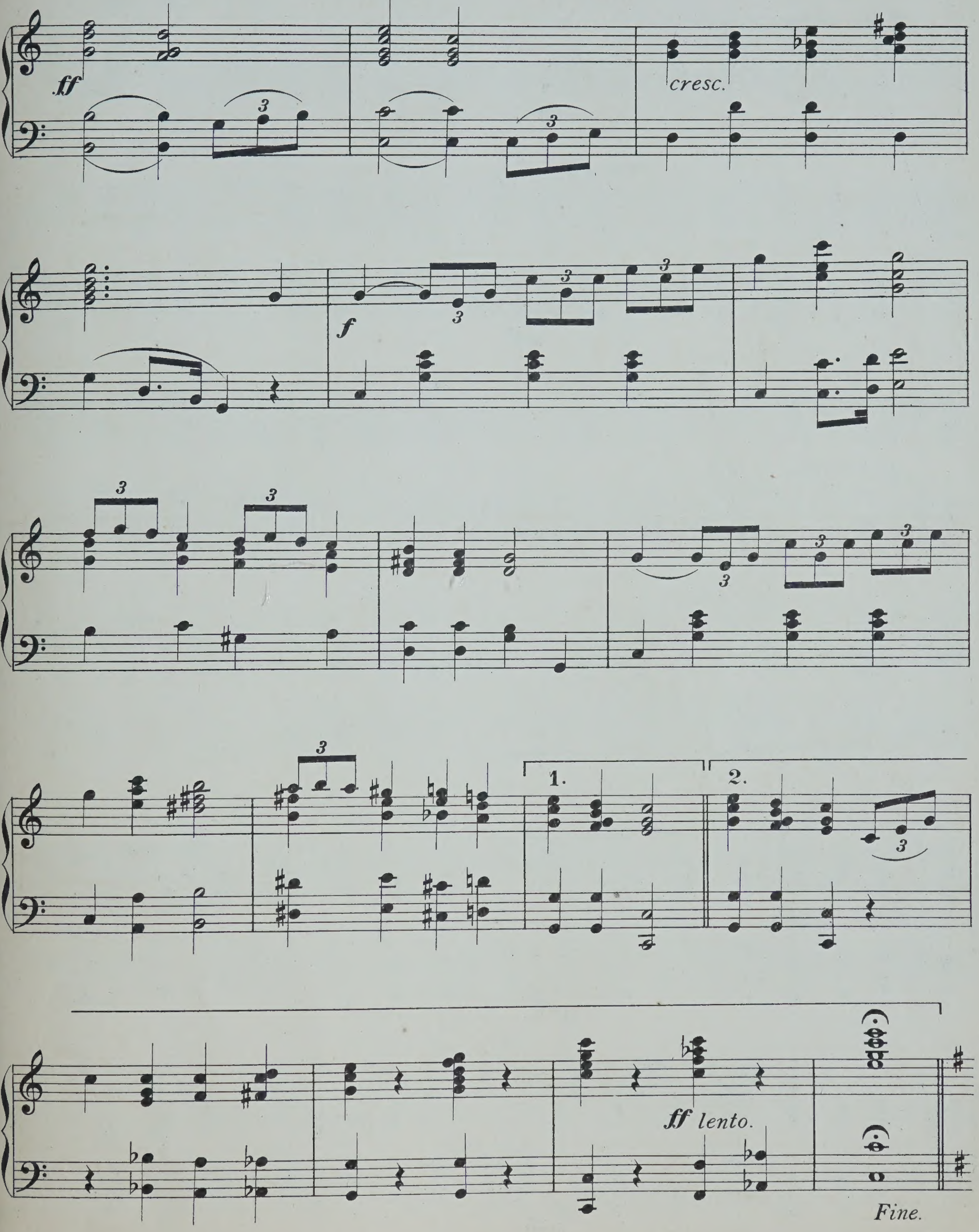

Dolce.
rall.
p
Fine.
p
add Flute.
cresc.
Flute off.
p
mf Flute on.
cresc.
dim.
Flute off.
D.C.

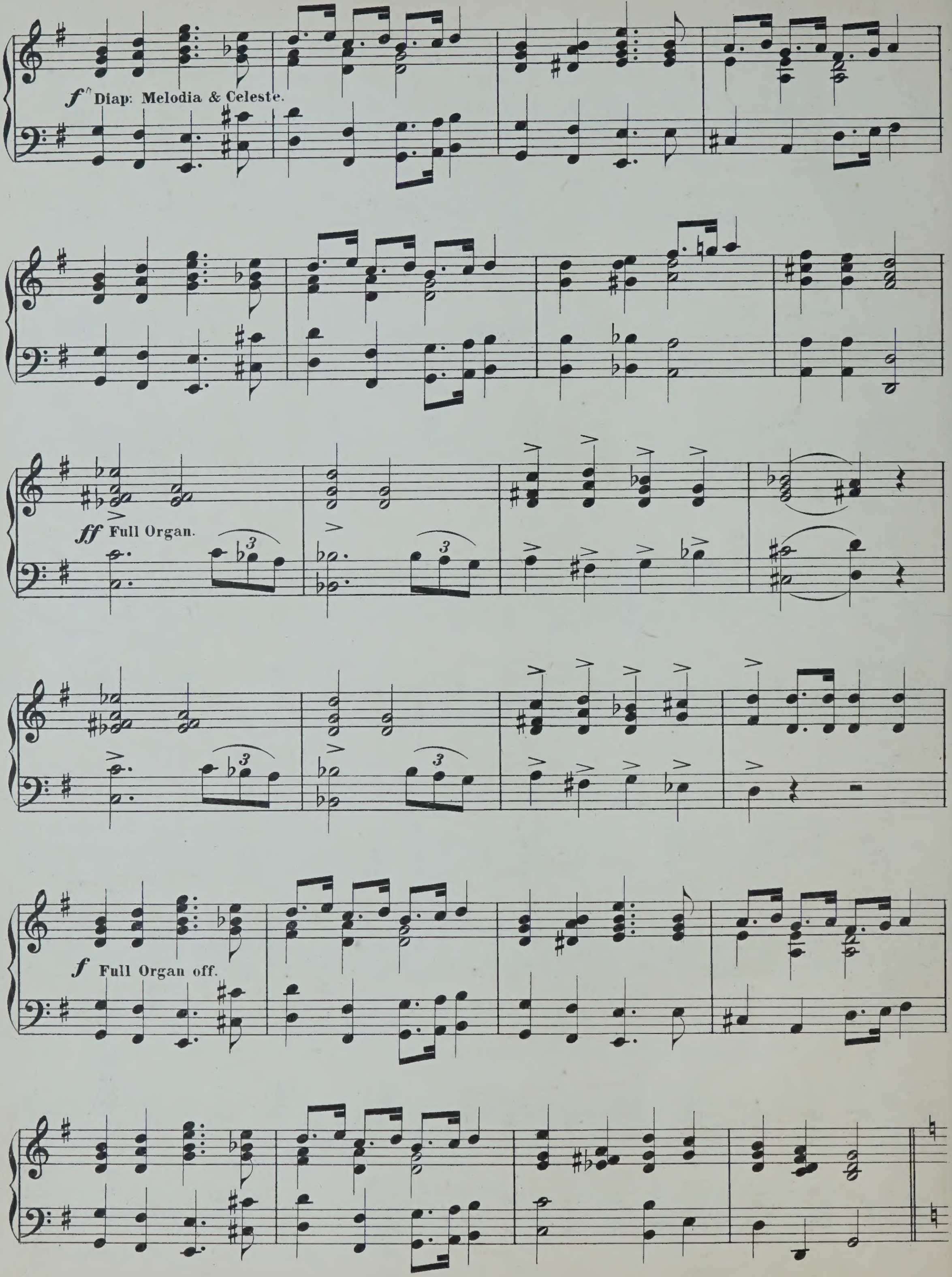
War March.

Maestoso.

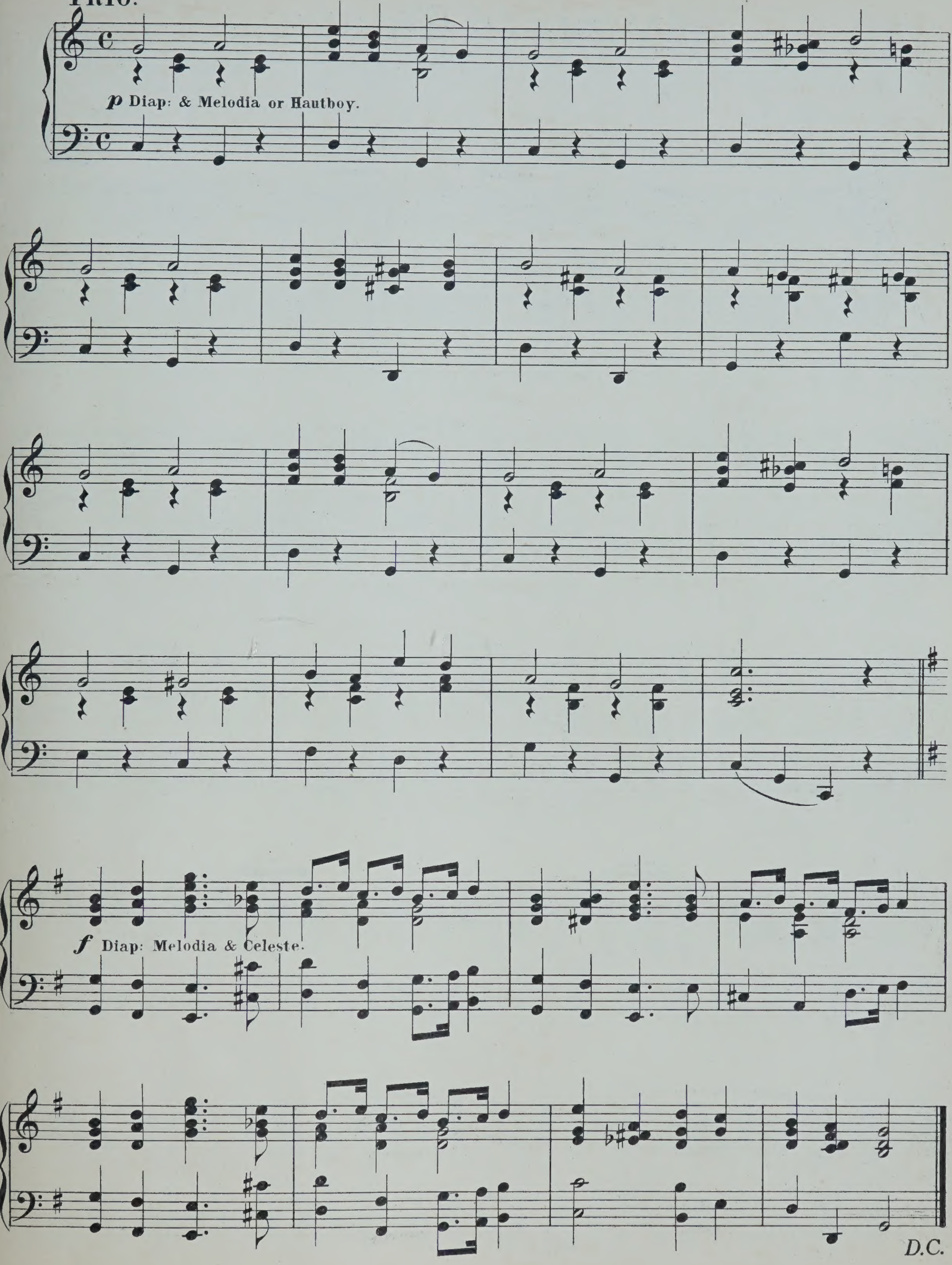
6.


f Full Organ
3
ff
f


ff
3
cresc.
f
3
1.
2.
ff lento.
Fine.

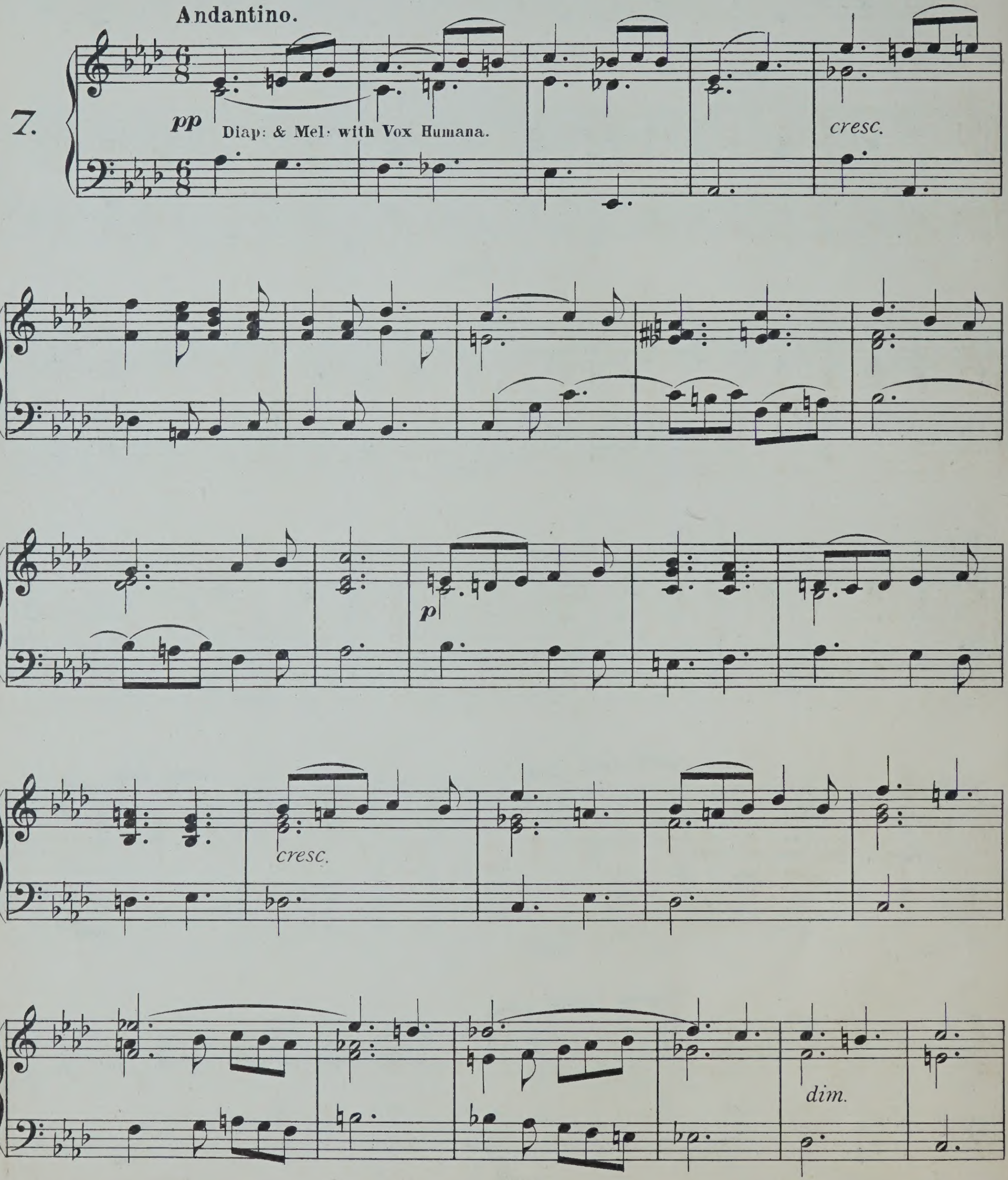

f Diap: Melodia & Celeste.
ff Full Organ.
f Full Organ off.

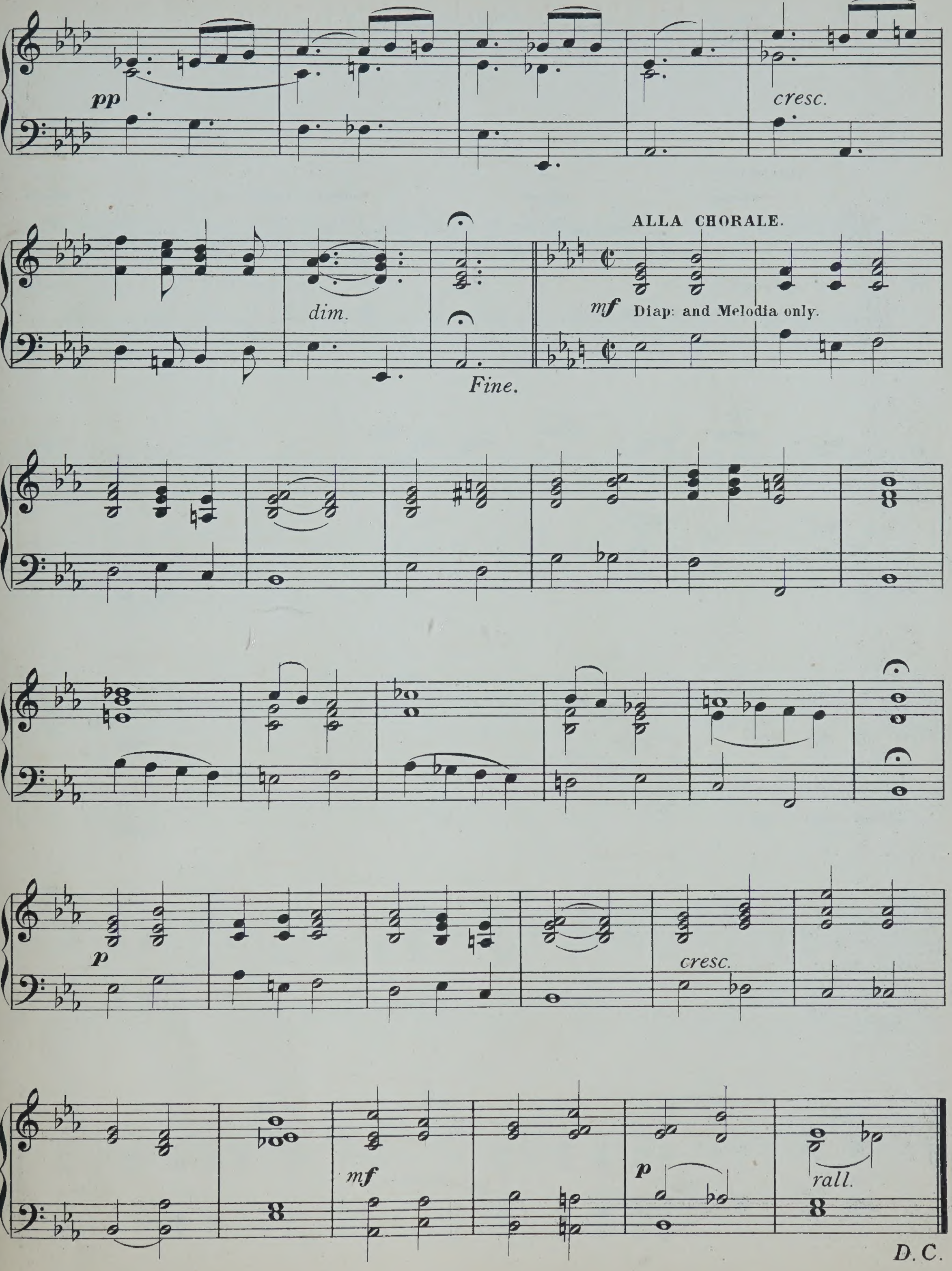
TRIO.


p Diap: & Melodia or Hautboy.
f Diap: Melodia & Celeste.
D.C.

Hymn of Peace.

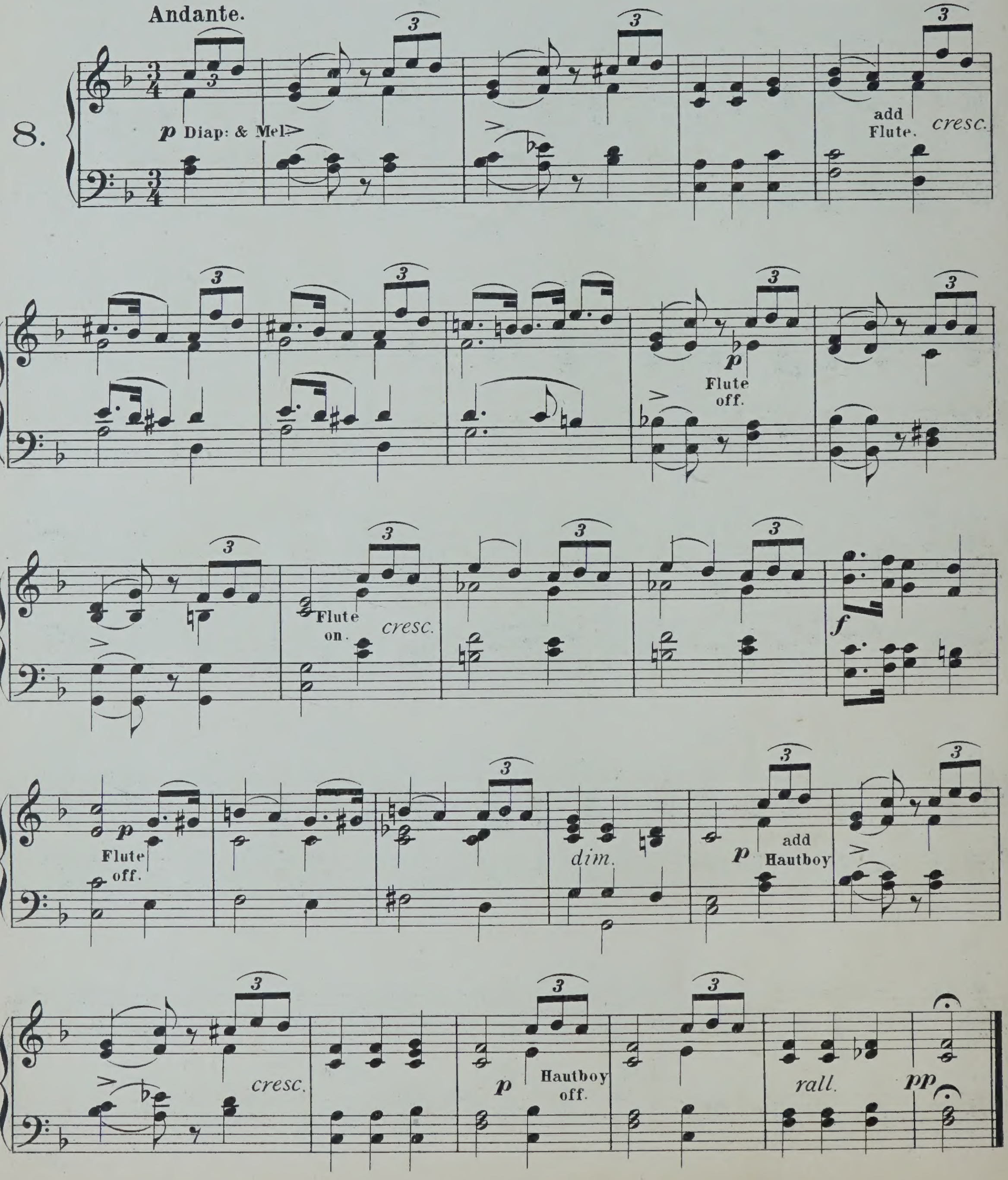
7.


Andantino.
pp
Diap: & Mel: with Vox Humana.
cresc.
p
cresc.
dim.


pp
cresc.
dim.
Fine.
ALLA CHORALE.
mf Diap: and Melodia only.
p
cresc.
mf
p
rall.
D. C.

Melodie Devotionale.

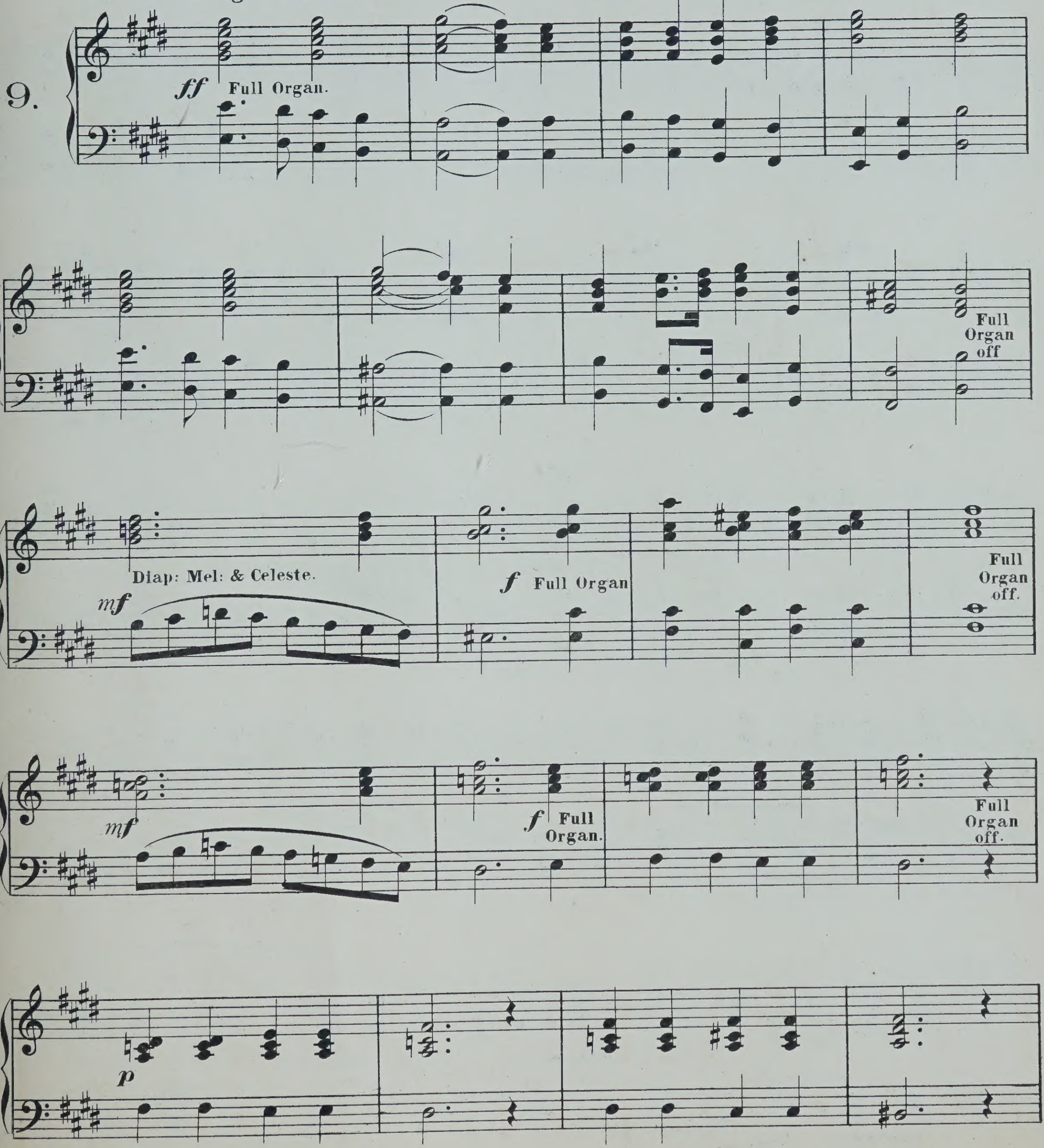
8.

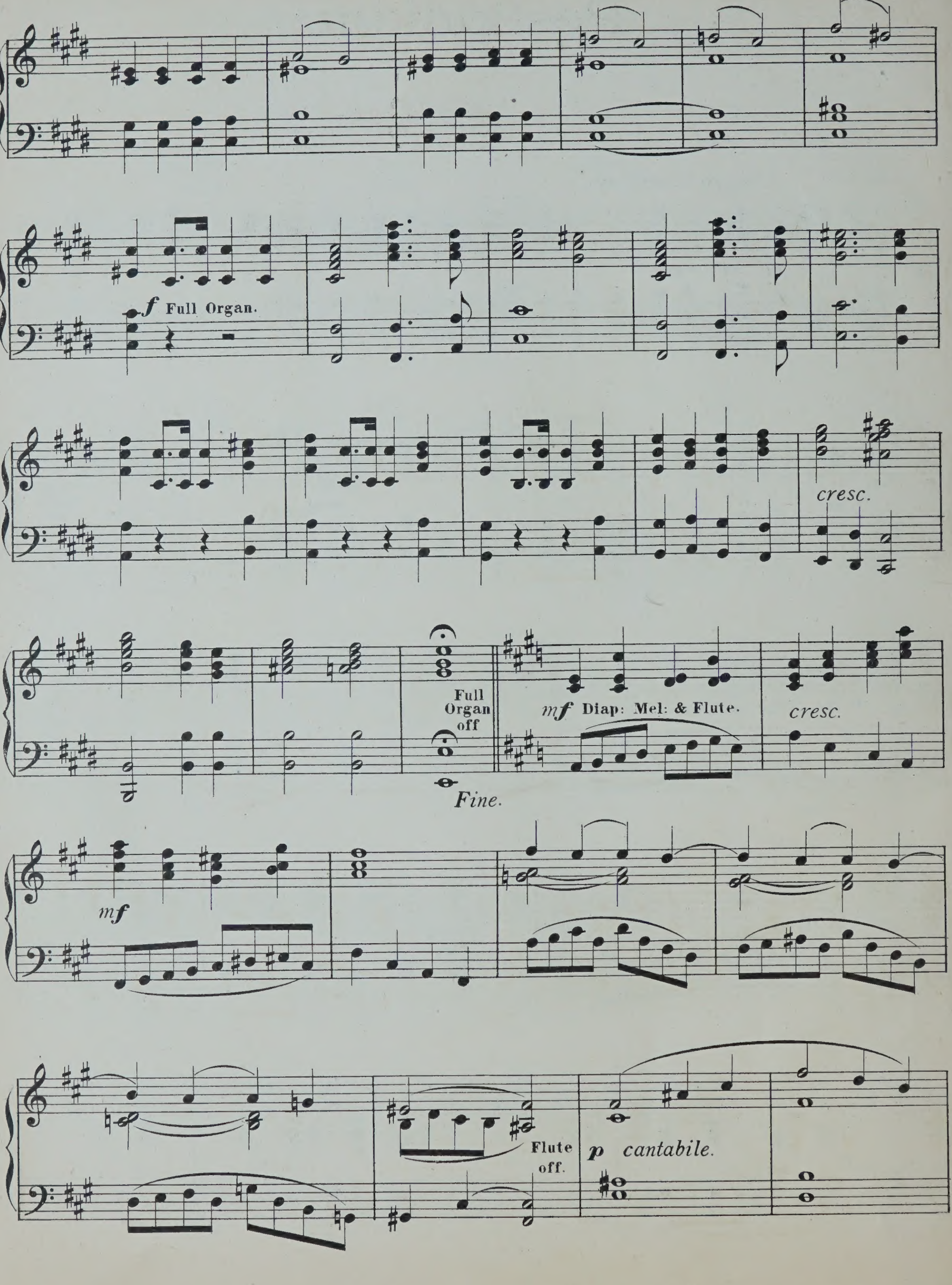

Andante.
p Diap: & Mel.
add Flute.
cresc.
Flute off.
Flute on.
cresc.
f
p
Flute off.
dim.
p
add Hautboy
cresc.
p
Hautboy off.
rall.
pp

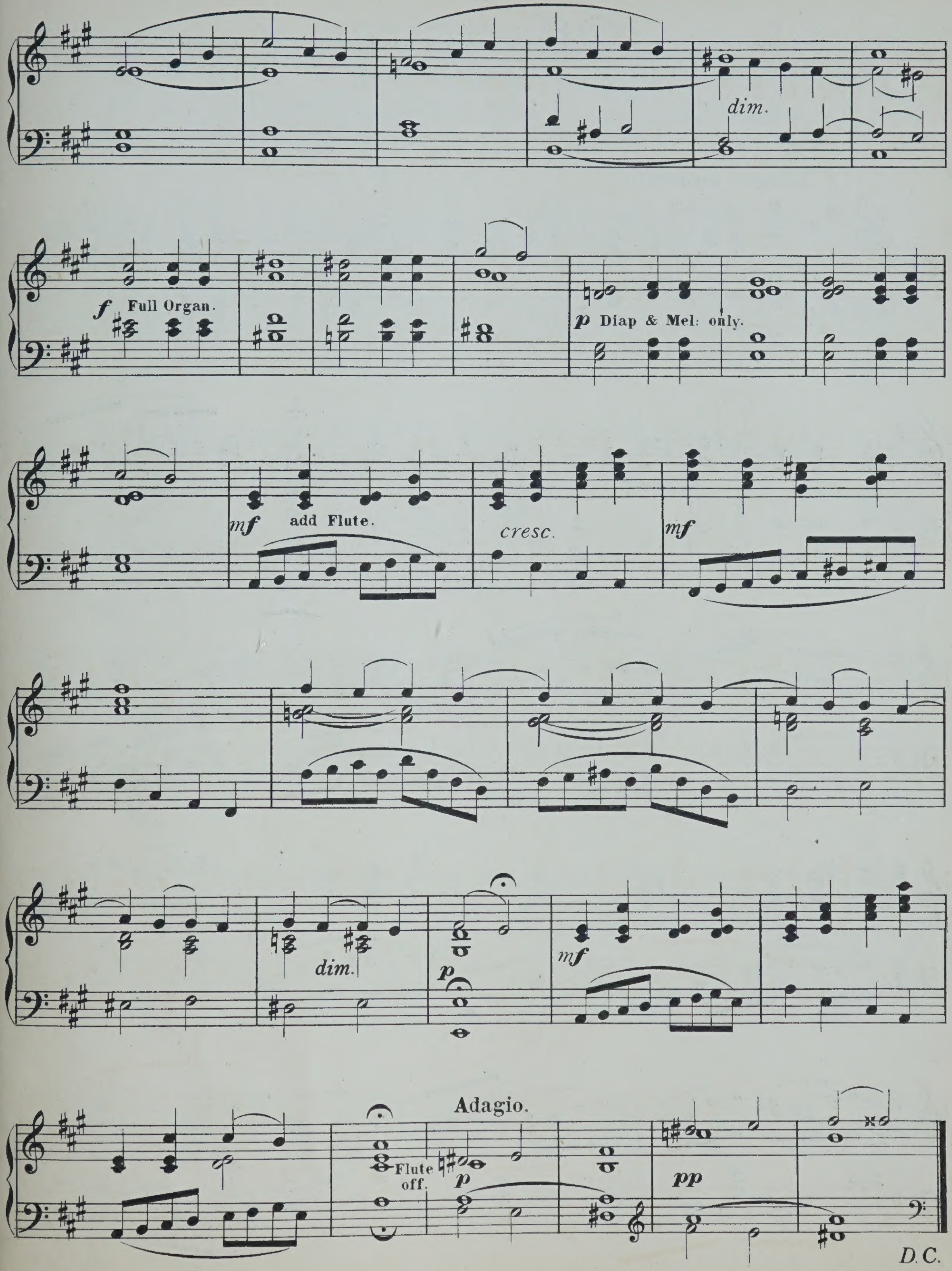
Postludium.

9.

Allegro maestoso.


ff
Full Organ.
Full Organ off
mf
Diap: Mel: & Celeste.
f
Full Organ
Full Organ off.
mf
f
Full Organ.
Full Organ off.
p

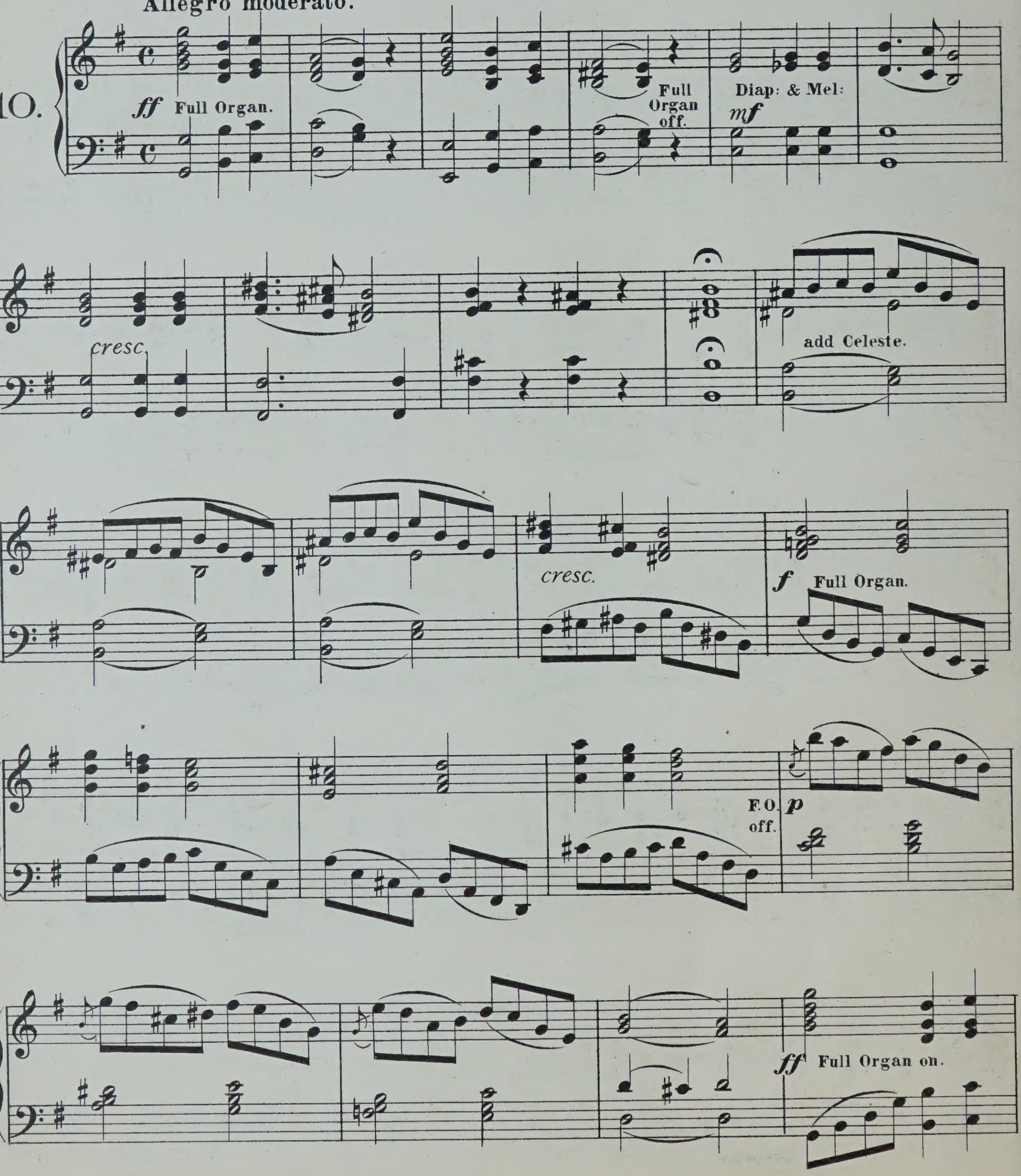

f Full Organ.
cresc.
Full Organ off
Fine.
mf Diap: Mel: & Flute.
cresc.
mf
Flute off.
p cantabile.

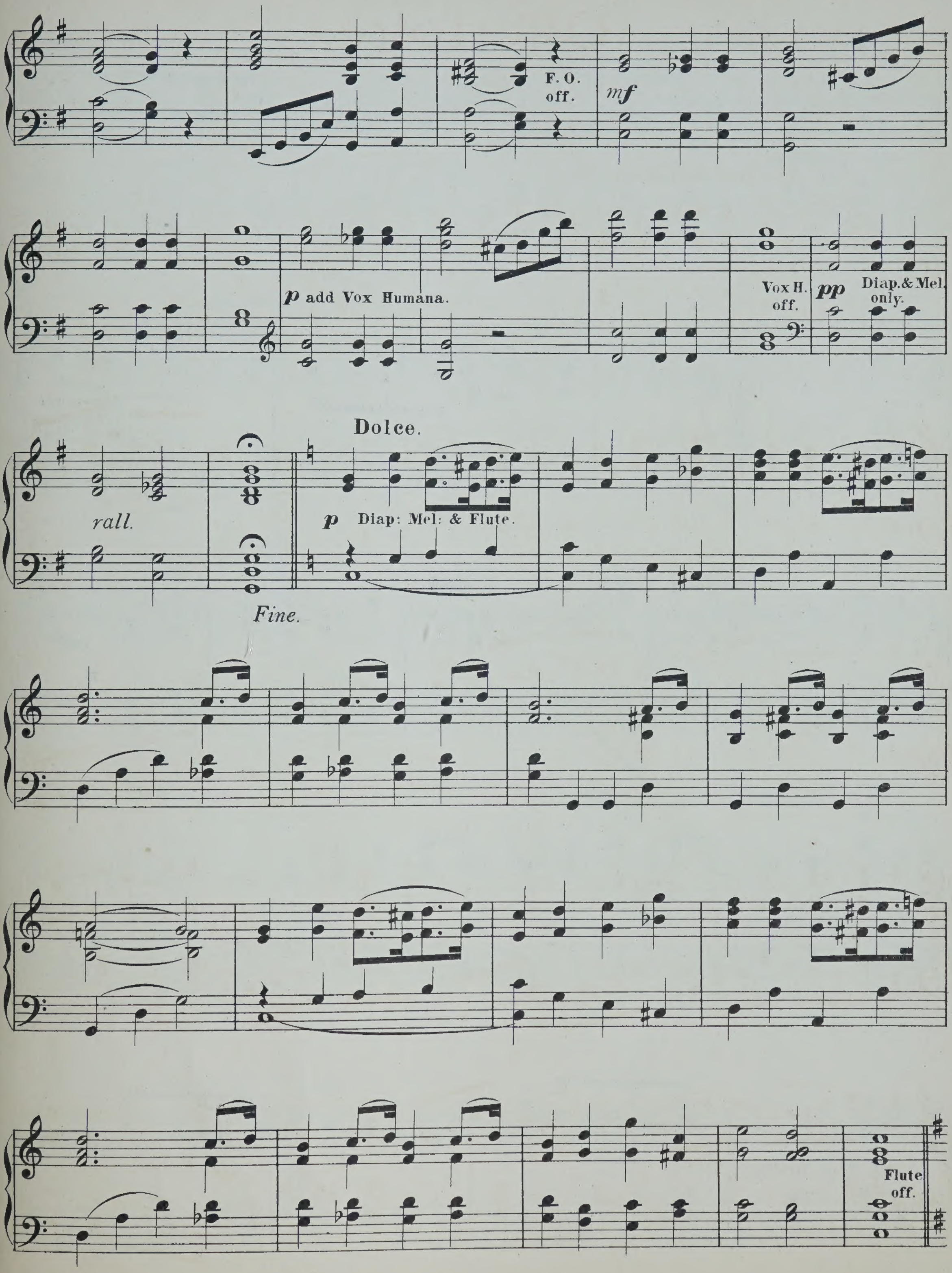

dim.
f Full Organ.
p Diap & Mel: only.
mf add Flute.
cresc.
mf
dim.
p
mf
Adagio.
Flute off.
p
pp
D.C.

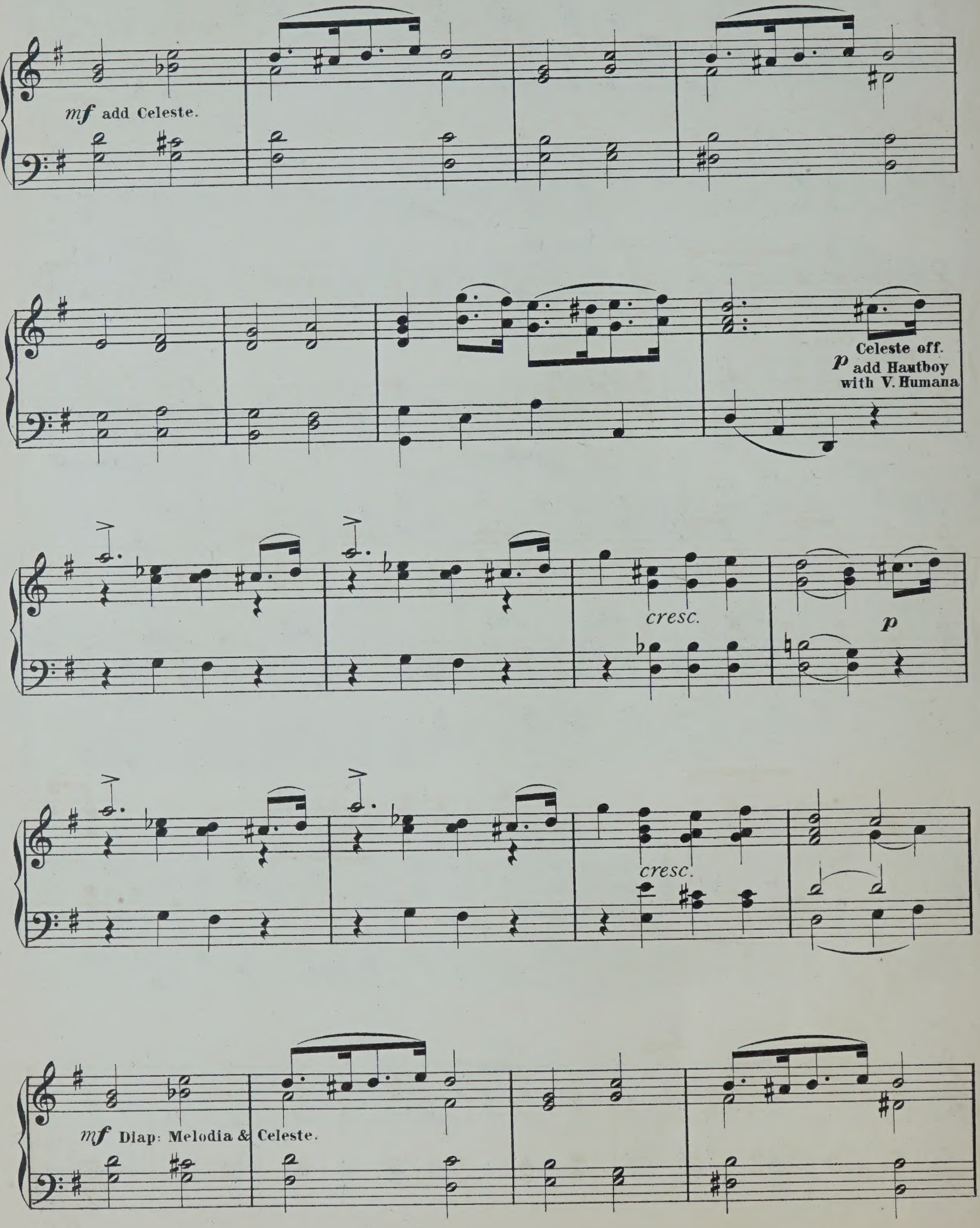
Offertoire.

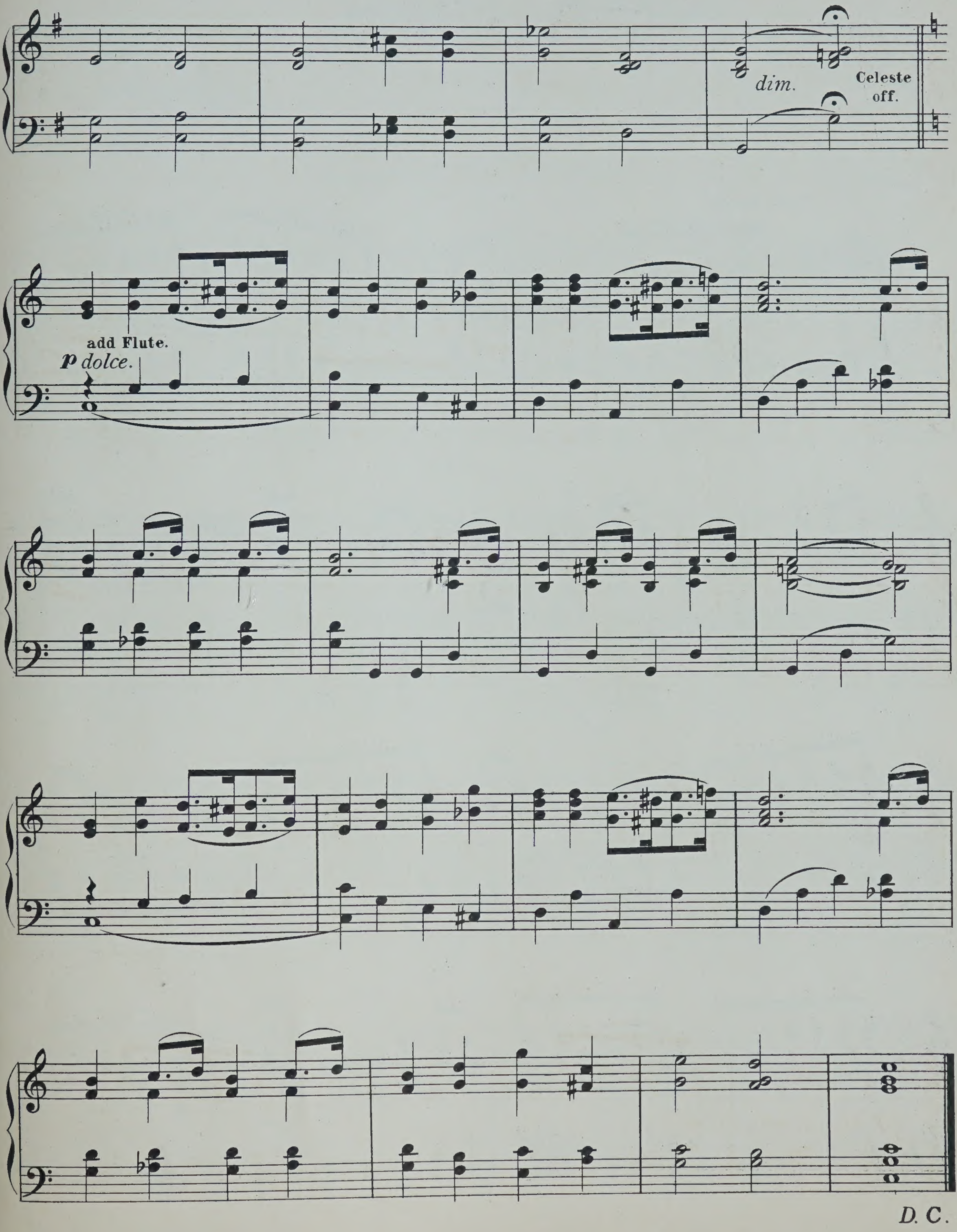
10.

Allegro moderato.


ff Full Organ.
Full Organ off.
Diap: & Mel:
mf
cresc.
add Celeste.
cresc.
f Full Organ.
F.O. off.
p
ff Full Organ on.

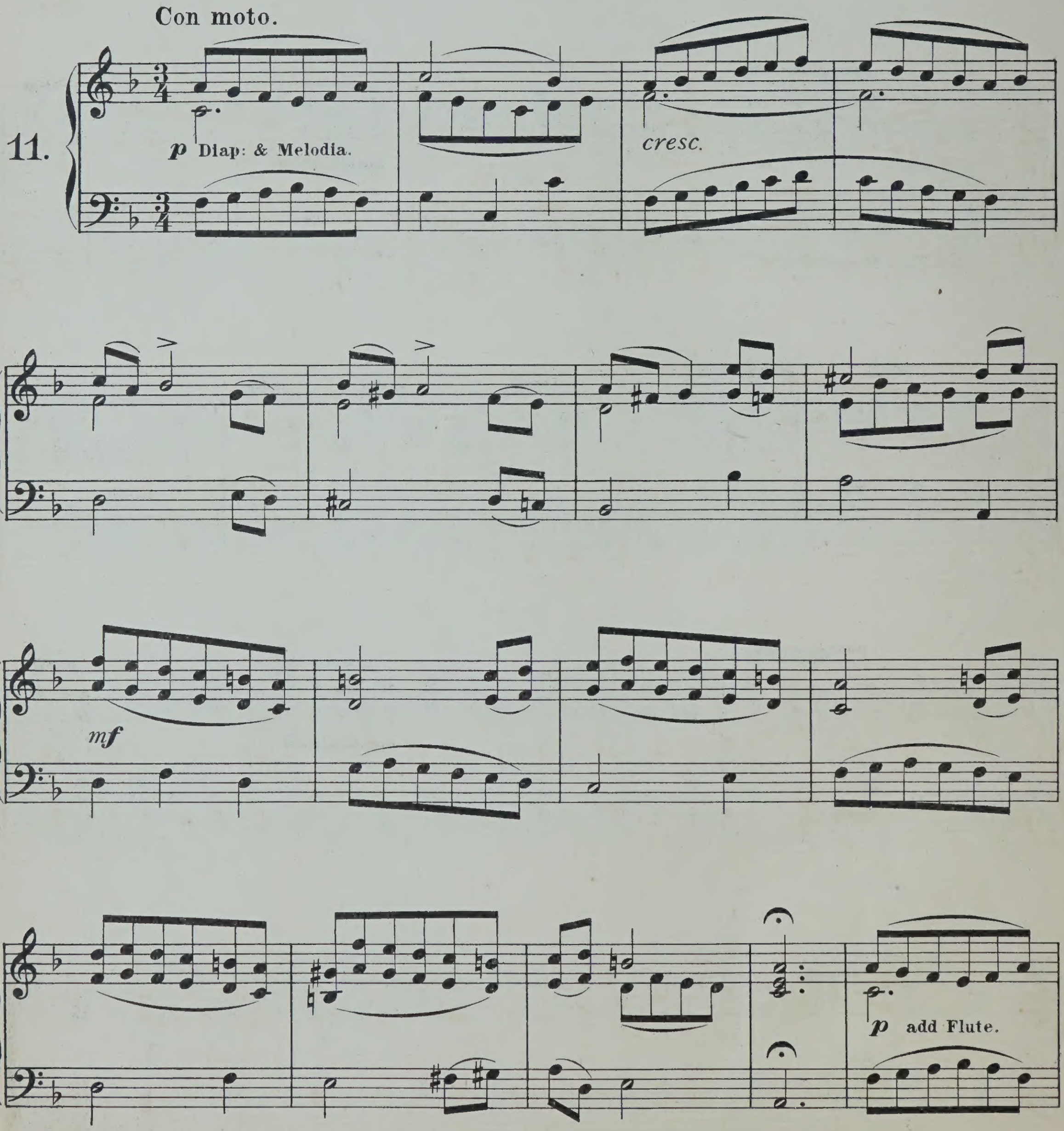

F.O.
off.
mf
p add Vox Humana.
Vox H.
off.
pp
Diap.& Mel.
only.
Dolce.
rall.
p
Diap: Mel: & Flute.
Fine.
Flute
off.

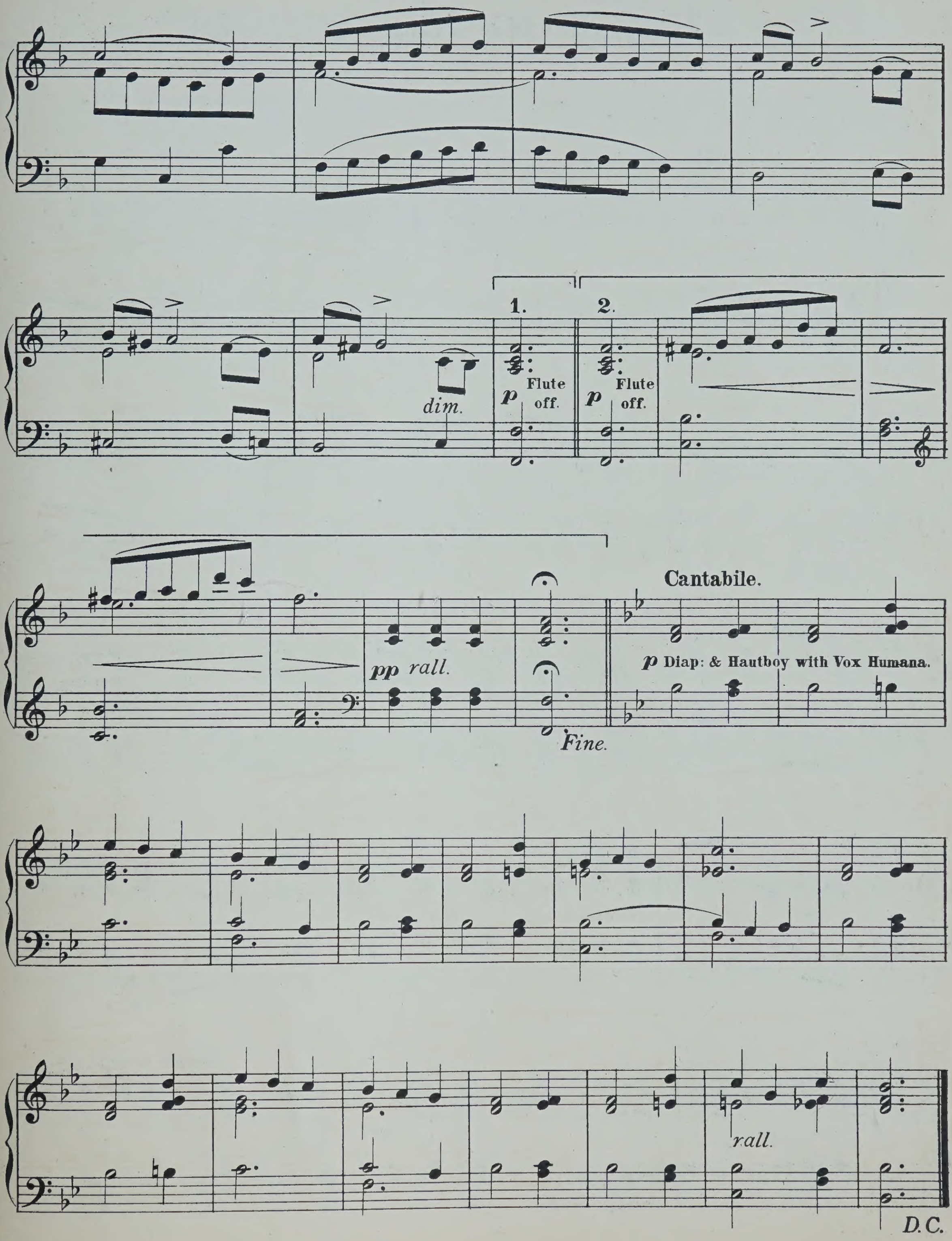

mf add Celeste.
Celeste off.
p add Hautboy with V. Humana
cresc.
p
cresc.
mf Diap: Melodia & Celeste.


dim.
Celeste off.
add Flute.
p dolce.
D. C.

Aspiration.

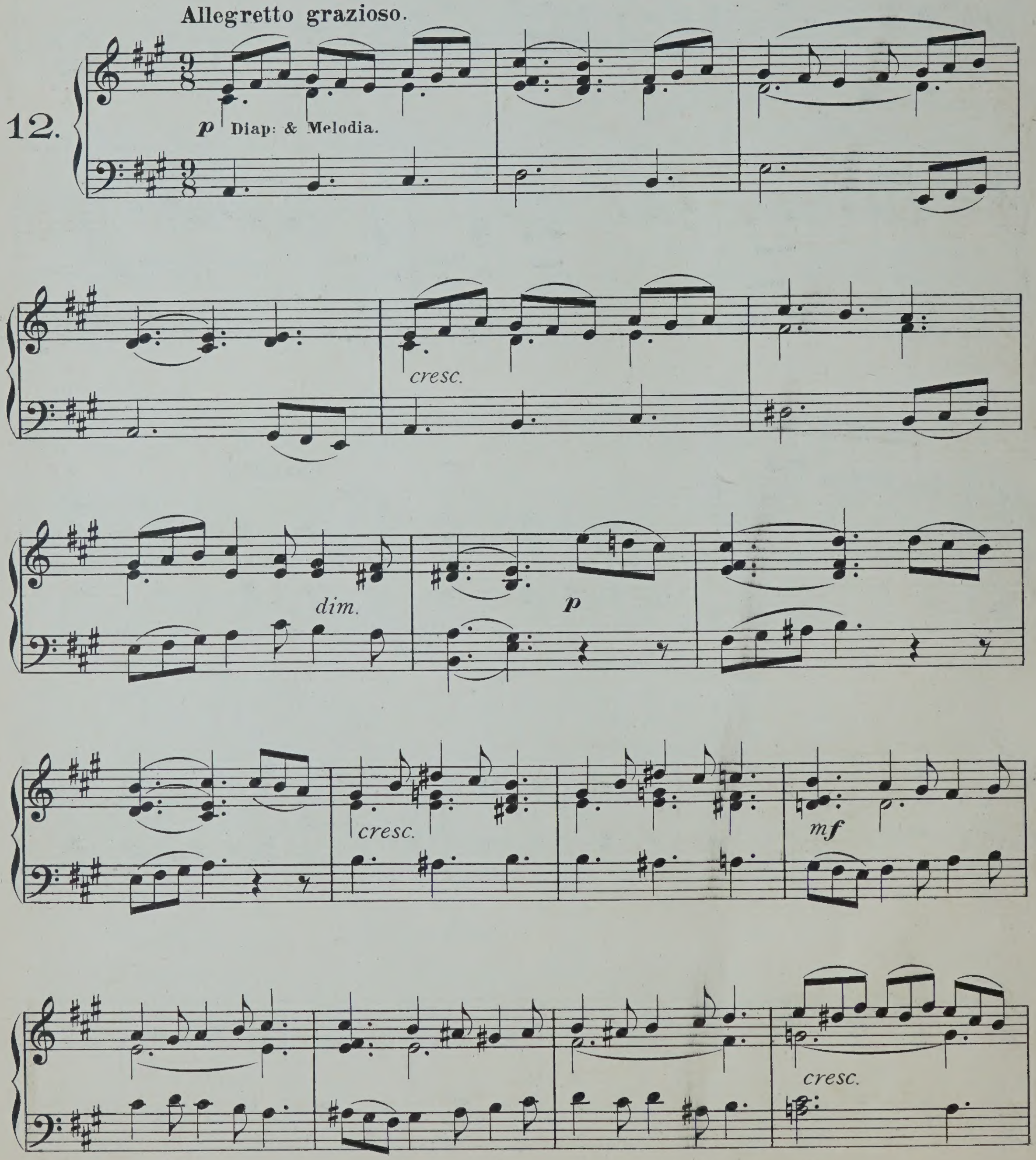
11.

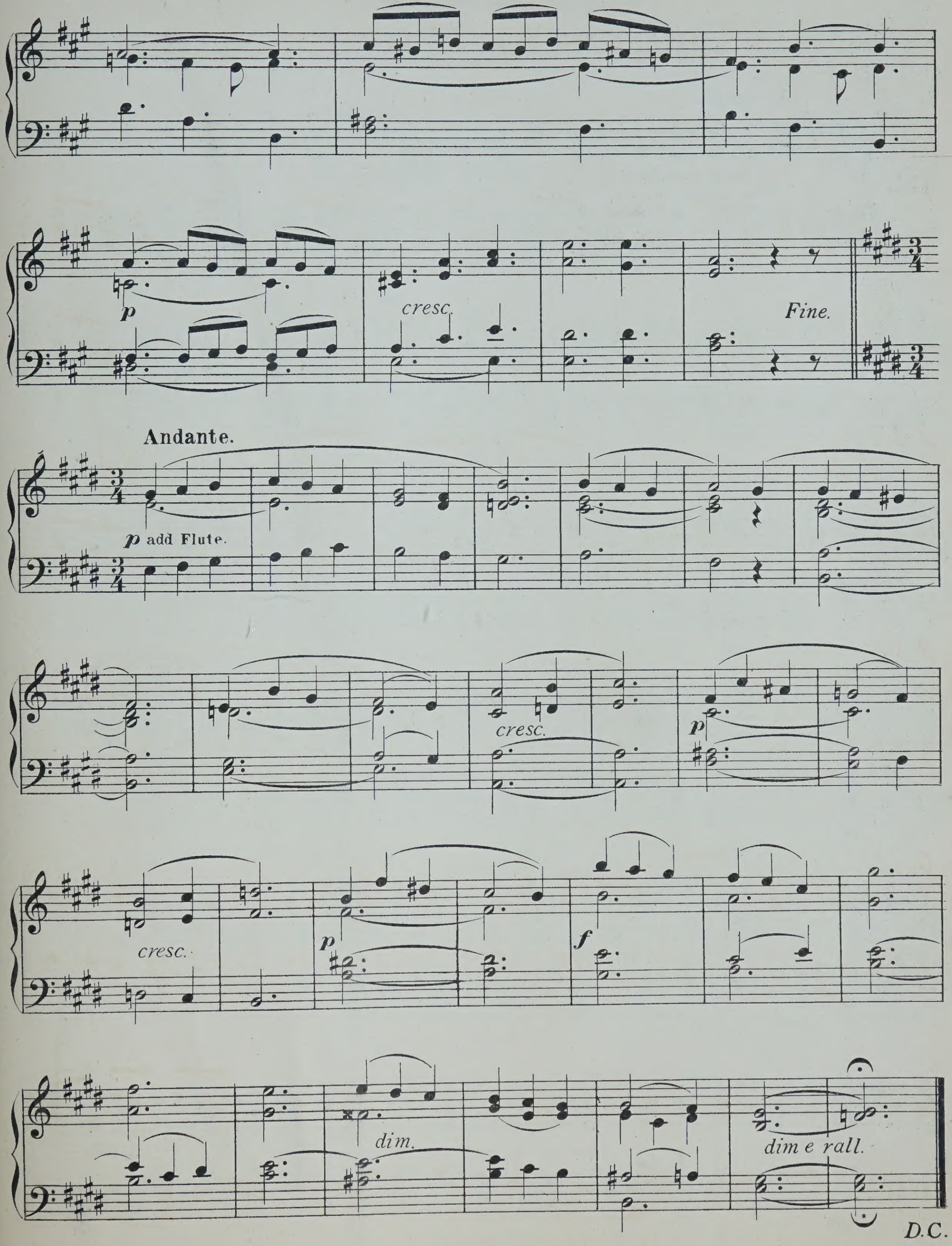

Con moto.
p Diap: & Melodia.
cresc.
mf
p add Flute.


dim.
1.
2.
p Flute off.
p Flute off.
pp rall.
Fine.
Cantabile.
p Diap: & Hautboy with Vox Humana.
rall.
D.C.

Diapason Movement.

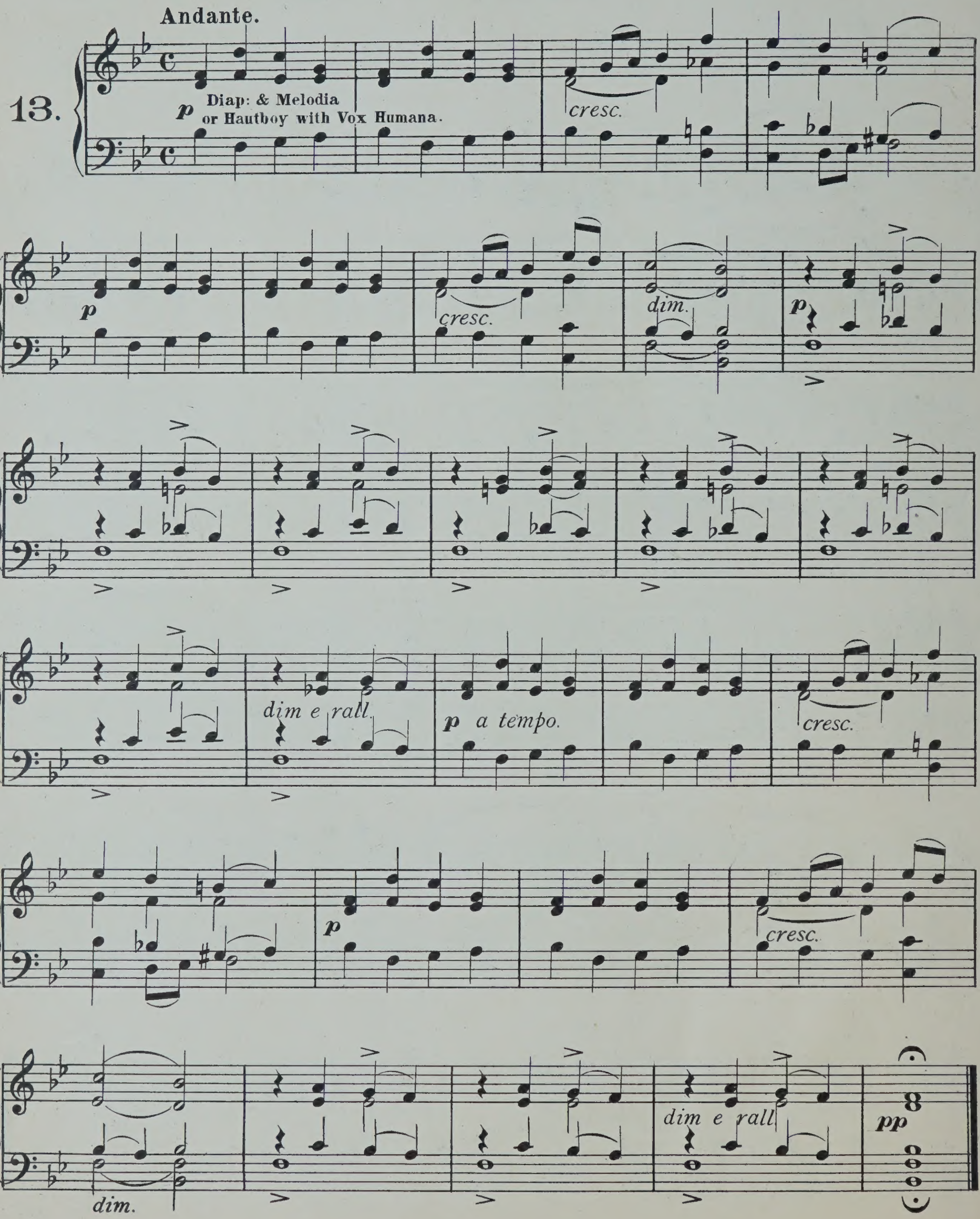
12.


Allegretto grazioso.
p Diap: & Melodia.
cresc.
dim.
p
cresc.
mf
cresc.


p
cresc.
Fine.
Andante.
p add Flute.
cresc.
p
cresc.
p
f
dim.
dim e rall.
D.C.

The Curfew.

13.


Andante.
p
Diap: & Melodia
or Hautboy with Vox Humana.
cresc.
p
cresc.
dim.
p
dim e rall.
p a tempo.
cresc.
p
cresc.
dim.
dim e rall.
pp

204.

The Academic Edition
OF
AMERICAN ORGAN
MUSIC.

116........14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
123........FAVOURITE MARCHES BY CELEBRATED COMPOSERS.
124........SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
138........12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147........12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149........24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160........16 SELECT PIECES BY VARIOUS COMPOSERS.
161........30 POPULAR MELODIES:_(SACRED & SECULAR.)
174........13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.
204........7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209........12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.

London.
A. HAMMOND & Cº 5, VIGO STREET, W.

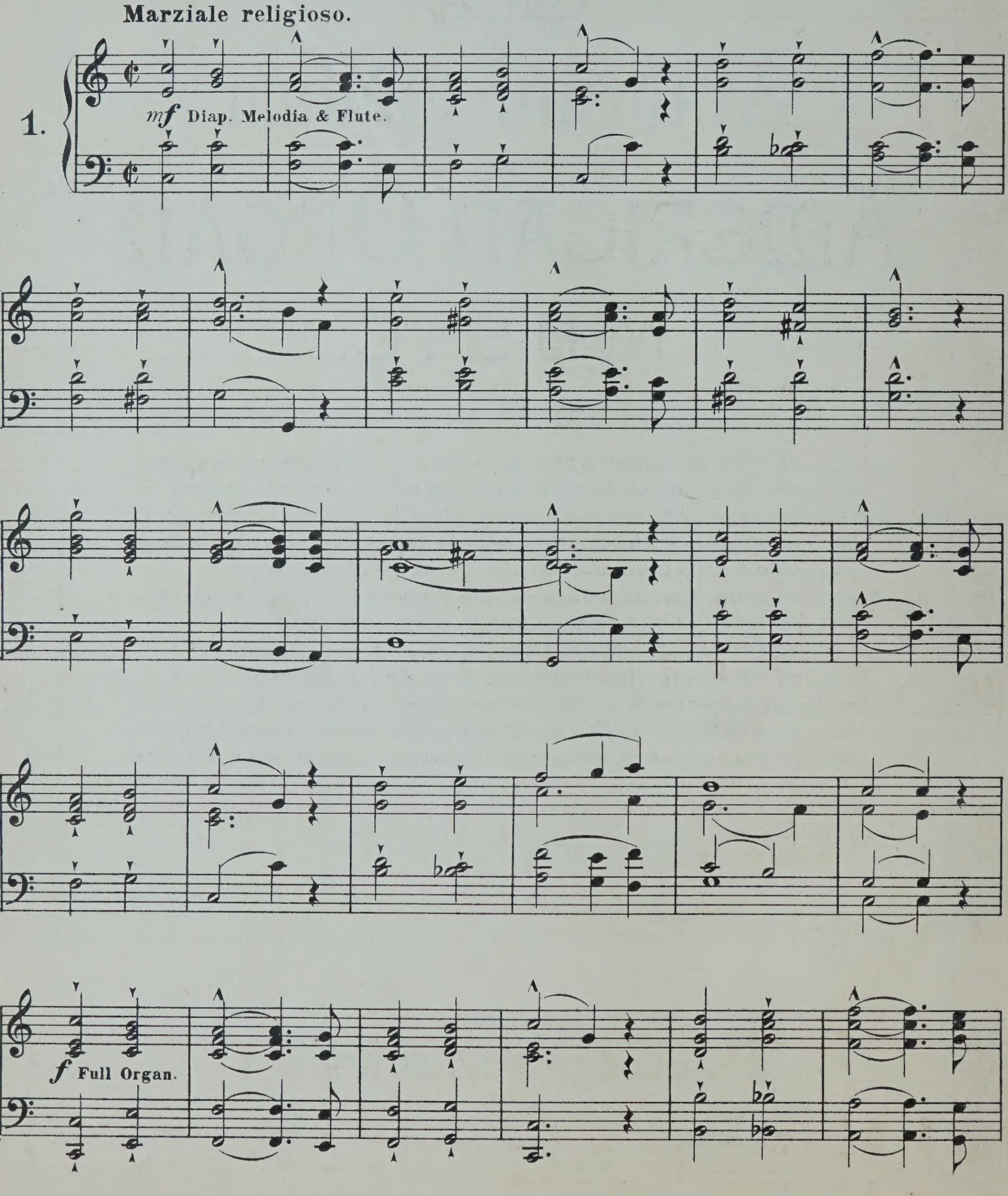
March of Israelites.

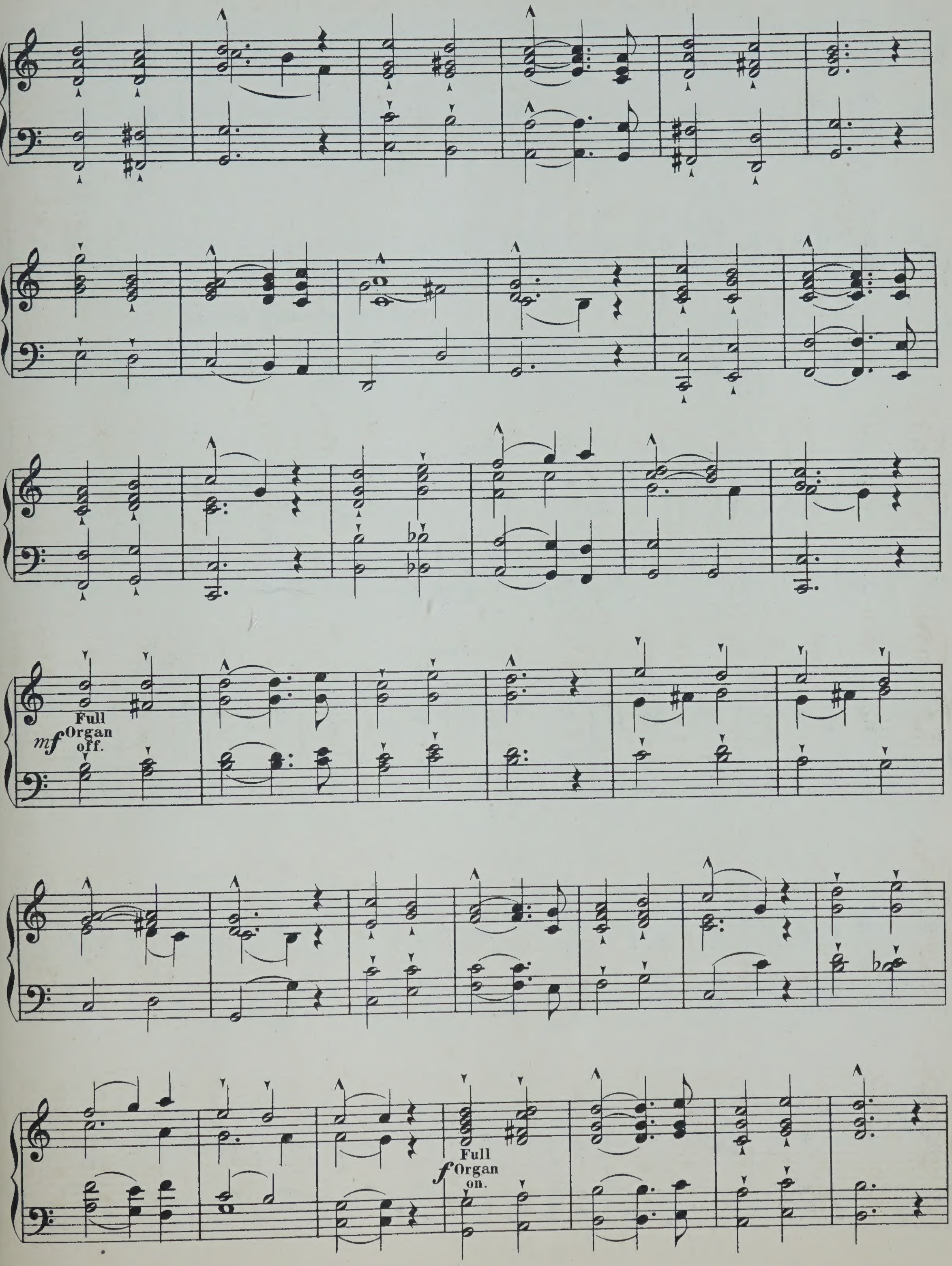
(ELI)

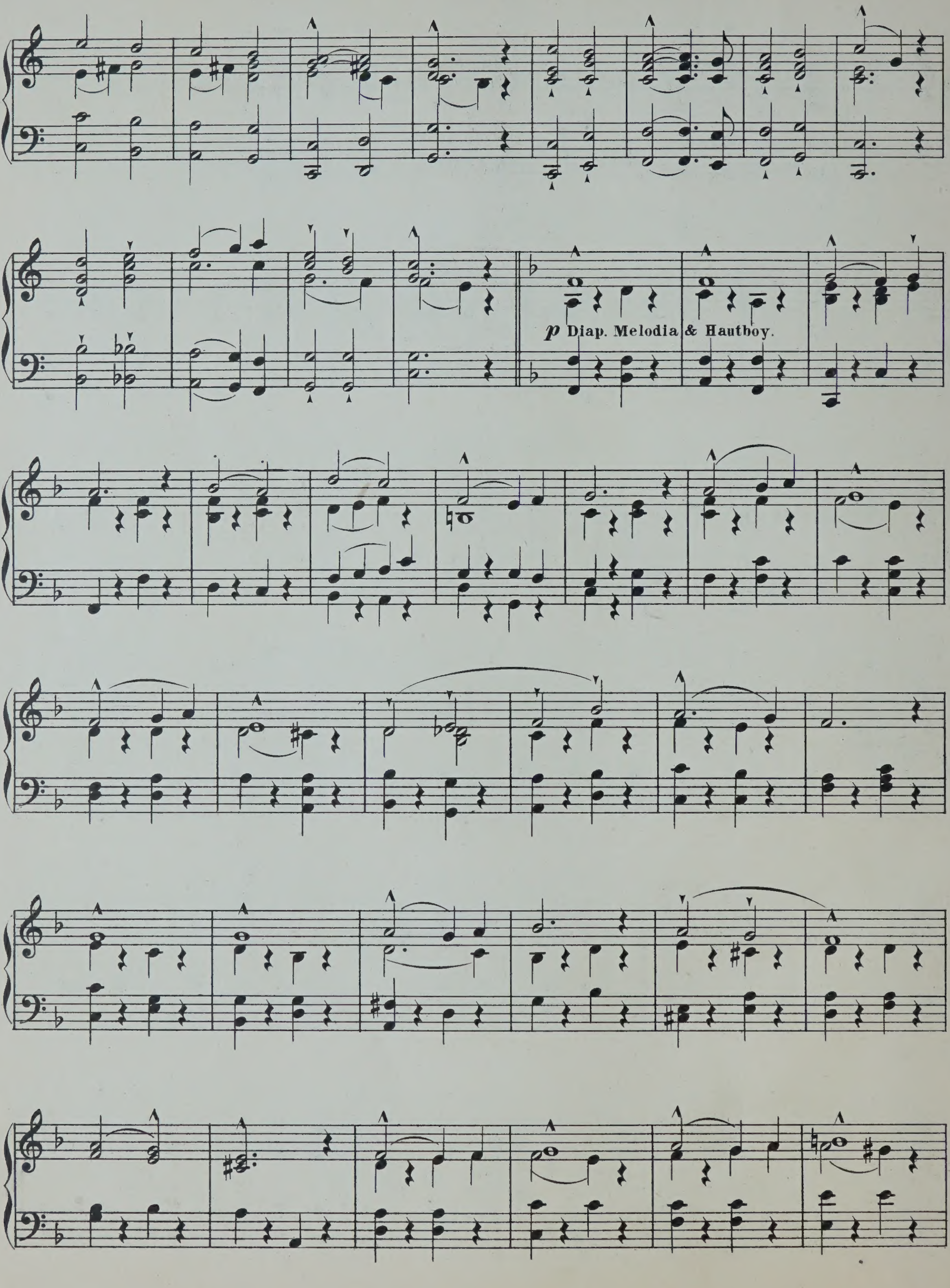
M. COSTA.

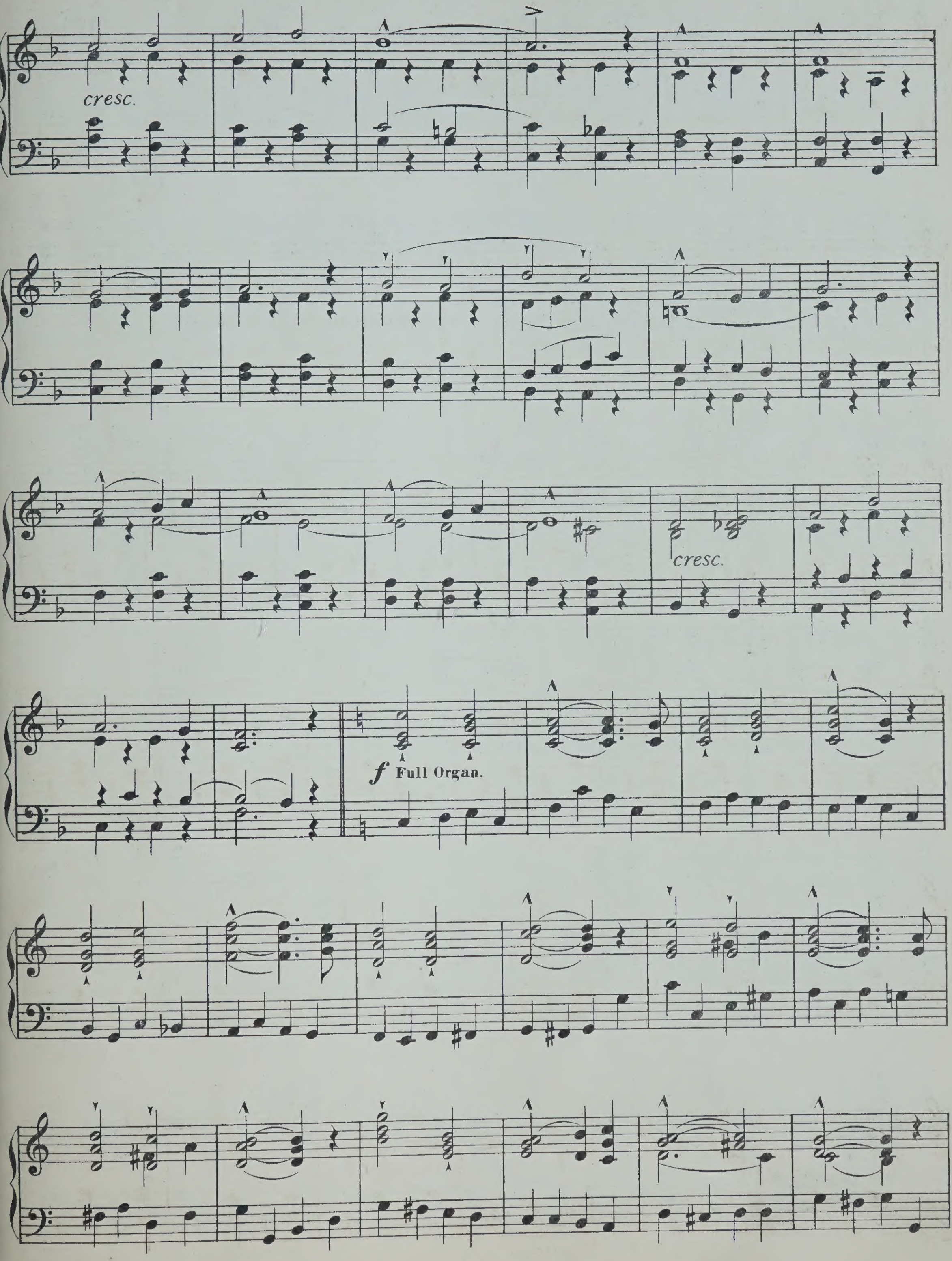
Marziale religioso.

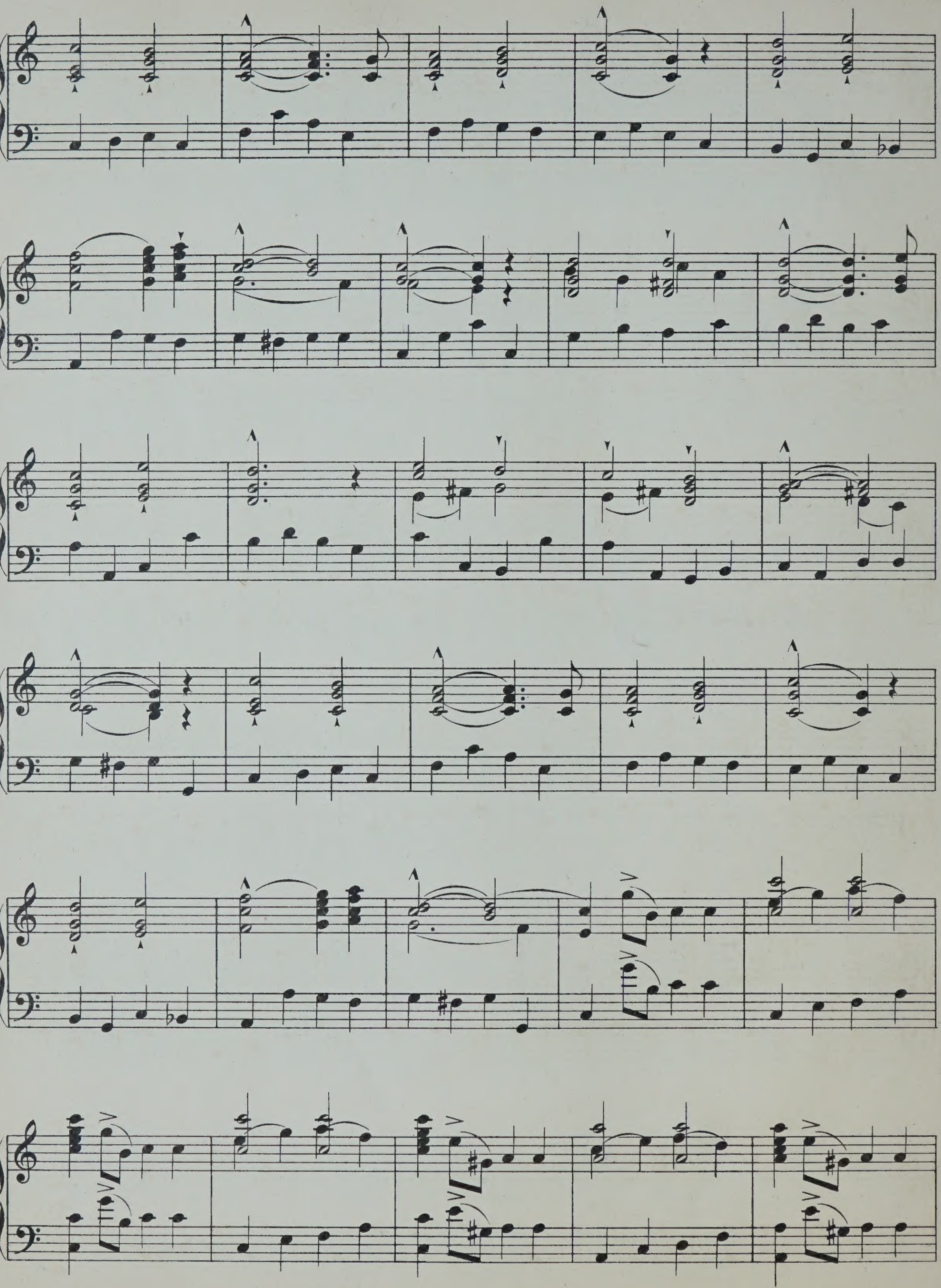
1.

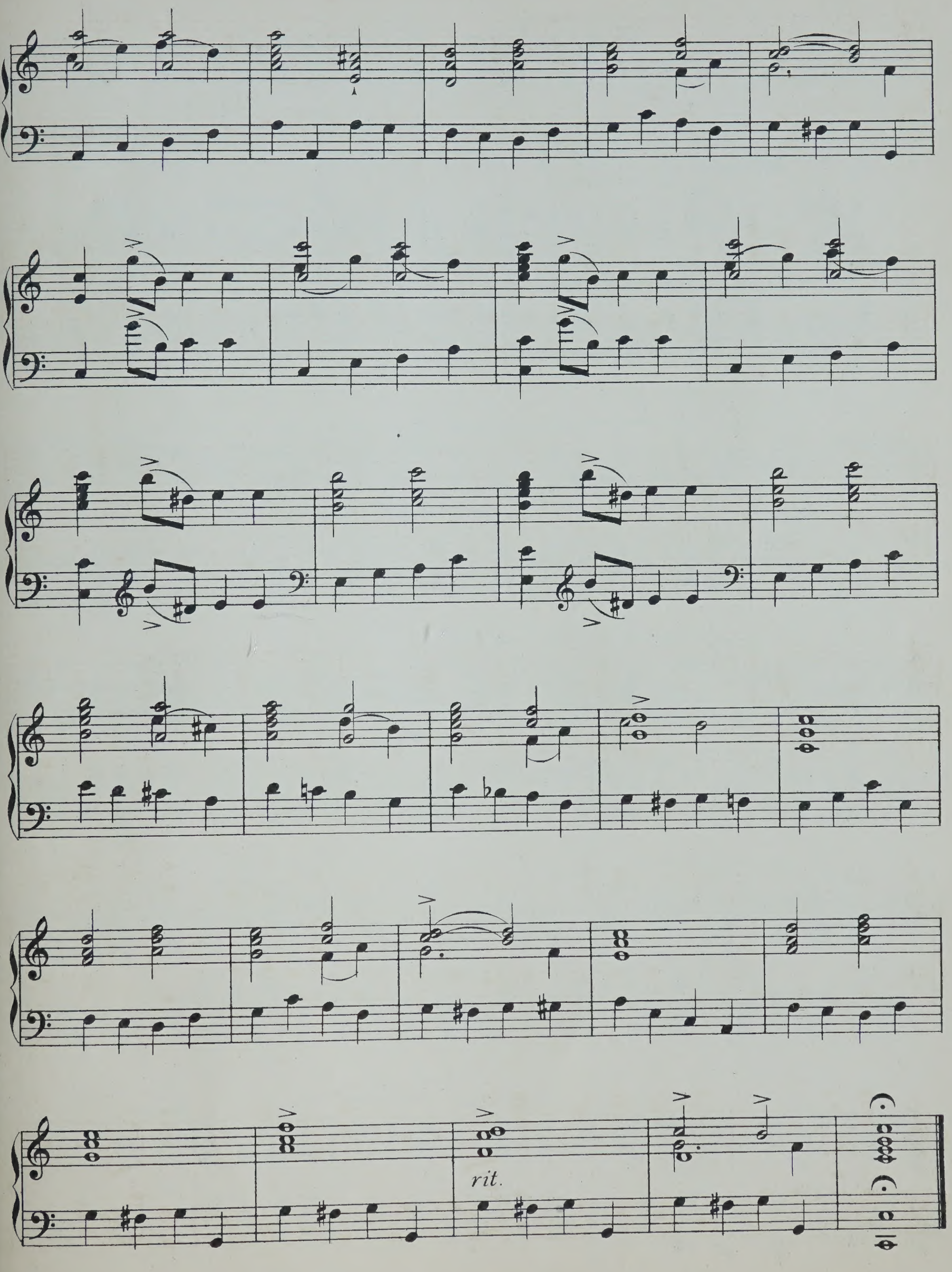

mf Diap. Melodia & Flute.
f Full Organ.


Full
mf Organ
off.
Full
f Organ
on.


p Diap. Melodia & Hautboy.

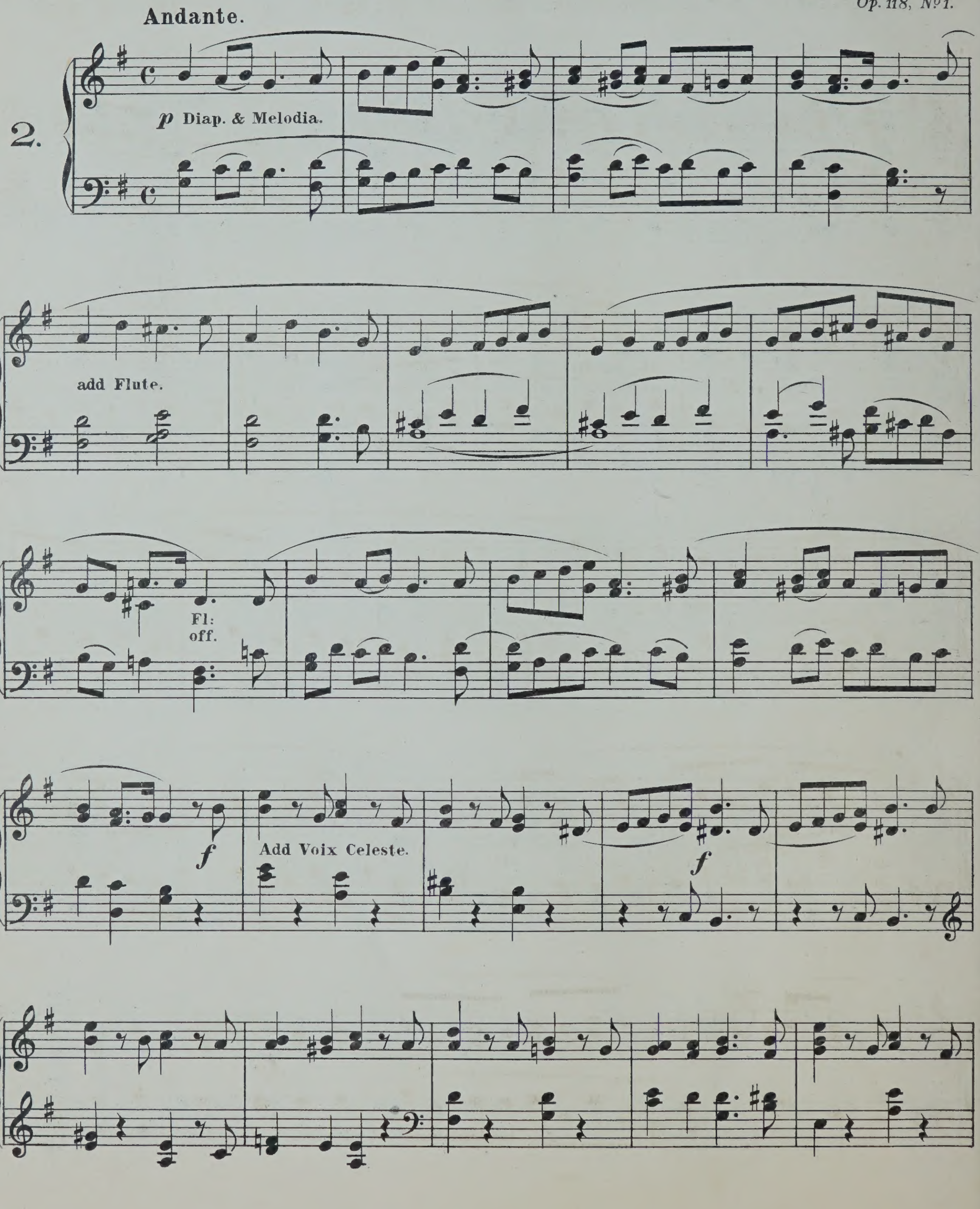

cresc.
cresc.
f Full Organ.

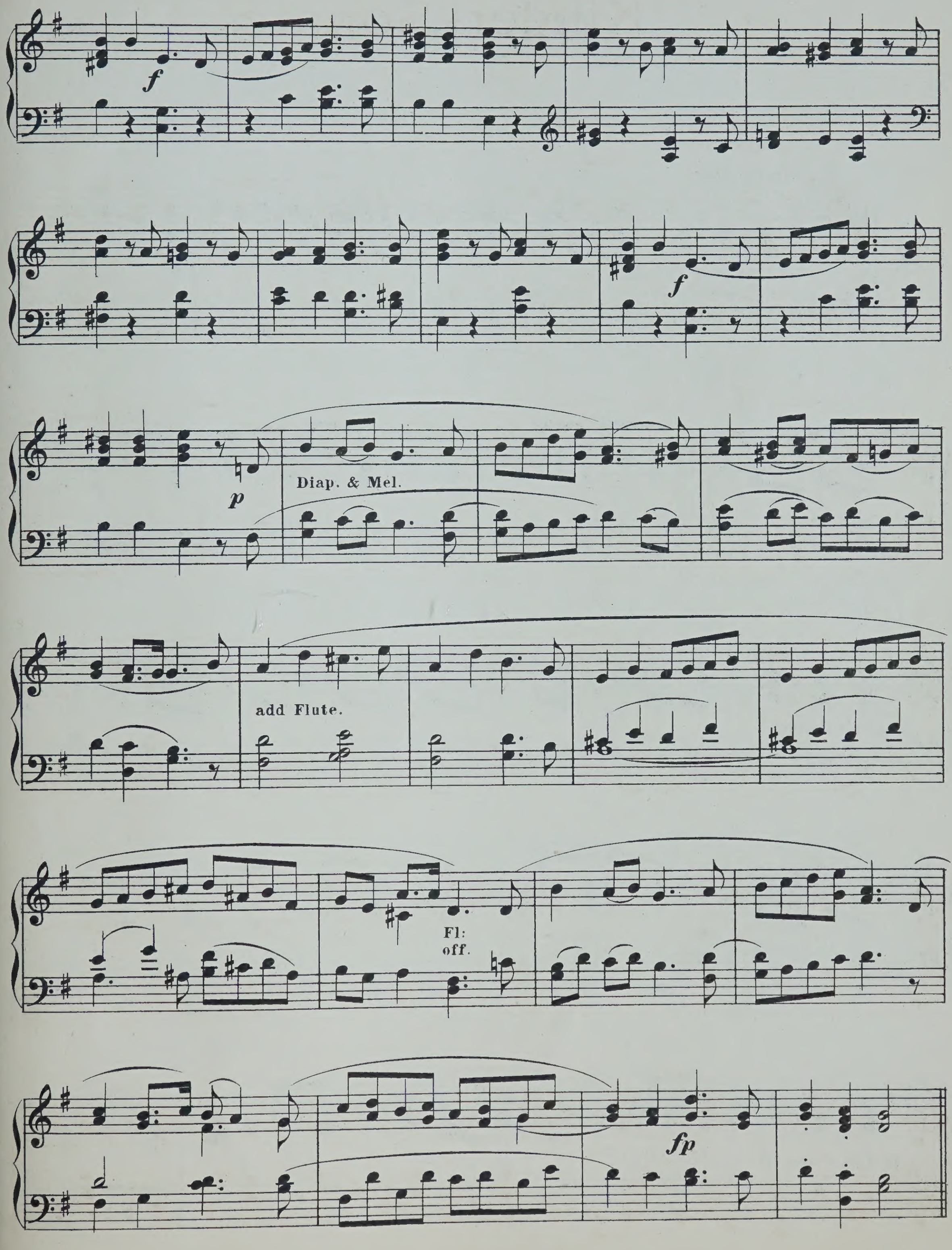



rit.

Kinder-Sonate.

SCHUMANN.
Op. 118, No 1.

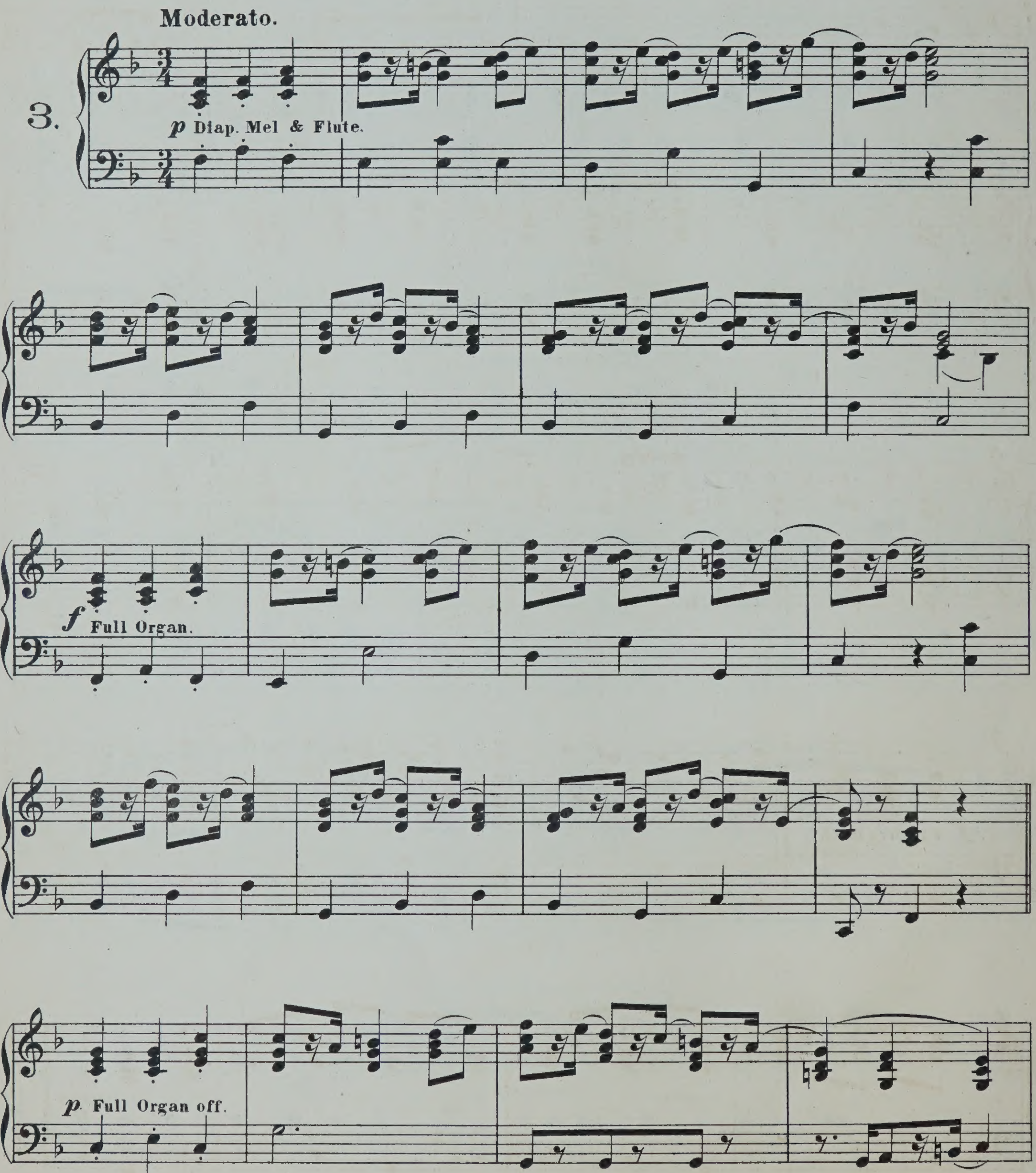

Andante.
2.
p Diap. & Melodia.
add Flute.
Fl: off.
f
Add Voix Celeste.
f

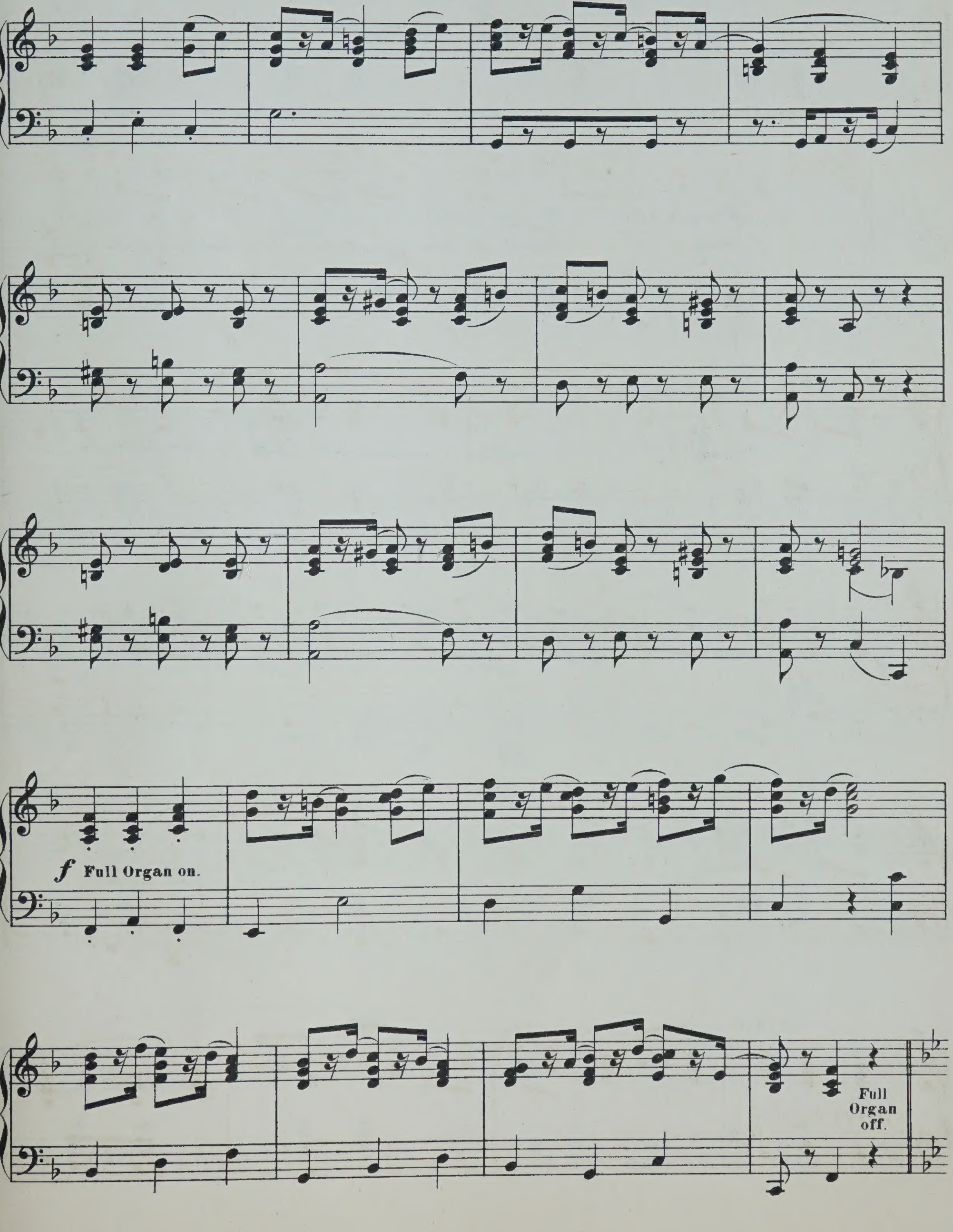

f
f
p
Diap. & Mel.
add Flute.
Fl:
off.
fp

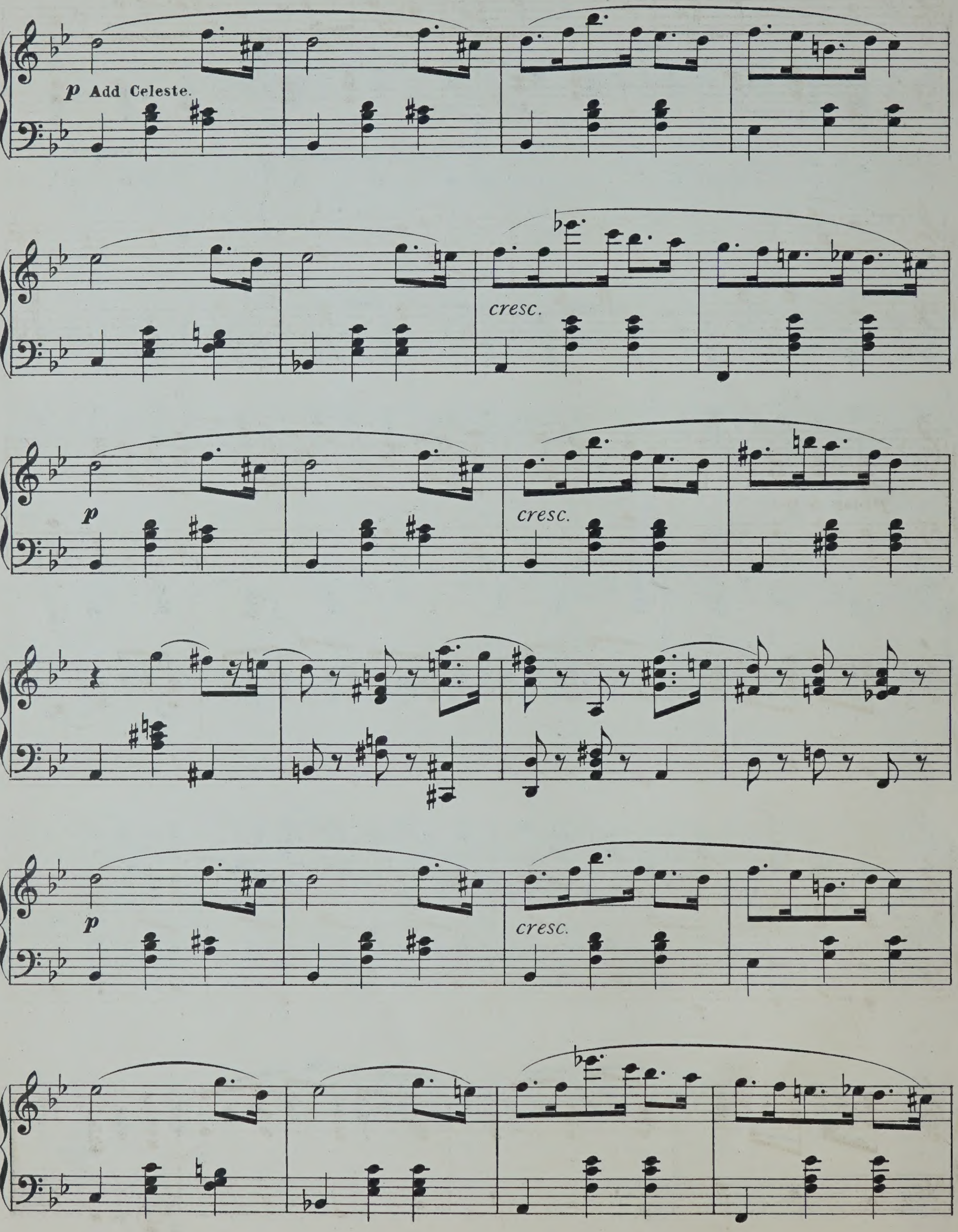
Menuet.

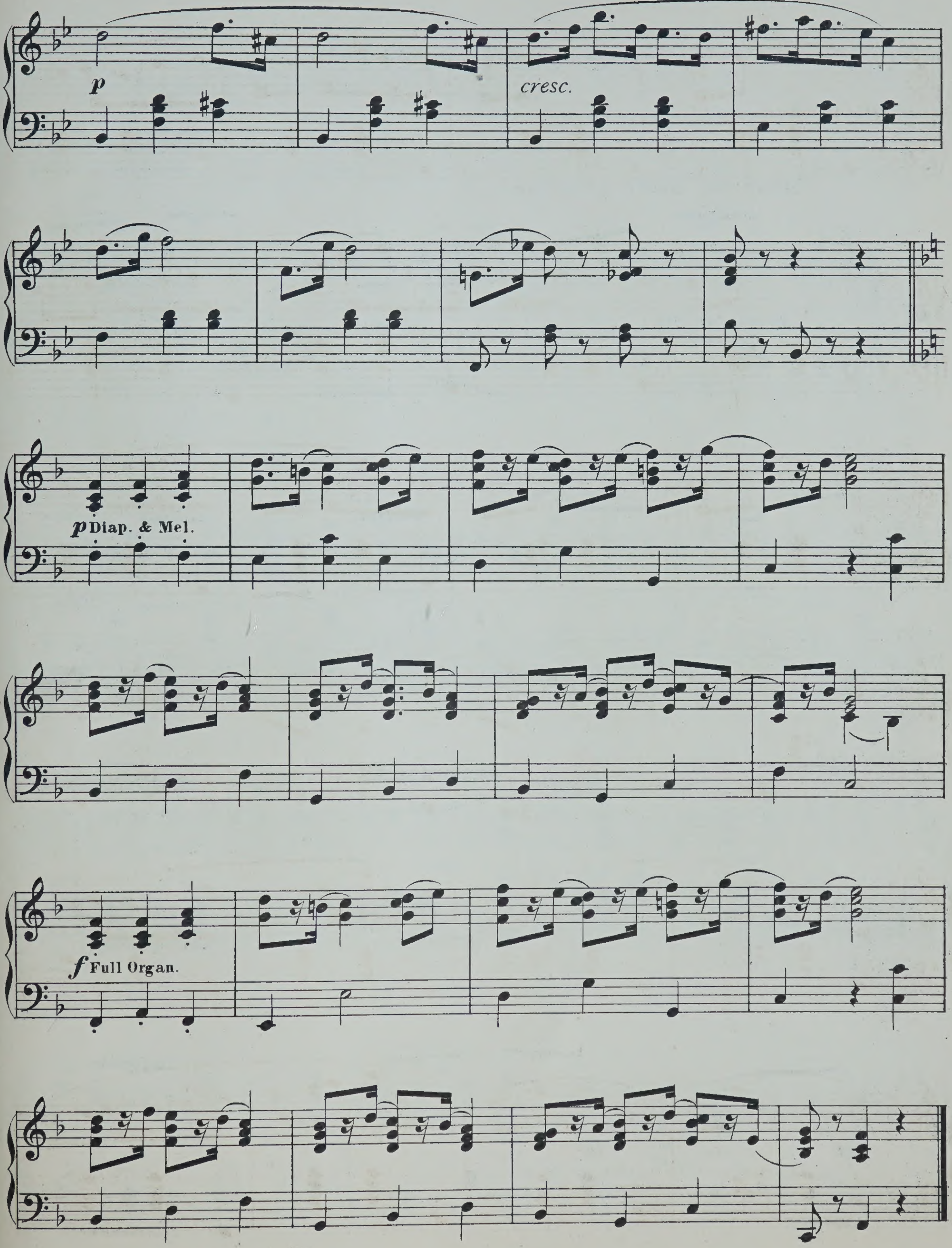
CARL RICHTER.

3.


Moderato.
p Diap. Mel & Flute.
f Full Organ.
p. Full Organ off.


f Full Organ on.
Full Organ off.


p Add Celeste.
cresc.
p
cresc.
p
cresc.

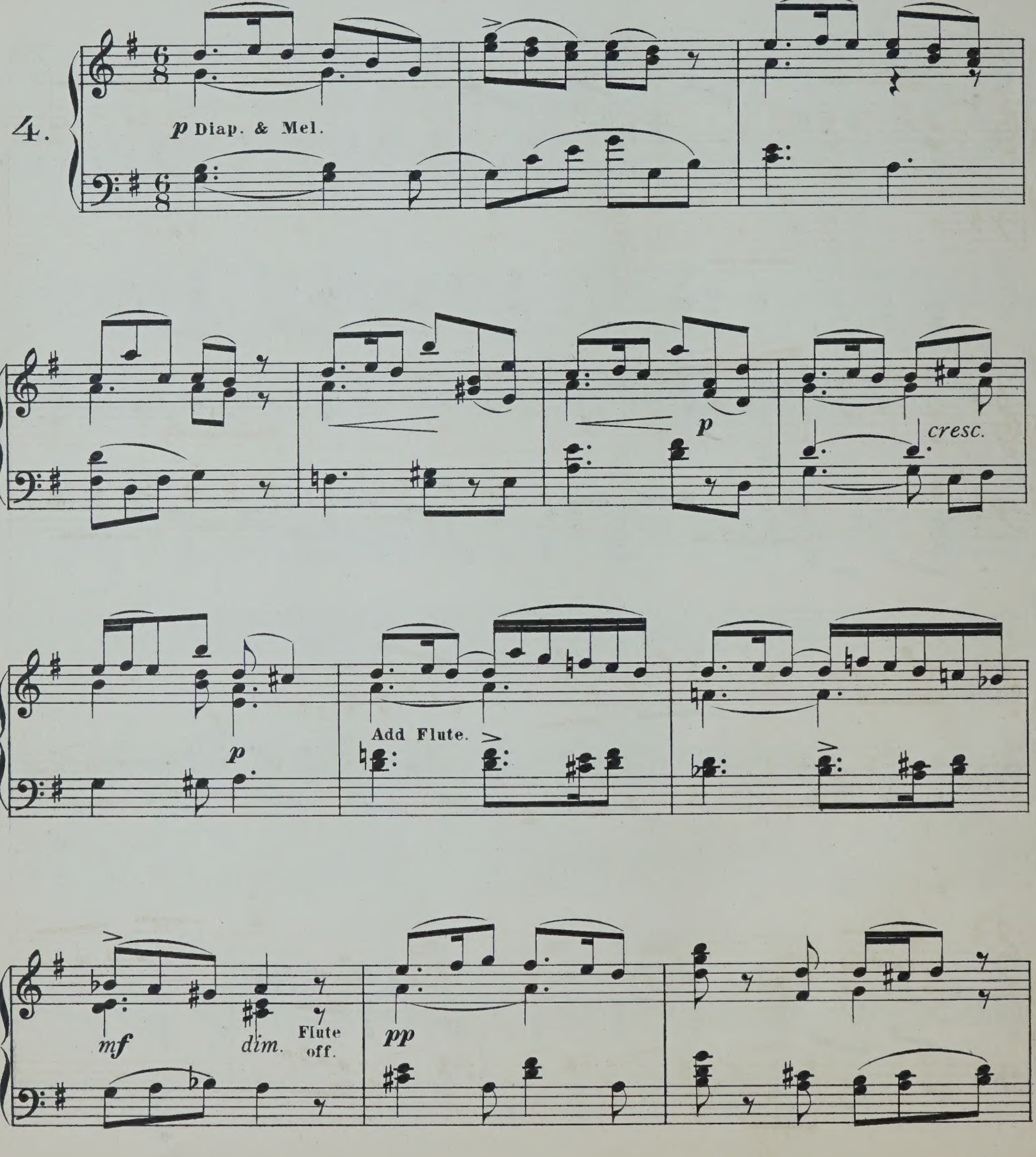

p
cresc.
p Diap. & Mel.
f Full Organ.

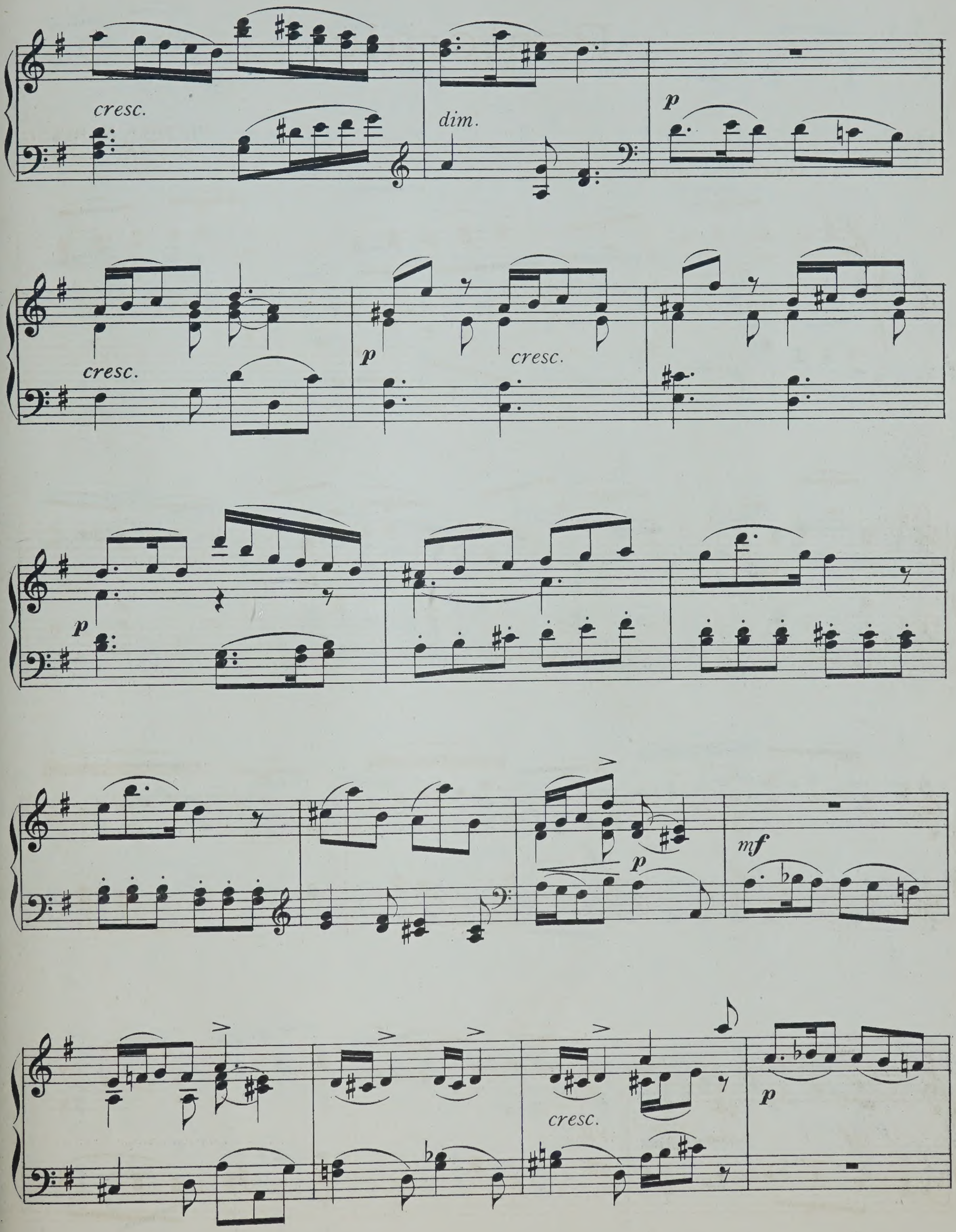
Pastorale.

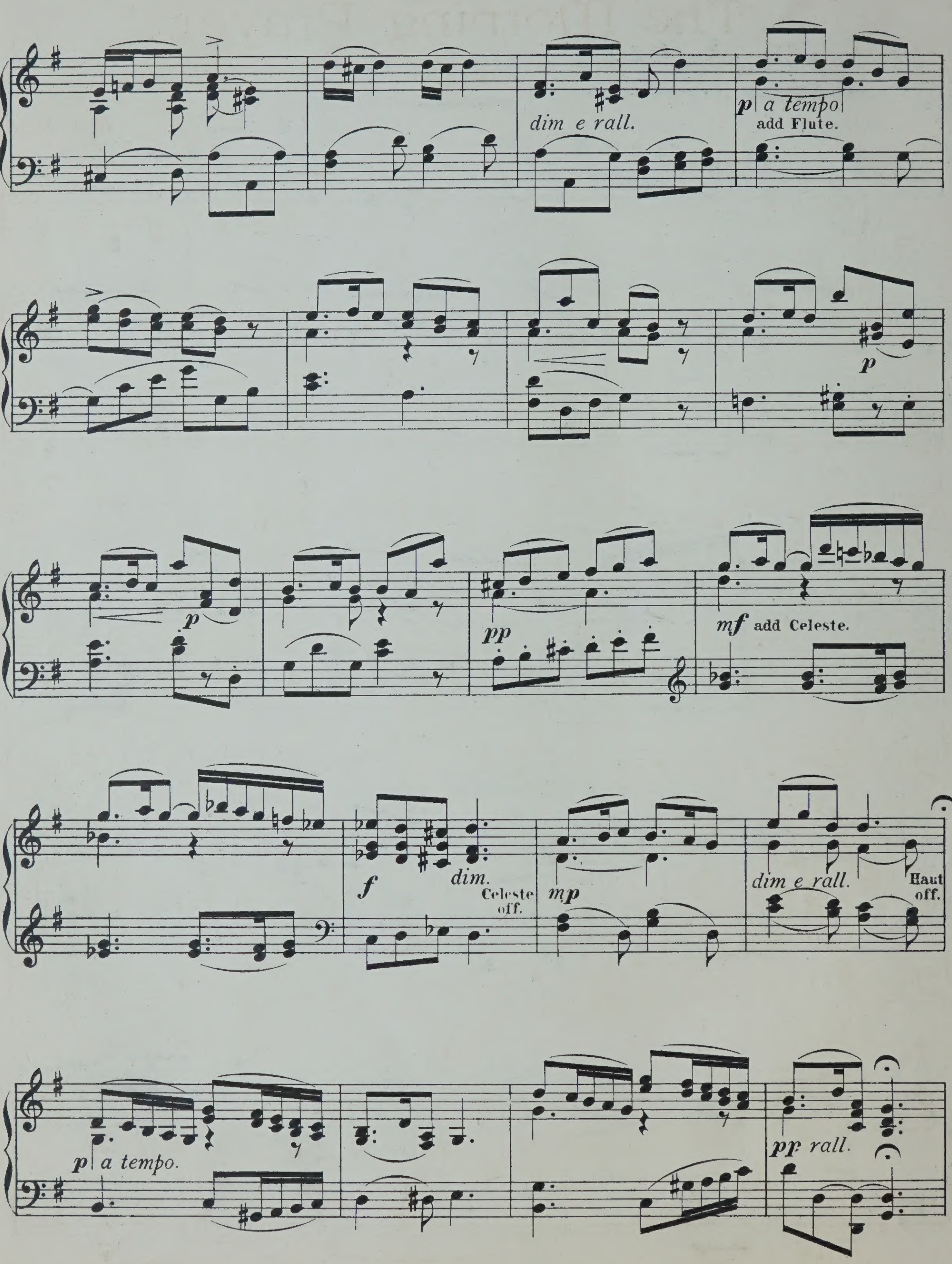
PIETRO NARDINI.
Born 1722, – Died 1793.

Moderato molto grazioso.

4.


p Diap. & Mel.
p
cresc.
p
Add Flute.
mf
dim.
Flute off.
pp


cresc.
dim.
p
cresc.
p
cresc.
p
p
mf
cresc.
p

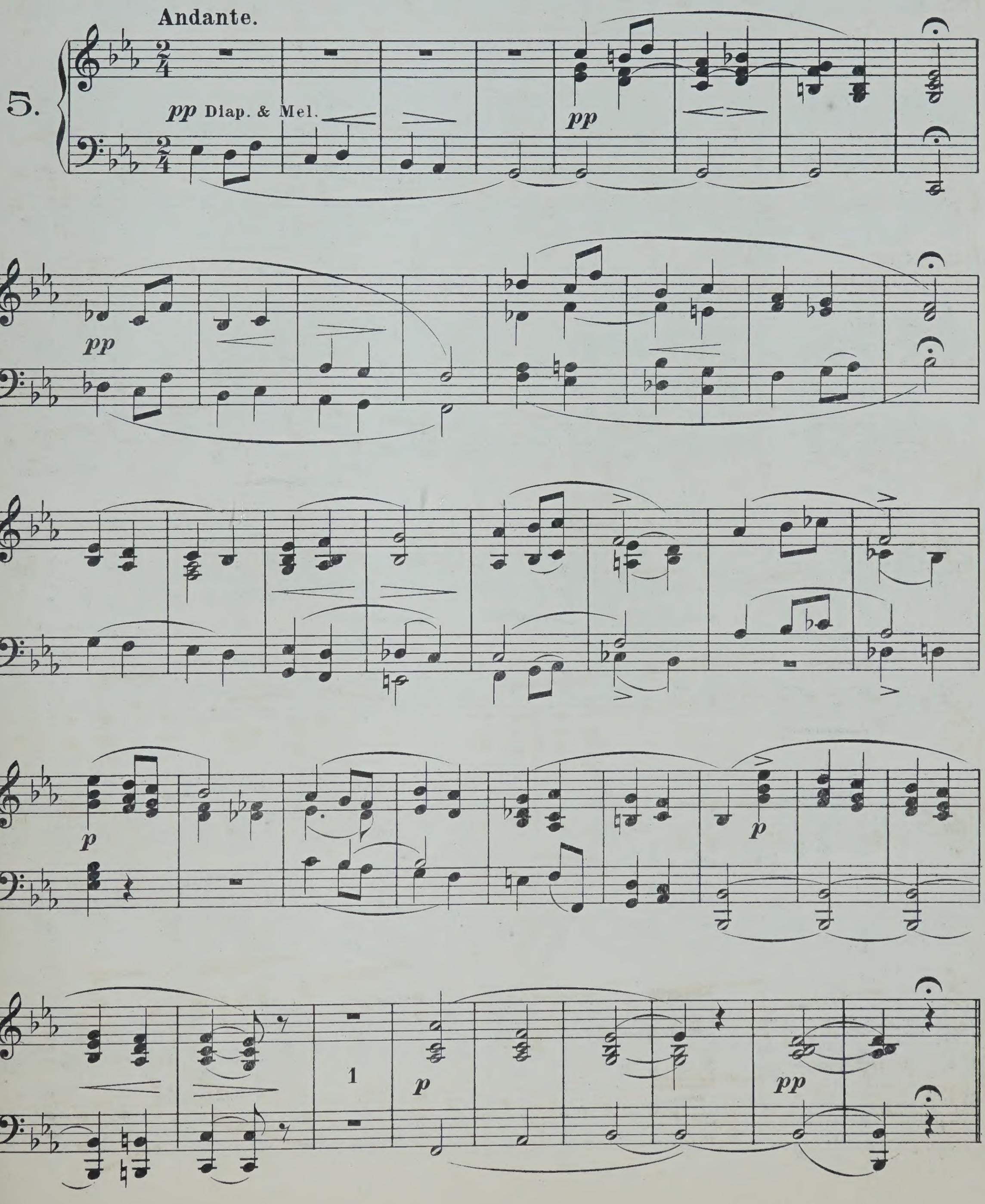

dim e rall.
p a tempo
add Flute.
p
p
pp
mf add Celeste.
f
dim.
Celeste off.
mp
dim e rall.
Haut off.
p a tempo.
pp rall.

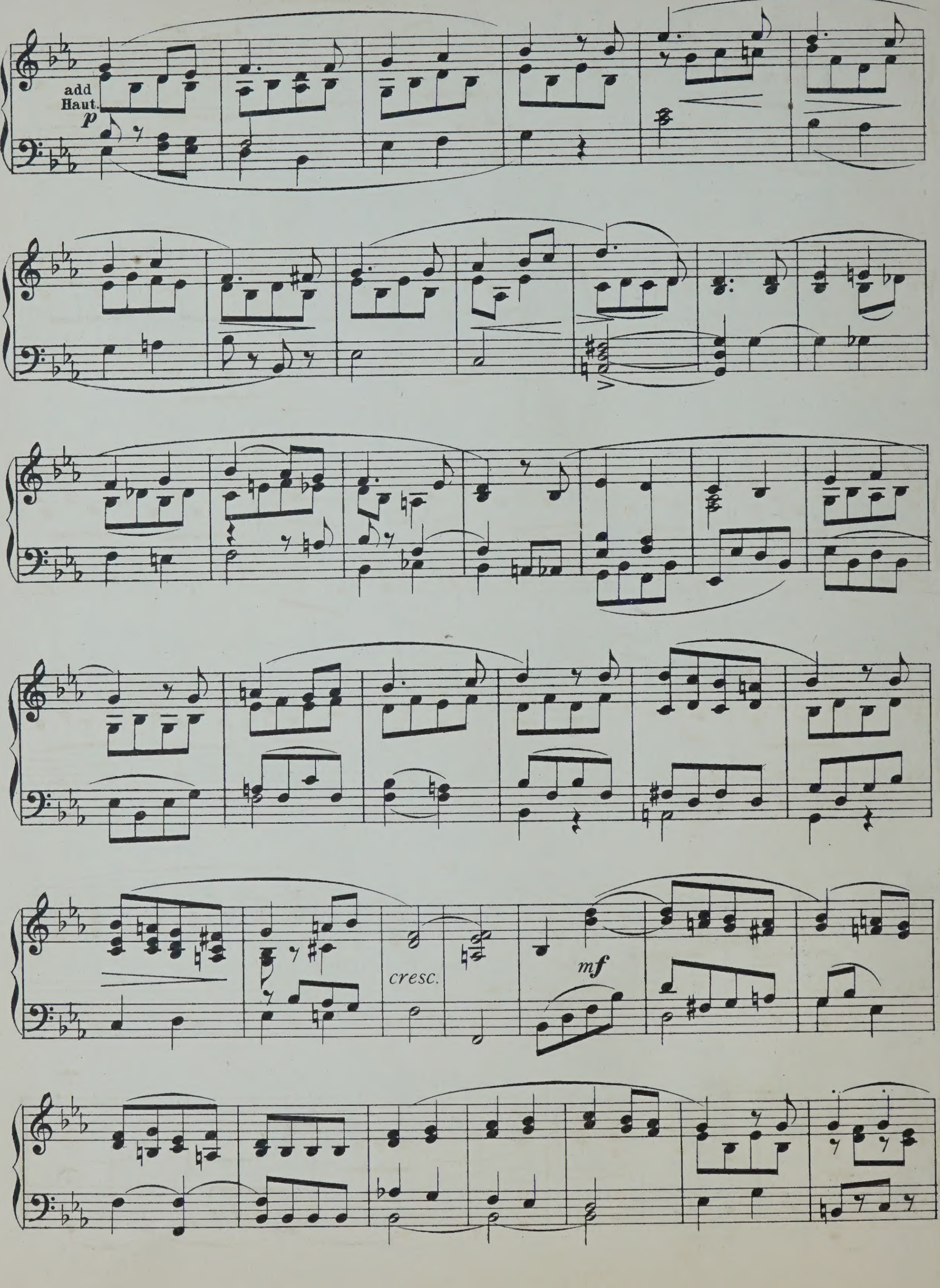
The Morning Prayer.

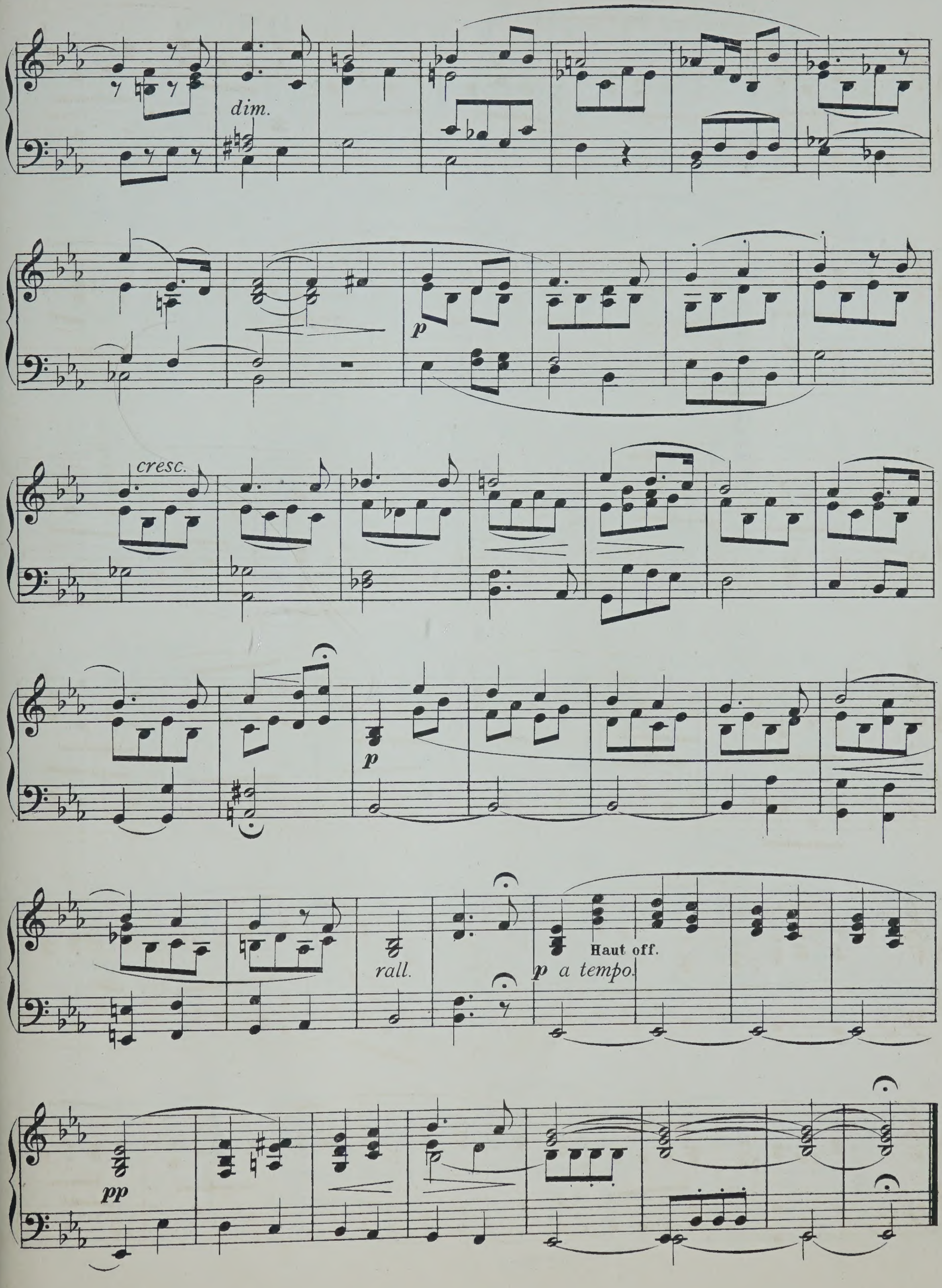
(ELI.)

M. COSTA.

5.


Andante.
pp Diap. & Mel.
pp
pp
p
p
1
p
pp


add
Haut.
p
cresc.
mf

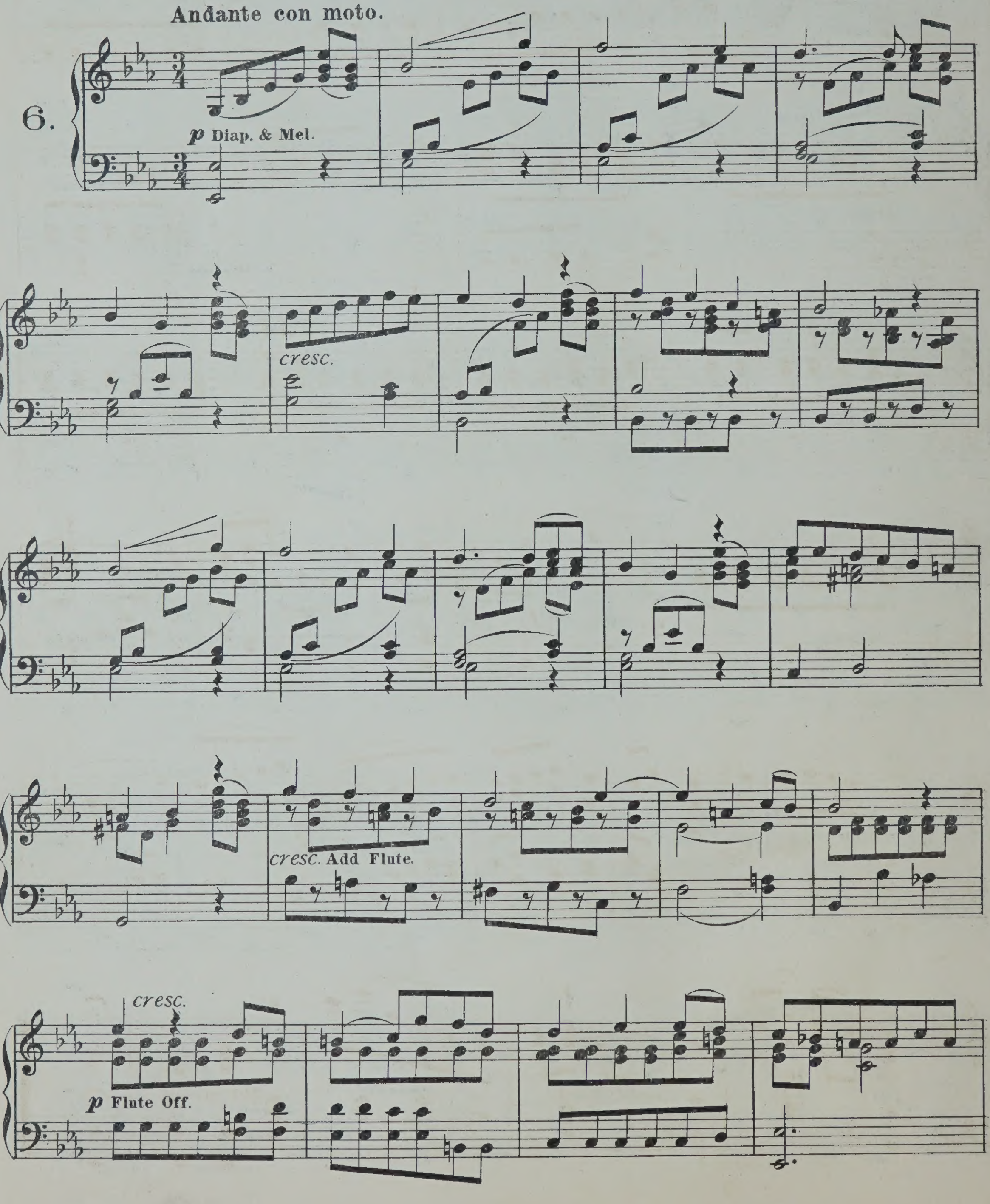

dim.
p
cresc.
p
rall.
p a tempo
Haut off.
pp

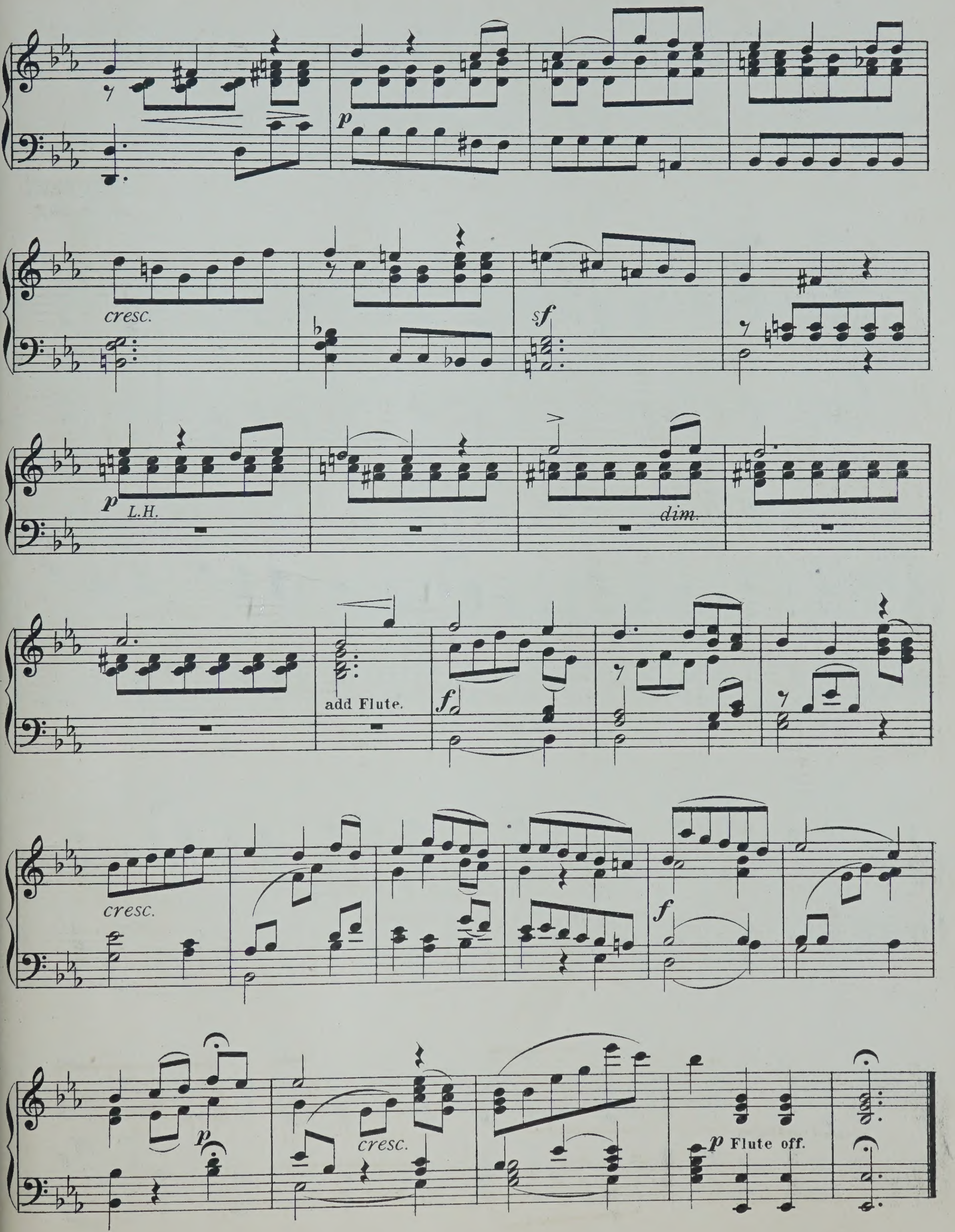
If with all your hearts.

(ELIJAH.)

MENDELSSOHN.

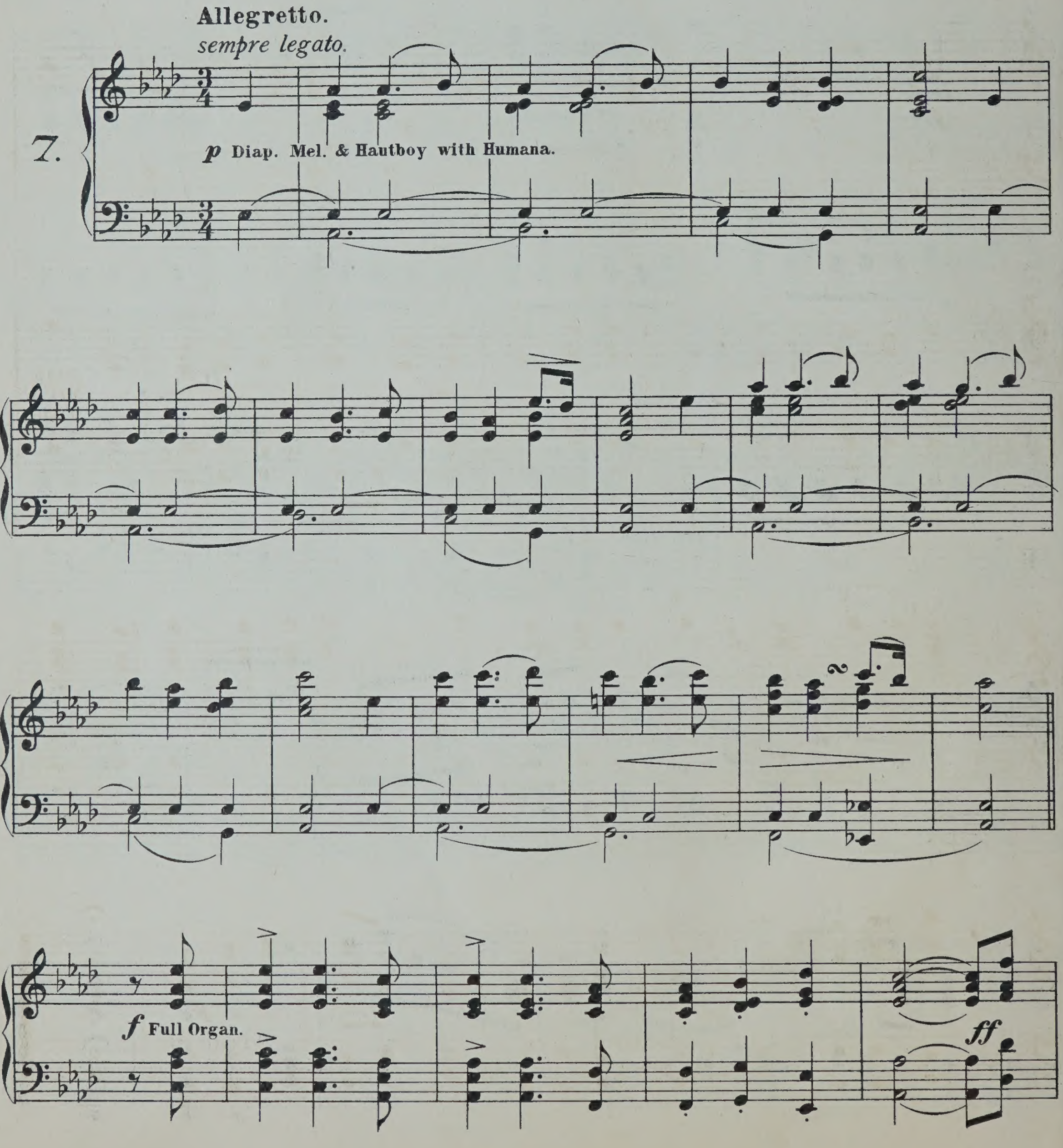
6.

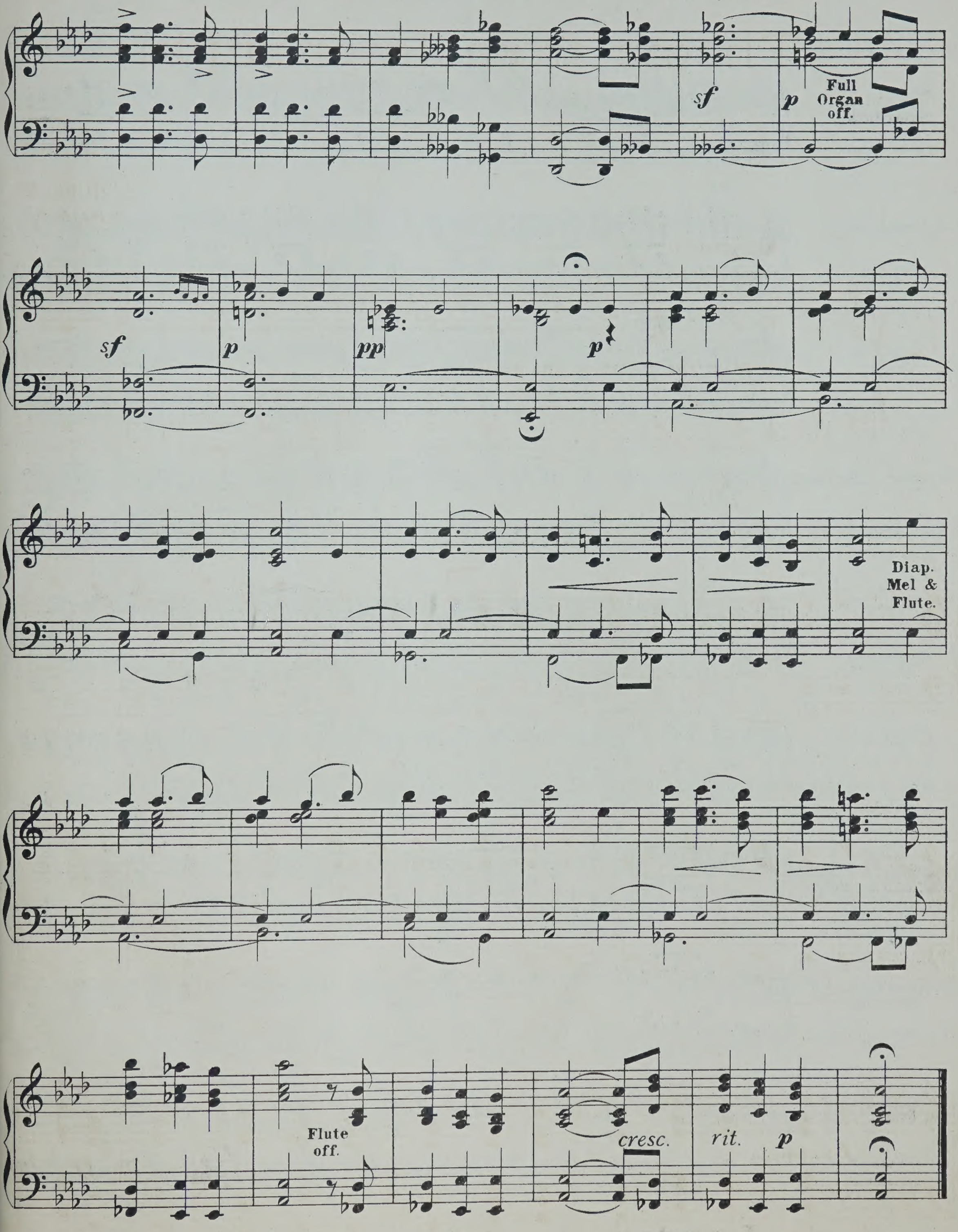

Andante con moto.
p Diap. & Mel.
cresc.
cresc. Add Flute.
cresc.
p Flute Off.


p
cresc.
sf
p
L.H.
dim.
add Flute.
f
cresc.
f
p
cresc.
p
Flute off.

Theme from Impromptu.

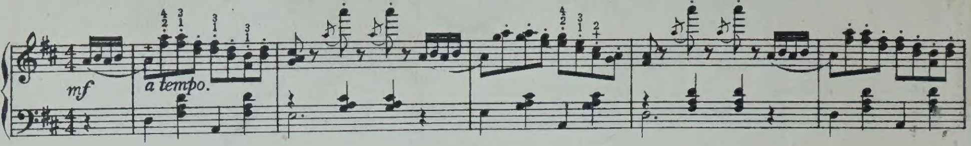
SCHUBERT
Op. 142, No 2.


Allegretto.
sempre legato.
7.
p Diap. Mel. & Hautboy with Humana.
f Full Organ.
ff

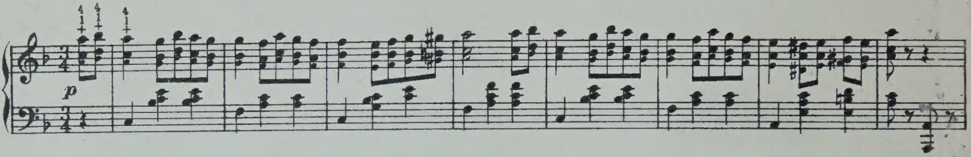

sf
p
Full Organ off.
sf
p
pp
p
Diap. Mel & Flute.
Flute off.
cresc.
rit.
p

NEW PIANOFORTE MUSIC.

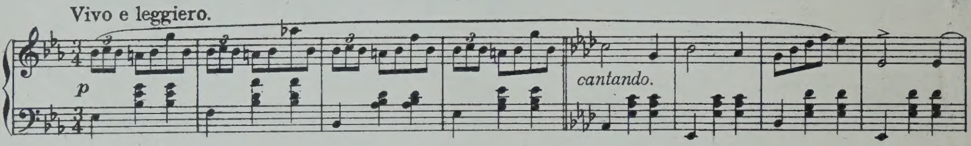
Tändelei.
Salonstück.
GEORG SCHARF.
Op: 63.



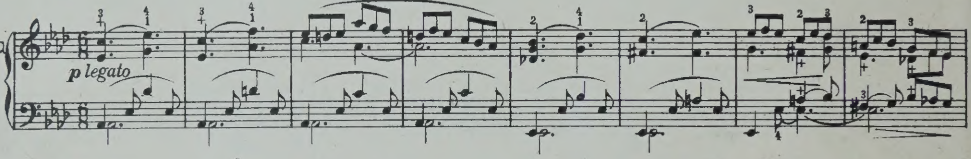
Alpenklänge.
GEORG SCHARF.
Op: 61.



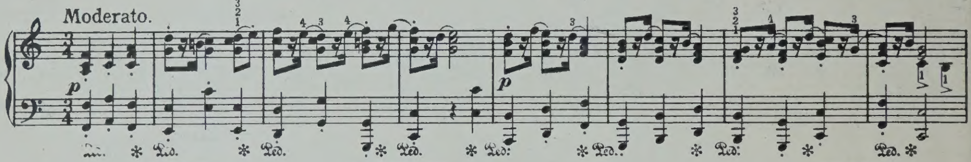
Lucile.
Valse.
G. BACHMANN.


Vivo e leggiero.
p
cantando.

L'Ange du Berceau
G. F. KENDALL.

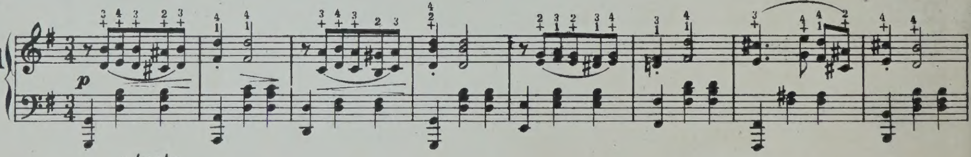


Menuet.
C. RICHTER.
Op: 15. Nº 2.

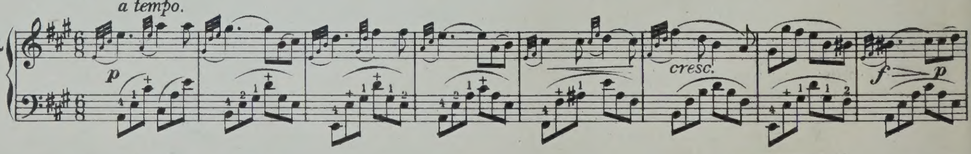

Moderato.
p
p

Gossamer.
ALBERT W. KETÈLBEY.

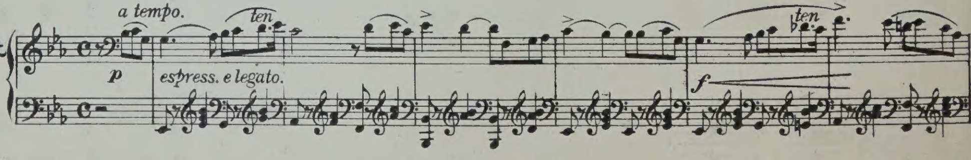
Der Sennerin Herzeleid
L'Adieu à la Patrie.
FERDINAND SABATHIL.
Op: 106.



Vergissmeinnicht
Myosotis.
FERDINAND SABATHIL.
Op: 123.


a tempo.
p
cresc.
f
p

Chant du Proscrit
ALFONSO CIPOLLONE.


a tempo.
ten
p
espress. e legato.
ten
f

London, A. Hammond & Cº